



## **Fame- Chorus-LIGHT (SAB)**

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
64	Full score small combo 2 extra staves
80	Full score Vocals (High – Mid - Low) Piano Advanced
92	Full score Vocals (High – Mid - Low) Piano Intermediate
103	Vocals (High – Mid - Low)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
124	Piano Solo Advanced
129	Piano Solo Intermediate
134	Synthesizer
137	Guitar
140	Bass guitar
143	Drumkit
147	Percussion
151	Leadsheet (melody, lyrics, chords)
155	Lyrics



Chorus-LIGHT Combo C

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Driving pop/funk ♩ = 131

A

High *p* legato  
ooh aah

Mid  
ooh aah

Low  
ooh aah

C Instr.

Piano Combo *F5* *Square* *Play like a machine...* *no synth: RH Brightness*  
Right-hand  
Left-hand

Synthesizer

Guitar *power-chords* *distortion*

Bass Guitar

Drums *continue patterns freely* *fill toms*

Percussion *Triangle*

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Fame 3  
Chorus-LIGHT Combo C

15

H  
Tèw tèw \_\_\_\_\_ tè tè tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè tè

M  
Tèw tèw \_\_\_\_\_ tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè tè

L  
Tèw tèw \_\_\_\_\_ tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè tè

C  
E<sup>9</sup>/d<sup>b</sup> D<sup>9</sup>maj7 B<sup>9</sup>sus<sup>4</sup> C7(b13) E<sup>9</sup>/f F<sup>5</sup> E<sup>9</sup>/f F<sup>5</sup> /e<sup>b</sup> E<sup>9</sup>/d<sup>b</sup> D<sup>9</sup>maj7

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

20

H  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa Ooh. *mp*

M  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa Ooh.

L  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa Ooh.

C  
B<sup>9</sup>sus<sup>4</sup> C7(b13) F<sup>m</sup> B<sup>9</sup>m7 *Piano* C *Piano*

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

# Fame 5

Chorus-LIGHT Combo C

35

H  
I can catch the moon in my hand don't you know what am?

M  
And you can set it free. I can catch the moon in my hand don't you know what am?

L  
And you can set it free. don't you know what am?

C  
F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup> B<sup>b</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

*picked*

40

H  
re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

M  
re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

L  
re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

C  
C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

*Brightness*

*Funky-groove*

F

55

H  
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
- ver. Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

L  
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

C

P.C.  
E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

Synth  
Echo drops

Gtr.  
distortion

Bass

Dr.

Perc.

G

60

H  
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

M  
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

L  
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

C

P.C.  
F<sup>m</sup> D<sup>maj7/f</sup>  
Brightness  
Square  
Play like a machine

Synth  
ff  
Brightness

Gtr.

Bass

Dr.  
fill toms

Perc.

I

75

H Give me love and take all I got to give. Too much is not enough re -

M Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

L Give me love and take all I got to give. Too much is not enough Re - mem ber my

C *p*

P.C. *B $\flat$*  *D $\flat$*  *E $\flat$*  *F $^m$*  *C $^7/g$*  *F $^m/a $\flat$$*

Synth *Polysynth* *f*

Gtr. *Funky-groove*

Bass *r*

Dr.

Perc.

80

H mem - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

M - e - nough. You can shoot me straight to the top. Ooh I got what it takes.

L - name. You can shoot me straight to the top. re - mem - ber my name!

C

P.C. *B $\flat$ m7* *E $\flat$*  *B $\flat$*  *C*

Synth

Gtr. *picked*

Bass

Dr.

Perc.

95

H  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - ver. \_\_\_

M  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_ I'm gon - na live \_\_\_ for - e - ver. \_\_\_

L  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - ver. \_\_\_

C  
E<sub>b</sub> C F<sup>m</sup> B<sub>b</sub>7 E<sub>b</sub>

P.C.  
8<sup>oct</sup>

Synth

Gtr.

Bass

Dr.

Perc.

[K]

100

H  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
Ba - by re - mem - ber my name \_\_\_\_\_ re - mem - ber my name \_\_\_\_\_ re - mem - ber my name

L  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

C  
C<sup>sus4</sup> C(b13) C F<sup>m</sup> F<sup>m7</sup>/e<sub>b</sub>

P.C.  
8<sup>oct</sup>

Synth  
Echo drops

Gtr.  
8<sup>oct</sup> distortion

Bass

Dr.

Perc.



Chorus-LIGHT Combo Bb

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERS

Driving pop/funk ♩ = 131

A

High *p* legato  
ooh aah

Mid  
ooh aah

Low  
ooh aah

Bb Instr.

Piano Combo *F5*  
Square  
Play like a machine...  
Right-hand  
Left-hand  
no synth: RH Brightness

Synthesizer

Guitar  
power-chords  
distortion

Bass Guitar

Drums  
continue patterns freely  
fill toms

Percussion  
Triangle

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Fame 3  
Chorus-LIGHT Combo Bb

15

H  
Tèw tèw ——— tè tè — tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

M  
Tèw tèw ——— tè tè — tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

L  
Tèw tèw ——— tè tè — tè tè tè tè tè tè Tèw Tèw tèw ——— tè tè — tè tè Tèw tèw ——— tè tè tè Tèw tèw ——— tè tè — tè tè

Bb

E<sup>b</sup>/d<sup>b</sup> D<sup>7</sup>maj7 B<sup>b</sup>sus<sup>4</sup> C7(b13) E<sup>b</sup>/f F<sup>5</sup> E<sup>b</sup>/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>/d<sup>b</sup> D<sup>7</sup>maj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

H  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. ——— *mp*

M  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. ———

L  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa — Ooh. ———

Bb

B<sup>b</sup>sus<sup>4</sup> C7(b13) F<sup>m</sup> B<sup>b</sup>m7 C *Piano*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Fame 5

Chorus-LIGHT Combo Bb

35

H  
I can catch the moon in my hand don't you know what am?

M  
And you can set it free. I can catch the moon in my hand don't you know what am?

L  
And you can set it free. don't you know what am?

Bb

P.C.  
F<sup>m</sup>/a<sup>+</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.  
picked

Bass

Dr.

Perc.

40

H  
re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

M  
re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

L  
re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Bb

P.C.  
C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C

Synth  
Brightness

Gtr.  
Funky-groove

Bass

Dr.

Perc.

F

55

H  
ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
ver. Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

L  
ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Bb

P.C.  
E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

Synth  
8<sup>va</sup> Echo drops

Gtr.  
8<sup>va</sup> distortion

Bass

Dr.  
fill toms

Perc.

G

60

H  
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!

M  
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa! Taa - dn - daa dn - daa daa dn - Taa - daa daa

L  
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Bb

P.C.  
F<sup>m</sup> D<sup>maj7</sup>/f  
Square Play like a machine. Brightness

Synth  
8<sup>va</sup> Brightness

Gtr.

Bass

Dr.  
fill toms

Perc.

I

75

H Give me love and take all I got to give. Too much is not enough re -

M Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

L Give me love and take all I got to give. Too much is not enough Re - mem - ber my

Bb *P*

P.C. B $\flat$  D $\flat$  E $\flat$  F $^m$  C $^7/g$  F $^m/a\flat$

Synth *PolySynth* *f* *8<sup>va</sup>* *8<sup>va</sup>*

Gr. Funky-groove

Bass *T*

Dr.

Perc.

80

H mem - - - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

M - e - nough. You can shoot me straight to the top. Ooh I got what it takes.

L - name. You can shoot me straight to the top. re - mem - ber my name!

Bb B $\flat$ m7 E $\flat$  B $\flat$  C

P.C. *8<sup>va</sup>* *8<sup>va</sup>*

Synth

Gr. *picked*

Bass

Dr.

Perc.

95

H  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - ver. \_\_\_

M  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_ I'm gon - na live \_\_\_ for - e - ver. \_\_\_

L  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - ver. \_\_\_

Bb

P.C.  
E<sub>b</sub> C F<sup>m</sup> B<sub>b</sub>7 E<sub>b</sub>

Synth

Gtr.

Bass

Dr.

Perc.

K

100

H  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
Ba - by re - mem - ber my name \_\_\_\_\_ re - mem - ber my name \_\_\_\_\_ re - mem - ber my name \_\_\_\_\_

L  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Bb

P.C.  
C<sup>sus4</sup> C(b13) C F<sup>m</sup> F<sup>m7</sup>/e<sub>7</sub>

Synth  
Echo drops

Gtr.  
8<sup>ves</sup> distortion

Bass

Dr.

Perc.



Chorus-LIGHT Combo Eb

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERSE

Driving pop/funk ♩ = 131

A

High *p* legato  
ooh aah

Mid  
ooh aah

Low  
ooh aah

Eb Instr.

Piano Combo *F5* *Square* *Play like a machine...* *no synth: RH Brightness*  
Right-hand  
Left-hand

Synthesizer

Guitar *power-chords* *distortion*

Bass Guitar

Drums *continue patterns freely* *fill toms*

Percussion *Triangle*

15

H  
Tèw tèw \_\_\_\_\_ tè tè tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè tè

M  
Tèw tèw \_\_\_\_\_ tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè tè

L  
Tèw tèw \_\_\_\_\_ tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè tè

E♭

E♭5/d♭ D♭maj7 B♭sus4 C7(b13) E♭5/f F5 E♭5/f F5 /e♭ E♭5/d♭ D♭maj7

P.C.

Synth

Gr.

Bass

Dr.

Perc.

20

H  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. \_\_\_\_\_ *mp*

M  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. \_\_\_\_\_

L  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. \_\_\_\_\_

E♭

B♭sus4 C7(b13) Fm B♭m7 C

P.C.

Synth

Gr.

Bass

Dr.

Perc.

# Fame 5

Chorus-LIGHT Combo Eb

35

H  
I can catch the moon in my hand don't you know what am?

M  
And you can set it free. I can catch the moon in my hand don't you know what am?

L  
And you can set it free. don't you know what am?

Eb

P.C.  
F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.

Bass  
picked

Dr.

Perc.

40

H  
re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

M  
re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

L  
re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Eb

P.C.  
C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

Synth  
Brightness

Gtr.  
Funky-groove

Bass

Dr.

Perc.

F

55

H  
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
- ver. Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

L  
- ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Eb

P.C.  
E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

Synth  
8<sup>va</sup> Echo drops

Gtr.  
8<sup>va</sup> distortion

Bass

Dr.  
fill toms

Perc.

G

60

H  
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

M  
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

L  
re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Eb

P.C.  
F<sup>m</sup> Brightness  
D<sup>7</sup>maj7/f  
Square Play like a machine

Synth  
8<sup>va</sup> ff Brightness

Gtr.

Bass

Dr.  
fill toms

Perc.

I

75

H Give me love and take all I got to give. Too much is not enough re -

M Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

L Give me love and take all I got to give. Too much is not enough Re - mem ber my

Eb *p*

P.C. *B<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *F<sup>m</sup>* *C<sup>7</sup>/g* *F<sup>m</sup>/a<sup>b</sup>*

Synth *Polysynth* *f*

Gtr. Funky-groove

Bass *T*

Dr.

Perc.

80

H mem - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

M - e - nough. You can shoot me straight to the top. Ooh I got what it takes.

L - name. You can shoot me straight to the top. re - mem - ber my name!

Eb *B<sup>b</sup>m7* *E<sup>b</sup>* *B<sup>b</sup>* *C*

P.C.

Synth *8<sup>th</sup>* *8<sup>th</sup>*

Gtr. *picked*

Bass

Dr.

Perc.

95

H  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - ver. \_\_\_

M  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_ I'm gon - na live \_\_\_ for - e - ver. \_\_\_

L  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e - ver. \_\_\_

E♭

P.C.  
E♭ C F<sup>m</sup> B♭<sup>m7</sup> E♭

Synth

Gtr.

Bass

Dr.

Perc.

[K]

100

H  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
Ba - by re - mem - ber my name \_\_\_\_\_ re - mem - ber my name \_\_\_\_\_ re - mem - ber my name

L  
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

E♭

P.C.  
C<sup>sus4</sup> C(b13) C F<sup>m</sup> F<sup>m7</sup>/e<sup>9</sup>

Synth  
Echo drops

Gtr.  
gtr. distortion

Bass

Dr.

Perc.





D

32

H — you for - get the\_\_ rest. I can catch the moon\_\_ in my hand don't you know what am?

M — you for - get the\_\_ rest. I got more\_\_ in me\_\_ And you can\_\_ set\_\_ it\_\_ free. I can catch the moon\_\_ in my hand don't you know what am?

L — you for - get the\_\_ rest. I got more\_\_ in me\_\_ And you can\_\_ set\_\_ it\_\_ free. don't you know what am?

1  
2  
3  
4

P.C. D: E: Fm C7/g Fm/a: B:m7 E: B:

Synth *Polysynth* *gr-* *gr-*

Chr. 8

Bass 1 *picked*

Dr. 5

Perc. 8





80

H mem - ber You can shoot me straight to the top. Ooh I got what it takes, re - mem - ber my name FAME I'm gon - na live for - e - ver.

M — e - nough. You can shoot me straight to the top. Ooh I got what it takes. FAME I'm gon - na live for - e - ver.

L — name. You can shoot me straight to the top. re - mem - ber my name FAME I'm gon - na live for - e - ver.

1  
2  
3  
4

Bm7 E7 B7 C Fm Bm7 E7

P.C. (8m) (8m) Brightness

Chtr. picked Funky-groove

Bass

Dr.

Perc.

Fame 13  
Chorus-LIGHT 4 extra staves

K

96

H Light up the sky — like a flame, — FAKE Im gon-na live — for - e - ver. — Ba-by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M Light up the sky — like a flame, — FAKE Im — Im gon-na live — for - e - ver. — Ba-by re - mem - ber my name — re - mem - ber my name —

L Light up the sky — like a flame, — FAKE Im gon-na live — for - e - ver. — Ba-by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

1

2

3

4

P.C. C Fm B<sub>b</sub>m7 Eb C sus4 C(013) C Fm Fm7/ei

Synth *8va* *Echo drops*

Chr. *8va* *distortion*

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

A

High *p* legato  
ooh aah Taa-dn-daa dn-daa

Mid  
ooh aah Taa-dn-daa dn-daa

Low  
ooh aah Taa-dn-daa dn-daa

Piano Combo  
F5 Square Right-hand Left-hand  
Play like a machine... no synth: RH Brightness *f* Fm

Guitar  
power-chords distortion

Bass Guitar

Drums  
continue patterns freely fill toms

Percussion  
Triangle

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16

H  
tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè tè

M  
tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè tè

L  
tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_\_ tè tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè Tèw tèw \_\_\_\_\_ tè tè tè tè

B<sub>7</sub><sup>sus4</sup> C7(b13) E<sub>7</sub><sup>b5</sup>/f F5 E<sub>7</sub><sup>b5</sup>/f F5 /e<sub>7</sub> E<sub>7</sub><sup>b5</sup>/d<sub>7</sub> D<sub>7</sub><sup>major</sup>7

P.C.

Gtr.

Bass

Dr.

Perc.

20

H  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa\_\_ dn daa\_\_ dn. Taa - dn - daa. Ooh. \_\_\_\_\_ *mp*

M  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa\_\_ dn daa\_\_ dn. Taa - dn - daa. Ooh. \_\_\_\_\_

L  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa\_\_ dn daa\_\_ dn. Taa - dn - daa. Ooh. \_\_\_\_\_

B<sub>7</sub><sup>sus4</sup> C7(b13) F<sup>m</sup> B<sub>7</sub><sup>m7</sup> C  
*Piano* *Piano*

P.C.

Gtr.

Bass

Dr.

Perc.

Fame 5  
Chorus-LIGHT small Combo

35

H  
I can catch the moon\_\_\_ in my hand don't you know whd am?

M  
And you can\_\_\_ set\_\_\_ it\_\_\_ free. I can catch the moon\_\_\_ in my hand don't you know whd am?

L  
And you can\_\_\_ set\_\_\_ it\_\_\_ free. don't you know whd am?

P.C.  
F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup> B<sup>b</sup>

Gtr.

Bass  
picked

Dr.

Perc.

40

H  
\_\_\_ re-mem-ber my name!\_\_\_ FAME I'm gon-na live\_\_\_ for e - ver\_\_\_ ooh\_\_\_

M  
\_\_\_ re-mem-ber my name!\_\_\_ FAME I'm gon-na live\_\_\_ for e - ver\_\_\_ I'm gon-na learn how to fly.

L  
\_\_\_ re-mem-ber my name!\_\_\_ FAME I'm gon-na live\_\_\_ for e - ver\_\_\_ I'm gon-na learn how to fly.

P.C.  
C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

Gtr.  
Funky-groove

Bass

Dr.

Perc.

F

55

H  
- ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

M  
- ver. ... Ba-by re-mem-ber my name. re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

L  
- ver. ... Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

P.C.  
E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

Gtr.  
8<sup>va</sup> distortion

Bass

Dr.

Perc.

G

60

H  
re-mem-ber re-mem-ber Taa-dn-daa dn-daa\_\_dn daa\_\_dn - daa!!

M  
re-mem-ber re-mem-ber Taa-dn-daa dn-daa\_\_dn daa\_\_dn - daa!! Taa-dn-daa dn-daa\_\_daa dn-Taa-daa daa

L  
re-mem-ber re-mem-ber Taa-dn-daa dn-daa\_\_dn daa\_\_dn - daa!! Taa-dn-daa dn-daa\_\_daa dn-Taa-daa daa

P.C.  
F<sup>m</sup> D<sup>9</sup>maj7/f  
Brightness  
Square  
Play like a machine...

Gtr.

Bass

Dr.  
fill toms

Perc.

I

75

H Give me love and take all I got to give. Too much is not enough re -

M Give me love and take all I got to give. Ba - by I'll be tough. Too much is not

L Give me love and take all I got to give. Too much is not enough Re - mem - ber my

P.C.  $B^{\flat}$   $D^{\flat}$   $E^{\flat}$   $F^m$   $C^7/g$   $F^m/a^{\flat}$

Gtr. Funky-groove

Bass

Dr.

Perc.

80

H mem - ber You can shoot me straight to the top. Ooh I got what it takes. re - mem - ber my name!

M - e - nough. You can shoot me straight to the top. Ooh I got what it takes.

L - name. You can shoot me straight to the top. re - mem - ber my name!

P.C.  $B^{\flat}m7$   $E^{\flat}$   $B^{\flat}$   $C$

Gtr.

Bass picked

Dr.

Perc.

# Fame 11

Chorus-LIGHT small Combo

95

H  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e -

M  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm \_\_\_ I'm gon - na live \_\_\_ for - e -

L  
- - ven, Light up the sky \_\_\_ like a flame, \_\_\_ FAME I'm gon - na live \_\_\_ for - e -

P.C.  
E<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7

Gtr.

Bass

Dr.

Perc.

**K**

99

H  
- ver. \_\_\_ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
- ver. \_\_\_ Ba - by re - mem - ber my name \_\_\_ re - mem - ber my name

L  
- ver. \_\_\_ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.C.  
E<sup>b</sup> C<sup>sus4</sup> C(b13) C F<sup>m</sup>

Gtr.  
8<sup>ms</sup> distortion

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

**Fame**

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

*p* legato

High

ooh \_\_\_\_\_  
aah \_\_\_\_\_  
Taa - dn - daa dn - daa dn daa dn - daa!

Mid

ooh \_\_\_\_\_  
aah \_\_\_\_\_  
Taa - dn - daa dn - daa dn daa dn - daa!

Low

ooh \_\_\_\_\_  
aah \_\_\_\_\_  
Taa - dn - daa dn - daa dn daa dn - daa!

1  
2

**F5**  
*Square*  
*Play like a machine...*

**Fm**  
*no synth - RH Brightness*  
***f***

Piano Combo

Right-hand

Left-hand

Guitar

power-chords

distortion

Bass Guitar

continue patterns freely

Drums

fill runs

picked

Percussion

Triangle

Fame 3  
Chorus-LIGHT small Combo extra staves

14

H  
Taw tew ————— tè tè tè Taw tew ————— tè tè tè tè tè tè Taw Taw ————— tè tè tè Taw tew ————— tè tè tè Taw tew ————— tè tè tè tè tè tè Taw

M  
Taw tew ————— tè tè tè Taw tew ————— tè tè tè tè tè tè Taw Taw ————— tè tè tè Taw tew ————— tè tè tè Taw tew ————— tè tè tè tè tè tè Taw

L  
Taw tew ————— tè tè tè Taw tew ————— tè tè tè tè tè tè Taw Taw ————— tè tè tè Taw tew ————— tè tè tè Taw tew ————— tè tè tè Taw tew ————— tè tè tè Taw

1

2

P.C. E<sup>b</sup>5/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>5/d<sup>b</sup> D<sup>9</sup>maj7 B<sup>9</sup>sus<sup>4</sup> C7(b13) E<sup>b</sup>5/f F<sup>5</sup> E<sup>b</sup>5/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>5/d<sup>b</sup> D<sup>9</sup>maj7 B<sup>9</sup>sus<sup>4</sup> C7(b13)

Gtr.  
8

Bass

Dr.

Perc.

Fame 5  
Chorus-LIGHT small Combo extra staves

**D**

28

H You ain't seen the best \_\_\_ of me yet, Give me time I'll make \_\_\_ you for - get the \_\_\_ rest.

M \_\_\_ you see. You ain't seen the best \_\_\_ of me yet, Give me time I'll make \_\_\_ you for - get the \_\_\_ rest.

L \_\_\_ you see. I got more \_\_\_ in me. \_\_\_ I got more \_\_\_ in me. \_\_\_

1

2

B<sub>b</sub> m7 E<sub>b</sub> B<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F m C<sup>7</sup>/g

P.C. (g<sup>th</sup>)

Gtr. 8

Bass picked

Dr. T

Perc.

Fame 7  
Chorus-LIGHT small Combo extra staves

42

H  
I'm gon-na live for - e - ver. — ooh — high I feel it co - min' to - ge - ther peo - ple will see — me and cry,

M  
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — I feel it co - min' to - ge - ther peo - ple will see — me and cry,

L  
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — high I feel it co - min' to - ge - ther peo - ple will see — me and cry,

1  
2

P.C.  
B<sub>b</sub> m7 E<sub>b</sub> C F m B<sub>b</sub> m7 E<sub>b</sub> C

Gtr.  
8

Bass

Dr.

Perc.



70

H — me tight — Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

M — me tight — Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

L make it right. Re - mem - ber me — Give me love and take — all I got to

1

2

C7/g Fm/A<sup>b</sup> B<sub>b</sub>m7 E<sub>b</sub> B<sub>b</sub> D<sub>b</sub> E<sub>b</sub>

P.C. (g<sup>tr</sup>)

Gtr. 8

Bass picked

Dr.

Perc.

Fame 13  
Chorus-LIGHT small Combo extra staves

J

84

H: re-mem-ber my name! — FAME I'm gon-na live — for - e - Ver — ooh — high I feel it co - min' to - ge -  
 M: — FAME I'm gon-na live — for - e - Ver — I'm gon-na learn how to fly — I feel it co - min' to - ge -  
 L: re-mem-ber my name! — FAME I'm gon-na live — for - e - Ver — I'm gon-na learn how to fly — high I feel it co - min' to - ge -  
 1  
 2  
 C Fm Bbm7 Eb C Fm Bbm7  
 Perc. Funky-groove  
 Dr.  
 Bass  
 Gtr. 8

K

98

H  
I'm gon - na live — for - e - ver — Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
I'm gon - na live — for - e - ver — Ba - by re - mem - ber my name — re - mem - ber my name —

L  
I'm gon - na live — for - e - ver — Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

1  
2

P.C.  
B<sub>b</sub> m7 E<sub>b</sub> C sus4 C(b13) C F m F m7 / e<sub>b</sub>

Gtr.  
8  
distortion

Bass  
8

Dr.  
Perc.



Chorus-LIGHT Piano Solo Advanced

# Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key*

DEMO

VERS

Driving pop/funk ♩ = 131

A

High *p* legato

ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Mid

ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Low

ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

F5 Fm

Piano Solo Advanced

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E

37

H  
I can catch the moon \_\_\_ in my hand don't you know who I am? \_\_\_ re-mem-ber my name! \_\_\_ FAME

M  
I can catch the moon \_\_\_ in my hand don't you know who I am? \_\_\_ re-mem-ber my name! \_\_\_ FAME

L  
8  
don't you know who I am? \_\_\_ re-mem-ber my name! \_\_\_ FAME

P.S.A.  
E $\flat$  B $\flat$  C F $m$

42

H  
I'm gon-na live \_\_\_ for-e - ver. ooh \_\_\_\_\_ high I feel it co - min' to-ge -

M  
I'm gon-na live \_\_\_ for-e - ver. I'm gon-na learn how to fly. \_\_\_ I feel it co - min' to-ge -

L  
8  
I'm gon-na live \_\_\_ for-e - ver. I'm gon-na learn how to fly. \_\_\_ high I feel it co - min' to-ge -

P.S.A.  
B $\flat$ m7 E $\flat$  C F $m$  B $\flat$ m7

**F**

57

H  
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

L  
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.A.  
F<sup>m</sup>

**G**

61

H  
*f*  
Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!! \_\_\_\_\_ Taa - dn - daa dn - daa

M  
*f*  
Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!! \_\_\_ Taa - dn - daa dn - daa \_\_\_ daa dn - Taa - daa daa Taa - dn - daa dn - daa

L  
*f*  
Taa - dn - daa dn - daa \_\_\_ dn daa \_\_\_ dn - daa!! \_\_\_ Taa - dn - daa dn - daa \_\_\_ daa dn - Taa - daa daa Taa - dn - daa dn - daa

P.S.A.  
F<sup>m</sup> D<sup>b</sup>maj7/f F<sup>m</sup>

78 *p*

H  
Too much is not e - nough re - mem - ber You can shoot me straight \_\_\_ to the top.

M  
\_\_\_ be tough. Too much is \_\_\_ not \_\_\_ e - nough. You can shoot me straight \_\_\_ to the top.

L  
not e - nough Re - mem ber my \_\_\_\_\_ name. You can shoot me straight \_\_\_ to the top.

P.S.A.  
C<sup>7</sup>/g F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>

(8<sup>vb</sup>)

J

83

H  
Ooh I got what it takes. \_\_\_\_\_ re-mem-ber my name! \_\_\_ FAME I'm gon-na live \_\_\_ for-e - ver.

M  
Ooh I got what it takes. \_\_\_\_\_ FAME I'm gon-na live \_\_\_ for-e - ver.

L  
re-mem-ber my name! \_\_\_ FAME I'm gon-na live \_\_\_ for-e - ver.

P.S.A.  
B<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>

K

98

H  
I'm gon-na live\_\_\_ for - e - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber

M  
I'm gon-na live\_\_\_ for - e - ver. Ba - by re - mem - ber my name\_\_\_\_\_

L  
I'm gon-na live\_\_\_ for - e - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber

P.S.A.  
B $\flat$ m7 E $\flat$  C<sup>sus4</sup> C(b13) C F<sup>m</sup>

102

H  
re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
\_\_\_\_\_ re - mem - ber my name\_\_\_\_\_

L  
re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.A.  
F<sup>m7</sup>/e $\flat$



Chorus-LIGHT Piano Solo Intermediate

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

DEMO

VEEP

Driving pop/funk ♩ = 131

A

High *p* legato

ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Mid

ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

Low

ooh \_\_\_\_\_ aah \_\_\_\_\_ Taa - dn - daa dn - daa

F5 Fm

Piano Solo Intermediate

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Fame 3  
Chorus-LIGHT Piano Solo Intermediate

16

H  
tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè tè tè tè tè Tèw

M  
tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè tè tè tè tè Tèw

L  
tè tè tè tè tè tè Tèw Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè \_\_\_\_ tè tè tè tè tè tè Tèw

P.S.I.  
Eb5/db C7(b13) Eb5/f F5 Eb5/f F5/eb Eb5/db Dbmaj7 Eb5/db C7(b13)

21

H  
*f* Taa-dn-daa dn-daa \_\_\_\_ dn daa \_\_\_\_ dn. Taa - dn - daa. Ooh. \_\_\_\_ *mp*

M  
*f* Taa-dn-daa dn-daa \_\_\_\_ dn daa \_\_\_\_ dn. Taa - dn - daa. Ooh. \_\_\_\_ Ba-by look \_\_\_\_ at me, \_\_\_\_

L  
*f* Taa-dn-daa dn-daa \_\_\_\_ dn daa \_\_\_\_ dn. Taa - dn - daa. Ooh. \_\_\_\_ Ba-by look \_\_\_\_ at me, \_\_\_\_

P.S.I.  
Fm Bbm7 C Fm C7/g  
*Piano*

E

39

H  
don't you know who I am? \_\_\_\_\_ re-mem-ber my name! \_\_\_\_\_ FAME I'm gon-na live\_\_ for-e - ver.

M  
don't you know who I am? \_\_\_\_\_ re-mem-ber my name! \_\_\_\_\_ FAME I'm gon-na live\_\_ for-e - ver.

L  
don't you know who I am? \_\_\_\_\_ re-mem-ber my name! \_\_\_\_\_ FAME I'm gon-na live\_\_ for-e - ver.

P.S.I.  
B $\flat$  C F $^m$  B $\flat$ m7 E $\flat$

44

H  
ooh \_\_\_\_\_ high I feel it co - min' to-ge - ther, peo-ple will see\_\_ me and cry,

M  
I'm gon-na learn how to fly.\_\_\_\_ I feel it co - min' to-ge - ther, peo-ple will see\_\_ me and cry,

L  
I'm gon-na learn how to fly.\_\_\_\_ high I feel it co - min' to-ge - ther, peo-ple will see\_\_ me and cry,

P.S.I.  
C F $^m$  B $\flat$ m7 E $\flat$  C

**G**

59 *f*

H  
re-mem-ber re-mem-ber re-mem-ber re-mem-ber Taa-dn-daa dn-daa\_\_ dn daa\_\_ dn - daa!!

M  
re-mem-ber re-mem-ber re-mem-ber re-mem-ber Taa-dn-daa dn-daa\_\_ dn daa\_\_ dn - daa!! Taa-dn-daa dn-daa

L  
re-mem-ber re-mem-ber re-mem-ber re-mem-ber Taa-dn-daa dn-daa\_\_ dn daa\_\_ dn - daa!! Taa-dn-daa dn-daa

P.S.I.  
*f*  
F<sup>m</sup> D<sup>b</sup>maj7/f

**H**

64 *mp*

H  
— Taa-dn-daa dn-daa\_\_ dn daa\_\_ dn. Taa - dn-daa. Ooh. — Ba-by hold

M  
\_ daa dn-Taa-daa daa Taa-dn-daa dn-daa\_\_ dn daa\_\_ dn. Taa - dn-daa. Ooh. — Ba-by hold

L  
\_ daa dn-Taa-daa daa Taa-dn-daa dn-daa\_\_ dn daa\_\_ dn. Taa - dn-daa. Ooh. — 'Cause you can

P.S.I.  
F<sup>m</sup> B<sup>b</sup>m7 C F<sup>m</sup>

J

81

H  
You can shoot me straight\_\_\_ to the top. Ooh I got what it takes.\_\_\_\_\_ re-mem-ber my name!\_\_\_ FAME

M  
You can shoot me straight\_\_\_ to the top. Ooh I got what it takes.\_\_\_\_\_ FAME

L  
You can shoot me straight\_\_\_ to the top. re-mem-ber my name!\_\_\_ FAME

P.S.I.  
E $\flat$  B $\flat$  C F $^m$

86

H  
I'm gon-na live\_\_\_ for-e - ver. ooh\_\_\_\_\_ high I feel it co - min' to - ge -

M  
I'm gon-na live\_\_\_ for-e - ver. I'm gon-na learn how to fly.\_\_\_\_ I feel it co - min' to - ge -

L  
I'm gon-na live\_\_\_ for-e - ver. I'm gon-na learn how to fly.\_\_\_\_ high I feel it co - min' to - ge -

P.S.I.  
B $\flat$ m7 E $\flat$  C F $^m$  B $\flat$ m7

Fame 11  
Chorus-LIGHT Piano Solo Intermediate

K

101

H  
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M  
name \_\_\_\_\_ re - mem - ber my name \_\_\_\_\_ re - mem - ber my name

L  
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.I.  
Fm Fm7/e<sup>b</sup>

105

H  
re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME (high opt.)

M  
\_\_\_\_\_ re - mem - ber my name \_\_\_\_\_ Ba - by re - mem - ber my name FAME

L  
re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME

P.S.I.  
D<sup>b</sup>maj7 C<sup>sus4</sup> C(b13) C C<sup>sus4</sup> C(b13) C Fm



Chorus-LIGHT

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

*p* legato

High  
ooh \_\_\_\_\_ aah \_\_\_\_\_

Mid  
ooh \_\_\_\_\_ aah \_\_\_\_\_

Low  
ooh \_\_\_\_\_ aah \_\_\_\_\_

5

H  
— Taa - dn - daa dn - daa — dn daa — dn - daa!! —

M  
— Taa - dn - daa dn - daa — dn daa — dn - daa!! — Taa - dn - daa dn - daa

L  
— Taa - dn - daa dn - daa — dn daa — dn - daa!! — Taa - dn - daa dn - daa

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17

H  
Tèw tèw \_\_\_\_ tè tè\_\_ tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè\_\_ tè tè

M  
Tèw tèw \_\_\_\_ tè tè\_\_ tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè\_\_ tè tè

L  
Tèw tèw \_\_\_\_ tè tè\_\_ tè tè Tèw tèw \_\_\_\_ tè tè tè Tèw tèw \_\_\_\_ tè tè\_\_ tè tè

20

H  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa\_\_ dn daa\_\_ dn. Taa -

M  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa\_\_ dn daa\_\_ dn. Taa -

L  
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa\_\_ dn daa\_\_ dn. Taa -

C

23

H  
- dn - daa. Ooh. \_\_\_\_\_ *mp*

M  
- dn - daa. Ooh. \_\_\_\_\_ Ba - by look\_\_ at me, \_\_

L  
- dn - daa. Ooh. \_\_\_\_\_ Ba - by look\_\_ at me, \_\_

39

H  
don't you know \_\_\_ who I am? \_\_\_ re - mem - ber my name! \_\_\_ FAME

M  
don't you know \_\_\_ who I am? \_\_\_ re - mem - ber my name! \_\_\_ FAME

L  
8  
don't you know \_\_\_ who I am? \_\_\_ re - mem - ber my name! \_\_\_ FAME

42

H  
I'm gon-na live \_\_\_ for - e - ver. ooh \_\_\_ high

M  
I'm gon-na live \_\_\_ for - e - ver. I'm gon-na learn how to fly. \_\_\_

L  
8  
I'm gon-na live \_\_\_ for - e - ver. I'm gon-na learn how to fly. \_\_\_ high

46

H  
I feel it co - min' to - ge - ther, peo-ple will see \_\_\_ me and cry, \_\_\_ FAME I'm

M  
I feel it co - min' to - ge - ther, peo-ple will see \_\_\_ me and cry, \_\_\_ FAME I'm

L  
8  
I feel it co - min' to - ge - ther, peo-ple will see \_\_\_ me and cry, \_\_\_ FAME I'm

G

61 *f*

H  
Taa-dn-daa dn-daa\_\_ dn daa\_\_ dn - daa!!\_\_\_\_\_

M  
*f*  
Taa-dn-daa dn-daa\_\_ dn daa\_\_ dn - daa!!\_\_ Taa-dn-daa dn-daa\_\_ daa dn-Taa-daa daa

L  
*f*  
Taa-dn-daa dn-daa\_\_ dn daa\_\_ dn - daa!!\_\_ Taa-dn-daa dn-daa\_\_ daa dn-Taa-daa daa

65 *mp*

H  
Taa - dn - daa dn - daa\_\_ dn daa\_\_ dn. Taa - dn - daa. Ooh. \_\_\_\_\_

M  
Taa - dn - daa dn - daa\_\_ dn daa\_\_ dn. Taa - dn - daa. Ooh. \_\_\_\_\_

L  
Taa - dn - daa dn - daa\_\_ dn daa\_\_ dn. Taa - dn - daa. Ooh. \_\_\_\_\_

H

69

H  
Ba-by hold\_\_ me tight. 'Cause you can\_\_ make\_\_ it right. You can shoot me straight

M  
Ba-by hold\_\_ me tight. 'Cause you can\_\_ make\_\_ it right. You can shoot me straight

L  
'Cause you can make it right. Re - mem - - - ber me\_\_\_\_\_

87

H  
- ver. ooh \_\_\_\_\_ high I feel it co - min' to-ge - ther,

M  
- ver. I'm gon-na learn how to fly. \_\_\_\_\_ I feel it co - min' to-ge - ther,

L  
8  
- ver. I'm gon-na learn how to fly. \_\_\_\_\_ high I feel it co - min' to-ge - ther,

92

H  
peo-ple will see\_\_ me and cry, \_\_\_\_\_ FAME I'm\_\_ gon-na make it to hea - ven,

M  
peo-ple will see\_\_ me and cry, \_\_\_\_\_ FAME I'm\_\_ gon-na make it to hea - ven,

L  
8  
peo-ple will see\_\_ me and cry, \_\_\_\_\_ FAME I'm\_\_ gon-na make it to hea - ven,

96

H  
Light up the sky\_\_ like a flame, \_\_\_\_\_ FAME I'm gon-na live\_\_ for - e - ver.

M  
Light up the sky\_\_ like a flame, \_\_\_\_\_ FAME I'm\_\_ I'm gon-na live\_\_ for - e - ver.

L  
8  
Light up the sky\_\_ like a flame, \_\_\_\_\_ FAME I'm gon-na live\_\_ for - e - ver.

# Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

C Instr.



A

3

B

8

14

C

20

*mp*

7

D

32

*p*

4

E

41

47

F

53

G

59



Bb Instrument

# Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Bb Instr.

8

14

21

33

41

47

53

59

A

B

C

D

E

F

G

*mp*

*p*

3

7

4



E♭ Instrument

# Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

**A**

E♭ Instr. 4/4

8

**B**

14

**C**

22 *mp* 7

**D**

33 *p* 4

**E**

41

47

**F**

53

**G**

59

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**

F<sub>5</sub>

Square  
Play like a machine...

no synth: RH Brightness

**B**

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

**A**

F<sub>5</sub>

4

F<sup>m</sup> D<sup>b</sup>maj7/f

8

F<sup>m</sup>

**B**

12

B<sup>b</sup>m7 C E<sup>b</sup>/f F<sub>5</sub> E<sup>b</sup>/f F<sub>5</sub> /e<sup>b</sup> E<sup>b</sup>/d<sup>b</sup> D<sup>b</sup>maj7

16

B<sup>b</sup>sus4 C7(b13) E<sup>b</sup>/f F<sub>5</sub> E<sup>b</sup>/f F<sub>5</sub> /e<sup>b</sup> E<sup>b</sup>/d<sup>b</sup> D<sup>b</sup>maj7



Piano Solo Intermediate

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**

F<sub>5</sub>

F<sup>m</sup>

D<sup>b</sup>maj7/f

F<sup>m</sup>

B<sup>b</sup>m7

C

**B**

E<sup>b</sup>5/f

F<sub>5</sub>

E<sup>b</sup>5/f

F<sub>5</sub> / e<sup>b</sup>

E<sup>b</sup>5/d<sup>b</sup>

D<sup>b</sup>maj7

E<sup>b</sup>5/d<sup>b</sup>

C7(b13)

E<sup>b</sup>5/f

F<sub>5</sub>

E<sup>b</sup>5/f

F<sub>5</sub> / e<sup>b</sup>

E<sup>b</sup>5/d<sup>b</sup>

D<sup>b</sup>maj7

E<sup>b</sup>5/d<sup>b</sup>

C7(b13)



Synthesizer

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

4 *ff* *Brightness*

7

B

11 *8va*

15 *f* *8va*

21 *f*

C

24 *8va* 7 *Polysynth*

D

33 *f* *8va*

E

37 3 *8va*

*Brightness*

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**

F<sup>5</sup> power-chords  
distortion

F<sup>m</sup> D<sup>b</sup>maj7/f

8

**B** PLAY !!

B<sup>b</sup>m7 C E<sup>b</sup>5/f F<sup>5</sup> E<sup>b</sup>5/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7

12

B<sup>b</sup>sus4 C7(b13) E<sup>b</sup>5/f F<sup>5</sup> E<sup>b</sup>5/f F<sup>5</sup> /e<sup>b</sup> E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7

16

B<sup>b</sup>sus4 C7(b13) F<sup>m</sup>

20

**C** **D**

B<sup>b</sup>m7 C E<sup>b</sup>

24

7 5

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

**A**  
F5

Bass Guitar

5 F<sup>m</sup> D<sup>b</sup>maj7/f F<sup>m</sup>

11 B<sup>b</sup>m7 C E<sup>b</sup>5/f F5 E<sup>b</sup>5/f F5 /e<sup>b</sup>

15 E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7 B<sup>b</sup>sus4 C7(b13) E<sup>b</sup>5/f F5 E<sup>b</sup>5/f F5 /e<sup>b</sup>

19 E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7 B<sup>b</sup>sus4 C7(b13) F<sup>m</sup>

23 B<sup>b</sup>m7 C F<sup>m</sup> C<sup>7</sup>/g

27 F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>

31 B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m</sup> C<sup>7</sup>/g

*mp*

*picked*

*T*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

Drums

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

A

Drums

continue patterns freely

4

fill toms

B

9

fill toms

C

14

19

24

mp

D

29

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key

Driving pop/funk ♩ = 131

**A**

Percussion

Triangle

4

**B**

13 Tambourine

16

**C**

25

28

**D**

33

# Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

**A**  
F<sub>5</sub>

Right-hand

Left-hand

5 F<sup>m</sup> *ff* D<sup>b</sup>maj7/f

9 F<sup>m</sup> B<sup>b</sup>m7 C E<sup>b</sup>5/f F<sub>5</sub>

14 E<sup>b</sup>5/f F<sub>5</sub>/e<sup>b</sup>E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7 B<sup>b</sup>sus<sup>4</sup> C7(b13) E<sup>b</sup>5/f F<sub>5</sub>

18 E<sup>b</sup>5/f F<sub>5</sub>/e<sup>b</sup>E<sup>b</sup>5/d<sup>b</sup> D<sup>b</sup>maj7 B<sup>b</sup>sus<sup>4</sup> C7(b13) F<sup>m</sup>

23 *Piano* B<sup>b</sup>m7 C **C** F<sup>m</sup> C<sup>7</sup>/g F<sup>m</sup>/a<sup>b</sup> B<sup>b</sup>m7

Ba-by look \_\_\_ at me, \_\_\_ and tell me \_\_\_ what \_\_\_ you see.

# Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford  
Arranged by Frank de Vreeze  
Original Key*

A, B, intro

C  
Baby, look at me  
And tell me what you see  
You ain't seen the best of me yet  
Give me time  
I'll make you forget the rest

D  
I got more in me  
And you can set it free  
I can catch the moon in my hand  
Don't you know who I am  
Remember my name

E  
fame  
I'm gonna live forever  
I'm gonna learn how to fly, high  
People will see me and cry, fame  
I'm gonna make it to heaven  
Light up the sky like a flame, fame  
I'm gonna live forever  
Baby, remember my name

F  
Remember, remember, remember, remember  
Remember, remember, remember, remember

G Instrumental

H  
Baby, hold me tight  
'Cause you can make it right  
You can shoot me straight to the top  
Give me love and take all I got to give

I  
Baby, I'll be tough  
Too much is not enough, no  
I can ride your heart 'till it breaks  
Ooh, I got what it takes

J  
Fame I'm gonna live forever  
I'm gonna learn how to fly, high  
I feel it comin' together  
People will see me and cry, fame

I'm gonna make it to heaven  
Light up the sky like a flame, fame  
I'm gonna live forever  
Baby, remember my name

Remember, remember, remember, remember (3x)  
(remember my name) (3x)  
Baby remember my,  
baby remember my name FAME