



Late Night Talking - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (SATB) Piano Advanced
77	Full score Vocals (SATB) Piano Intermediate
86	Vocals (SATB)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano Combo
99	Piano Solo Advanced
102	Piano Solo Intermediate
105	Synthesizer
108	Guitar
109	Bass guitar
111	Drumkit
114	Percussion
116	Leadsheet (melody, lyrics, chords)
119	Lyrics



SATB Combo C

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chorus: *p* Ooh _____ not quite the

Chorus: *mf* Ooh _____ not quite the

Chorus: *p* Things hav - n't _____ been quite _____ the same. _____

Chorus: *p* Ooh _____ not quite the

Chords: G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

Instrumentation: Square

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Late Night Talking 3

SATB Combo C

C

17

S I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

A I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

T I'll do a - ny - thing I can to help you through. If you're feel - in' down. I just

B I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

C

P.C. F7(9) F9 B \flat D/a C m 7

Synth

Gtr.

BG

Dr.

Perc.

22

S hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

A wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

T wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

B hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

C

P.C. B maj 7 C m 7

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

SATB Combo C

E

37 *p*

S Ooh a fan of cha - - - - - nge I am

A Ooh a fan of cha - - - - - nge I am

T I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol - ly - wood or Bish-

B Ooh a fan of cha - - - - - nge I am

C

G^{m7} C^{m7} F⁷⁽⁹⁾

P.C.

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S com - - - in' too. If you're feel - in' down, hap - pi - er, ba -

A com - - - in' too. If you're feel - in' down, I just wan - na make you hap - pi - er, ba -

T - ops - gate. I'm com - ing too. If you're feel - in' down, I just wan - na make you hap - pi - er, ba -

B com - - - in' too. If you're feel - in' down, hap - pi - er, ba -

C

F⁹ B^b D/a D^{m7} C^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SATB Combo C

[H]

57

S life. I can't get you off my mind. Can't get you of my mind.

A life. I can't get you off my mind. Can't get you of my mind.

T life. I can't get you off my mind. Can't get you of my mind.

B life. I can't get you off my mind mind. Can't get you of my mind.

C Cm7(9) Bmaj7 Cm7

P.C.

Synth Bmaj7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S Can't get you of my mind. I won't e - ven try. To get you of my

A Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

T Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

B Can't get you of my mind. I won't e - ven try. To get you of my

C Bmaj7 Cm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9
SATB Combo C

J

76

S Can't get you of my mind. Can't get you of my mind.

A all this late night talk - in' all this late night

T all this late night talk - in' all this late night

B Can't get you of my mind. Can't get you of my mind.

C

P.C. Cm7 Bmaj7

Synth Square

Gtr.

BG

Dr.

Perc.

80

S I won't e - ven try. To get you of my all this late night talk - in'

A talk - in' all this late night talk - in' all this late night talk - in'

T talk - in' all this late night talk - in' all this late night talk - in'

B I won't e - ven try. To get you of my all this late night talk - in'

C

P.C. Cm7

Synth

Gtr.

BG

Dr.

Perc.



SATB Combo Bb

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop $\text{♩} = 115$

A

B

Soprano *p* Ooh not quite the

Alto *p* Ooh not quite the

Tenor solo (Male/Female)
In case of male solo: rest tenors upper part Bass. *mf* Things hav n't been quite the same.

Bass *p* Ooh not quite the

Bb Instr.

Piano Combo *G^{m7} C^{m7} F⁷ B^b D/a G^{m7}*

Synthesizer *Square*

Guitar

Bass Guitar

Drums

Percussion

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Late Night Talking 3

SATB Combo Bb

C

17

S I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

A I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

T I'll do a - ny - thing I can to help you through. If you're feel - in' down. I just

B I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

Bb

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

S hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

A wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

T wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

B hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

Bb

P.C. Bbmaj7 Cm7

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

SATB Combo Bb

E

37 *p*

S Ooh a fan of cha - - - - - nge I am

A Ooh a fan of cha - - - - - nge I am

T I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol-ly - wood or Bish-

B Ooh a fan of cha - - - - - nge I am

Bb

P.C. *G*^{m7} *C*^{m7} *F*⁷⁽⁹⁾

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A com - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

T - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

B com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

Bb

P.C. *F*⁹ *B*^b *D/a* *D*^{m7} *C*^{m7}

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SATB Combo Bb

H

57

S life. I can't get you off my mind. Can't get you of my mind.

A life. I can't get you off my mind. Can't get you of my mind.

T life. I can't get you off my mind. Can't get you of my mind.

B life. I can't get you off my mind mind. Can't get you of my mind.

Bb

P.C. Cm7(°5) Bbmaj7 Cm7

Synth Bbmaj7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S Can't get you of my mind. I won't e - ven try. To get you of my

A Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

T Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

B Can't get you of my mind. I won't e - ven try. To get you of my

Bb

P.C. Bbmaj7 Cm7

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB Combo Bb

J

75

S Can't get you of my mind. Can't get you of my mind.

A all this late night talk - in' all this late night

T all this late night talk - in' all this late night

B mind. Can't get you of my mind. Can't get you of my mind.

Bb

P.C. B^{maj7} C^{m7} B^{maj7}

Synth Square

Gtr.

BG

Dr.

Perc.

80

S I won't e - ven try. To get you of my all this late night talk - in'

A talk - in' all this late night talk - in' all this late night talk - in'

T talk - in' all this late night talk - in' all this late night talk - in'

B I won't e - ven try. To get you of my all this late night talk - in'

Bb

P.C. C^{m7}

Synth

Gtr.

BG

Dr.

Perc.



SATB Combo Eb

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 115

A

B

Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

p
p
mf
p

Ooh _____ not quite the
Ooh _____ not quite the
Things hav - n't _____ been quite _____ the same. _____
Ooh _____ not quite the

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

Square

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Late Night Talking 3

SATB Combo Eb

C

17

S I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

A I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

T I'll do a - ny - thing I can to help you through. If you're feel - in' down. I just

B I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

Eb

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

S hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

A wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

T wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

B hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

Eb

P.C. Bbmaj7 Cm7

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

SATB Combo Eb

E

37 *p*

S Ooh a fan of cha - - - - - nge I am

A Ooh a fan of cha - - - - - nge I am

T I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol - ly - wood or Bish-

B Ooh a fan of cha - - - - - nge I am

Eb

G^{m7} C^{m7} F⁷⁽⁹⁾

P.C.

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S com - - - in' too. If you're feel - in' down, hap - pi - er, ba -

A com - - - in' too. If you're feel - in' down, I just wan - na make you hap - pi - er, ba -

T - ops - gate. I'm com - ing too. If you're feel - in' down, I just wan - na make you hap - pi - er, ba -

B com - - - in' too. If you're feel - in' down, hap - pi - er, ba -

Eb

F⁹ B^b D/a D^{m7} C^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SATB Combo Eb

II

57

S life. I can't get you off my mind. Can't get you of my mind.

A life. I can't get you off my mind. Can't get you of my mind.

T life. I can't get you off my mind. Can't get you of my mind.

B life. I can't get you off my mind mind. Can't get you of my mind.

Eb Cm7(9) Bbmaj7 Cm7

P.C.

Synth Bbmaj7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S Can't get you of my mind. I won't e - ven try. To get you of my

A Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

T Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

B Can't get you of my mind. I won't e - ven try. To get you of my

Eb Bbmaj7 Cm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB Combo Eb

J

75

S Can't get you of my mind. Can't get you of my mind.

A all this late night talk - in' all this late night

T all this late night talk - in' all this late night

B mind. Can't get you of my mind. Can't get you of my mind.

Eb

P.C. B[♭]maj7 C^m7 B[♭]maj7

Synth Square

Gtr.

BG

Dr.

Perc.

80

S I won't e - ven try. To get you of my all this late night talk - in'

A talk - in' all this late night talk - in' all this late night talk - in'

T talk - in' all this late night talk - in' all this late night talk - in'

B I won't e - ven try. To get you of my all this late night talk - in'

Eb

P.C. C^m7

Synth

Gtr.

BG

Dr.

Perc.

SATB 4 extra staves

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop $\text{♩} = 115$

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

1

2

3

4

Gm7 Cm7 F7 B D/a Gm7

so-lo (Male/Female)
In case of male solo: rest tenors upper part Bass.

p *mf* *p*

Ooh... not quite the

Ooh... not quite the

This is how it's been quite the same... not quite the

13 *p*

S When (n) no - thing goes to plan (n). _____ Till do a - - - ny - - -

A When (n) no - thing goes to plan (n). _____ Till do a - - - ny - - -

T When (n) no - thing goes to plan (n). _____ Till do a - - - ny - - -

B When (n) no - thing goes to plan (n). _____ Till do a - - - ny - - -

1 _____

2 _____

3 _____

4 _____

p When noth - ing real - ly goes to plan, _____ You stub your toe or break your cam - . 'a. Till do a - - - ny - - - thing I can _____ to help you

Gm7 *Cm7* *F7(9)* *F9*

Smith

P.C.

Chr.

BG

Dr.

Perc.

25

S
Wish I was a - round, _____ hap - pi - er, ba - - - by.

A
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by.

T
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by.

B
Wish I was a - round, _____ hap - pi - er, ba - - - by.

1
all this late night talk - in' 'bout a - ny - thing you

2
all this late night talk - in'

3
all this late night talk - in'

4
all this late night talk - in'

Chorus

Chor.

BG

Dr.

Perc.

Smith

P.C.

Cm7

Bmaj7

Dm7

Tambourine

E

37 *p*

S Ooh _____ a fan of cha - - - - - nge I am com - - - in'

A *p* Ooh _____ a fan of cha - - - - - nge I am com - - - in'

T *p* I've ne-ver been a fan of change _____ But I'd fol-low you to a - ny place _____ If it's Hol - ly - wood or Bish - ops - gate - _____ I'm com - ing

B Ooh _____ a fan of cha - - - - - nge I am com - - - in'

1 _____

2 _____

3 _____

4 _____

Gm7 *Cm7* *F7(9)* *F9*

Drumkit Organ

Smith

P.C.

Chr.

BG

Dr.

Perc.

H

S
mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

A
mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

T
mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

B
mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

1
2
3
4

P.C.
Cm7 Bbmaj7 Cm7

Smith
Snare

Chr.
8

BG

Dr.

Perc.



SATB small Combo

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

The musical score is arranged for SATB small Combo and includes parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 115. The key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, with a note for the Tenor part: "solo (Male/Female) In case of male solo: rest tenors upper part Bass." The Piano Combo part shows chords: Gm7, Cm7, F7, Bb, and D/a. The Drums and Percussion parts show a simple rhythmic pattern.

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Late Night Talking 3
SATB small Combo

13 *p*

S
When (n) no - thing goes to plan (n).

A
When (n) no - thing goes to plan (n).

T
8
When noth - ing real - ly goes to plan. You stub your toe or break your cam - - - 'ra.

B
p
When (n) no - thing goes to plan (n).

P.C.
G^{m7} *C^{m7}*

Gtr.

BG

Dr.

Perc.

17

S
I'll do a - - - ny - - - thing, to help you ba - by

A
I'll do a - - - ny - - - thing, to help you ba - by

T
8
I'll do a - ny - thing I can to help you through.

B
I'll do a - - - ny - - - thing, to help you ba - by
F⁷⁽⁹⁾ *F⁹* *B^b* *D/a*

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 5
SATB small Combo

D

29

S
all this late night talk - in' want un - til the morn - in'. Now you're in ____ my

A
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

T
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

B
all this late night talk - in' want un - til the morn - in'. Now you're in ____ my

P.C.
D^{m7} G^{m7}

Gtr.

BG

Dr.

Perc.
Tambourine

33

S
life. I can't get you off my ____ mind.

A
life. I can't get you off my mind.

T
life. I can't get you off my ____ mind.

B
life. I can't get you off my mind mind.

P.C.
C^{m7(°5)} B^{°maj7}

Gtr.

BG

Dr.

Perc.

F

45

S
If you're feel - in' down. hap - pi - er, ba - - - by.

A
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

T
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

B
If you're feel - in' down. hap - pi - er, ba - - - by.

C^{m7} B^{maj7}

P.C.

Gtr.

BG

Dr.

Perc.

49

S
Wish I was a - round. hap - pi - er, ba - - - by.

A
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

T
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

B
Wish I was a - round. hap - pi - er, ba - - - by.

C^{m7} B^{maj7}

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 9
SATB small Combo

H

61

S mind. _____ Can't get you of my mind. I won't e - ven try. _____

A mind. _____ Can't get you of my mind. Can't get you of my mind.

T mind. _____ Can't get you of my mind. Can't get you of my mind.

B mind. _____ Can't get you of my mind. I won't e - ven try. _____

C^{m7} B^{bmaj7}

P.C.

Gtr.

BG

Dr.

Perc.

65

S _____ To get you of my mind. Can't get you of my _____ mind. _____

A I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

T I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

B _____ To get you of my mind. Can't get you of my _____ mind. _____

C^{m7} B^{bmaj7}

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 11

SATB small Combo

J

77

S mind. Can't get you of my mind. I won't e - ven try.

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B mind. Can't get you of my mind. I won't e - ven try.

Cm7 Bmaj7

P.C.

Gtr.

BG

Dr.

Perc.

81

S To get you of my all this late night talk - in'

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B To get you of my all this late night talk - in'

Cm7

P.C.

Gtr.

BG

Dr.

Perc.

13 *p*

S When (n) no - thing goes to plan (n). I'll do a - - ny - -

A *p* When (n) no - thing goes to plan (n). I'll do a - - ny - -

T *p* When noth - ing real - ly goes to plan. You stub your toe - or break your cam - 'ra. I'll do a - ny - thing I can to help you

B *p* When (n) no - thing goes to plan (n). I'll do a - - ny - -

1

2

PC: *p* *g* *Gm7* *Cm7* *F7(9)* *F9*

Gtr: *g*

BG

Dr: *x*

Perc: *||*

25

S
Wish I was a - round. _____ hap - pi - er, ba - by.

A
Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.

T
Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.

B
Wish I was a - round. _____ hap - pi - er, ba - by.

1
2

Cm7

B \flat maj7

Dm7

Gtr.

BG

Dr.

Perc.

Tambourine

D

all this late night talk - in'

all this late night talk - in'

We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

E

37

S *p* Ooh - - - a fan of cha - - - nge I am com - - - in'
 A *p* Ooh - - - a fan of cha - - - nge I am com - - - in'
 T *p* I've ne-ver been a fan of change - - - But I'd fol-low you to a - ny place - - - If it's Hol-ly-wood or Bish - ops - gate. - - - I'm com-ing
 B *p* Ooh - - - a fan of cha - - - nge I am com - - - in'

1
 2

PC: *Gm7* *Cm7* *F7(9)* *F9*
 Gtr: *g*
 BG
 Dr:
 Perc:

49

S
Wish I was a - round. _____ hap - pi - er, ba - - by.

A
Wish I was a-round. I just wan-na make you hap - pi - er, ba - - by.

T
Wish I was a-round. I just wan-na make you hap - pi - er, ba - - by.

B
Wish I was a - round. _____ hap - pi - er, ba - - by.

1
2

Cm7 B \flat maj7 Dm7

G
all this late night talk - - in'

We've been doi - in' all this late night talk - - in' 'bout a - - ny - thing you
We've been doi - in' all this late night talk - - in' 'bout a - - ny - thing you

P.C.
Gtr.
BG
Dr.
Perc.

H

61

S
mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

A
mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

T
8
mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

B
mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

1
2

Cm7

B_{major}7

Cm7

P.C.
Gtr.
BG
Dr.
Perc.

73

S life: I can't get you off my _____ mind. _____ Can't get you of my mind. _____ Can't get you of my

A life: I can't get you off my _____ mind. _____ all this late night talk - in'

T life: I can't get you off my _____ mind. _____ all this late night talk - in'

B life: I can't get you off my _____ mind. _____ Can't get you of my _____ Can't get you of my

1

2

PC: $Cm7(b5)$ $Bbmaj7$ $Cm7$

Gtr:

BG:

Dr:

Perc:

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

Soprano *p* Ooh _____ not quite the

Alto *p* Ooh _____ not quite the

Tenor *mf* Things hav-n't ___ been quite ___ the same. ___

Bass *p* Ooh _____ not quite the

Piano Solo Advanced

Gm7 Cm7 F7 B♭ D/a Gm7

7

S same (m). _____ And I miss you so. I

A same (m). _____ And I miss you so. I

T There's a haze on the ho - ri - zon babe. It is on - ly been a cou - ple of days. ___ And I ___ miss you ___

B same (m). _____ And I miss you so. I

P.S.A.

Cm7 F7(9) F9 B♭

C

21

S
If you're feel-in' down. hap-pi-er, ba-by. Wish I was a-round.

A
If you're feel-in' down. I just wan-na make you hap-pi-er, ba-by. Wish I was a-round. I just

T
If you're feel-in' down. I just wan-na make you hap-pi-er, ba-by. Wish I was a-round. I just

B
If you're feel-in' down. hap-pi-er, ba-by. Wish I was a-round.

P.S.A.
Cm7 Bbmaj7 Cm7

D

26

S
hap-pi-er, ba-by. all this late night talk-in'

A
wan-na make you hap-pi-er, ba-by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

T
wan-na make you hap-pi-er, ba-by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

B
hap-pi-er, ba-by. all this late night talk-in'

P.S.A.
Bbmaj7 Dm7

40

S
- - - nge I am com - in' too.

A
- - - nge I am com - in' too.

T
8
- ny place _____ If it's Hol-ly - wood or Bish - ops - gate. _____ I'm com-ing too. _____

B
- - - nge I am com - in' too.

P.S.A.
F7(9) F9 Bb D/a Dm7

F

45

S
If you're feel-in' down. _____ hap - pi - er, ba - by. Wish I was a - round. _____

A
If you're feel-in' down. I just wan - na make you hap - pi - er, ba - by. Wish I was a - round. I just

T
8
If you're feel-in' down. I just wan - na make you hap - pi - er, ba - by. Wish I was a - round. I just

B
If you're feel-in' down. _____ hap - pi - er, ba - by. Wish I was a - round. _____

P.S.A.
Cm7 Bbmaj7 Cm7

H

60

S
_____ Can't get you of my mind. _____ Can't get you of my mind. I won't e - ven try.

A
_____ Can't get you of my mind. _____ Can't get you of my mind. Can't get you of my mind.

T
_____ Can't get you of my mind. _____ Can't get you of my mind. Can't get you of my mind.

B
_____ Can't get you of my mind. _____ Can't get you of my mind. I won't e - ven try.

P.S.A.

Cm7 *Bbmaj7*

I

65

S
_____ To get you of my mind. Can't get you of my _____ mind. _____ all this late night

A
I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi-' all this late night

T
I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi-' all this late night

B
_____ To get you of my mind. Can't get you of my _____ mind. _____ all this late night

P.S.A.

Cm7 *Bbmaj7* *Dm7*



SATB Piano Solo Intermediate

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

solo (Male/Female)
In case of male solo: rest tenors upper part Bass.

Piano Solo
Intermediate

Ooh _____ not quite the

Ooh _____ not quite the

Things hav-n't _____ been quite _____ the same. _____

Ooh _____ not quite the

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

7

S

A

T

B

P.S.I.

same (m). _____ And I miss you so. I

same (m). _____ And I miss you so. I

There's a haze on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss you _____

same (m). _____ And I miss you so. I

C^{m7} F⁷⁽⁹⁾ F⁹ B^b

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C

21

S
If you're feel-in' down. hap-pi-er, ba-by. Wish I was a-round.

A
If you're feel-in' down. I just wan-na make you hap-pi-er, ba-by. Wish I was a-round. I just

T
If you're feel-in' down. I just wan-na make you hap-pi-er, ba-by. Wish I was a-round. I just

B
If you're feel-in' down. hap-pi-er, ba-by. Wish I was a-round.

P.S.I.
Cm7 Bbmaj7 Cm7

D

26

S
hap-pi-er, ba-by. all this late night talk-in'

A
wan-na make you hap-pi-er, ba-by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

T
wan-na make you hap-pi-er, ba-by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

B
hap-pi-er, ba-by. all this late night talk-in'

P.S.I.
Bbmaj7 Dm7

40

S
- - - nge I am com - in' too.

A
- - - nge I am com - in' too.

T
8
- ny place. If it's Hol-ly-wood or Bish - ops-gate. I'm com-ing too.

B
- - - nge I am com - in' too.

P.S.I.
F7(9) F9 Bb D/a Dm7

F

45

S
If you're feel-in' down. hap - pi - er, ba - by. Wish I was a - round.

A
If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by. Wish I was a-round. I just

T
8
If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by. Wish I was a-round. I just

B
If you're feel-in' down. hap - pi - er, ba - by. Wish I was a - round.

P.S.I.
Cm7 Bbmaj7 Cm7

H

60

S
_____ Can't get you of my mind. _____ Can't get you of my mind. I won't e - ven try.

A
_____ Can't get you of my mind. _____ Can't get you of my mind. Can't get you of my mind.

T
_____ Can't get you of my mind. _____ Can't get you of my mind. Can't get you of my mind.

B
_____ Can't get you of my mind. _____ Can't get you of my mind. I won't e - ven try.

P.S.I.
Cm7 Bbmaj7

I

65

S
_____ To get you of my mind. Can't get you of my _____ mind. _____ all this late night

A
I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi-'in' all this late night

T
I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi-'in' all this late night

B
_____ To get you of my mind. Can't get you of my _____ mind. _____ all this late night

P.S.I.
Cm7 Bbmaj7 Dm7



SATB

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

B

Soprano
Alto
Tenor
Bass

4 *p*
4 *p*
4 *mf*
4 *p*

Ooh _____ not quite the same (m).
Ooh _____ not quite the same (m).
Things hav-n't _____ been quite _____ the same. _____ There's a haze on the ho-
Ooh _____ not quite the same (m).

8
S
A
T
B

_____ And I miss you so. I
_____ And I miss you so. I
ri-zon babe. It is on-ly been a cou - ple of days. _____ And I _____ miss you _____
_____ And I miss you so. I

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23

S
by. Wish I was a - round. hap-pi-er, ba - by.

A
by. Wish I was a-round. I just wan-na make you hap-pi-er, ba - by.

T
8
by. Wish I was a-round. I just wan-na make you hap-pi-er, ba - by.

B
by. Wish I was a - round. hap-pi-er, ba - by.

28

S
D
all this late night talk - in' want un - til the

A
We've been doi - in' all this late night talk - in' 'bout a - ny-thing you want un - til the

T
8
We've been doi - in' all this late night talk - in' 'bout a - ny-thing you want un - til the

B
all this late night talk - in' want un - til the

32

S
morn - in'. Now you're in ___ my life. I can't get you off my ___ mind.

A
morn - in'. Now you're in ___ my life. I can't get you off my mind.

T
8
morn - in'. Now you're in ___ my life. I can't get you off my ___ mind.

B
morn - in'. Now you're in ___ my life. I can't get you off my mind mind.

48

S
Wish I was a - round. _____ hap-pi-er, ba - by.

A
Wish I was a-round. I just wan-na make you hap-pi-er, ba - by. We've been doi-in'

T
8
Wish I was a-round. I just wan-na make you hap-pi-er, ba - by. We've been doi-in'

B
Wish I was a - round. _____ hap-pi-er, ba - by.

G

53

S
all this late night talk - in' want un - til the morn - in'. Now you're in ___ my

A
all this late night talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ___ my

T
8
all this late night talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ___ my

B
all this late night talk - in' want un - til the morn - in'. Now you're in ___ my

57

S
life. I can't get you off my ___ mind. _____ Can't get you of my

A
life. I can't get you off my mind. _____ Can't get you of my

T
8
life. I can't get you off my ___ mind. _____ Can't get you of my

B
life. I can't get you off my mind mind. _____ Can't get you of my

73

S life. I can't get you off my mind. Can't get you of my

A life. I can't get you off my mind.

T life. I can't get you off my mind.

B life. I can't get you off my mind mind. Can't get you of my

J

77

S mind. Can't get you of my mind. I won't e - ven try.

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B mind. Can't get you of my mind. I won't e - ven try.

81

S To get you of my all this late night talk - in'

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B To get you of my all this late night talk - in'



Bb Instrument

Late Night Talking

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Original Key

Pop ♩ = 115

A **B** **C**

Bb Instr. 4 16

25 4

34 **E**

40 **F**

47

G 53 4

62

68 **I** 4

J 77

chorus online



Eb Instrument

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

B

C

Eb Instr.

Musical staff 1: Eb Instrument, measures 1-16. Includes a 4-measure rest at the beginning and a 16-measure rest.

25

Musical staff 2: Eb Instrument, measures 17-24. Includes a 4-measure rest at the end.

34

Musical staff 3: Eb Instrument, measures 25-33.

40

Musical staff 4: Eb Instrument, measures 34-45.

46

Musical staff 5: Eb Instrument, measures 46-51.

52

Musical staff 6: Eb Instrument, measures 52-60. Includes a 4-measure rest at the beginning.

61

Musical staff 7: Eb Instrument, measures 61-66.

67

Musical staff 8: Eb Instrument, measures 67-75.

76

Musical staff 9: Eb Instrument, measures 76-80.

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Piano Combo

Late Night Talking

- Harry Styles -

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Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

Gm7

Cm7

B

Gm7

7 Cm7

13 Gm7

Cm7

E7(9)

F9

19 Bb

D/a

Cm7

Dmaj7

25 Cm7

Dmaj7

Dm7



chorus online



Piano Solo Advanced

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

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Original Key

Pop ♩ = 115

A

B

Musical notation for measures 1-6. Chords: Gm7, Cm7, F7, Bb, D/a, Gm7.

7 Cm7

Musical notation for measures 7-12. Chords: Cm7, F7, F9, Bb, D/a.

13 Gm7

Musical notation for measures 13-18. Chords: Cm7, F7, F9.

19 Bb

Musical notation for measures 19-23. Chords: D/a, Cm7, Bb.

24 Cm7

Musical notation for measures 24-29. Chords: Cm7, Bbmaj7, Dm7.

Chorus Online®



Piano Solo Intermediate

Late Night Talking

- Harry Styles -

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Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

Musical notation for measures 1-6. Chords: Gm7, Cm7, F7, Bb, D/a, Gm7.

7 Cm7

Musical notation for measures 7-12. Chords: Cm7, F7, F9, Bb, D/a.

13 Gm7

Musical notation for measures 13-18. Chords: Cm7, F7, F9.

19 Bb D/a

Musical notation for measures 19-23. Chords: Cm7, Bb, D/a.

24 Cm7

Musical notation for measures 24-29. Chords: Cm7, Bmaj7, Dm7.

Chorus Online



Guitar

Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

Guitar

25

37

51

62

68

79



Bass Guitar

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Bass Guitar

9 F7(9)

14

19

24

29

35

chorus online®

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Drums



9



16



22



28



32



36



chorus online®

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C

D

Percussion

Musical staff for Percussion, measures 1-16. Includes a 4/4 time signature and a 'Tambourine' section starting at measure 16.

30

Musical staff for Percussion, measures 17-30. Includes a 4/4 time signature and a 'Tambourine' section.

45

Musical staff for Percussion, measures 31-45. Includes a 4/4 time signature and a 'Tambourine' section.

65

Musical staff for Percussion, measures 46-65. Includes a 4/4 time signature and a 'Tambourine' section.

79

Musical staff for Percussion, measures 66-79. Includes a 4/4 time signature and a 'Tambourine' section.



Leadsheet

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

Chords: Gm7, Cm7, F7, B♭, D/a, Gm7

Things hav-n't been quite

6

the same. There's a haze on the ho-ri-zon babe. It is on-ly been a

10

Chords: F9, B♭, D/a, Gm7

ple of days. And I miss you mm yeah. When noth-ing real-ly goes

14

Chord: Cm7

to plan. You stub your toe or break your cam 'ra. I do a ny-thing

18

Chords: F9, B♭, D/a, Cm7

I can try to help you through. If you're feel-in' down,

22

Chords: B♭maj7, Cm7

wan-na make you hap-py - by. Wish I was a-round just

chorus online



Lyrics

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

A:
B:
Things haven't been quite the same.
There's a haze on the horizon, babe
It is only been a couple of days
And I miss you, mm, yeah
When nothin' really goes to plan
You stub your toe or break your cam'ra
I'll do everythin' I can
To help you through

C:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

D:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

E:
I've never been a fan of change
But I'd follow you to any place
If it's Hollywood or Bishopsgate
I'm coming too

F:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

G:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

H:
Can't get you off my mind
Can't get you off my mind (can't get you off my mind)
I won't even try (I won't even try)
To get you off my mind (get you off my mind)

I:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

Can't get you off my mind (all this late night talkin')
Can't get you off my mind (all this late night talkin')
I won't even try (all this late night talkin')
Can't get you off my
All this late night talkin'