



Late Night Talking - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (SATB) Piano Advanced
77	Full score Vocals (SATB) Piano Intermediate
86	Vocals (SATB)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano Combo
99	Piano Solo Advanced
102	Piano Solo Intermediate
105	Synthesizer
108	Guitar
109	Bass guitar
111	Drumkit
114	Percussion
116	Leadsheet (melody, lyrics, chords)
119	Lyrics

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*solo (Male/Female)
In case of male solo: rest tenors upper part Bass.*

p

mf

p

Ooh not quite the

Things hav - n't been quite the same.

Ooh not quite the

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

Square

Late Night Talking 3

SATB Combo C

[C]

17

S I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

A I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

T I'll do a - ny - thing I can _____ to help you through. _____ If you're feel - in' down. I just

B I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

C

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

S _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

A wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

T wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

B _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

C

P.C. Bbmaj7 Cm7

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

SATB Combo C

E

37 **p**

S Ooh a fan of cha - - - - - nge I am

A Ooh a fan of cha - - - - - nge I am

T I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol - ly - wood or Bish -

B Ooh a fan of cha - - - - - nge I am

C

G^{m7} C^{m7} F⁷⁽⁹⁾

P.C.

Synth Drawbar Organ

Gtr.

BG

Dr.

Perc.

F

42

S com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A com - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

T - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

B com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

C

F⁹ B^b D/a D^{m7} C^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SATB Combo C

[H]

57

S life. I can't get you off my mind. Can't get you of my mind.

A life. I can't get you off my mind. Can't get you of my mind.

T life. I can't get you off my mind. Can't get you of my mind.

B life. I can't get you off my mind. Can't get you of my mind.

C $Cm7(^b5)$ $Bbmaj7$ $Cm7$

P.C.

Synth $Bbmaj7$ Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S Can't get you of my mind. I won't e - ven try. To get you of my

A Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

T Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

B Can't get you of my mind. I won't e - ven try. To get you of my

C $Bbmaj7$ $Cm7$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB Combo C

J

76

S Can't get you of my mind. Can't get you of my mind.

A all this late night talk - in' all this late night

T all this late night talk - in' all this late night

B Can't get you of my mind. Can't get you of my mind.

C

P.C. C^{m7} B^{ma7}

Synth Square

Gtr.

BG

Dr.

Perc.

80

S I won't e - ven try. To get you of my all this late night talk - in'

A talk - in' all this late night talk - in' all this late night talk - in'

T talk - in' all this late night talk - in' all this late night talk - in'

B I won't e - ven try. To get you of my all this late night talk - in'

C

P.C. C^{m7}

Synth

Gtr.

BG

Dr.

Perc.



SATB Combo Bb

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

p

Soprano

Ooh not quite the

p

Alto

Ooh not quite the

mf

Tenor

solo (Male/Female)
In case of male solo: rest tenors upper part Bass.

p

Bass

Things hav - n't been quite the same.

Ooh not quite the

Bb Instr.

G^{m7} C^{m7} F⁷ B⁹ D/a G^{m7}

Piano Combo

Synthesizer

Square

Guitar

Bass Guitar

Drums

Percussion

Late Night Talking 3

SATB Combo Bb

[C]

17

S I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

A I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

T I'll do a - ny - thing I can _____ to help you through. _____ If you're feel - in' down. I just

B I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

Bb

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

S _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

A wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

T wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

B _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

Bb

P.C. Bbmaj7 Cm7

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

SATB Combo Bb

E

37 *p*

S Ooh a fan of cha - - - - - nge I am

A Ooh a fan of cha - - - - - nge I am

T I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol-ly-wood or Bish-

B Ooh a fan of cha - - - - - nge I am

Bb

G^{m7} C^{m7} F⁷⁽⁹⁾

P.C.

Synth

Gtr.

BG

Dr.

Perc.

F

42

S com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A com - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

T - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

B com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

Bb

F⁹ B^b D/a D^{m7} C^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SATB Combo Bb

H

57

S life. I can't get you off my mind. Can't get you of my mind.

A life. I can't get you off my mind. Can't get you of my mind.

T life. I can't get you off my mind. Can't get you of my mind.

B life. I can't get you off my mind. Can't get you of my mind.

Bb C^{m7}(⁶⁵) B^{maj7} C^{m7}

P.C. B^{maj7} Square

Synth B^{maj7} Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S Can't get you of my mind. I won't e - ven try. To get you of my

A Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

T Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

B Can't get you of my mind. I won't e - ven try. To get you of my

Bb B^{maj7} C^{m7}

P.C. B^{maj7} C^{m7}

Synth B^{maj7} C^{m7}

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB Combo Bb

J

75

S Can't get you of my mind. Can't get you of my mind.

A all this late night talk - in' all this late night

T all this late night talk - in' all this late night

B mind. Can't get you of my mind. Can't get you of my mind.

Bb B $\flat$ maj7 C $\flat$ m7 B $\flat$ maj7

P.C.

Synth Square

Gtr.

BG

Dr.

Perc.

80

S I won't e - ven try. To get you of my all this late night talk - in'

A talk - in' all this late night talk - in' all this late night talk - in'

T talk - in' all this late night talk - in' all this late night talk - in'

B I won't e - ven try. To get you of my all this late night talk - in'

Bb C $\flat$ m7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A **B**

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*solo (Male/Female)
In case of male solo: rest tenors upper part Bass.*

mf

p

p

p

Things hav - n't been quite the same.

Ooh not quite the

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

Square

Late Night Talking 3

SATB Combo Eb

C

17

S I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

A I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

T I'll do a - ny - thing I can _____ to help you through. _____ If you're feel - in' down. I just

B I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

Eb

P.C. F⁷⁽⁹⁾ F⁹ B^b D/a C^{m7}

Synth

Gtr.

BG

Dr.

Perc.

22

S _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

A wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

T wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

B _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

Eb

P.C. B^{maj7} C^{m7}

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

SATB Combo Eb

E

37 *p*

S Ooh a fan of cha - - - - - nge I am

A Ooh a fan of cha - - - - - nge I am

T I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol - ly - wood or Bish -

B Ooh a fan of cha - - - - - nge I am

Eb *G^{m7}* *C^{m7}* *F⁷⁽⁹⁾*

P.C.

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A com - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

T - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

B com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

Eb *F⁹* *B^b* *D/a* *D^{m7}* *C^{m7}*

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SATB Combo Eb

II

57

S life. I can't get you off my mind. Can't get you of my mind.

A life. I can't get you off my mind. Can't get you of my mind.

T life. I can't get you off my mind. Can't get you of my mind.

B life. I can't get you off my mind. Can't get you of my mind.

Eb $Cm7(^{\flat}5)$ $B^{\flat}maj7$ $Cm7$

P.C.

Synth $B^{\flat}maj7$ Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S Can't get you of my mind. I won't e - ven try. To get you of my

A Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

T Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

B Can't get you of my mind. I won't e - ven try. To get you of my

Eb $B^{\flat}maj7$ $Cm7$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB Combo Eb

J

75

S Can't get you of my mind. Can't get you of my mind.

A all this late night talk - in' all this late night

T all this late night talk - in' all this late night

B mind. Can't get you of my mind. Can't get you of my mind.

Eb B^bmaj7 C^m7 B^bmaj7

P.C.

Synth Square

Gtr.

BG

Dr.

Perc.

80

S I won't e - ven try. To get you of my all this late night talk - in'

A talk - in' all this late night talk - in' all this late night talk - in'

T talk - in' all this late night talk - in' all this late night talk - in'

B I won't e - ven try. To get you of my all this late night talk - in'

Eb C^m7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

SATB 4 extra staves

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop $\text{♩} = 115$

A

B

Score for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The score includes lyrics and musical notation.

Lyrics:

Soprano: *p* Ooh _____ not quite the

Alto: *p* Ooh _____ not quite the

Tenor: *p* Ooh _____ not quite the

Bass: *p* Ooh _____ not quite the

Instrumental parts:

- Piano Combo: *Gm7*, *Cm7*, *F7*, *B*, *D/a*, *Gm7*
- Synthesizer: *Snare*
- Guitar: *Gm7*, *Cm7*, *F7*, *B*, *D/a*, *Gm7*
- Bass Guitar: *Gm7*, *Cm7*, *F7*, *B*, *D/a*, *Gm7*
- Drums: *Snare*
- Percussion: *Snare*

Late Night Talking 3
SATB 4 extra staves

13 *p*

S When (n) no - thing goes to plan (n) I'll do a - - - ny - -

A *p* When (n) no - thing goes to plan (n) I'll do a - - - ny - -

T *p* When noth - ing real - ly goes to plan, You stub your toe or break your cam - - - ra. I'll do a - ny - thing I can to help - you

B When (n) no - thing goes to plan (n) I'll do a - - - ny - -

1

2

3

4

Gm7 Cm7 F7(9) F9

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 5

SATB 4 extra staves

25

S
Wish I was a - round, _____ hap - pi - er, ba - - - by,
all this late night talk - - in'

A
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by,
We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

T
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by,
We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

B
Wish I was a - round, _____ hap - pi - er, ba - - - by,
all this late night talk - in'

1
2
3
4

Cm7 Bm7 Dm7

P.C.
Synth
Gtr.
BG
Dr.
Perc.
Tambourine

Late Night Talking 7
SATB 4 extra staves

E

37 *p*

S Ooh — a fan of cha - - - - - nge I am - - - in'

A *p* Ooh — a fan of cha - - - - - nge I am - - - in'

T *p* I've ne-ver been — a fan — of change — But I'd fol - low you — to a - ny place — If it's Hol - ly - wood or Bish - ops - gate — I'm com - ing

B Ooh — a fan of cha - - - - - nge I am com - - - in'

1

2

3

4

Gm7 *Cm7* *F7(9)* *F9*

Drawbar Organ

Synth

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB 4 extra staves

49

S
Wish I was a - round, _____ hap - pi - er, ba - - - by.

A
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by.

T
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by.

B
Wish I was a - round, _____ hap - pi - er, ba - - - by.

1
all this late night talk - - in'

2
all this late night talk - - in' 'bout a - ny - thing you

3
all this late night talk - - in' 'bout a - ny - thing you

4
all this late night talk - - in' 'bout a - ny - thing you

Cm7 Bm7 Dm7

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Late Night Talking 11

SATB 4 extra staves

H

6/1

S. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

A. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

T. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

B. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

1. _____

2. _____

3. _____

4. _____

Cm7 Bbmaj7 Cm7

P.C. _____

Synth _____

Gtr. _____

BG _____

Dr. _____

Perc. _____

ORIGINAL DO NOT COPY

Late Night Talking 13
SATB 4 extra staves

73

S
life. I can't get you off my _____ mind. _____ Can't get you of my mind. _____ Can't get you of my

A
life. I can't get you off my _____ mind. _____ all this late night talk - in

T
life. I can't get you off my _____ mind. _____ all this late night talk - in

B
life. I can't get you off my _____ mind. _____ Can't get you of my mind. _____ Can't get you of my

1
2
3
4

P.C.
Cm7(b9)
B7(b9)7
Cm7
Square

Synth
Gtr.
BG
Dr.
Perc.



Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

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Late Night Talking 3

SATB small Combo

13 *p*

S When (n) no - thing goes to plan (n).

A When (n) no - thing goes to plan (n).

T 8 When noth - ing real - ly goes to plan. You stub your toe or break your cam - - - 'ra.

B *p* When (n) no - thing goes to plan (n).

G m7 C m7

P.C.

Gtr.

BG

Dr.

Perc.

17

S I'll do a - - - ny - - - thing, to help you ba - by

A I'll do a - - - ny - - - thing, to help you ba - by

T 8 I'll do a - ny - thing I can to help you through.

B I'll do a - - - ny - - - thing, to help you ba - by

F7(9) F9 Bb D/a

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 5

SATB small Combo

D

29

S all this late night talk - in' want un - til the morn - in'. Now you're in ____ my

A all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

T all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

B all this late night talk - in' want un - til the morn - in'. Now you're in ____ my

P.C. D^{m7} G^{m7}

Gtr.

BG

Dr.

Perc. *Tambourine*

33

S life. I can't get you off my ____ mind.

A life. I can't get you off my ____ mind.

T life. I can't get you off my ____ mind.

B life. I can't get you off my mind mind.

P.C. $C^{m7}(\flat 5)$ B^{maj7}

Gtr.

BG

Dr.

Perc.

F

45

S If you're feel - in' down. hap - pi - er, ba - - - by.

A If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

T If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

B If you're feel - in' down. hap - pi - er, ba - - - by.

Cm7 Bbmaj7

P.C.

Gtr.

BG

Dr.

Perc.

49

S Wish I was a - round. hap - pi - er, ba - - - by.

A Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

T Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

B Wish I was a - round. hap - pi - er, ba - - - by.

Cm7 Bbmaj7

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB small Combo

H

61

S mind. _____ Can't get you of my mind. I won't e - ven try. _____

A mind. _____ Can't get you of my mind. Can't get you of my mind.

T mind. _____ Can't get you of my mind. Can't get you of my mind.

B mind. _____ Can't get you of my mind. I won't e - ven try. _____

C^m7 B^maj7

P.C.

Gtr.

BG

Dr.

Perc.

65

S _____ To get you of my mind. Can't get you of my _____ mind. _____

A I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

T I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

B _____ To get you of my mind. Can't get you of my _____ mind. _____

C^m7 B^maj7

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 11

SATB small Combo

J

77

S mind. Can't get you of my mind. I won't e - ven try.

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B mind. Can't get you of my mind. I won't e - ven try.

Cm7 Bmaj7

P.C.

Gtr.

BG

Dr.

Perc.

81

S To get you of my all this late night talk - in'

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B To get you of my all this late night talk - in'

Cm7

P.C.

Gtr.

BG

Dr.

Perc.

SATB small Combo extra staves

Late Night Talking

- Harry Styles -

Words and Music by *Harry Styles and Thomas Hull*
Arranged by *Frank de Vreeze*
Original Key

Pop $\text{♩} = 115$

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

1

2

G m^7

C m^7

F 7

B $\flat$

D/a

G m^7

p

Ooh

not

quite

the

not

quite

the

mf Things hav - n't been quite the same

Ooh

not

quite

the

Ooh

not

quite

the

Late Night Talking 3
SATB small Combo extra staves

13 *p*

S When (n) no - thing goes to plan (n). I'll do a - - ny - -

A *p* When (n) no - thing goes to plan (n). I'll do a - - ny - -

T When (n) no - thing goes to plan (n). You stub your toe - or break - your cam - - tra. I'll do a - ny - thing - I can - to help you

B *p* When (n) no - thing goes to plan (n). I'll do a - - ny - -

1

2

PC: *G m7* *C m7* *F7(9)* *F9*

Gtr.

BG

Dr.

Perc.

Late Night Talking 5
SATB small Combo extra staves

25

S
Wish I was a - round. _____ hap - pi - er, ba - by.
all this late night talk - in'

A
Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.
We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

T
Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.
We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

B
Wish I was a - round. _____ hap - pi - er, ba - by.
all this late night talk - in'

1
2

PC.
Cm7 Bbmaj7 Dm7

Gtr.
g

BG

Dr.
9

Perc.
Tambourine

E

37 *p*

S Ooh — a fan of cha - - - - - nge I am com - - - in'

A *p* Ooh — a fan of cha - - - - - nge I am com - - - in'

T *p* I've ne-ver been a fan — of change — But I'd fol-low you to a - ny place — If it's Hol-ly-wood or Bish - ops - gate. — I'm com-ing

B *p* Ooh — a fan of cha - - - - - nge I am com - - - in'

1

2

PC: *G m7* *C m7* *F7(9)* *F9*

Gtr. *g*

BG

Dr.

Perc.

Late Night Talking 9

SATB small Combo extra staves

49

S Wish I was a - round. _____ hap - pi - er, ba - by.

A Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.

T Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.

B Wish I was a - round. _____ hap - pi - er, ba - by.

1

2

PC: Cm^7 B^bma^7 Dm^7

Gtr.

BG

Dr.

Perc.

G

all this late night talk - in'

We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

all this late night talk - in'

H

61

S
mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

A
mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

T
mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

B
mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

1
2

Cm7 B $\natural$ ma $\flat$ 7 Cm7

P.C.
Gtr.
BG
Dr.
Perc.

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Late Night Talking 13

SATB small Combo extra staves

J

73

S
life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

A
life. I can't get you off my mind. all this late night talk - in'

T
life. I can't get you off my mind. all this late night talk - in'

B
life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

1
2

PC.
Cm7(b5) Bbmaj7 Cm7

Gtr.
8

BG
8

Dr.
8

Perc.
8

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Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Gm7 Cm7 F7 Bb D/a Gm7

Ooh _____ not quite the

Ooh _____ not quite the

Things hav-n't _____ been quite _____ the same. _____

Ooh _____ not quite the

7

S

A

T

B

P.S.A.

same (m). _____ And I miss you so. I

same (m). _____ And I miss you so. I

There's a haze on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss you _____

same (m). _____ And I miss you so. I

Cm7 F7(9) F9 Bb

C

21

S
If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

A
If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

T
8
If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

B
If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

P.S.A.
C^{m7} B[♭]ma⁷ C^{m7}

D

26

S
_____ hap-pi-er, ba - by. all this late night talk-in'

A
wan-na make you hap-pi-er, ba - by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

T
8
wan-na make you hap-pi-er, ba - by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

B
_____ hap-pi-er, ba - by. all this late night talk-in'

P.S.A.
B[♭]ma⁷ D^{m7}

40

S
- - - nge I am com - in' too.

A
- - - nge I am com - in' too.

T
8
- ny place _____ If it's Hol-ly - wood or Bish - ops - gate. _____ I'm com-ing too. _____

B
- - - nge I am com - in' too.

P.S.A.
F⁷⁽⁹⁾ F⁹ B^b D/a D^{m7}

F

45

S
If you're feel-in' down. _____ hap - pi - er, ba - by. Wish I was a - round. _____

A
If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by. Wish I was a-round. I just

T
8
If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by. Wish I was a-round. I just

B
If you're feel-in' down. _____ hap - pi - er, ba - by. Wish I was a - round. _____

P.S.A.
C^{m7} B^b maj7 C^{m7}

H

60

S
____ Can't get you of my mind. _____ Can't get you of my mind. I won't e - ven try.

A
____ Can't get you of my mind. _____ Can't get you of my mind. Can't get you of my mind.

T
8
____ Can't get you of my mind. _____ Can't get you of my mind. Can't get you of my mind.

B
____ Can't get you of my mind. _____ Can't get you of my mind. I won't e - ven try.

P.S.A.
Cm7 Bbmaj7

I

65

S
____ To get you of my mind. Can't get you of my ____ mind. ____ all this late night

A
I won't e - ven ____ try. ____ To get you of my mind. Can't get you of my ____ mind. ____ We've been doi-in' all this late night

T
8
I won't e - ven ____ try. ____ To get you of my mind. Can't get you of my ____ mind. ____ We've been doi-in' all this late night

B
____ To get you of my mind. Can't get you of my ____ mind. ____ all this late night

P.S.A.
Cm7 Bbmaj7 Dm7

Late Night Talking

- Harry Styles -

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A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

p

p

mf

p

Ooh _____ not quite the

Ooh _____ not quite the

solo (Male/Female)
In case of male solo: rest tenors upper part Bass.

Things hav-n't _____ been quite _____ the same. _____

Ooh _____ not quite the

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

7

S

A

T

B

P.S.I.

same (m). _____ And I miss you so. I

same (m). _____ And I miss you so. I

There's a haze on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss you _____

same (m). _____ And I miss you so. I

C^{m7} F⁷⁽⁹⁾ F⁹ B^b

C

21

S If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

A If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

T If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

B If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

P.S.I. C^{m7} $B^{\flat}maj7$ C^{m7}

D

26

S _____ hap-pi-er, ba - by. all this late night talk-in'

A wan-na make you hap-pi-er, ba - by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

T wan-na make you hap-pi-er, ba - by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

B _____ hap-pi-er, ba - by. all this late night talk-in'

P.S.I. $B^{\flat}maj7$ D^{m7}

40

S
- - - nge I am com - in' too.

A
- - - nge I am com - in' too.

T
8
- ny place _____ If it's Hol-ly - wood or Bish - ops - gate. _____ I'm com-ing too. _____

B
- - - nge I am com - in' too.

P.S.I.
F⁷⁽⁹⁾ F⁹ B^b D/a D^{m7}

F

45

S
If you're feel - in' down. _____ hap - pi - er, ba - by. Wish I was a - round. _____

A
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by. Wish I was a - round. I just

T
8
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by. Wish I was a - round. I just

B
If you're feel - in' down. _____ hap - pi - er, ba - by. Wish I was a - round. _____

P.S.I.
C^{m7} B^b maj7 C^{m7}

H

60

S
_____ Can't get you of my mind. _____ Can't get you of my mind. I won't e - ven try.

A
_____ Can't get you of my mind. _____ Can't get you of my mind. Can't get you of my mind.

T
8
_____ Can't get you of my mind. _____ Can't get you of my mind. Can't get you of my mind.

B
_____ Can't get you of my mind. _____ Can't get you of my mind. I won't e - ven try.

P.S.I.
Cm7 Bbmaj7

I

65

S
_____ To get you of my mind. Can't get you of my _____ mind. _____ all this late night

A
I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi-in' all this late night

T
8
I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi-in' all this late night

B
_____ To get you of my mind. Can't get you of my _____ mind. _____ all this late night

P.S.I.
Cm7 Bbmaj7 Dm7

Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

Ooh not quite the same (m).

Ooh not quite the same (m).

mf Things hav-n't been quite the same. There's a haze on the ho-

Ooh not quite the same (m).

8

S

A

T

B

And I miss you so. I

And I miss you so. I

ri-zon babe. It is on-ly been a cou - ple of days. And I miss you

And I miss you so. I

23

S - by. Wish I was a - round. hap-pi-er, ba - by.

A - by. Wish I was a-round. I just wan-na make you hap-pi-er, ba - by.

T - by. Wish I was a-round. I just wan-na make you hap-pi-er, ba - by.

B - by. Wish I was a - round. hap-pi-er, ba - by.

28

S **D** all this late night talk - in' want un - til the

A We've been doi - in' all this late night talk - in' 'bout a - ny-thing you want un - til the

T We've been doi - in' all this late night talk - in' 'bout a - ny-thing you want un - til the

B all this late night talk - in' want un - til the

32

S morn - in'. Now you're in my life. I can't get you off my mind.

A morn - in'. Now you're in my life. I can't get you off my mind.

T morn - in'. Now you're in my life. I can't get you off my mind.

B morn - in'. Now you're in my life. I can't get you off my mind mind.

48

S Wish I was a - round. _____ hap-pi-er, ba - by.

A Wish I was a-round. I just wan-na make you hap-pi-er, ba - by. We've been doi-in'

T Wish I was a-round. I just wan-na make you hap-pi-er, ba - by. We've been doi-in'

B Wish I was a - round. _____ hap-pi-er, ba - by.

G

53

S all this late night talk - in' want un - til the morn - in'. Now you're in___ my

A all this late night talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in___ my

T all this late night talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in___ my

B all this late night talk - in' want un - til the morn - in'. Now you're in___ my

57

S life. I can't get you off my___ mind. _____ Can't get you of my

A life. I can't get you off my mind. _____ Can't get you of my

T life. I can't get you off my___ mind. _____ Can't get you of my

B life. I can't get you off my mind mind. _____ Can't get you of my

73

S life. I can't get you off my ____ mind. ____ Can't get you of my

A life. I can't get you off my mind. ____

T life. I can't get you off my ____ mind. ____

B life. I can't get you off my mind mind. ____ Can't get you of my

J

77

S mind. ____ Can't get you of my mind. I won't e - ven try.

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B mind. ____ Can't get you of my mind. I won't e - ven try.

81

S To get you of my all this late night talk - in'

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B To get you of my all this late night talk - in'

C Instrument

Late Night Talking

- Harry Styles -

Pop ♩ = 115

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key



Bb Instrument

Late Night Talking

- Harry Styles -

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Original Key

A **B** **C**

Bb Instr. 4 16

25 4

34

40

47

G 53 4

62

68 4

J 77

D

E

F

I

R

chorus online

Late Night Talking

- Harry Styles -

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Original Key

A **B** **C** **D** **E** **F** **G** **H** **J**

E♭ Instr.

25 34 40 46 52 61 67 76

4 16 4

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A

B

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A

B

Measures 1-6 of the piano solo. Measure 1: Gm7. Measure 2: Cm7. Measure 3: F7. Measure 4: Bb. Measure 5: D/a. Measure 6: Gm7. The notation is in 4/4 time with a key signature of two flats (Bb and Eb).

Measures 7-12 of the piano solo. Measure 7: Cm7. Measure 8: F7(9). Measure 9: F9. Measure 10: Bb. Measure 11: D/a. Measure 12: D/a. The notation is in 4/4 time with a key signature of two flats (Bb and Eb).

Measures 13-18 of the piano solo. Measure 13: Gm7. Measure 14: Cm7. Measure 15: F7(9). Measure 16: F9. Measure 17: Bb. Measure 18: D/a. The notation is in 4/4 time with a key signature of two flats (Bb and Eb).

Measures 19-23 of the piano solo. Measure 19: Bb. Measure 20: D/a. Measure 21: Cm7. Measure 22: Bb. Measure 23: D/a. The notation is in 4/4 time with a key signature of two flats (Bb and Eb).

Measures 24-28 of the piano solo. Measure 24: Cm7. Measure 25: Bbmaj7. Measure 26: Dm7. Measure 27: Bb. Measure 28: D/a. The notation is in 4/4 time with a key signature of two flats (Bb and Eb).

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A

B

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7 Cm7 F7(9) F9 Bb D/a

13 Gm7 Cm7 F7(9) F9

19 Bb D/a Cm7 Bb

24 Cm7 Bbmaj7 Dm7

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A

Square



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Guitar

8

16 2

B[♭]maj7
clean

25 2 6

B[♭]maj7

37 8 2

B[♭]maj7

51 8

B[♭]maj7

62 8

B[♭]maj7 Cm7 B[♭]maj7

68 6

B[♭]maj7 Cm7

79 8

B[♭]maj7 Cm7

8

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A

B

Bass Guitar

9

F⁷(9)

14

19

24

29

35

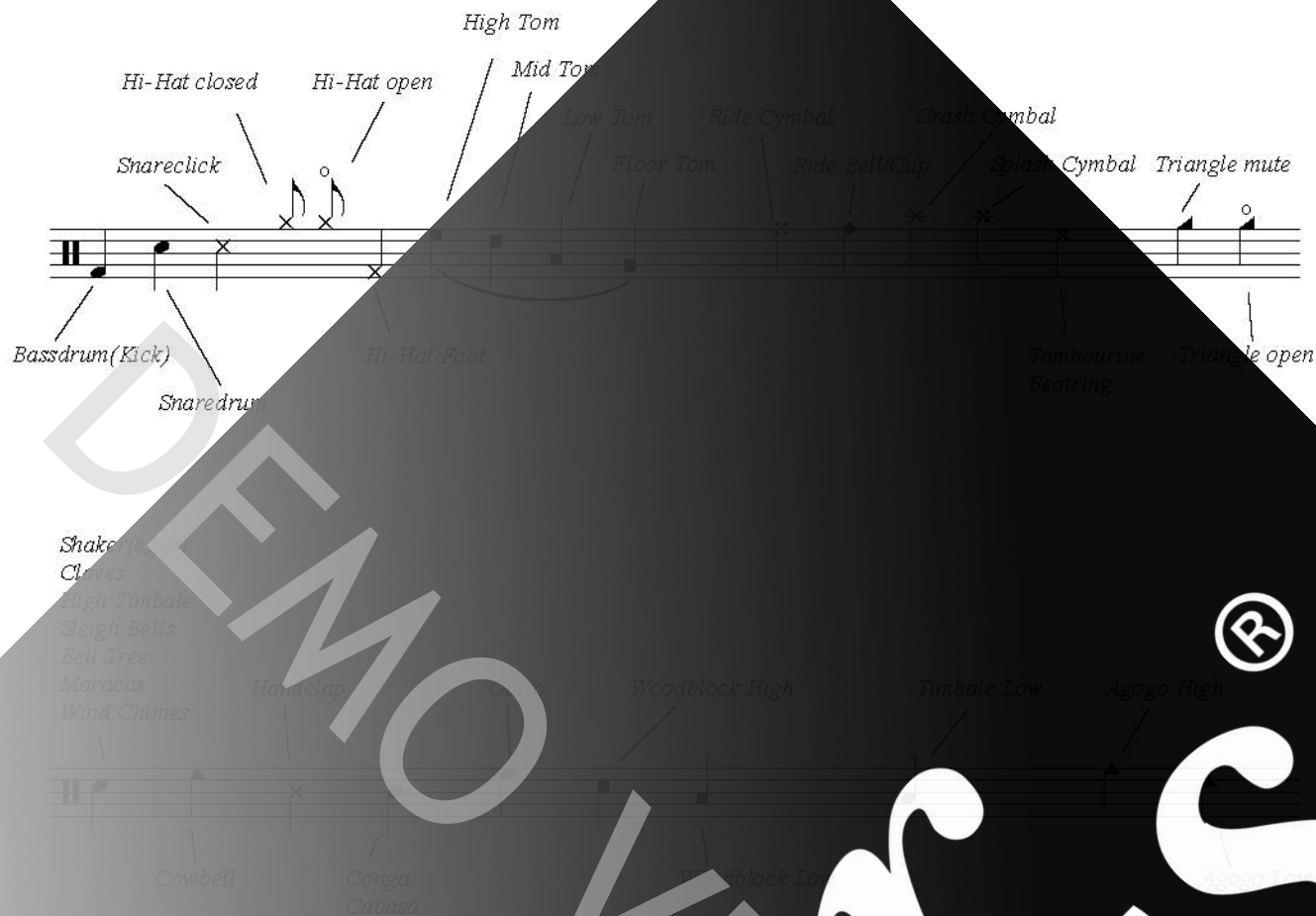
C

D

E



Drumkit/Percussion





Drums

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A

B

Drums

9

16

22

28

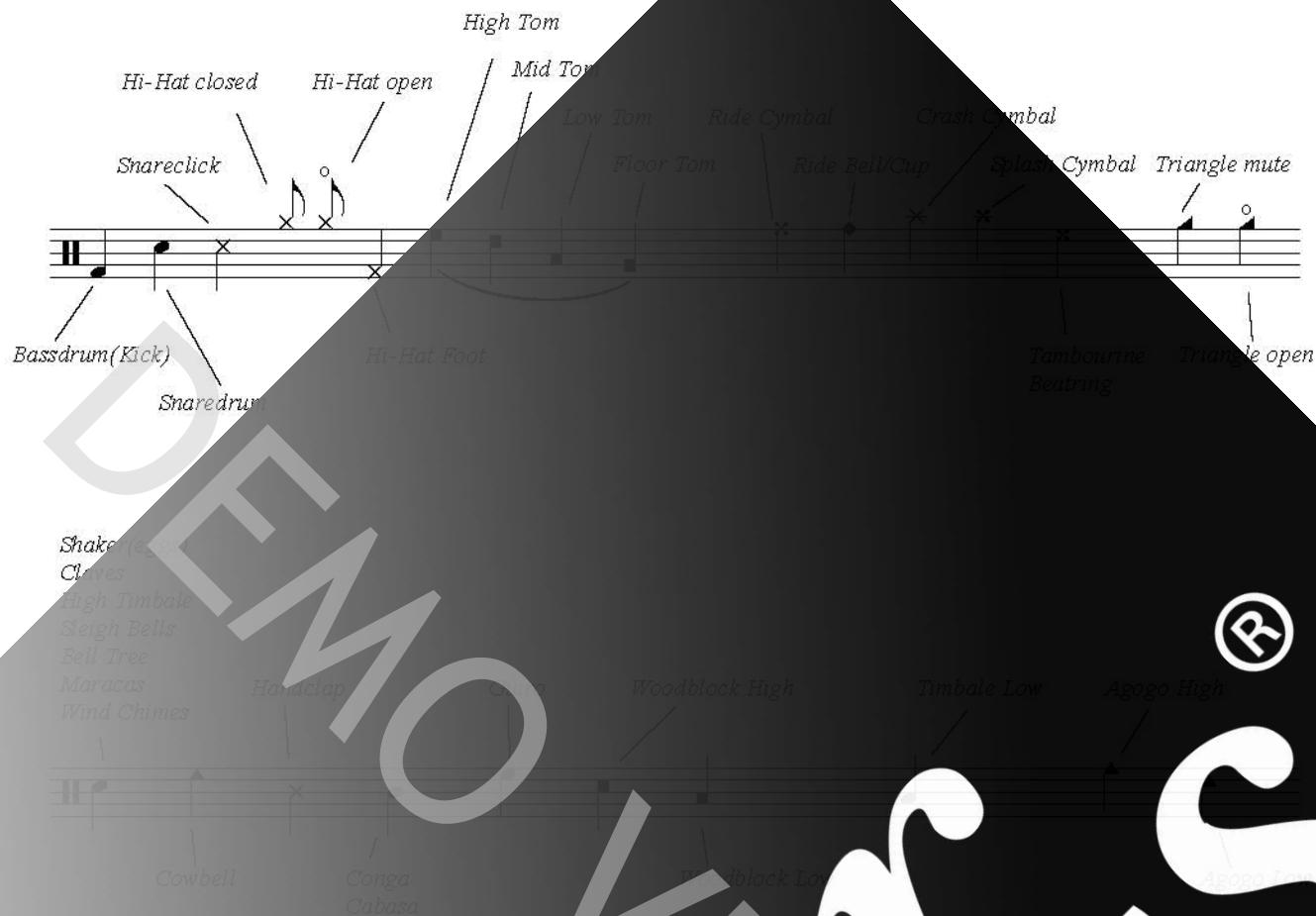
32

36

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Drumkit/Percussion





Percussion

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Original Key

Pop ♩ = 115

A

B

C

D

Percussion

16 8 Tambourine

30

8

F

G

H

45

8 2 2 2 2 2

I

65

2 2 2 2 2 2

79

2 2 2

Late Night Talking

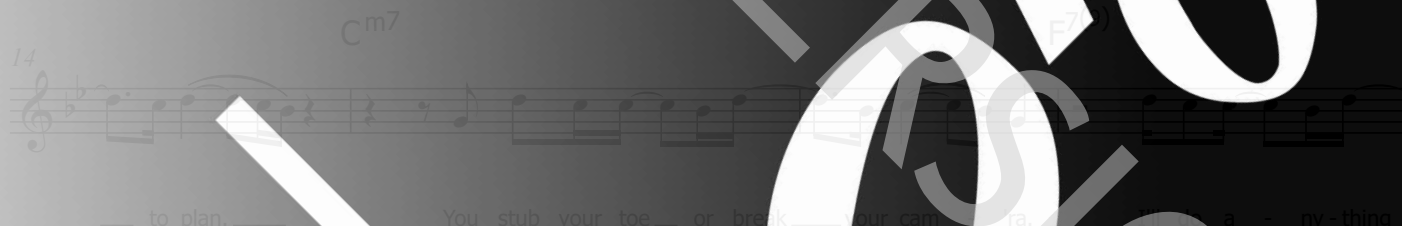
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Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B



Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

A:
B:
Things haven't been quite the same.
There's a haze on the horizon, babe
It is only been a couple of days
And I miss you, mm, yeah
When nothin' really goes to plan
You stub your toe or break your cam'ra
I'll do everythin' I can
To help you through

C:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

D:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

E:
I've never been a fan of change
But I'd follow you to any place
If it's Hollywood or Bishopsgate
I'm coming too

F:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

G:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

H:
Can't get you off my mind
Can't get you off my mind (can't get you off my mind)
I won't even try (I won't even try)
To get you off my mind (get you off my mind)

I:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

J:
Can't get you off my mind (all this late night talkin')
Can't get you off my mind (all this late night talkin')
I won't even try (all this late night talkin')
Can't get you off my mind (all this late night talkin')
All this late night talkin'