



## Oh, holy night SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SSAA) piano advanced
49	Full score vocals (SSAA) piano moderated
54	Vocals (SSAA)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper



SSAA Combo C

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

DEMO

DEMO

$\text{♩} = 64$

[A]

Soprano 1

Soprano 2 *lead*  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto 1  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto 2

C Instr.

Piano Adv.  
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

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# Oh, holy night 3

SSAA Combo C

37 E

S 1  
voic - - - es - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

S 2  
voic - - - es - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 1  
voic - - - es - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 2  
voic - - - es - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C

P.A.  
A<sup>m</sup> C G G<sup>dim</sup>7 A<sup>m</sup> F C/G G C G G<sup>7</sup>

Synth

Gtr.

Bass

D.S.



49 F

S 1  
ho - - - ly - - - night. Oh night.

S 2  
night. Oh, ho - ly - - - night. Oh night. *lead* Tru - ly he taught us to

A 1  
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A 2  
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C

P.A.  
C F C/G G C F C G<sup>7</sup> C C

Synth

Gtr.

Bass

D.S.



# Oh, holy night 5

SSAA Combo C

1

83

S 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

S 2 praise Fall on your knees and hear the an - gels' voic - - - es Oh night

A 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A 2 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C

C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup> C

P.A.

Synth

Gtr.

Bass

D.S.

1

94

S 1 di - vine Oh night when Christ was born Oh night Oh ho - - -

S 2 di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

A 1 di - vine Oh night when Christ was born Oh night Oh, ho - ly ho - - -

A 2 di - vine Oh night when Christ was born Oh night Oh ho - - -

C

G G#dim7 A<sup>m</sup> F C/G G C G G<sup>7</sup> C

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D.S.

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

DEMO

LEADER

$\text{♩} = 64$

**A**

Soprano 1

Soprano 2 *lead*  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto 1  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto 2

Bb Instr.

Piano Adv.  
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

# Oh, holy night 3

SSAA Combo Bb

37

S 1  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

S 2  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 1  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 2  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Bb  
A<sup>m</sup> C G G<sup>dim</sup>7 A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.  
Synth

37

Gtr.

Bass

D. S.

49

S 1  
ho - - - - ly - - - night. Oh night.

S 2  
night. Oh, ho - ly - - - night. Oh night. *lead* Tru - ly he taught us to

A 1  
ho - - - - ly - - - night. Oh night. Tru - ly he taught us to

A 2  
ho - - - - ly - - - night. Oh night. Tru - ly he taught us to

Bb  
C F C/G G C F C G<sup>7</sup> C C

P.A.  
Synth

49

Gtr.

Bass

D. S.

# Oh, holy night 5

SSAA Combo Bb

I

83

S 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

S 2 praise Fall on your knees and hear the an - gels' voic - - - es Oh

A 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A 2 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

J

93

S 1 night di - vine Oh night when Christ was born Oh night Oh

S 2 night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1 night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2 night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G<sup>#dim7</sup> A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.



SSAA Combo Eb

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

DEMO

LEAD

$\text{♩} = 64$

[A]

Soprano 1

Soprano 2 *lead*  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto 1  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto 2

Eb Instr.

Piano Adv.  
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

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# Oh, holy night 3

SSAA Combo Eb

E

37

S 1  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

S 2  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb  
A<sup>m</sup> C G G<sup>dim</sup>7 A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.

F

49

S 1  
ho - - - ly night. Oh night.

S 2  
night. Oh, ho - ly night. Oh night. *lead* Tru - ly he

A 1  
ho - - - ly night. Oh night. Tru - ly he

A 2  
ho - - - ly night. Oh night. Tru - ly he

Eb  
C F C/G G C F C G<sup>7</sup> C C

P.A.  
Synth  
Gtr.  
Bass  
D. S.

# Oh, holy night 5

SSAA Combo Eb

82

I

S 1 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

S 2 in us praise Fall on your knees and hear the an - gels' voice - - -

A 1 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A 2 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

P.A.

Synth

82

S 1 es Oh night di - vine Oh night when Christ was born Oh night Oh

S 2 es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1 es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2 es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G#dim7 A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.

Synth

82

Gtr. *rhythm guitar*

Bass

D. S.

SSAA 4 extra staves

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

**A**

**B**

*And*

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

*Jugerpuckung*

C C F/C C G/B C C F/C C C Ddim7 Em

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - ours birth.

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - ours birth.

Long! by the world — in sin and er - tor pin - ing, till he ap - peared and the

Long! by the world — in sin and er - tor pin - ing, till he ap - peared and the

# Oh, holy night 3

SS/AA 4 extra staves

Sheet music for "Oh, holy night 3" (SS/AA 4 extra staves). The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor/Piano (PA), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The music is in 3/4 time and features a key signature of one flat (B-flat major/D minor).

The lyrics are: the an-gels' voice - - es - - Oh night - - di - vine - - Oh night - - when Christ was born - - Oh night - - ho - ly - - night.

Chord progression (from left to right): Am, C, G G4dim7, Am, F, C/G, G, C, G, G7, C, F, C/G.

Staff labels: S1, S2, A1, A2, PA, Synth, Gtr., Bass, D.S.







SSAA small Combo

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

DEMO

DEMO

♩ = 64

A

Soprano 1

Soprano 2 *lead*  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Alto 1  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Alto 2

Piano Adv. C C F/C C

Guitar *fingerpicking*

Bass Guitar

Drum Set

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# Oh, holy night 3

SSAA small Combo

D

26

S 1 joic - es. For yon - der breaks a new and glor - ious morn. Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

S 2 \_\_\_\_\_ Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

A 1 \_\_\_\_\_ Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

A 2 \_\_\_\_\_ Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

P.A. G C A<sup>m</sup> E<sup>m</sup>

Gtr. 26

Bass

D. S.

35

S 1 hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

S 2 hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

A 1 hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

A 2 hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

P.A. D<sup>m</sup> A<sup>m</sup> C G G#dim7 A<sup>m</sup> F C/G

Gtr. 35

Bass

D. S.

# Oh, holy night 5

SSAA small Combo

G

61

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

70

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E<sup>m</sup> B E<sup>m</sup> G

lead

H

SSAA small Combo extra staves

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

[A]

[B]

*lead*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth. Long lay the world — in sin and er - ror pin -

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth. Long lay the world — in sin and er - ror pin -

1  
2

C C F/C C G/B C F/C C

Piano Adv.  
Guitar  
Bass Guitar  
Drum Set

*fingertapping*

D

29

S 1 new and glor - ious morn. Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_

S 2 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_

A 1 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_

A 2 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_

1

2

C Am Em Dm Am C

P.A.

Gtr.

Bass

D. S.

Oh, holy night 5  
SSAA small Combo extra staves

51

S 1 night. Oh night.

S 2 night. Oh night.

A 1 night. Oh night.

A 2 night. Oh night.

1

2

C/G G C F C G<sup>7</sup> C C

F/C

D. S.

Bass

Gtr.

P.A.

Tru - ly he taught us to love one an -

Tru - ly he taught us to love one an -

Tru - ly he taught us to love one an -

lead

F

73 H *Lead*

S 1 Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

S 2 name all op-pres-sion shall cease \_\_\_\_\_ Sweet hymn of joy \_\_\_\_\_ all with-in us praise \_\_\_\_\_

A 1 name all op-pres-sion shall cease \_\_\_\_\_ Sweet hymn of joy \_\_\_\_\_ all with-in us praise his hol-y

A 2 name all op-pres-sion shall cease \_\_\_\_\_ Sweet hymn of joy \_\_\_\_\_ in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

P.A.

Gtr. 73

Bass

D. S.

95

S 1  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ ho - - -

S 2  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh, ho - - ly night. Oh,

A 1  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh, ho - - ly night. ho - - -

A 2  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh \_\_\_\_\_ ho - - -

1  
2

A m F C/G G C G G<sup>7</sup> C

Gtr. *rhythm guitar*

Bass

D. S.



SSAA Piano advanced

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*lead*  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

C C F/C C

B

S 1

S 2

A 1

A 2

P.A.

night of our dear sav-iours birth. Long lay the world — in sin and er - ror pin - ing, till he ap -

G/B C C F/C C C D#dim7

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# Oh, holy night 3

SSAA Piano advanced

**E**  
47

S 1 night \_\_\_\_\_ Oh ho - - - - ly \_\_\_\_\_ night. Oh night.

S 2 night Oh, ho - ly night. Oh, ho - ly \_\_\_\_\_ night. Oh night.

A 1 night Oh, ho - ly ho - - - - ly \_\_\_\_\_ night. Oh night.

A 2 night \_\_\_\_\_ Oh ho - - - - ly night. Oh night.

P.A. G G<sup>7</sup> C F C/G G C F C

**F**  
56

S 1

S 2 *lead*  
Tru - ly he taught us to love one an - oth - - er. His law is love and his

A 1  
Tru - ly he taught us to love one an - oth - - er. His law is love and his

A 2  
Tru - ly he taught us to love one an - oth - - er. His law is love and his

P.A. G<sup>7</sup> C C F/C C

**G**  
65

S 1

S 2 gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 1  
gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 2  
gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

P.A. G/B C C F/C C C D#dim7 E<sup>m</sup>

# Oh, holy night 5

SSAA Piano advanced

J

98

S 1  
— when Christ was born ———— Oh night ———— Oh ho - - - - ly ———— night.

S 2  
— when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

A 1  
— when Christ was born ———— Oh night Oh, ho - ly ho - - - - ly ———— night.

A 2  
— when Christ was born ———— Oh night ———— Oh ho - - - - ly night.

P.A  
G C G G<sup>7</sup> C F C/G

106

S 1  
Oh night. Oh night

S 2  
Oh night. Oh night

A 1  
Oh night. Oh night

A 2  
Oh night. Oh night

P.A  
G C F C

# 2 Oh, holy night

SSAA Piano moderated

C

19 *lead*

S 1 The thrill of hope, the wear - y world re - joic - es. For yon - der

S 2 peared and the soul felt his word \_\_\_\_\_

A 1 peared and the soul felt his word \_\_\_\_\_

A 2 \_\_\_\_\_

P. M. *E<sup>m</sup> B E<sup>m</sup> G C G*

D

28

S 1 breaks a new and glor - ious morn. Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels'

S 2 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels'

A 1 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels'

A 2 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels'

P. M. *C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup>*

37

S 1 voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_ when Christ was born \_\_\_\_\_

S 2 voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_ when Christ was born \_\_\_\_\_

A 1 voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_ when Christ was born \_\_\_\_\_

A 2 voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_ when Christ was born \_\_\_\_\_

P. M. *A<sup>m</sup> C G G#dim7 A<sup>m</sup> F C/G G C*

# 4 Oh, holy night

SSAA Piano moderated

73 H *lead*

S 1 Sweet hymn of joy, in grate - ful chor - us praise we. Let

S 2 name all op - pres - sion shall cease Sweet hymn of joy,

A 1 name all op - pres - sion shall cease Sweet hymn of joy,

A 2 name all op - pres - sion shall cease Sweet hymn of joy, in grate - ful chor - us praise we. Let

P. M.  $E^m$  B  $E^m$  G C

81 I

S 1 all with - in us praise his hol - y name. Fall on your knees and

S 2 all with - in us praise Fall on your knees and

A 1 all with - in us praise his hol - y name. Fall on your knees and

A 2 all with - in us praise his hol - y name. Fall on your knees and

P. M. G C  $A^m$   $E^m$

89

S 1 hear the an - gels' voic - - - es Oh night di - vine Oh night

S 2 hear the an - gels' voic - - - es Oh night di - vine Oh night

A 1 hear the an - gels' voic - - - es Oh night di - vine Oh night

A 2 hear the an - gels' voic - - - es Oh night di - vine Oh night

P. M.  $D^m$   $A^m$  C G  $G\#dim7$   $A^m$  F C/G

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

*lead*

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our

B

S 1

S 2

A 1

A 2

dear sav-iours birth. Long lay the world — in sin and er - ror pin - ing, till he ap-

dear sav-iours birth. Long lay the world — in sin and er - ror pin - ing, till he ap-

Oh, holy night 3  
SSAA

E

45

S 1 born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho - - - ly \_\_\_\_\_ night. Oh night.

S 2 born \_\_\_\_\_ Oh night Oh, ho - ly night. Oh, ho - ly \_\_\_\_\_ night. Oh night.

A 1 born \_\_\_\_\_ Oh night Oh, ho - ly ho - - - ly \_\_\_\_\_ night. Oh night.

A 2 born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho - - - ly night. Oh night.

F

54

S 1

S 2 *lead*  
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

A 1  
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

A 2  
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

G

66

S 1

S 2  
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 1  
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 2  
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

Oh, holy night 5  
SSAA

J

97

S 1  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho -

S 2  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night Oh, ho - ly night. Oh,

A 1  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night Oh, ho - ly ho -

A 2  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho -

104

S 1  
- ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

S 2  
ho - ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

A 1  
- ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

A 2  
- ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

The musical score is written in treble clef with a 6/8 time signature. It consists of ten staves of music. Above the first staff, there are four boxes labeled A, B, C, and D, with the numbers 9, 9, and 8 positioned below them. Above the fifth staff, there are two boxes labeled E and F, with the number 9 below F. Above the sixth staff, there are two boxes labeled H and I, with the number 8 below I. Above the seventh staff, there is one box labeled J. Above the tenth staff, there is a box labeled 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *tr*.

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. Above the first staff, there are three boxed letters: A, B, and C. Above the second staff, there is a boxed letter D. Above the third staff, there is a boxed letter E. Above the fourth staff, there is a boxed letter F. Above the fifth staff, there are boxed letters G and H. Above the sixth staff, there is a boxed letter I. Above the seventh staff, there is a boxed letter J. Above the eighth staff, there is a boxed letter J. Above the ninth staff, there is a boxed letter J. Above the tenth staff, there is a boxed letter J. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like 'tr' (trill) and '9' (fingerings) above certain notes. The piece ends with a final double bar line and a fermata over the last note.

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for an E♭ instrument in the key of D major (two sharps) and 6/8 time. It consists of ten staves of music. The first staff includes a tempo marking of ♩ = 64 and contains measures 1 through 30, with rehearsal marks A, B, and C. The second staff starts at measure 31 and includes rehearsal mark D. The third staff starts at measure 39. The fourth staff starts at measure 47 and includes rehearsal mark E. The fifth staff starts at measure 55 and includes rehearsal marks F and G. The sixth staff starts at measure 73 and includes rehearsal marks H and I. The seventh staff starts at measure 88. The eighth staff starts at measure 96 and includes rehearsal mark J. The ninth staff starts at measure 104 and includes rehearsal mark K. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs and first/second endings.

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

C AC

7 F/C C G/B C

13 BC F/C C C D#dim7

19 Em B Em CG



Piano Moderated

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

The musical score is presented in four systems, each with a treble and bass clef staff. Chords are indicated by letters above the notes. Measure numbers 7, 13, and 19 are placed at the beginning of their respective systems. A large, faint watermark 'DEEM' is visible across the page.

System 1: Chords C, AC

System 2: Chords F/C, C, G/B, C

System 3: Chords BC, F/C, C, C, D#dim7

System 4: Chords Em, B, Em, CG

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# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A<sup>m</sup> E<sup>m</sup>

35 D<sup>m</sup> A<sup>m</sup> C G G#dim7 A<sup>m</sup> F C/G

44 G C E G G<sup>7</sup> C F C/G G



Guitar

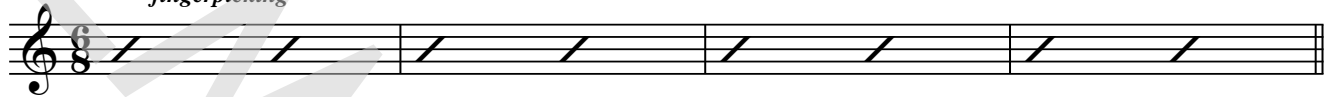
# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

C

*fingering*



A C



F/C

C



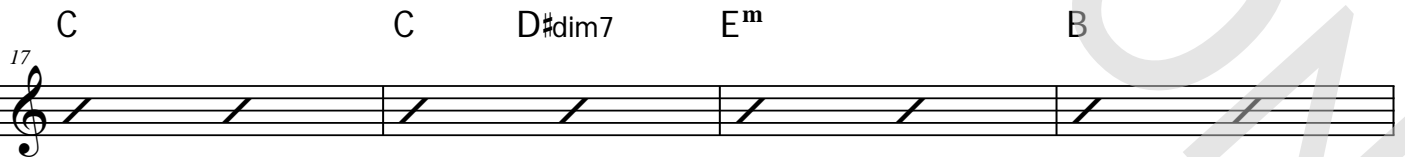
G/B

C

B C



F/C



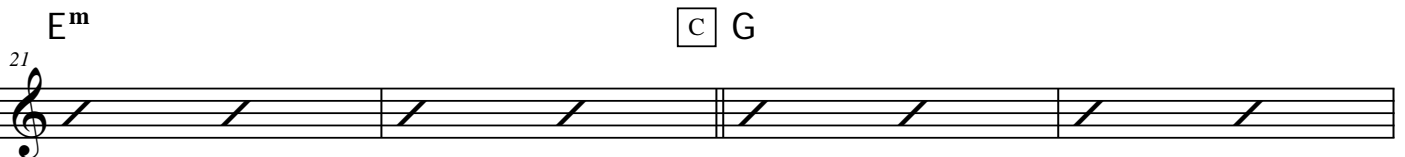
C

C

D#dim7

E<sup>m</sup>

B



E<sup>m</sup>

C G



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snaredrum  
Bassdrum  
Snare rim (click)  
Toms: High 1  
High 2  
Mid  
Low  
Ride heavy  
Ride light  
Ride cup  
Claves  
Cymbal Crash  
Cymbal Splash  
Triangle Open  
Triangle Closed  
Conga High  
Conga Low  
Quiro  
Tambourine  
Shakers (Maracas)  
Bells

♩ = 64

A

B

10

C

20

D

30

38

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

**C** **A** **C**

Oh ho - ly night the

**F/C** **C** **G/B**

stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

**C** **B** **C** **F/C** **C**

birth. Long lay the world in sin and er - ror pin -

**C** **Cdim7** **E<sup>m</sup>** **B** **E<sup>m</sup>**

ing, till he ap - peared and the soul felt his word The

**C** **G** **C** **G**

thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

**C** **D** **A<sup>m</sup>** **E<sup>m</sup>**

new and glor - 'ious morn. Fall on your knees

**D<sup>m</sup>** **A<sup>m</sup>** **C**

and hear the an - gels' voic - - es Oh night



Empty paper

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

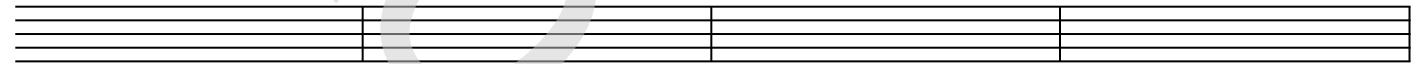
♩ = 64



A

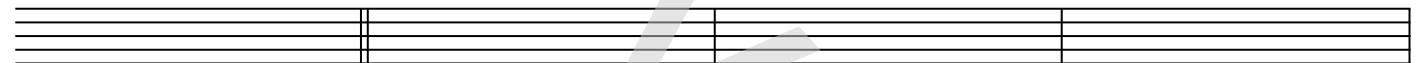


9



B

13

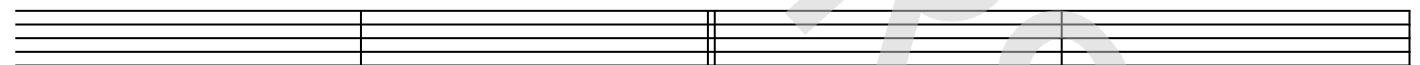


17

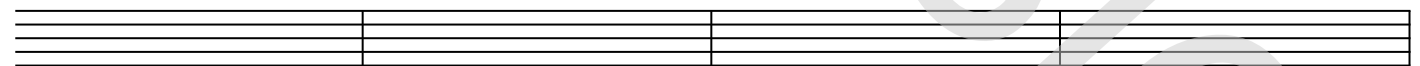


C

21

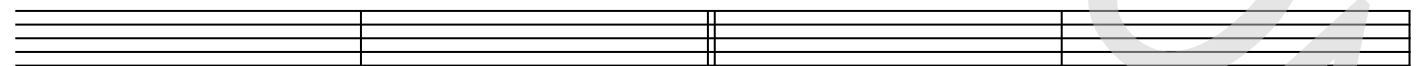


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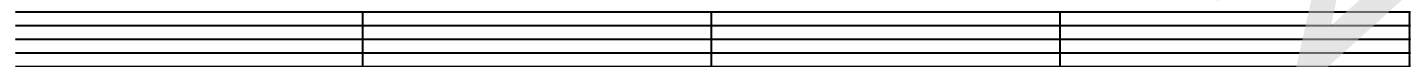


D

29



33



37

