



Happy – Pharell Williams SSAATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (SSAATB) piano advanced
98	Full score vocals (SSAATB) piano moderated
108	Vocals (SSAATB)
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131/139	Bb instrument part 1,2,3
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01 SSAATB Combo C

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

C Instr.

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Piano Adv.

Jazz Organ

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

Percussion

26

S hap-py Be-cause I'm hap-py.

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T hap-py Be-cause I'm hap-py.

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

C D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S Yeah! Yeah!

A Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B High notes optional Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

C F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. *hap-py* _____ Be-cause I'm *hap-py* _____

A. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

T. *hap-py* _____ Be-cause I'm *hap-py* _____ Hey! Come on!

B. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

C. *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷* *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

66

Clap small ensemble *Continue clap* -----

S. *Sopr. 1 only* *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____

A. *Alto 2 only* Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down. _____ Can't noth-in'. Bring me down. _____ I said.

T. Huh! _____ Huh! _____ Huh! _____ Huh! _____ Let me tell you now.

B. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha Come on!

C. N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py.

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T Be-cause I'm hap-py Be-cause I'm hap-py.

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py.

A Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py.

B Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

120

S Hap-py, hap-py, Sop. 2 only Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A Bring me down, I said. All Alto's Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

T Huh! Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B Let me tell you now! Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

C D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

T hap-py Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

C C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

149

S. Be - cause I'm Hap - py (Hap - py) Come on!

A. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T. Be - cause I'm hap - py hap - py Come on!

B. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C. F⁷ D⁷ma⁷ C⁷sus⁴ C^m7 F⁷

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

26

S: hap-py Be-cause I'm hap-py.

A: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T: hap-py Be-cause I'm hap-py.

B: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Bb: D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S: Yeah! Yeah!

A: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B: High notes optional Come bad news talk-ing this and that, yeah! Give me all you got, don't hold it back.

Bb: F⁷ F^m7 B⁷ C⁷ B⁷ F⁷ F^m7 B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. *hap-py* _____ Be-cause I'm *hap-py* _____

A. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

T. *hap-py* _____ Be-cause I'm *hap-py* _____ Hey! Come on!

B. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

Bb. *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷* *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Clap small ensemble

Continue clap -----

66

S. *Sopr. 1 only* *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____

A. *Alto 2 only* Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down. _____ Can't noth-in'. Bring me down. _____ I said.

T. Huh! _____ Huh! _____ Huh! _____ Huh! _____ Let me tell you now.

B. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

Bb. N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S — Be-cause I'm hap-py — Be-cause I'm hap-py —

A — Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do.

T — Be-cause I'm hap-py — Be-cause I'm hap-py —

B — Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do.

Bb F7 D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4 C m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S — Be-cause I'm hap-py — Be-cause I'm hap-py —

A — Clap a-long if _ you feel _ like a room with - out a roof. _ Clap a-long if _ you feel _ like hap-pi-ness is the truth.

T — Be-cause I'm hap-py — Be-cause I'm hap-py —

B — Clap a-long if _ you feel _ like a room with - out a roof. _ Clap a-long if _ you feel _ like hap-pi-ness is the truth.

Bb F7 D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4 C m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

120

Soprano: Hap - py, hap - py, Sop'r. 2 only Be-cause I'm Hap - py (Hap-py) Be-cause I'm Hap - py

Alto: Bring me down, I said. All Alto's Clap a - long if you feel like a room with - out a roof. Clap a - long if

Tenor: Huh! Be-cause I'm hap - py hap - py Be-cause I'm hap - py

Bass: Let me tell you now! Clap a - long if you feel like a room with - out a roof. Clap a - long if

Bb: D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷

P.A. Synth. Gtr. Bass. D. S. Perc.

127

Soprano: (Hap-py) Be-cause I'm Hap - py (Hap-py) Be-cause I'm Hap - py

Alto: you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

Tenor: hap - py Be-cause I'm hap - py hap - py Be-cause I'm hap - py

Bass: you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

Bb: C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷

P.A. Synth. Gtr. Bass. D. S. Perc.

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T hap - py Be-cause I'm hap - py hap - py Come on!

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb C m7 F7 D7maj7 C7sus4 C m7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

DEMO

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____

Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

26

S: hap-py. Be-cause I'm hap-py.

A: Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T: hap-py. Be-cause I'm hap-py.

B: Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

Eb: D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S: Yeah! Yeah!

A: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B: Here come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back.

Eb: F⁷ F⁷m⁷ B⁷ C⁷ B⁷ F⁷ F⁷m⁷ B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. *hap-py* _____ Be-cause I'm *hap-py* _____

A. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

T. *hap-py* _____ Be-cause I'm *hap-py* _____ Hey! Come on!

B. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

Eb. *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷* *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Interlude 1

66

Clap small ensemble *Continue clap* -----

S. *Sopr. 1 only* *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____

A. *Alto 2 only* Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down. _____ Can't noth-in'. Bring me down. _____ I said.

T. Huh! _____ Huh! _____ Huh! _____ Huh! _____ Let me tell you now.

B. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha Come on!

Eb. N.C.

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

Eb F7 D⁷ma⁷ C⁷sus4 C⁷m7 F7 D⁷ma⁷ C⁷sus4 C⁷m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

Eb F7 D⁷ma⁷ C⁷sus4 C⁷m7 F7 D⁷ma⁷ C⁷sus4 C⁷m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

120

S. *Hap-py, hap-py. Sopr. 2 only* Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A. Bring me down, I said. *All Alto's* Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

T. Huh! Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B. Let me tell you now! Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

Eb. *D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if.

T hap-py Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if.

Eb C m7 F7 D m7 C7sus4 C m7 F7 D m7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T hap - py Be-cause I'm hap - py hap - py Come on!

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Eb C^{m7} F⁷ D⁹ maj7 C⁷ sus4 C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$
Verse 1

Sheet music for the song "Happy" (Verse 1), arranged for SSAATB 4 voices and 4 extra staves. The music is in the key of F major and 4/4 time, with a tempo of 160 beats per minute. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "It might seem cra - zy what I'm bout to say, — Sun-shine she's here — you can take a break, — I'm a hot air bal-loon — that could go to space, — It might seem cra - zy what I'm bout to say, — Sun-shine she's here — you can take a break, — I'm a hot air bal-loon — that could go to space, — I'm a with the air, — with the air, — with the air, — with the air, —". The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

24

S Be-cause I'm hap-py —

A hap-pi-ness is the truth — Clap a - long — if — you know what hap-pi-ness is to you — Clap a-long if — you feel — like that's what you wan - na do —

T Be-cause I'm hap-py —

B Be-cause I'm hap-py — Clap a - long — if — you know what hap-pi-ness is to you — Clap a-long if — you feel — like that's what you wan - na do —

1

2

3

4

Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7 F7

Synth

p.A.

Gr.

Bass

D. S.

Perc.

Chorus 2

Clap

Soprano 2 only
Be-cause I'm hap-py ———

Yeah!

Be-cause I'm

Alto
No of-fence to you, — don't waste your time.

Tenor
No of-fence to you, — don't waste your time.

Bass
No of-fence to you, — don't waste your time.

1
I should prob-ably warm — you, I'll — be just fine.

No if-fence to you, — Be - - cause I'm

Clap a-long

If — you feel — like a room with - out a roof, —

Be-cause I'm

2
3
4

Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7 Bb7 D9maj7 C7sus4 Cm7 F7

P.A.
Fm7 Bb7 C7 Bb7 F7

Synth
Fm7 Bb7 C7 Bb7 F7

Cr.
Fm7 Bb7 C7 Bb7 F7

Bass
Fm7 Bb7 C7 Bb7 F7

D. S.
Fm7 Bb7 C7 Bb7 F7

Perc.
Fm7 Bb7 C7 Bb7 F7

Interlude 1
Clap small ensemble

Continue clap

Sopr. 1 only
Hap - py! —

Alto 2 only
Bring me down. —

Can't noth-in'.

Bring me down. —

My lev-el's too high.

Bring me down. —

Can't noth-in'.

Bring me down.

Huh! Come on! Huh!

that's what you wan - na do. —

that's what you wan - na do. —

A - ha - ha - ha - ha - ha.

A - ha - ha - ha - ha - ha.

A - ha - ha - ha - ha - ha.

A - ha - ha - ha - ha - ha.

Cm7 F7 N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 9

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102

S hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Clap a-long if you feel like hap-pi-ness is the truth, Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like

A Clap a-long if you feel like hap-pi-ness is the truth, Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like

T hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Clap a-long if you feel like

B Clap a-long if you feel like hap-pi-ness is the truth, Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like

1

2

3

4

p.a. D^{ma}7 C⁷sus4 C^m7 F⁷ D^{ma}7 C⁷sus4 C^m7 F⁷ D^{ma}7 C⁷sus4

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

Clap "Chorus pattern"

Happy 13
04 SSAATB 4 extra slaves

121

S *Sopr. 2 only* Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____ Be-cause I'm Hap-py _____

A All *Alto's* Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like hap-pi-ness is the truth. Clap a - long - if -

T Be-cause I'm hap-py _____ hap-py _____ Be-cause I'm hap-py _____ Be-cause I'm hap-py _____

B Let me tell you now! Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like hap-pi-ness is the truth. Clap a - long - if -

1 _____

2 _____

3 _____

4 _____

P.A. D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

140

S (Hap-py) ————— Be-cause I'm Hap-py ————— (Hap-py) ————— Be-cause I'm Hap-py —————

A room with - out a roof ————— Clap a - long if ——— you feel — like hap - pi - ness is the truth ————— Clap a - long — if ——— you know what

T hap - py ————— Be-cause I'm hap - py ————— Clap a - long if ——— you feel — like hap - pi - ness is the truth ————— Be-cause I'm hap - py ————— Clap a - long — if ——— you know what

B room with - out a roof ————— Clap a - long if ——— you feel — like hap - pi - ness is the truth ————— Be-cause I'm hap - py ————— Clap a - long — if ——— you know what

1
2
3
4

p.A C m7 F7 D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

DEMO

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. _____ Sun - shine she's here,

Piano Adv.
F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

Guitar
clean

Bass Guitar

Drum Set

Percussion

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19

S Be-cause I'm hap-py

A you feel like a room with-out a roof. Clap a-long if you feel like

T Be-cause I'm hap-py

B you feel like a room with-out a roof. Clap a-long if you feel like

C7sus4 C m7 F7 Dbmaj7 C7sus4

P.A.

Gtr.

Bass

D. S.

Perc.

24

S Be-cause I'm hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

C m7 F7 Dbmaj7 C7sus4 C m7

P.A.

Gtr.

Bass

D. S.

Perc.

41

S Yeah! Yeah!

A Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

T Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

B don't hold it back, yeah! I should prob - 'bly warn you, I'll be just fine.

B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

47

S *Sopr. 2 only* Be-cause I'm hap-py

A don't waste your time. Here's why Clap a-long if you feel like a room with - out a roof.

T don't waste your time. Here's why Be-cause I'm hap-py

B No if-fence to you. Be - cause I'm Clap a-long if you feel like a room with - out a roof.

F^{m7} B⁷ C⁷ B⁷ D^{b7} C^{7sus4} C^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1
Clap small ensemble

64

Sopr. 1 only
Hap - py! ____ Hap - py! ____

Alto 2 only
that's what you wan - na do. ____ Bring me down. ____ Can't noth-in'. ____ Bring me down. ____

Hey! Come on! Huh! Huh!

that's what you wan - na do. ____ A - ha - ha - ha - ha - ha.

C^{m7} F⁷ N.C.

P.A.
Gtr.
Bass
D. S.
Perc.

69

Sopr. 1 only
Hap - py! ____ Hap - py! ____

Alto 2 only
My lev-el's too high. ____ Bring me down. ____ Can't noth-in'. ____ Bring me down, ____ I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.
Gtr.
Bass
D. S.
Perc.

Happy 9

05 SSAATB small Combo

84

S Be-cause I'm hap-py Be-cause I'm

A room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C^{m7} F⁷ D[♭]ma⁷ C⁷su⁴ C^{m7} F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

90

S hap - py Be-cause I'm hap - py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be-cause I'm hap - py

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

D[♭]ma⁷ C⁷su⁴ C^{m7} F⁷ D[♭]ma⁷

P.A.

Gtr.

Bass

D. S.

Perc.

106

S hap - py Be - cause I'm hap - py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be - cause I'm hap - py.

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

Interlude 2

111

S *Continue clap*
Sopr. 1 Hap - py, hap - py, hap - py, hap - py.
Sopr. 2
Alto 1

A you feel like that's what you wan - na do. Bring me down. Can't noth-in'.

T Hey! Come on! Huh!

B you feel like that's what you wan - na do. A - ha - ha - ha - ha

P.A. $C7sus4$ $Cm7$ F^7 N.C.

Gtr.

Bass

D. S.

Perc.

126

S Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

T hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

131

S (Hap - py) Be - cause I'm Hap - py

A you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

T hap - py Be - cause I'm hap - py

B you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A. $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$ $C7sus4$

Gtr.

Bass

D. S.

Perc.

145

S Be-cause I'm Hap - py (Hap-py)

A Clap a - long if you know what hap - pi - ness is to you.

T Be-cause I'm hap - py hap - py

B Clap a - long if you know what hap - pi - ness is to you.

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7

Gtr.

Bass

D. S.

Perc.

149

S Be-cause I'm Hap - py (Hap-py) Come on!

A Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T Be-cause I'm hap - py hap - py Come on!

B Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$

Verse 1

Sheet music for the song "Happy" (Verse 1), arranged for SSAATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (B-flat major/D minor), and the tempo is marked "Brightly Up Tempo" with a quarter note equal to 160 beats per minute. The arrangement features a clean guitar part and a drum set with a steady beat. The lyrics are: "It might seem cra - zy what I'm bout to say. — Sun-shine she's here, — you can take a break. — Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon — that could go to space I'm a hot air bal-loon — that could go to space I'm a I'm a". The score includes a large watermark "ORIGINAL DO NOT COPY" and a copyright notice at the bottom: "Copyright © 2013 EMI April Music Inc., More Water From Nazareth and Universal Pictures Global Music All Rights on behalf of EMI April Music Inc. and More Water From Nazareth Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of Universal Pictures Global Music Controlled and Administered by Universal Music Works International Copyright Secured All Rights Reserved".

Happy 3

06 SSAATB small Combo extra staves

19

S Be-cause I'm hap-py

A you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py

B you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

1

2

P.A. C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

Gtr. 8

Bass 8

D.S. 8

Perc. 8

Happy 5
06 SSAATB small Combo extra staves

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Happy 7

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Happy 9

06 SSAATB small Combo extra staves

Interlude 1

Clap small ensemble

Continue clap

Sopr. 1 only
Hap - py!

Hap - py!

Alto 2 only

Bring me down.

Can't noth-in!

Bring me down.

Hey! Come on! Huh!

Huh!

Clap a-long if you feel like that's what you wan - na do.

A - ha - ha - ha - ha.

D⁹ma⁷

C⁷sus⁴

Cm⁷

F⁷

N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 11

06 SSAATB small Combo extra staves

76

S Hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — Hap - py, — hap - py, — Hap - py, — hap - py, — Sopra 2 only Be-cause I'm

A Bring me down, — My lev-el's too high. Bring me down, — Can't noth-in'. Bring me down, — I said.

T Huh! Huh! Huh!

B ha. A - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

Be-cause I'm

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 13

06 SSAATB small Combo extra staves

89

S Be-cause I'm hap-py _____

A Be-cause I'm hap-py _____

T Clap a - long — if — you know what hap - pi - ness is to you. —

B Be-cause I'm hap - py _____

Clap a - long — if — you know what hap - pi - ness is to you. —

Clap a - long if — you feel — like

1

2

P.A. F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

Gtr. 8

Bass 8

D.S. 8

Perc. 8

103

S Be-cause I'm hap-py

A you feel like hap-pi-ness is the truth. Clap a - long — if you know what hap-pi-ness is to you. Be-cause I'm

T Be-cause I'm hap-py Clap a - long — if you know what hap-pi-ness is to you. Be-cause I'm

B you feel like hap-pi-ness is the truth. Clap a - long — if you know what hap-pi-ness is to you. Be-cause I'm

1

2

Gtr. C^7sus4 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4 $Cm7$ F^7

Bass

D. S.

Perc.

Happy 17

06 SSATB small Combo extra staves

117

S hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — Hap - py, —

A hap - py, — hap - py, —

T — My lev - el's too high. Bring me down, — Can't noth - in', Bring me down, — I said.

B Huh! Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

Let me tell you now!

Be - cause I'm

Sopr. 2 only Be - cause I'm

Perc.

D. S.

Bass

Gtr.

P.A.

129

S Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

A _____ Clap a-long if _____ you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if _____ you feel like

T _____ Be-cause I'm hap-py _____ hap-py _____ Be-cause I'm hap-py _____

B _____ Clap a-long if _____ you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if _____ you feel like

1

2

P.A. F⁷ D⁹ma⁷ C⁷sus⁴ C^m7 F⁷ D⁹ma⁷ C⁷sus⁴

Gtr. 8

Bass

D.S.

Perc.

143

S (Hap-py) — Be-cause I'm Hap-py — (Hap-py) —

A — you feel — like hap - pi - ness is the truth. — Clap a - long — if — you know what hap - pi - ness is to you.

T — hap - py — Be-cause I'm hap - py — Clap a - long — if — you know what hap - pi - ness is to you.

B — you feel — like hap - pi - ness is the truth. — Clap a - long — if — you know what hap - pi - ness is to you.

1

2

C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7

Gtr. 8

Bass 8

D.S. 8

Perc. 8

Happy

Words and Music by Pharrell Williams
 Arranged by Don Henken
 Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano
 Alto
 Tenor
 Bass
 Piano Adv.

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

7
 S
 A
 T
 B
 P.A.

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

I'm a

I'm a

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

30 *Verse 2*
Stop Clap

S hap - py. _____

A Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

T hap - py. _____ Here come bad news

B Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 F^7

35

S _____

A _____ Yeah!

T _____

B _____

P.A. _____

_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

High notes optional Come bad news talk - ing this _____ and that, yeah! Give me all you got, _____

$Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7 $Fm7$ $B^{\flat}7$ C^7

41

S _____

A _____ Yeah!

T _____

B _____

P.A. _____

_____ don't hold it back, yeah! I should prob - bly warn _____ you, I'll _____ be just fine. _____

$B^{\flat}7$ F^7 $Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7

Well I should prob - bly warn _____ you I'll be just fine. _____ No of - fence to you, _____

Well I should prob - bly warn _____ you I'll be just fine. _____ No of - fence to you, _____

Interlude 1

Clap small ensemble

Continue clap

64

Sopr. 1 only

Hap - py! — Hap - py! —

Alto 2 only

that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

Hey! Come on! Huh! Huh!

that's what you wan - na do. — A - ha - ha - ha - ha - ha.

Cm7 F7 N.C.

P.A.

69

Sopr. 1 only

Hap - py! — Hap - py! —

My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.

74

Sopr. 1
Sopr. 2
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh! Huh!

Huh! A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P.A.

Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

T Be-cause I'm hap-py

B that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C^{m7} F⁷ D^bmaj7 C⁷sus4 C^{m7}

101

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F⁷ D^bmaj7 C⁷sus4 C^{m7} F⁷ D^bmaj7

107

S Be-cause I'm hap-py

A you know what hap-pi-ness is to you. Clap a-long if you feel like

T Be-cause I'm hap-py

B you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C⁷sus4 C^{m7} F⁷ D^bmaj7 C⁷sus4

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py)

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T hap-py Be-cause I'm hap-py hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

P.A. C^{m7} F⁷ D^bmaj7 C^{7sus4} C^{m7}

133

S Be-cause I'm Hap-py (Hap-py) Be-cause I'm

A Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

T Be-cause I'm hap-py hap-py Be-cause I'm

B Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

P.A. F⁷ D^bmaj7 C^{7sus4} C^{m7} F⁷

Chorus 6

138

S Hap-py (Hap-py) Be-cause I'm Hap-py

A Clap a-long if you feel like a room with-out a roof. Clap a-long if

T hap-py hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. D^bmaj7 C^{7sus4} C^{m7} F⁷ D^bmaj7



08 SSAATB Piano Moderated

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano
Alto
Tenor
Bass
Piano Mod.

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

S
A
T
B
P. M.

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

I'm a

I'm a

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Verse 2

Stop Clap

31

S

A

T

B

P. M

you feel like that's what you wan - na do. Here come bad news talk-ing this and that.

High notes optional

C⁷_{sus4} C^{m7} F⁷ F⁷ F^{m7} B^{b7} C⁷

Come bad news talk-

37

S

A

T

B

P. M

Yeah! Yeah!

Give me all you got, don't hold it back. Well I should prob-'bly warn

ing this and that, yeah! Give me all you got, don't hold it back, yeah!

B^{b7} F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

43

S

A

T

B

P. M

Yeah! Sopr.

you I'll be just fine. No of-fence to you, don't waste your time. Here's why

you I'll be just fine. No of-fence to you, don't waste your time. Here's why

I should prob-'bly warn you, I'll be just fine. No if-fence to you.

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Happy 5

08 SSAATB Piano Moderated

Interlude 1

Clap small ensemble

Continue clap

66

Sopr. 1 only

Hap - py! — Hap - py! — Hap - py! —

Alto 2 only

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh! Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

N.C.

P. M.

Sopr. 1
Sopr. 2
Alto 2

71

Sopr. 1 only

Hap - py! — Hap - py, — hap - py, — hap - py, — hap - py, —

Can't noth-in'. Bring me down. — I said. Bring me down. — Can't noth-in'.

Huh! Let me tell you now. Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on! Huh! A - ha - ha - ha - ha -

P. M.

76

Sopr. 1 only

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down,

Huh! Huh! Huh!

ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P. M.

Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

T Be-cause I'm hap-py

B that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

P. M C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7}

101

S Be-cause I'm hap-py Be-cause I'm

A Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B Clap a-long if you feel like hap-pi-ness is the truth.

P. M F⁷ D^bma⁷ C⁷sus⁴ C^{m7} F⁷

106

S hap-py Be-cause I'm hap-py.

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

T hap-py Be-cause I'm hap-py

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

P. M D^bma⁷ C⁷sus⁴ C^{m7} F⁷ D^bma⁷

126

S Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if you know what

T hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if you know what

P. M. D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

132

S (Hap - py) Be - cause I'm Hap - py (Hap - py)

A hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like that's what you wan - na do.

T hap - py Be - cause I'm hap - py hap - py

B hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like that's what you wan - na do.

P. M. C^m7 F⁷ D^bmaj7 C⁷sus4 C^m7

Chorus 6

137

S Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like a room with - out a roof. Clap a - long if

T Be - cause I'm hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like a room with - out a roof. Clap a - long if

P. M. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano

Alto

Tenor

Bass

It might seem cra - zy what I'm 'bout to say. ____

It might seem cra - zy what I'm 'bout to say. ____

6

S

A

T

B

Sun - shine she's here, ____ you can take a break. ____ I'm a

Sun - shine she's here, ____ you can take a break. ____ I'm a

I'm a

I'm a

22

S hap - py _____ Be - cause I'm

A Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

T hap - py _____ Be - cause I'm

B Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

26

S hap - py _____ Be - cause I'm

A Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

T hap - py _____ Be - cause I'm

B Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

30

S hap - py. _____

A Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

T hap - py. _____

B Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

46

Sopr. 2 only

Be-cause I'm

No of-fence to you, don't waste your time. Here's why

No of-fence to you, don't waste your time. Here's why Be-cause I'm

Chorus 2 fine.
Clap

50

hap - py Be-cause I'm

Clap a-long if you feel like a room with - out a roof.

hap - py Be-cause I'm

Clap a-long if you feel like a room with - out a roof.

54

hap - py Be-cause I'm

Clap a-long if you feel like hap - pi - ness is the truth.

hap - py Be-cause I'm

Clap a-long if you feel like hap - pi - ness is the truth.

69

S Hap - py! ____

A My lev-el's too high. Bring me down. ____ Can't noth-in'.

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

72

S Hap - py! ____ Hap - py, ____ hap - py, ____

A Bring me down, ____ I said. Bring me down.

T Huh! Let me tell you now. Huh!

B A - ha - ha - ha - ha Come on! Huh!

75

S hap - py, ____ hap - py. ____ *Sopr. 1* Hap - py, ____ hap - py, ____ *Sopr. 2* hap - py, ____ hap - py. ____ *Alto 1*

A Can't noth-in'. Bring me down. ____ My lev-el's too

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

89

S — Be-cause I'm hap-py —

A — Clap a-long — if — you know what hap-pi-ness is to you.

T — Be-cause I'm hap-py —

B — Clap a-long — if — you know what hap-pi-ness is to you.

93

S — Be-cause I'm hap-py. —

A — Clap a-long if — you feel — like that's what you wan - na do.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like that's what you wan - na do.

Chorus 4

97

S — Be-cause I'm hap-py —

A — Clap a-long if — you feel — like a room with - out a roof.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like a room with - out a roof.

Interlude 2

Continue clap

113

Sopr. 1
Sopr. 2
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, —

Alto 2 only

Bring me down. — Can't noth-in'.

T

8

Hey! Come on! Huh!

B

A - ha - ha - ha - ha -

116

S

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

A

Bring me down. — My lev-el's too high. Bring me down.

T

8

Huh! Huh!

B

ha.

A - ha - ha - ha - ha - ha.

119

Sopr. 2 only

hap - py, — hap - py, — Hap - py, — hap - py, — Be-cause I'm

A

Can't noth-in'. Bring me down, — I said.

T

8

Huh! Be-cause I'm

B

A - ha - ha - ha - ha - ha.

Let me tell you now!

134

S Hap - py _____ (Hap - py) _____ Be - cause I'm

A Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

T hap - py _____ hap - py _____ Be - cause I'm

B Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 6

138

S Hap - py _____ (Hap - py) _____ Be - cause I'm

A Clap a - long if _____ you feel _____ like a room with - out a roof. _____

T hap - py _____ hap - py _____ Be - cause I'm

B Clap a - long if _____ you feel _____ like a room with - out a roof. _____

142

S Hap - py _____ (Hap - py) _____ Be - cause I'm

A Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

T hap - py _____ hap - py _____ Be - cause I'm

B Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

Happy

Part 1

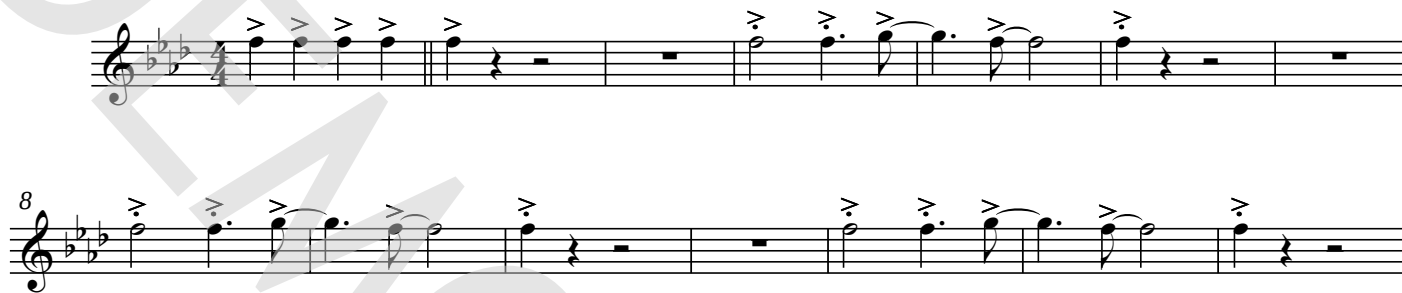
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

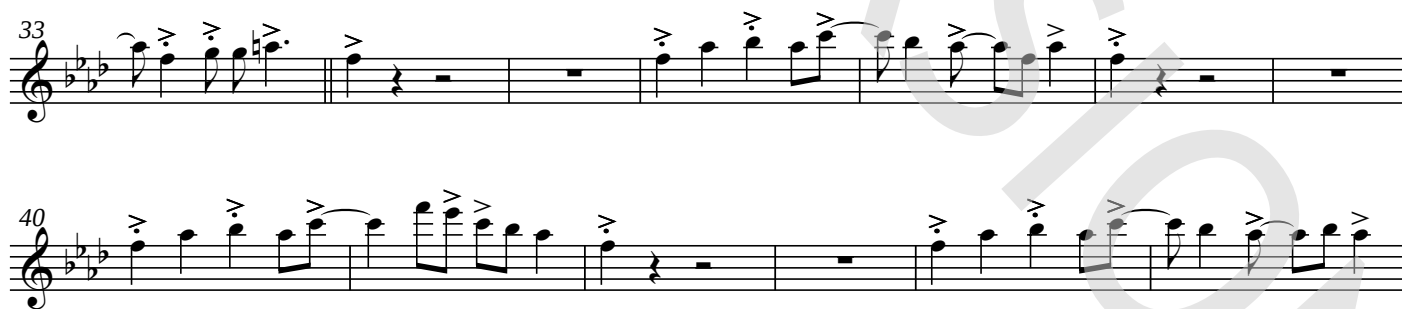
Verse 1



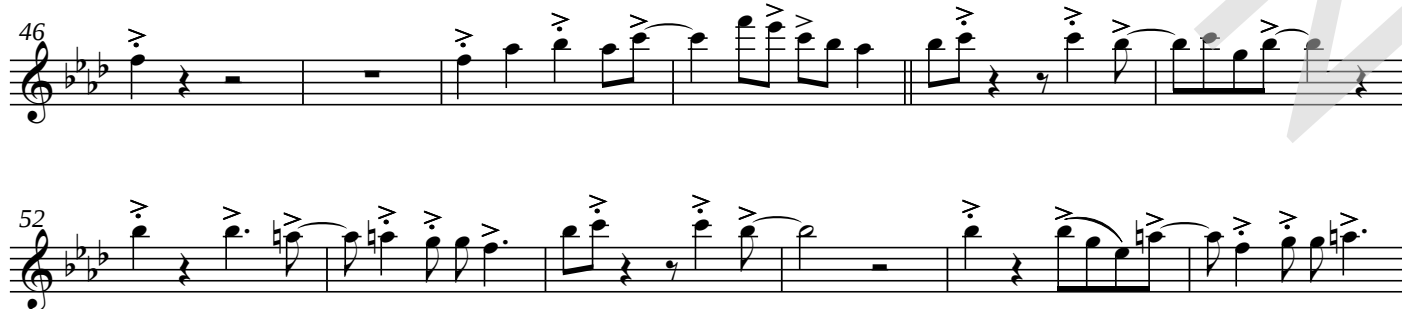
Chorus 1

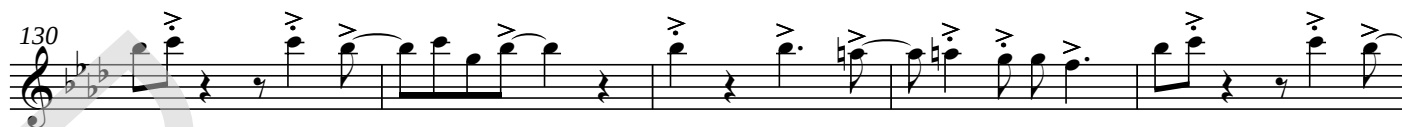


Verse 2



Chorus 2





Chorus 6



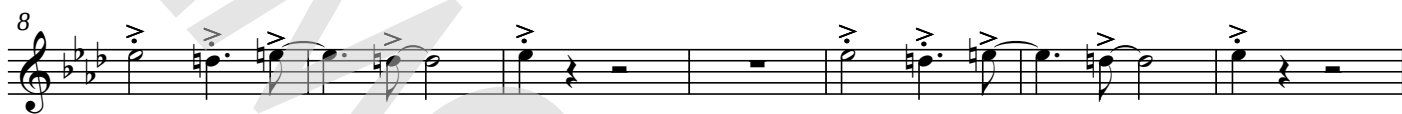
Happy

Part 2

Words and Music by Pharrell Williams
 Arranged by Don Henken
 Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1

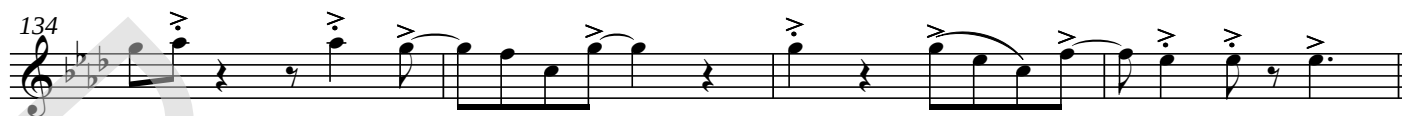


Verse 2



Chorus 2





Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

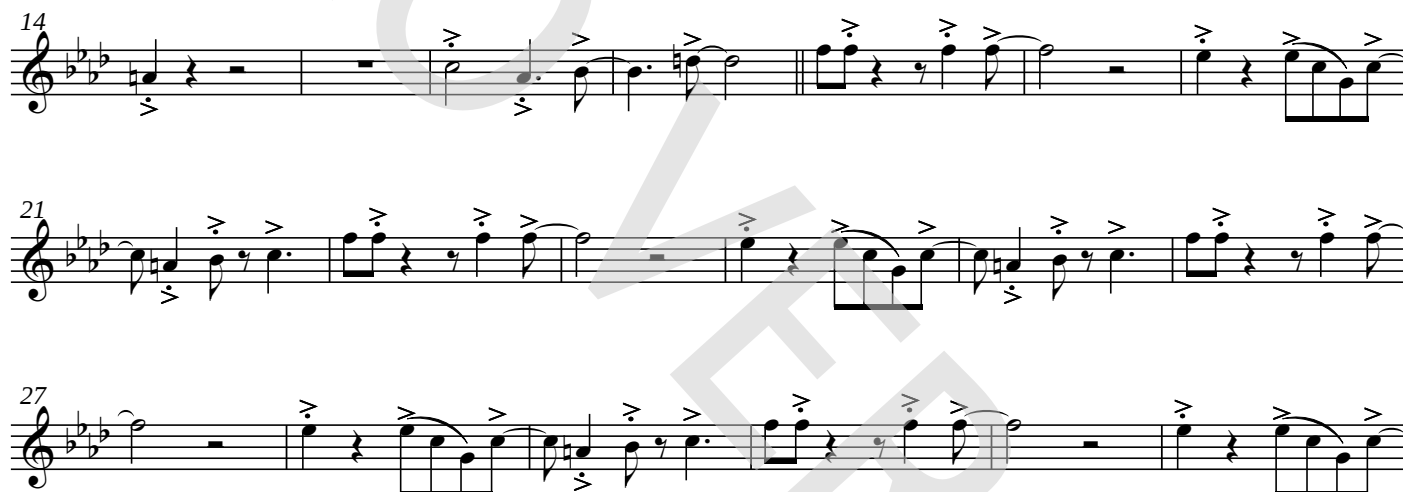
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 1

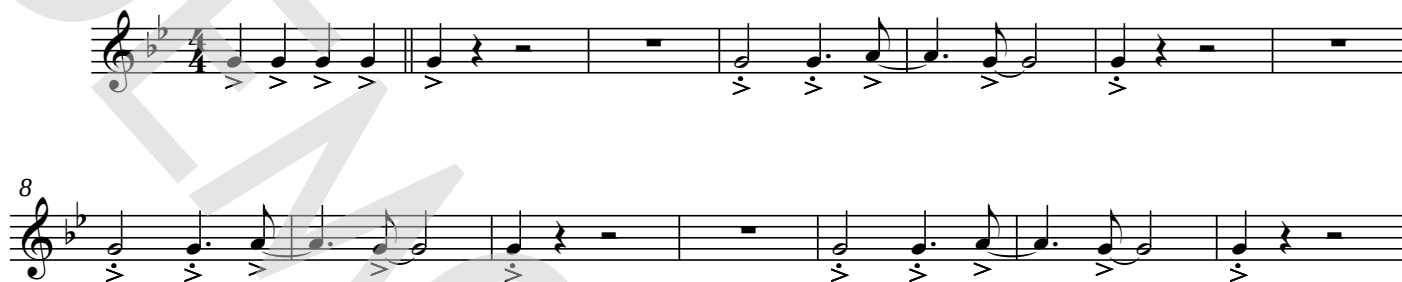
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



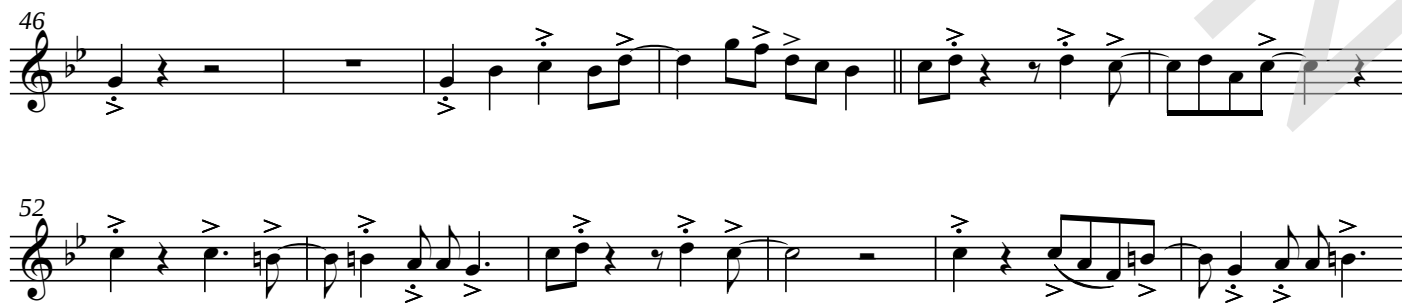
Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 3

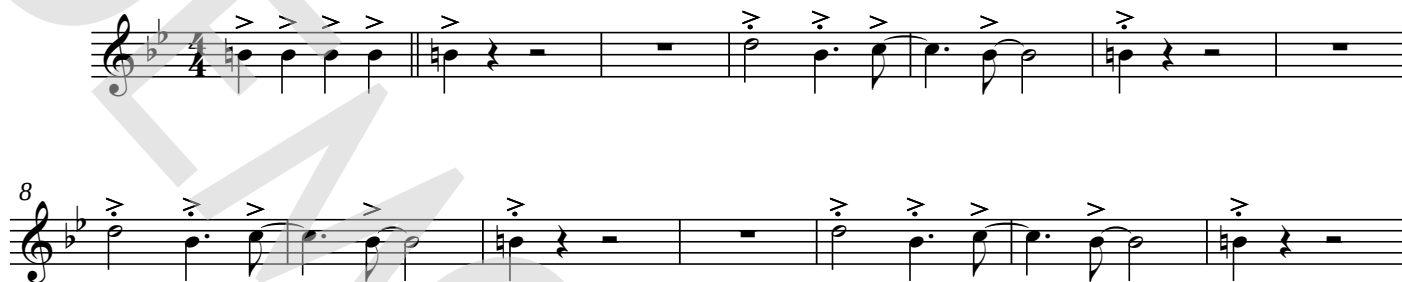
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



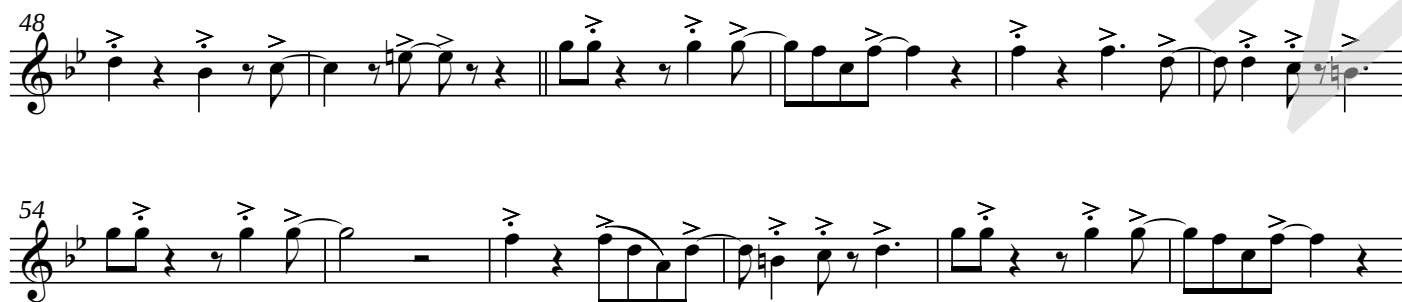
Chorus 1



Verse 2



Chorus 2



Chorus 6

136

142

148

The musical score for Chorus 6 consists of three staves of music in 3/4 time, written for an 11 Bb instrument. The key signature has two flats (Bb and Eb). The first staff (measures 136-141) begins with a treble clef and a key signature change from two flats to one flat (Bb). The melody features eighth and sixteenth notes with accents. The second staff (measures 142-147) continues the melodic line with similar rhythmic patterns. The third staff (measures 148-153) concludes the chorus with a final cadence. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

12 Eb Instrument

Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 6

135

141

147

153

The musical score for Chorus 6 consists of four staves of music in 12/8 time, written for Eb instrument. The key signature has one flat (Bb). The first staff (measures 135-140) begins with a treble clef and a key signature of one flat. It features a melody of eighth and sixteenth notes with various ornaments (accents, grace notes, and slurs). The second staff (measures 141-146) continues the melody with similar ornamentation. The third staff (measures 147-152) also continues the melody. The fourth staff (measures 153) is a single measure ending with a double bar line. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



12 Eb Instrument

Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 5

119

3

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The system continues with a quarter note D4, a quarter note C4, and a quarter note B3. The notation includes various musical symbols such as stems, beams, and rests.

131

Example 10-10

Chorus 6

136

Musical notation for Example 136, showing a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

140

Musical score for 'The Rose Tree' (Instrumental). The score is written on a single staff in treble clef, key of B-flat major (two flats), and 2/4 time. The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The melody continues with a quarter note C, a quarter note B-flat, and a quarter note A. This is followed by a half note G, a half note F, and a half note E. The melody concludes with a quarter note D, a quarter note C, and a quarter note B-flat. The score is marked with a '140' at the beginning.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for Verse 1 of "Happy" by Pharrell Williams, arranged by Don Henken. The music is in 4/4 time, key of F major (one flat), and tempo is 160 beats per minute. The score is written for piano and includes chord symbols above the staff.

Chord symbols: F⁷, F^{m7}, B^{b7}, C⁷.

Measure numbers: 5, 9, 13.

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2

49 $B\flat^7$ $D\flat^{maj7}$ C^{7sus4} C^m7

53 F^7 $D\flat^{maj7}$ C^{7sus4} C^m7

Chorus 3

79

$D^{\flat}maj7$ C^{7sus4}

84

C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

88

C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

92

C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

Chorus 4

96

C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

Chorus 5

122 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

126 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

130 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

134 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Chorus 6

138 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for Verse 1, measures 1 through 13. The music is in 4/4 time, key of F major (one flat), and tempo is 160 BPM. The arrangement features piano accompaniment with chords and melody lines.

Measures 1-4: Chords F⁷, F^{m7}, B^{b7}, C⁷. Measure 5 starts with B^{b7}.

Measures 5-8: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

Measures 9-12: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

Measure 13: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

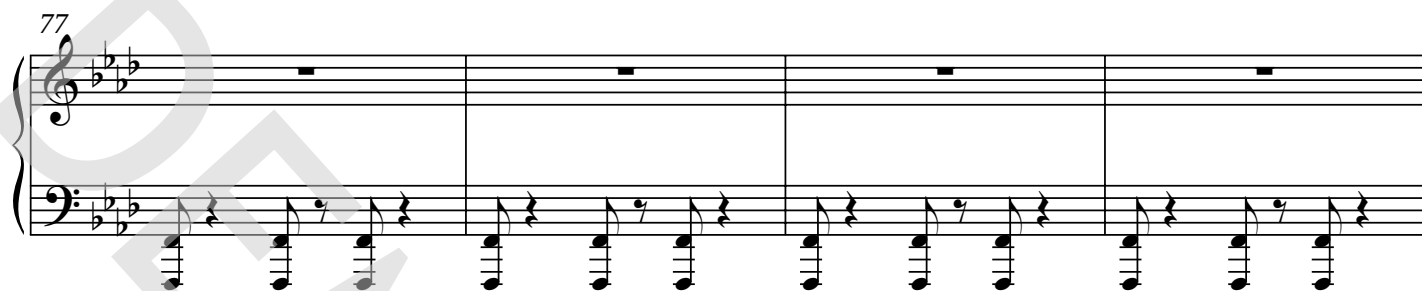
41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

49 *Chorus 2*
 $B\flat^7$ $D\flat maj7$ C^7sus4 C^m7

53 F^7 $D\flat maj7$ C^7sus4 C^m7

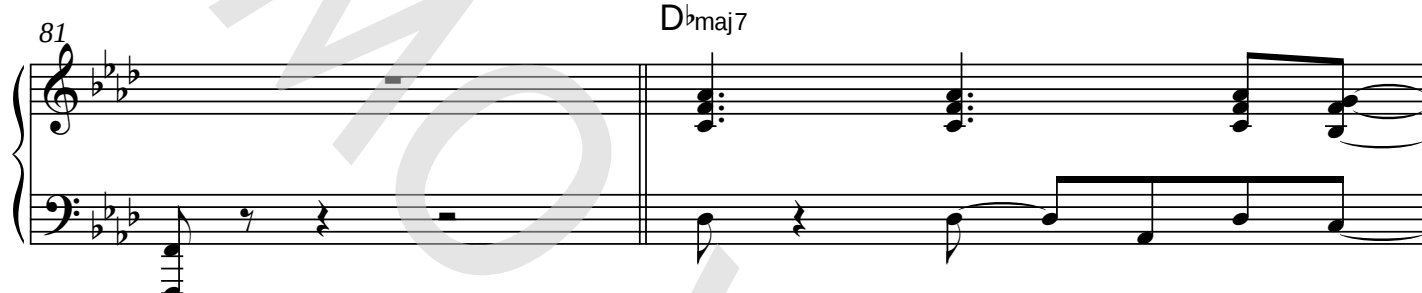
77



Chorus 3

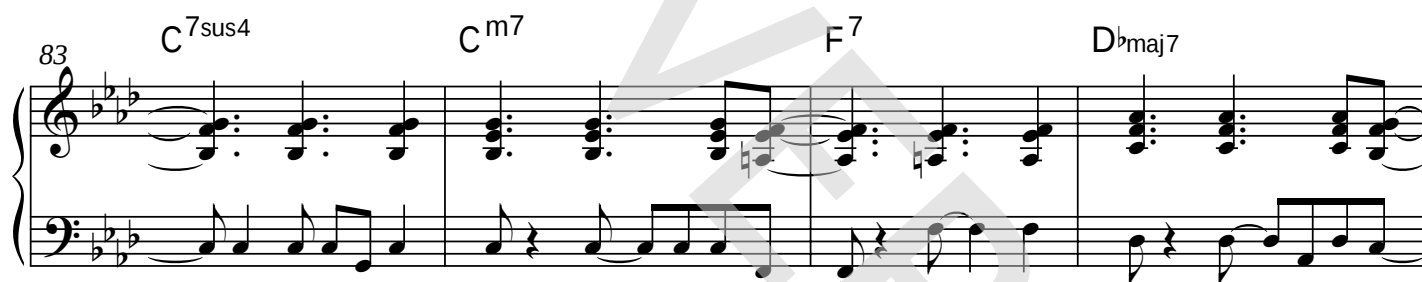
81

D^bmaj7



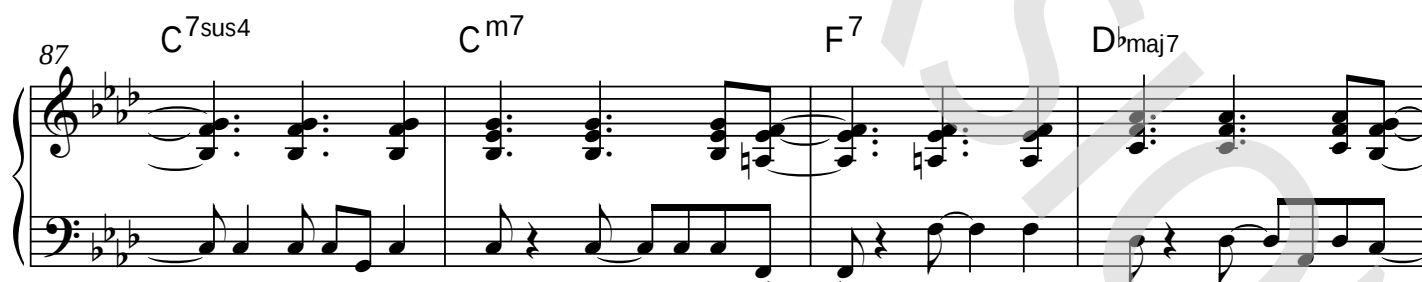
83

C⁷sus4 C^m7 F⁷ D^bmaj7



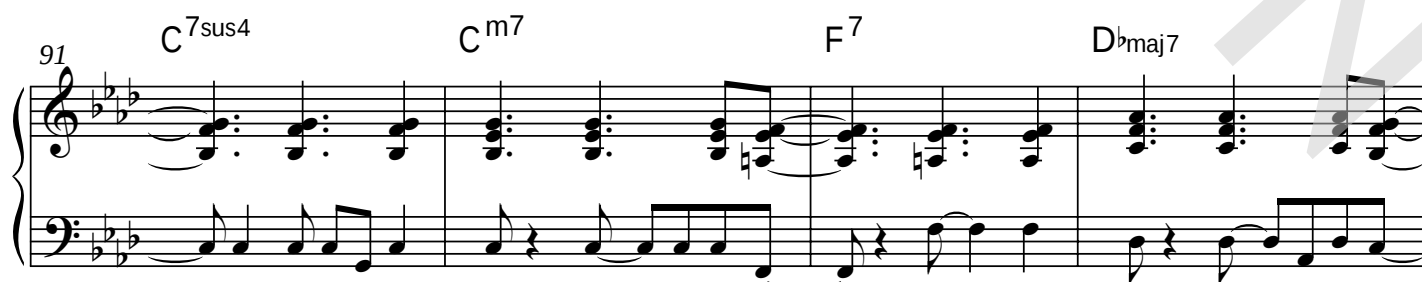
87

C⁷sus4 C^m7 F⁷ D^bmaj7

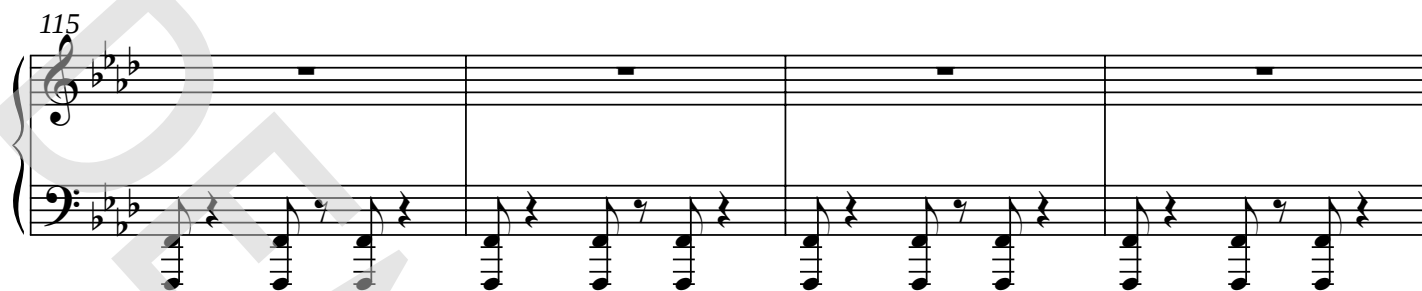


91

C⁷sus4 C^m7 F⁷ D^bmaj7



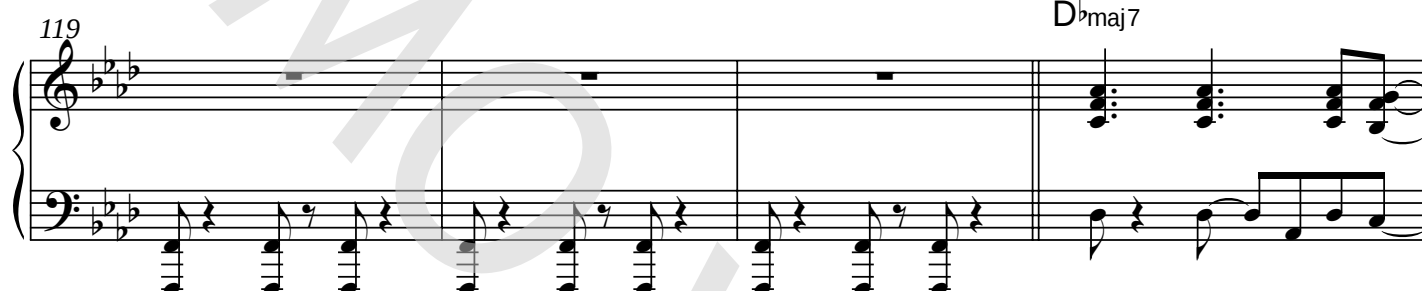
115



Chorus 5

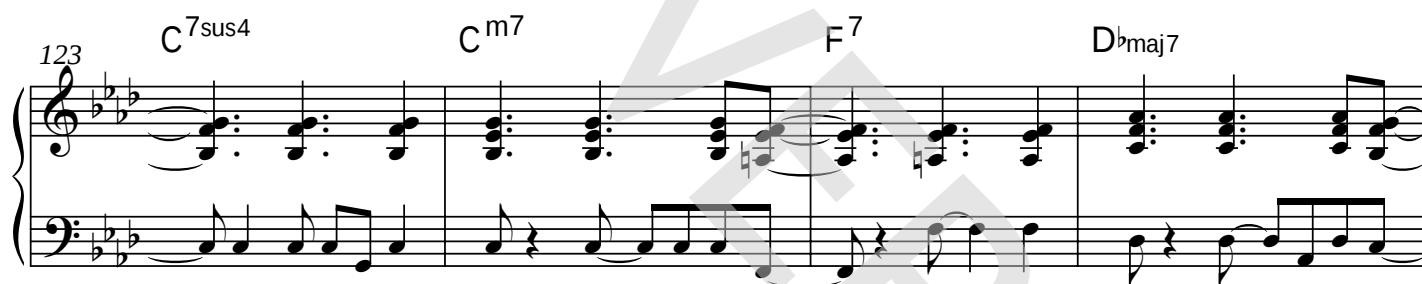
D^bmaj7

119



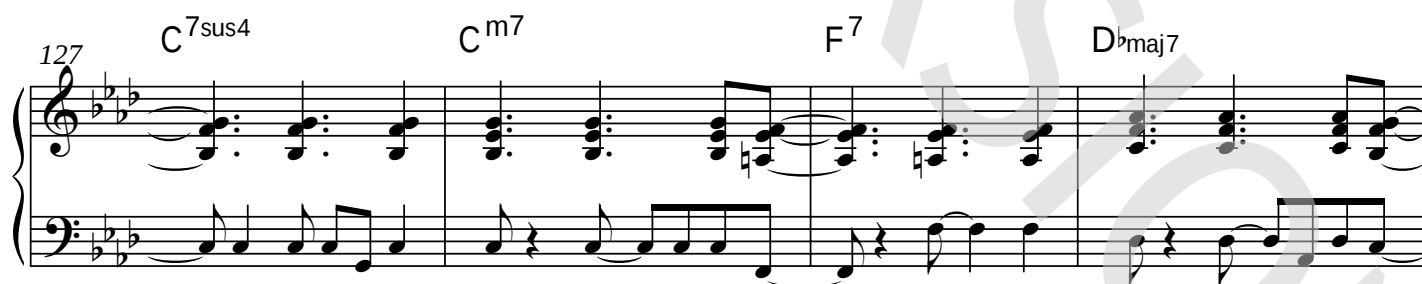
123

C⁷sus4 C^m7 F⁷ D^bmaj7



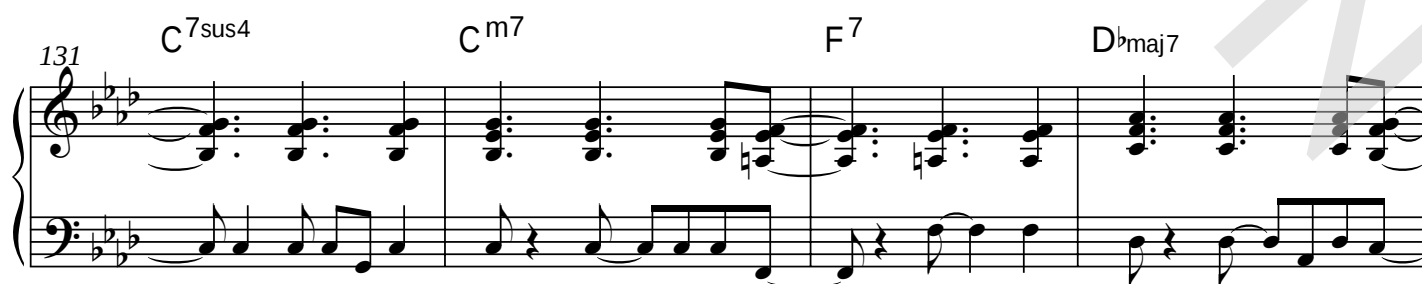
127

C⁷sus4 C^m7 F⁷ D^bmaj7



131

C⁷sus4 C^m7 F⁷ D^bmaj7



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Jazz Organ

F⁷

F^{m7}

B^{b7}

C⁷

B^{b7}

F⁷

F^{m7}

B^{b7}

C⁷

B^{b7}

F⁷

F^{m7}

B^{b7}

C⁷

B^{b7}

F⁷

F^{m7}

B^{b7}

C⁷

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2

49 $B\flat^7$ $D\flat^{maj7}$ C^{7sus4} C^m7

53 F^7 $D\flat^{maj7}$ C^{7sus4} C^m7

91 C^{7sus4} C^{m7} F^7 $D^b maj7$

95 C^{7sus4} C^{m7} F^7 $D^b maj7$ *Chorus 4*

99 C^{7sus4} C^{m7} F^7 $D^b maj7$

103 C^{7sus4} C^{m7} F^7 $D^b maj7$

107 C^{7sus4} C^{m7} F^7 $D^b maj7$

Chorus 6

137 F⁷ D^bmaj7 C⁷sus4 C^m7

141 F⁷ D^bmaj7 C⁷sus4 C^m7

145 F⁷ D^bmaj7 C⁷sus4 C^m7

149 F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

clean 2

F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Chorus 1

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

Verse 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

92 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

96 C^{m7} F^7 **Chorus 4** $D^{\flat}maj7$ C^7sus4

100 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

104 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

108 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

112 C^{m7} F^7 **Interlude 2**
N.C. 7

Chorus 5

122 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

126 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

130 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

134 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B $\flat$ ⁷ F⁷

11 F $\flat$ ^{m7} B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷

Chorus 1

15 F $\flat$ ^{m7} B $\flat$ ⁷ C⁷ B $\flat$ ⁷ D $\flat$ ^{maj7}

19 C^{7sus4} C $\flat$ ^{m7} F⁷ D $\flat$ ^{maj7}

23 C^{7sus4} C $\flat$ ^{m7} F⁷ D $\flat$ ^{maj7}

27 C^{7sus4} C $\flat$ ^{m7} F⁷ D $\flat$ ^{maj7}

31 C^{7sus4} C $\flat$ ^{m7} F⁷

35 6 B $\flat$ ⁷ F⁷

44 F $\flat$ ^{m7} B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷

Verse 2

F⁷

6

44 F $\flat$ ^{m7} B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and accidentals to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



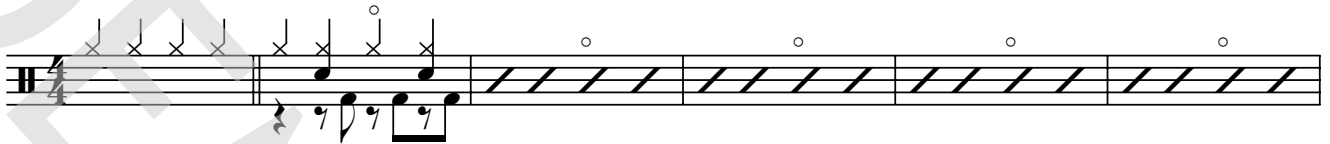
18 Drum Set

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



7



Chorus 1

13



19



25



Verse 2

31



37



43



Chorus 2

49



4 Happy
18 Drum Set

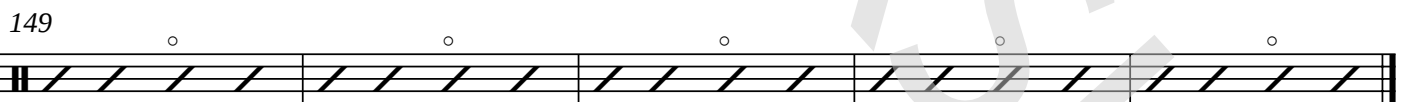
Interlude 2



Chorus 5



Chorus 6



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Bassdrum (Kick), Snareclick, Snaredrum, and Hi-Hat Foot. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga, Cabasa, Churo, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chorus 1

16

Hand Clap

20

24

28

Verse 2

Chorus 2

32

16

51

55

59

Interlude 1

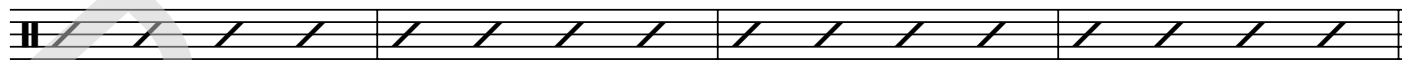
63

4 Happy

19 Percussion
114 **Interlude 2**



118



Chorus 5

122



126



130



134



Chorus 6

138



142



146



150



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

F⁷ **F^{m7} B^{b7} C⁷**

It might seem cra - zy what I'm 'bout to say. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

5 Sun - shine she's here, _____ you can take a break. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

9 I'm a hot air bal - loon _____ that could go to space _____

B^{b7} F⁷

13 with the air, _____ like I don't care, _____ ba - by, by the way _____

Chorus 1

B^{b7} D^{b7} C⁷ C^{m7}

17 Be - cause I'm hap - py. _____

Clap a - long if _____ you feel like a room with - out a roof.

F⁷ D^{b7} C⁷ C^{m7}

21 Be - cause I'm *Backing Vocals sim.*

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth.

F⁷ D^{b7} C⁷ C^{m7}

25 *Backing Vocals sim.*

_____ Clap a - long _____ if _____ you know what hap - pi - ness is to you.

62 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Interlude 1

66 N.C.

Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too

70

high. Bring me down. _____ Can't noth-in'. Bring me down, _____ I said. Bring me down.

75

_____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down.

79

_____ Can't noth-in'. Bring me down, _____ I said. _____ Be - cause I'm

Chorus 3

82 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

hap - py. _____ Be - cause I'm

Clap a-long if _____ you feel like a room with - out a roof.

86 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

90 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

126 *D^bmaj7* *Backing Vocals sim.* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

130 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

134 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

Chorus 6
138 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷*
hap - py. Be - cause I'm

142 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

146 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

150 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷*

Clap a-long if you feel like that's what you wan-na do. Come on!



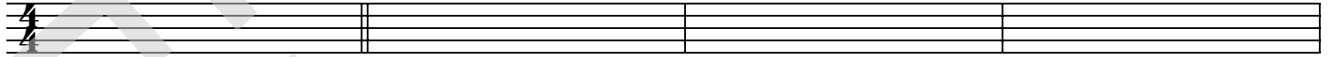
21 Empty paper

Happy

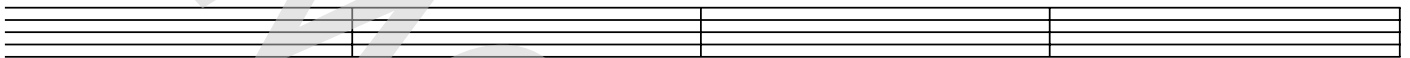
Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

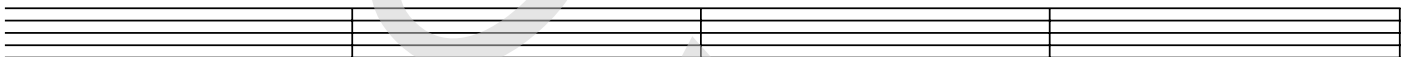
Verse 1



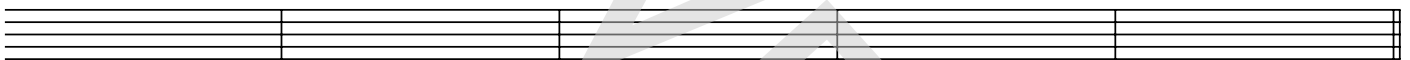
5



9

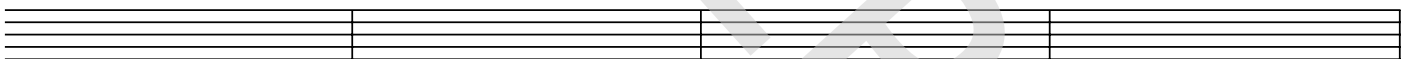


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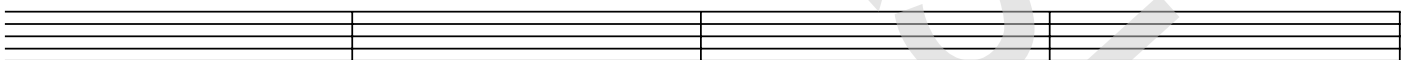


Chorus 1

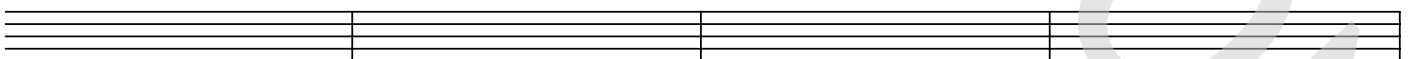
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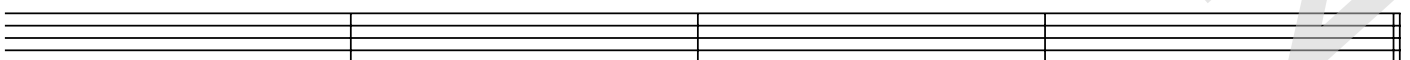
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26

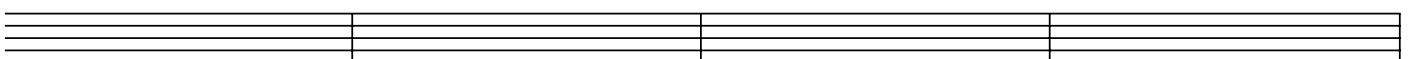


30



Verse 2

34

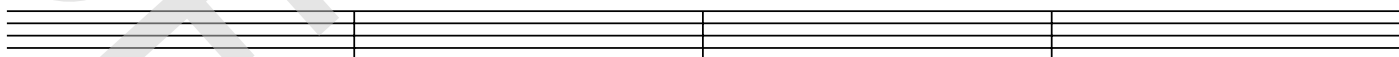


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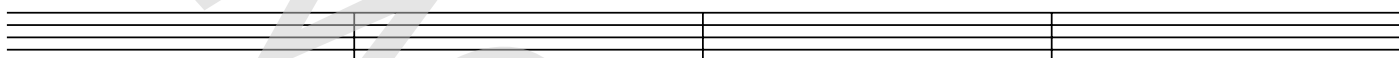


Chorus 3

82



86



90

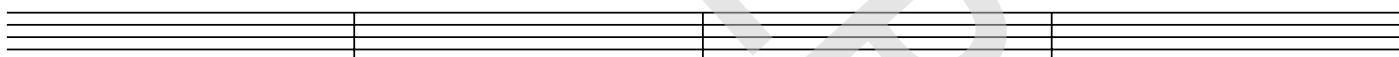


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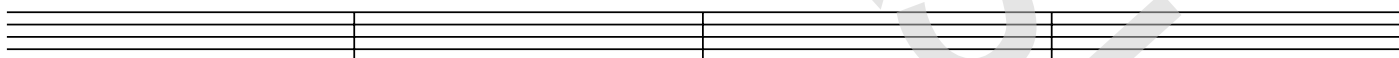


Chorus 4

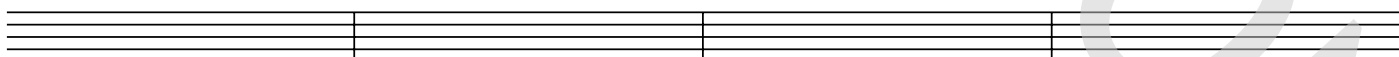
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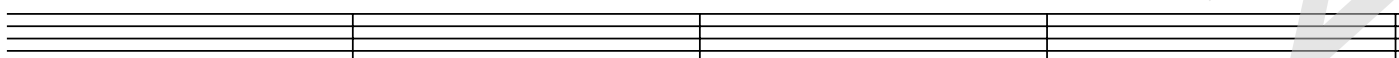
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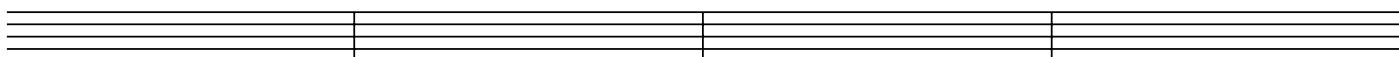


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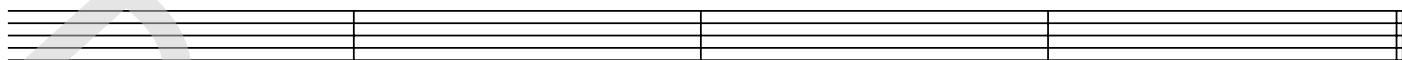


Interlude 2

114

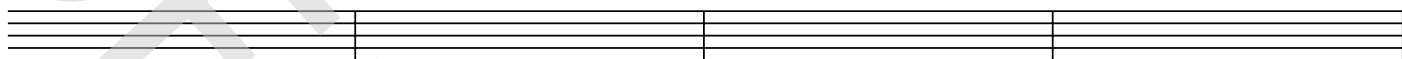


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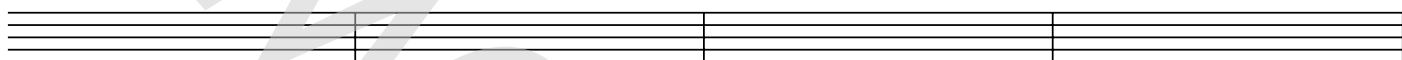


Chorus 5

122



126



130

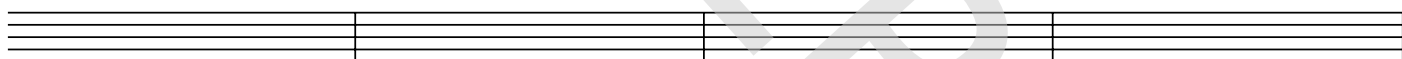


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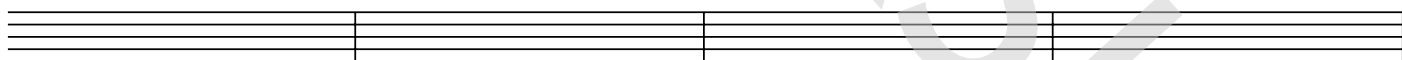


Chorus 6

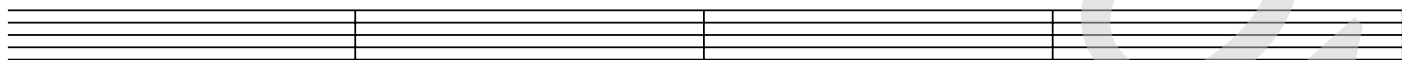
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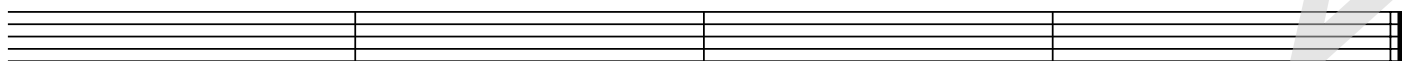
142



146



150





22 Lyrics

Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Verse 1

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Verse 2

Here come bad news talking this and that
Give me all you got, don't hold it back
Well I should prob'ly warn you I'll be just fine
No offence to you don't waste your time
Here's why

Chorus 2

Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down, I said.
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

Chorus 3

Chorus 4

Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down

Chorus 5

Chorus 6

Come on