



Halo – Beyoncé Chorus-LIGHT

Pag.

| | |
|-----|--|
| 02 | Full score combo C instrument |
| 14 | Full score combo Bb instrument |
| 26 | Full score combo Eb instrument |
| 38 | Full score combo 4 extra staves |
| 55 | Full score small combo |
| 69 | Full score small combo 2 extra staves |
| 91 | Full score vocals (High – Mid - Low) piano advanced |
| 105 | Full score vocals (High – Mid - Low) piano moderated |
| 119 | Vocals (High – Mid - Low) |
| 132 | C instrument |
| 134 | Bb instrument |
| 136 | Eb instrument |
| 138 | Piano advanced |
| 144 | Piano moderated |
| 150 | Synthesizer |
| 154 | Guitar |
| 156 | Bassguitar |
| 158 | Drumkit |
| 162 | Leadsheet (Melody, Chords, Lyrics) |
| 167 | Empty paper |
| 170 | Lyrics |



01 Chorus-LIGHT Combo C

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
Original Key A major

DEMO

KEEP SLOW

Angelic, timeless $\text{♩} = 80$

HIGH *pp*
Ah _____

MID
Ah _____

LOW
Ah _____

C Instr.

Piano Adv.
B \flat C \flat G \flat E \flat

Synthesizer
Synth Voices

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Halo 3
01 Chorus-LIGHT Combo C

13 *mp*

H I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

M I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

L _____

C *mp*
B \flat C \flat G \flat E \flat

PA 8 \flat

Synth

Gr. _____

Bass _____

D. S. _____

17 *mf*

H _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

M _____ It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

L Oh _____ Ah _____ Ah _____

C _____ *f*

PA *mp* B \flat C \flat G \flat E \flat

Synth

Gr. _____

Bass _____

D. S. _____

Halo 5
01 Chorus-LIGHT Combo C

29 *f*

H Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

M Ha - lo, Ha - - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

L Ha - lo, Ha - lo, Ha - - - lo, Ha - lo, Ha - lo, Ha - lo,

C *mf*

P.A. *B \flat* *C $_m$* *G $_m$* *E \flat*

Synth

Gr.

Bass

D. S.

33 *Solo mp*

H oo... Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

M *High + Mid*

L Ah Ah

C *mp*

P.A. *B \flat Subito* *C $_m$* *G $_m$* *E \flat*

Synth

Gr.

Bass

D. S.

Halo 7
01 Chorus-LIGHT Combo C

45

H
— (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

M
— (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

L
Oh Ah Ah

C *mp*

P.A.
B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

49

H
You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

M
— You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

L
— More... Face, Oh, pray it won't fade a

C

P.A.
B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

Halo 9
01 Chorus-LIGHT Combo C

61 *mp* *Solo* *High + Mid* *pp Legato*

H (oo) ha - lo (oo) ha - lo

M

L oo Oo

C *mp*

P.A. *p* B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

65

H (oo) Oo Your Ha - - -

M Your Ha - - -

L Your Ha - - -

C

P.A. *p* B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

Halo 11
01 Chorus-LIGHT Combo C

77 *f*

H
lo. pray it won't fade a-way! Ha-lo, Can feel your ha-lo, ha-lo, can feel your ha-lo, ha-lo,

M
lo. pray it won't fade a-way! Ha-lo, Can feel your Ha-lo, can feel your Ha-lo, Ha-lo,

L
Oh, pray it won't fade a Ha-lo, Ha-lo Ha-lo, Ha-lo, Ha-lo, Ha-lo,

C
f

P.A.
E^b B^b C^m G^m

Synth

Gr.

Bass

D.S.

81

H
ha-lo, ha-lo, Ha-lo, ha-lo feel your

M
Ha-lo, Ha-lo, Ha-lo, Ha-lo,

L
Ha-lo, Ha-lo, Ha-lo, Ha-lo,

C

P.A.
E^b F B^b C^m

Synth

Gr.

Bass

D.S.



02 Chorus-LIGHT Combo Bb

Halo

- Beyoncé-

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
Original Key A major

DEMO

KEEP SLOW

Angelic, timeless $\text{♩} = 80$

HIGH *pp*
Ah _____

MID
Ah _____

LOW
Ah _____

Bb Instr.

Piano Adv.
B \flat C m G m E \flat

Synthesizer
Synth Voices

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Halo 3
02 Chorus-LIGHT Combo Bb

13 *mp*

H I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

M I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

L _____

Bb *mp*

PA *Bb Cm Gm Eb*

Synth

Gr.

Bass

D. S.

17 *mf*

H _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

M _____ It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

L Oh _____ Ah _____ Ah _____

Bb *f*

PA *Bb Cm Gm Eb*

Synth

Gr.

Bass

D. S.

Halo 5
02 Chorus-LIGHT Combo Bb

29 *f*

H
Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

M
Ha - lo, Ha - - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

L
Ha - lo, Ha - lo, Ha - - - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

P.A. *Bb Cm Gm Eb*

Synth

Gr.

Bass

D. S.

33 *Solo mp*

H
oo... Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

M
High + Mid

L
Ah Ah

Bb *mp*

P.A. *Bb Subito Cm Gm Eb*

Synth

Gr.

Bass

D. S.

45

H
— (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

M
— (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

L
Oh Ah Ah

Bb *mp*

P.A. *B^b C_m G_m E^b*

Synth

Gr.

Bass

D. S.

49

H
You're ev-'ry-thing I need and more, ——— it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

M
You're ev-'ry-thing I need and more, ——— it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

L
More... Face, Oh, pray it won't fade a

Bb

P.A. *B^b C_m G_m E^b*

Synth

Gr.

Bass

D. S.

Halo 9
02 Chorus-LIGHT Combo Bb

61 *mp* *Solo* *High + Mid* *pp Legato*

H (oo) ha - lo (oo) ha - lo

M

L oo Oo

Bb *mp*

P.A. *p* B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

65

H (oo) Oo Your Ha - - -

M Your Ha - - -

L Your Ha - - -

Bb

P.A. *p* B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

Halo 11
02 Chorus-LIGHT Combo Bb

77 *f*

H
lo. pray it won't fade a-way! Ha-lo, Can feel your ha-lo, ha-lo, can feel your ha-lo, ha-lo,

M
lo. pray it won't fade a-way! Ha-lo, Can feel your Ha-lo, can feel your Ha-lo, Ha-lo,

L
Oh, pray it won't fade a Ha-lo, Ha-lo Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Bb

P.A.
E^b B^b C^m G^m

Synth

Gr.

Bass

D. S.

81

H
ha-lo, ha-lo, Ha-lo, ha-lo feel your

M
Ha-lo, Ha-lo, Ha-lo, Ha-lo,

L
Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Bb

P.A.
E^b F B^b C^m

Synth

Gr.

Bass

D. S.



03 Chorus-LIGHT Combo Eb

Halo

- Beyoncé-

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
Original Key A major

DEMO

KEEP SLOW

Angelic, timeless ♩ = 80

HIGH *pp*
Ah _____

MID
Ah _____

LOW
Ah _____

Eb Instr.

Piano Adv.
B^b C_m G_m E^b

Synthesizer
Synth Voices

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



13 *mp*

H I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

M I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

L _____

Eb *mp*

P.A. *B \flat* *C \flat* *G \flat* *E \flat*

Synth

Gr. _____

Bass _____

D. S. _____

17 *mf*

H _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

M _____ It's like I've been a-wak - ened, _____ It's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

L _____ Oh _____ Ah _____ Ah _____

Eb *f*

P.A. *B \flat* *C \flat* *G \flat* *E \flat*

Synth

Gr. _____

Bass _____

D. S. _____

29 *f*

H Ha - lo, ha - lo, feel your ha - lo, ha - lo, ha - lo, ha - lo,

M Ha - lo, Ha - - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

L Ha - lo, Ha - lo, Ha - - - lo, Ha - lo, Ha - lo, Ha - lo,

Eb *mf*

P.A. *B \flat* *C $_m$* *G $_m$* *E \flat*

Synth

Gr.

Bass

D. S.

33 *Solo mp*

H oo... Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

M *High + Mid*

L Ah *p* Ah

Eb *mp*

P.A. *B \flat Subito* *C $_m$* *G $_m$* *E \flat*

Synth

Gr.

Bass

D. S.

45

H
— (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

M
— (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

L
Oh Ah Ah

Eb

P.A.
B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

49

H
You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

M
— You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

L
— More... Face, Oh, pray it won't fade a

Eb

P.A.
B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

Halo 9
03 Chorus-LIGHT Combo Eb

61 *mp* *Solo* *High + Mid* *pp Legato*

H (oo) ha - lo (oo) ha - lo

M

L oo oo

Eb *mp* *p* *B \flat* *C \flat* *G \flat* *E \flat*

P.A.

Synth

Gr.

Bass

D. S.

65 (oo) oo Your Ha - - -

M

L

Eb *B \flat* *C \flat* *G \flat* *E \flat*

P.A.

Synth

Gr.

Bass

D. S.

Halo 11
03 Chorus-LIGHT Combo Eb

77 *f*

H
lo. pray it won't fade a-way! Ha-lo, Can feel your ha-lo, ha-lo, can feel your ha-lo, ha-lo,

M
lo. pray it won't fade a-way! Ha-lo, Can feel your Ha-lo, can feel your Ha-lo, Ha-lo,

L
Oh, pray it won't fade a Ha-lo, Ha-lo Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Eb *f*

P.A. *E^b* *B^b* *C_m* *G_m*
mf

Synth

Gr.

Bass

D. S.

81

H
ha-lo, ha-lo, Ha-lo, ha-lo, feel your

M
Ha-lo, Ha-lo, Ha-lo, Ha-lo,

L
Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Eb

P.A. *E^b* *F* *B^b* *C_m*
mf

Synth

Gr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Halo
Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
Original Key A major
- Beyoncé-

Angelic, timeless ♩ = 80

musical score for Halo, featuring vocal lines (HIGH, MID, LOW) and instrumental parts (Piano Adv., Synth Strings, Synth Voices, Ac. Guitar (steel), Guitar, Bass Guitar, Drums Set). The score includes chord progressions (Bb, Cm, Gm, Eb) and dynamic markings (pp, p).

1
2
3
4

pp

Angelic

MID

LOW

B^b Cm G^m E^b B^b

Piano Adv.

Synth Strings

Synth Voices

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums Set

p

450

*

Halo 3
04 Chorus-LIGHT 4 extra staves

11

H *mp* I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ standing in the light of your ha-

M _____ and they did-n't e-ven put up a fight _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ standing in the light of your ha-

L _____ They did-n't ev-en make a sound _____

1
2
3
4

Gm Eb Bb Cm Gm

P.A. *8th*

Synth

Gtr.

BASS

D. S.

Halo 5
04 Chorus-LIGHT 4 extra staves

21

H — (oo-oo) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. ————— Bab-y, I can see your ha - lo. ————— You know your my sav-ling grace. You're ev-'ry-thing I need and more,

M — (oo-oo) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. ————— Bab-y, I can see your ha - lo. ————— You know your my sav-ling grace. ————— You're ev-'ry-thing I need and more,

L Oh ————— Ah ————— Ah —————

1
2
3
4

P.A. B_b C_m G_m E_b B_b

Synth

Gtr.

BASS

D. S.

Halo 7

04 Chorus-LIGHT 4 extra staves

37
H ha - lo, ha - lo, ha - lo, ha - lo, oo... Hit me like a ray - of sun - burn - ing through my dark - est night... You're the on - ly one that I want...
M Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ah
L Ha - lo, Ha - lo, Ha - lo, Ah
Solo mp High + Mid
6
Gm
E^b
B^b Solo
Cm
Gm
1
2
3
4
D. S.
BASS
Gtr.
Synth
P.A.
Gtr.
D. S.

Halo 11

04 Chorus-LIGHT 4 extra staves

51

f

H Bab - y, I can feel your ha - lo, _____ pray it won't fade a - way! _____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____

M Bab - y, I can feel your ha - lo, _____ pray it won't fade a - way! _____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

L Face, Oh, pray it won't fade a Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

1

2

3

4

P.A. *Gm* *Eb* *Bb* *Cm* *Gm*

Synth

Gtr.

BASS

D. S.

Halo 15
04 Chorus-LIGHT 4 extra staves

71

H I'm sur-round-ed by your em-brace. ————— Bab-yl, I can see your ha - lo. ————— You know your my sav-ing grace. ————— You're ev-ry-thing I need and more. ————— It's writ-ten all ov-er your face.

M (oo) I'm sur-round-ed by your em-brace. ————— Bab-yl, I can see your ha - lo. ————— You know your my sav-ing grace. ————— You're ev-ry-thing I need and more. ————— It's writ-ten all ov-er your face.

L ————— Ah ————— Ah ————— More...

1
2
3
4

P.A. Cm Eb Bb Cm

Synth

Gtr.

BASS

D. S.



Halo

- Beyoncé-

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
Original Key A major

Angelic, timeless ♩ = 80

pp

HIGH
Ah _____

MID
Ah _____

LOW
Ah _____

Piano Adv.
B^b C_m G_m E^b

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Halo 3
05 Chorus-LIGHT small Combo

12 *mp*

H I found a way to let you in, _____ but I nev-er real-ly had a doubt

M fight. _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt

L They did -n't ev-en make a sound _____

P.A. E_b B_b C_m

8tr.

Bass

D. S.

15

H _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now _____

M _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now _____ It's like I've been a-wak - ened,

L _____ Oh _____

P.A. G_m E_b B_b *mp*

8tr.

Bass

D. S.

Halo 5
05 Chorus-LIGHT small Combo

24

H
- lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ - ten all ov - er your face.

M
- lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ - ten all ov - er your face.

L
Ah More...

P.A
E \flat B \flat C \flat

Gtr.

Bass

D. S.

27

H
Bab - y, I can feel your ha - lo. pray it won't fade a - way! Ha - lo,

M
Bab - y, I can feel your ha - lo. pray it won't fade a - way! Ha - lo,

L
Face, Oh, pray it won't fade a Ha - lo,

P.A
G \flat E \flat B \flat

Gtr.

Bass

D. S.

Halo 7
05 Chorus-LIGHT small Combo

35 *Solo*

H You're the on-ly one that I want... think I'm ad-dict-ed to your light. Oo I swore I'd nev-er fall a-gain,

M Ah Ha - lo, Ha - lo, Ha - lo, *sim.*

L Ah Ha - lo, Ha - lo, Ha - lo, Ha - lo, *sim.*

P.A. *G_m* *E_b* *B_b*

Gr.

Bass

D. S.

38 *f* *Tutti High*

H But this don't ev-en feel like fal - lin'. Grav-i-ty can't for-get to pull me back to the ground

M Oo Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo. to pull me back to the ground

L Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo. to pull me back to the ground

P.A. *C_m* *G_m* *E_b*

Gr.

Bass

D. S.

47

H
Bab-y, I can see your ha - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

M
Bab-y, I can see your ha - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

L
Ah Ah

P.A
G_m E_b B_b

Gtr.

Bass

D. S.

50

H
it's writ - ten all ov - er your face. Bab - y, I can feel your ha - lo. pray it won't fade a - way!

M
it's writ - ten all ov - er your face. Bab - y, I can feel your ha - lo. pray it won't fade a - way!

L
More... Face, Oh, pray it won't fade a

P.A
C_m G_m E_b

Gtr.

Bass

D. S.

Halo 11
05 Chorus-LIGHT small Combo

60

H *mp* *Solo*
ha - lo, ha - lo (oo) ha - lo (oo)

M
Ha - lo, Ha - lo,

L
Ha - lo, Ha - lo, oo

P.A. *E_b* *F* *B_b* *C_m* *G_m*
p

Gtr.

Bass

D. S.

64

H
ha - lo (oo) Oo

M *High + Mid* *pp Legato*
Oo

L
Oo

P.A. *E_b* *B_b* *C_m* *G_m*
p

Gtr.

Bass

D. S.

Halo 13
05 Chorus-LIGHT small Combo

75

H
_____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

M
_____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

L
8
More... Face, Oh, pray it won't fade a

P.A
C_m G_m E_b

Gtr.
Bass
D. S.

78 *f*

H
_____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____

M
_____ Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, _____

L
8
Ha - lo, Ha - lo _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

P.A
mf B_b C_m G_m

Gtr.
Bass
D. S.

06 Chorus-LIGHT small Combo extra staves

Halo Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
- Beyoncé-
Arranged by Rob Couture
Original Key A major

Angelic, timeless ♩ = 80

pp

HIGH Ah

MID Ah

LOW Ah

1

2

B \flat

C $_m$

G $_m$

E \flat

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

9

H

M *mf*

Re-mem-ber those walls I built? Well, ba-by they're turn-bl-in' down, and they did-n't e-ven put up a fight.

L 8

1

2

B \flat

C m

G m

E \flat

R.A.

8

Gtr.

Bass

D. S.

They did-n't ev-en make a sound

17

H
—
—
ev-'ry rule I had you break - in' —
mf

M
—
It's like I've been a - wak - ened, —
it's the risk - that I'm tak - in' —
I ain't nev - er gon - na shut you out

L
8
Oh —
Ah —
Ah —

1
2

P.A.
mp
B^b
C^m
G^m
E^b

Gtr.
8

Bass

D. S.

Halo 7
06 Chorus-LIGHT small Combo extra staves

25

H
You're ev-'ly-thing I need and more. ——— it's writ-ten all ov-er your face. ——— Bab-ly, I can feel your ha-lo. ——— pray it won't fade a-way!

M
You're ev-'ly-thing I need and more. ——— it's writ-ten all ov-er your face. ——— Bab-ly, I can feel your ha-lo. ——— pray it won't fade a-way!

L
More...
Face,
Oh,
pray it won't fade a

1
2

P.A.
B^b
C^m
G^m
E^b

Gtr.
8

Bass
4

D. S.

Halo 9
06 Chorus-LIGHT small Combo extra staves

33 *mp* Solo

H Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

M Ah _____ Ah _____

L Ah _____ Ah _____

1
2

B \flat , *Subito* C \flat G \flat E \flat

R.A. *p*

Chr. 8

Bass 8

D. S.

41

H *mf* — a - gain. —

M *mf* — a - gain. And it's like I've been a - wak - ened.

L *mf* — a - gain. — Ah

ev - 'ry rule I had you break - in' —

Ah —

it's the risk that I'm tak - in' —

I ain't nev - er gon - na shut you out!

Ah —

1

2

B^b *mf*

C_m

G_m

E_b

Chor.

Bass

D. S.

4/9

H
You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab- y, I can feel your ha - lo. _____ pray it won't fade a - way!

M
You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab- y, I can feel your ha - lo. _____ pray it won't fade a - way!

L
More...
Face,
Oh,
pray it won't fade a

1
2

R.A.
B^b
C^m
G^m
E^b

Gtr.
8

Bass

D. S.

Halo 15
06 Chorus-LIGHT small Combo extra staves

57

H
Ha - lo, _____

M
Ha - lo, _____

L
Ha - lo, _____

1
2

R.A.
mf
B^b C_m G_m E^b F

Gtr.
8

Bass
8

D. S.

65

H
— (oo) ————
Your Ha

M
8
Your Ha

L
8
Your Ha

1
2

R.A.
p
B^b
C^m
G^m
E^b

Gtr.
8

Bass
4

D. S.

73

H
- lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more, _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your ha -

M
- lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more, _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your ha -

L
_____ Ah _____ More... Face,

1
2

Chords: E^b, B^b, C^m, G^m

8

Gtr.
Bass
D. S.



Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
Original Key A major

DEMO VERSION

Angelic, timeless ♩ = 80

pp

HIGH
Ah _____

MID
Ah _____

LOW
Ah _____

Piano Adv.
B^b C_m G_m E^b

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



12 *mp*

H
I found a way to let you in, _____ but I nev-er real-ly had a doubt

M
fight. _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt

L
They did-n't ev-en make a sound _____

P.A.
E \flat B \flat C $_m$

15

H
_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____

M
_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____ It's like I've been a-wak - ened,

L
Oh _____

P.A.
G $_m$ E \flat B \flat *mp*

24

H
- lo. _____ You know your my sav-ing grace. You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face.

M
- lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face.

L
Ah _____ More...

P.A
E \flat B \flat C m



27

H
_____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a - way! _____ Ha - lo,

M
_____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a - way! _____ Ha - lo,

L
Face, Oh, pray it won't fade a Ha - lo, _____

P.A
G m E \flat B \flat



35

H *Solo*
You're the on-ly one that I want... think I'm ad-dict-ed to your light. Oo I swore I'd nev-er fall a-gain,

M Ah Ha - lo, Ha - lo, Ha - lo, *sim*

L Ah Ha - lo, Ha - lo, Ha - lo, Ha - lo, *sim*

P.A. G_m E_b B_b

38

H But this don't ev - en feel like fal - - lin'. Grav-i - ty can't for - get

M Oo Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

L Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A. C_m G_m

46

H
(oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha - lo. _____ You know your my sav-ing grace.

M
(oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha - lo. _____ You know your my sav-ing grace.

L
_____ Ah _____ Ah _____

P.A
C_m G_m E_b

49

H
You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha -

M
_____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha -

L
_____ More... _____ Face,

P.A
B_b C_m G_m

59

H
ha - lo, ha - lo, ha - lo, ha - lo (oo) ha - lo

M
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

L
Ha - lo, Ha - lo, Ha - lo, oo

P.A.
G_m E_b F B_b C_m
p

63

H
(oo) ha - lo (oo) Oo

M
High + Mid
pp Legato
Oo

L
Oo

P.A.
G_m E_b B_b C_m
p

74

H
You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha-

M
____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha-

L
____ More... Face,

P.A
B^b C_m G_m

77

H
- lo. _____ pray it won't fade a-way! _____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your

M
- lo. _____ pray it won't fade a-way! _____ Ha - lo, Can feel your Ha - lo, can feel your

L
Oh, pray it won't fade a Ha - lo, Ha - lo _____ Ha - lo, Ha - lo, _____

P.A
E^b B^b C_m
mf



08 Chorus-LIGHT Piano Moderated

Halo

- Beyoncé-

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
Original Key A major



Angelic, timeless ♩ = 80

pp

HIGH
Ah

MID
Ah

LOW
Ah

Piano Mod.
B[♭] C_m G_m E[♭]

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

12 *mp*

H
I found a way to let you in, _____ but I nev-er real-ly had a doubt

M
fight. _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt

L
They did-n't ev-en make a sound _____

P. M
E \flat B \flat C $_m$

15

H
_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____

M
_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____ It's like I've been a-wak - ened,

L
Oh _____

P. M
G $_m$ E \flat B \flat

24

H
- lo. _____ You know your my sav-ing grace. You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face.

M
- lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face.

L
Ah _____ More...

P. M
E \flat B \flat C \flat

27

H
_____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a - way! _____ Ha - lo,

M
_____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a - way! _____ Ha - lo,

L
Face, Oh, pray it won't fade a Ha - lo, _____

P. M
G \flat E \flat B \flat

36

H *Solo*
think I'm ad - dict - ed to your light. I swore I'd nev - er fall a - gain,
Oo

M *sim.*
Ha - lo, Ha - lo, Ha - lo,

L *sim.*
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.M. *E♭ B♭*

38

H
But this don't ev - en feel like fal - lin'. Grav - i - ty can't for - get
Oo

M
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

L
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.M. *C_m G_m*

45

H
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-

M
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-

L
Oh Ah

P.M
B \flat C m G m

48

H
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

M
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

L
Ah More...

P.M
E \flat B \flat C m

58 *mp*

H
— ha - lo — feel your ha-lo, ha - lo, — ha-lo, ha - lo — (oo) —

M
Ha - lo, Ha-lo, Ha - lo, — Ha-lo, Ha - lo, —

L
Ha - lo, Ha - lo, Ha-lo, — Ha-lo, Ha - lo, oo

P. M
C_m G_m E_b F B_b

62 *Solo*

H
ha - lo (oo) — ha - lo (oo) —

M
High + Mid
Oo

L
Oo

P. M
C_m G_m E_b B_b

73

H
- lo. _____ You know your my sav-ing grace. You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face.

M
- lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face.

L
Ah _____ More...

P.M
E \flat B \flat C $_m$

76

H
_____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way! _____ Ha - lo, Can feel your

M
_____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way! _____ Ha - lo, Can feel your

L
Face, Oh, pray it won't fade a Ha - lo, Ha - lo _____

P.M
G $_m$ E \flat B \flat



Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
Original Key A major

Angelic, timeless ♩ = 80

pp

HIGH

MID

LOW

9

H

M

L

mf

Re - mem - ber those walls I built? _____ Well, ba - by they're tum - bl - in' down,

17

H
ev - 'ry rule I had you break - in' —

M
It's like I'vebeen a - wak - ened, —

L
8

Oh _____

19

H *mf*
I ain't nev - er gon - na shut you out!

M
it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out!

L
8

Ah _____

Ah _____

21

H
— (oo - oot) Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

M
— (oo - oot) Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

L
8

Oh _____

29 *f*

H
Ha-lo, ha - lo ___ feel your ha-lo, ha-lo, ___ ha-lo, ha-lo, ___

M
Ha - lo, Ha - lo, Ha-lo, Ha-lo, ___ Ha-lo, Ha-lo,

L
Ha-lo, ___ Ha-lo, Ha - lo, Ha - lo, ___ Ha-lo, Ha-lo, ___

33 *Solo mp*

H
oo... Hit me like a ray of sun, ___ burn - ing through my dark - est night.

M
High + Mid

L
Ah p

Ah _____

35 *6*

H
You're the on - ly one that I want... ___ think I'm ad - dict - ed to your light.

M
Ah

L
Ah

43 *mf*

H I ain't nev-er gon-na shut you out!

M it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

L Ah _____ Ah _____

45

H — (oo - oot) Ev -'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

M — (oo - oot) Ev -'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

L Oh _____

47

H _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

M _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

L Ah _____ Ah _____

55

H
ha - lo, ha - lo, ha - lo, ha - lo, Ha - lo,

M
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

L
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

58

H
ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo

M
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

L
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

61

H
mp (oo) ha - lo (oo)

M

L

Solo

71

H
(oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha -

M
(oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha -

L

— Ah _____

73

H
- lo. _____ You know your my sav-ing grace. You're ev-'ry-thing I need and more,

M
- lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

L

— Ah _____

75

H
_____ it's writ-ten all__ ov-er your face. _____ Bab-y, I can feel your ha -

M
_____ it's writ-ten all__ ov-er your face. _____ Bab-y, I can feel your ha -

L

More...

Face,

83

H
ha - lo _____ feel your ha - lo, ha - lo, _____

M
Ha - lo, Ha - lo, Ha - lo, _____

L
Ha - lo, Ha - lo, Ha - lo, _____

85

H
ha - lo, ha - lo _____ (oo) _____ *dim.*

M
Ha - lo, Ha - lo,

L
Ha - lo, Ha - lo, _____



10 C Instrument

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Musical score for 10 C Instrument, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into measures 1-8, 9-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, and 46-50. The tempo is marked as 'Angelic, timeless' with a quarter note equal to 80 beats per minute. The time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *sub. mp*, and *f*. There are also markings for *4* and *3* indicating specific rhythmic patterns or phrasing. The score is watermarked with 'DREAMWORKS'.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



11 Bb Instrument

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Musical score for 11 Bb Instrument, featuring measures 1 through 46. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mf*, *mp*, *f*, and *sub. mp*. Measure numbers 4, 9, 16, 21, 26, 31, 36, 41, and 46 are indicated at the start of their respective lines. The score includes various musical notations such as rests, beams, and slurs.



12 Eb Instrument

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Musical score for 12 Eb Instrument, arranged by Rob Couture. The score is in 4/4 time, key of A major, and tempo is 80. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The second staff begins with a 3-measure rest, followed by a half note G4, a half note A4, and a half note B4. The third staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56





13 Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat major). It consists of four systems of music. The first system shows the initial chords: B-flat major, C minor, and G minor. The second system begins at measure 4 with an E-flat major chord, followed by a melodic line in the right hand and a bass line in the left hand, including dynamics like *p* and *ped.*. The third system starts at measure 7 with a G minor chord, continuing the melodic and harmonic development. The fourth system begins at measure 10 with a C minor chord, concluding the piece with sustained chords in both hands.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



6 Halo
13 Piano Advanced

73 $E\flat$ $B\flat$ C_m

Musical score for measures 73-75. Measure 73 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 74 continues the texture. Measure 75 features a C_m chord in the treble and a whole note bass note.

76 G_m $E\flat$ $B\flat$ *mf*

Musical score for measures 76-78. Measure 76 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 77 continues the texture. Measure 78 features a $B\flat$ chord in the treble and a G_m chord in the bass, with a *mf* dynamic marking.

79 C_m G_m $E\flat$ F

Musical score for measures 79-81. Measure 79 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 80 continues the texture. Measure 81 features an F chord in the treble and an $E\flat$ chord in the bass.

82 $B\flat$ C_m G_m *mf*

Musical score for measures 82-84. Measure 82 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 83 continues the texture. Measure 84 features a G_m chord in the treble and a $B\flat$ chord in the bass, with a *mf* dynamic marking.

85 $E\flat$ F $B\flat$

Musical score for measures 85-87. Measure 85 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 86 continues the texture. Measure 87 features a $B\flat$ chord in the treble and an $E\flat$ chord in the bass.



14 Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 'Angelic, timeless' with a quarter note equal to 80 beats per minute. The score includes the following measures and chords:

- Measure 1: Chords B^b and C_m
- Measure 2: Chord C_m
- Measure 3: Chord G_m
- Measure 4: Chord E^b
- Measure 5: Chord B^b
- Measure 6: Chord C_m
- Measure 7: Chord G_m
- Measure 8: Chord E^b
- Measure 9: Chord B^b
- Measure 10: Chord C_m
- Measure 11: Chord G_m
- Measure 12: Chord E^b

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



15 Synthesizer

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Synth Voices

Synth Strings
legato

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). The first system shows the beginning of the piece with a synth voice melody and synth strings accompaniment. The synth strings are marked as *legato*. The notation includes chords and melodic lines for both parts.

Musical notation for measures 7-12. The synth voice melody continues with a melodic line, and the synth strings provide accompaniment. The notation includes chords and melodic lines for both parts.

Musical notation for measures 13-18. The synth voice melody continues with a melodic line, and the synth strings provide accompaniment. The notation includes chords and melodic lines for both parts.

Musical notation for measures 19-24. The synth voice melody continues with a melodic line, and the synth strings provide accompaniment. The notation includes chords and melodic lines for both parts.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



16 Guitar

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Ac. Guitar (steel)

The sheet music is written for acoustic guitar in standard tuning (EADGBE) and 4/4 time. It features a key signature of one flat (Bb major). The tempo is marked as 80 beats per minute. The music is divided into systems of staves, with measure numbers 8, 16, 20, 24, 28, 41, and 45 indicated at the start of each system. Chord symbols are placed above the staff lines: Bb, Cm, Gm, Eb, and Bb. There are also some numerical markings (8, 4, 3, 8) above the staff lines, possibly indicating fingerings or specific techniques. The music consists of a series of eighth notes and quarter notes, with some rests and diamond-shaped symbols indicating specific techniques or ornaments.



17 Bass Guitar

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4 B \flat C $_m$ G $_m$ E \flat

9 B \flat C $_m$ G $_m$ E \flat B \flat

14 C $_m$ G $_m$ E \flat B \flat C $_m$

19 G $_m$ E \flat B \flat C $_m$ G $_m$

24 E \flat B \flat C $_m$ G $_m$ E \flat

29 B \flat C $_m$ G $_m$ E \flat B \flat

34 C $_m$ G $_m$ E \flat B \flat C $_m$

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is written for an 18-drum set in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff contains a series of diagonal slashes, indicating a specific drum pattern. The fourth staff continues the melodic line. The fifth staff contains another series of diagonal slashes. The sixth staff continues the melodic line. The seventh staff contains a final series of diagonal slashes. The tempo is marked as 80 beats per minute.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



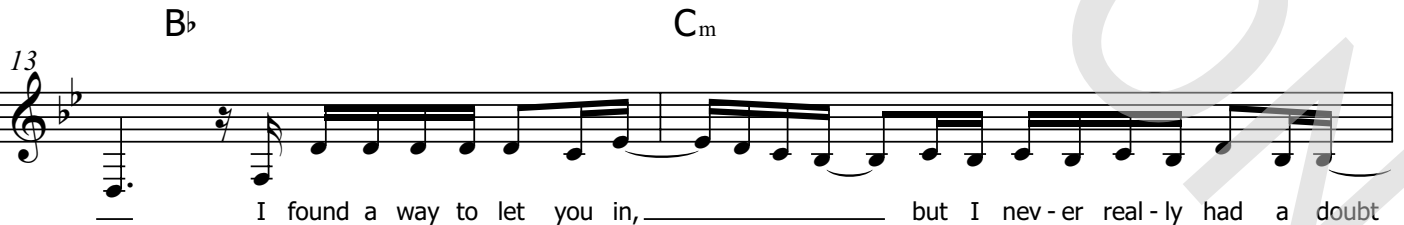
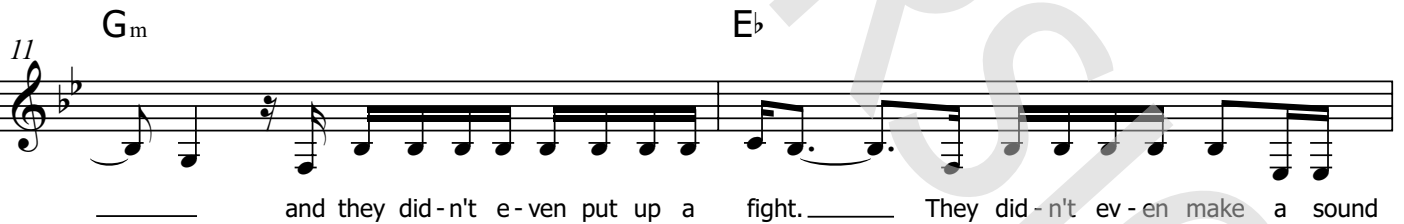
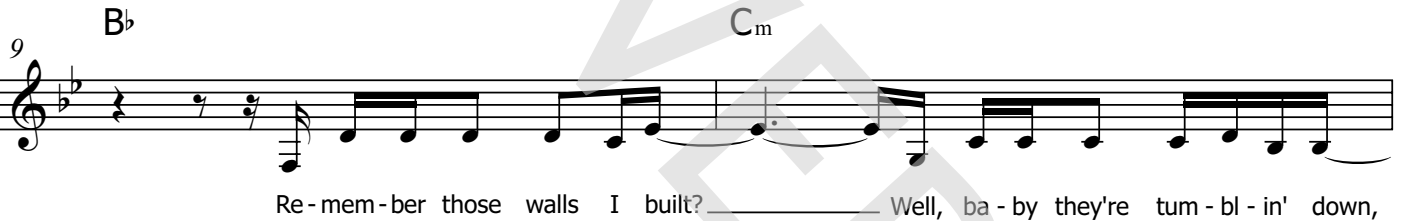
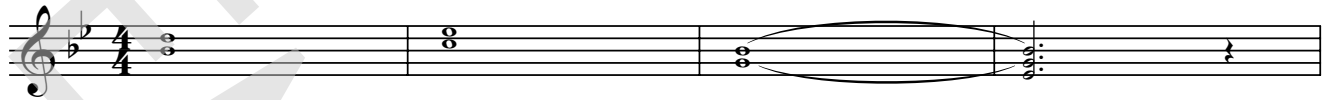
Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

B \flat C $_m$ G $_m$ E \flat





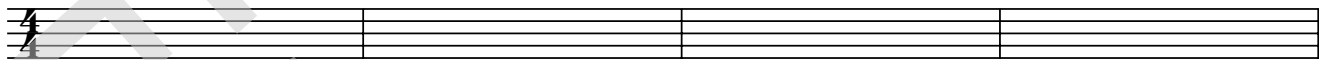
21 Empty Paper

Halo

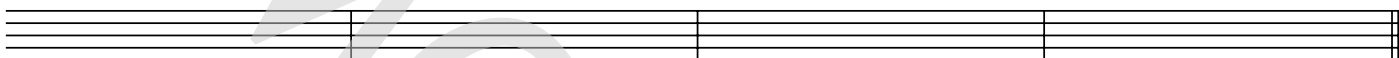
- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80



5



9



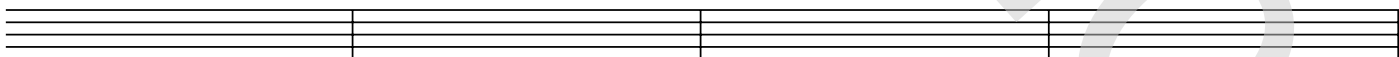
13



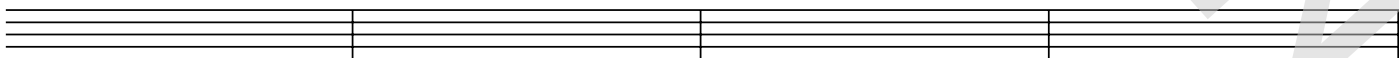
17



21



25



29



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



22 Lyrics

Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!