



Oh, holy night SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SSAA) piano advanced
49	Full score vocals (SSAA) piano moderated
54	Vocals (SSAA)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

Soprano 1

Soprano 2 *lead*
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto 1
Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto 2

C Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

SSAA Combo C

37

S 1
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

S 2
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

C
A^m C G G^{#dim7} A^m F C/G G C G G⁷

P.A.
Synth
Gtr.
Bass
D. S.

49

S 1
ho - - - ly night. Oh night.

S 2
night. Oh, ho - ly night. Oh night. *lead* Tru - ly he taught us to

A 1
ho - - - ly night. Oh night. Tru - ly he taught us to

A 2
ho - - - ly night. Oh night. Tru - ly he taught us to

C
C F C/G G C F C G⁷ C C

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5

SSAA Combo C

1

83

S 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - es Oh night

S 2 praise Fall on your knees and hear the an - gels' voic - - es Oh night

A 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - es Oh night

A 2 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - es Oh night

C

C A^m E^m D^m A^m C

P.A.

Synth

Gtr.

Bass

D. S.

1

94

S 1 di - vine Oh night when Christ was born Oh night Oh ho - -

S 2 di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

A 1 di - vine Oh night when Christ was born Oh night Oh, ho - ly ho -

A 2 di - vine Oh night when Christ was born Oh night Oh ho - -

C

G G^{dim}7 A^m F C/G G C G G⁷ C

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

fingerpicking

C C F/C C G/B C

Oh, holy night 3

SSAA Combo Bb

37

S 1
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

S 2
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 1
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

A 2
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Bb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

Gtr.

Bass

D. S.

49

S 1
ho - - - ly - - - night. Oh night.

S 2
night. Oh, ho - ly - - night. Oh night. *lead* Tru - ly he taught us to

A 1
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A 2
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.

Bass

D. S.

50

Oh, holy night 5

SSAA Combo Bb

I

83

S 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

S 2 praise Fall on your knees and hear the an - gels' voic - - - es Oh

A 1 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A 2 praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

J

83

S 1 night di - vine Oh night when Christ was born Oh night Oh

S 2 night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1 night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2 night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G^{#dim7} A^m F C/G G C G G⁷

P.A.

Synth

Gtr. *rhythm guitar*

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

C C F/C C G/B C

fingerpicking

Oh, holy night 3

SSAA Combo Eb

37 E

S 1
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

S 2
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

Gtr.

Bass

D. S.

49 F

S 1
ho - - - ly night. Oh night.

S 2
night. Oh, ho - ly night. Oh night. *lead* Tru - ly he

A 1
ho - - - ly night. Oh night. Tru - ly he

A 2
ho - - - ly night. Oh night. Tru - ly he

Eb
C F C/G G C F C G⁷ C C

P.A.
Synth

Gtr.

Bass

D. S.

Oh, holy night 5

SSAA Combo Eb

82

I

S 1 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

S 2 in us praise. Fall on your knees and hear the an - gels' voice - - -

A 1 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A 2 in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

J

S 1 es Oh night di - vine Oh night when Christ was born Oh night Oh

S 2 es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 1 es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

A 2 es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G^{#dim7} A^m F C/G G C G G⁷

P.A.

Synth

82

Gtr. rhythm guitar

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

B

Sheet music for SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 8/8 time, with a tempo of $\text{♩} = 64$. The key signature is one flat (B-flat). The score includes lyrics and musical notation for all parts.

Lyrics:

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - ours birth. Long lay the world — in sin and er - ror pin - ing, till he ap - peared and the

Chords:

C, F/C, G/B, C, F/C, C, Ddim7, Em

Performance Notes:

- fingerpicking** (Guitar)
- lead** (Soprano 2)

SSAA 4 extra staves

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SSAA 4 extra staves

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1

S 1 Oh night ——— Oh ho - - - ly ——— night.

S 2 Oh night Oh, ho - ly night. Oh, ho - ly ——— night.

A 1 Oh night Oh, ho - ly ——— night.

A 2 Oh night ——— Oh ho - - - ly ——— night.

1

2

3

4

P.A. G G⁷ C F C/G G C F C

Synth

Gtr. *rhythm guitar*

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

C C F/C C

fingerpicking

Oh, holy night 3

SSAA small Combo

D

26

S 1 joic - es. For yon - der breaks a new and glor-'ious morn. Fall _____ on your knees _____ and

S 2 _____ Fall _____ on your knees _____ and

A 1 _____ Fall _____ on your knees _____ and

A 2 _____ Fall _____ on your knees _____ and

P.A. G C A^m E^m

Gtr. 26

Bass

D. S.

35

S 1 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

S 2 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A 1 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A 2 hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

P.A. D^m A^m C G G#dim7 A^m F C/G

Gtr. 35

Bass

D. S.

Oh, holy night 5

SSAA small Combo

G

61

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

70

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E^m B E^m G

lead

H

SSAA small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, and Drum Set. The music is in 6/4 time and includes lyrics and musical notation.

Lyrics:

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth. Long lay the world — in sin and er - ror pin -

Chords: C, F/C, G/B, C, F/C, C

Performance Notes: fingerpicking

29

S 1 new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voice - - - es _____ Oh night _____

S 2 Fall _____ on your knees _____ and hear _____ the an - gels' voice - - - es _____ Oh night _____

A 1 Fall _____ on your knees _____ and hear _____ the an - gels' voice - - - es _____ Oh night _____

A 2 Fall _____ on your knees _____ and hear _____ the an - gels' voice - - - es _____ Oh night _____

1

2

C A^m E^m D^m A^m C

P.A.

Gtr.

Bass

D. S.

51

S 1 night. Oh night.

S 2 night. Oh night.

A 1 night. Oh night.

A 2 night. Oh night.

1

2

C/G G C F C G⁷ C C F/C

P.A.

Gtr. 51

Bass

D. S.

lead

Tru - ly he taught us to love one an-

Tru - ly he taught us to love one an-

Tru - ly he taught us to love one an-

73

lead H

S 1 Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

S 2 name all op-pres-sion shall cease Sweet hymn of joy, all with-in us praise

A 1 name all op-pres-sion shall cease Sweet hymn of joy, all with-in us praise his hol-y

A 2 name all op-pres-sion shall cease Sweet hymn of joy, grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

E^m B E^m G C G C

P.A.

Gtr. 73

Bass

D. S.

Oh, holy night 9
Small Combo extra staves

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

lead

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

Oh, ho - ly night the stars are bright-ly shin - ing. It is the

C C F/C C

B

S 1

S 2

A 1

A 2

P.A

night of our dear sav-iours birth. Long lay the world in sin and er - ror pin - ing, till he ap-

night of our dear sav-iours birth. Long lay the world in sin and er - ror pin - ing, till he ap-

G/B C C F/C C C D#dim7

Oh, holy night 3

SSAA Piano advanced

E
47

S 1 night _____ Oh ho - - - ly _____ night. Oh night.

S 2 night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

A 1 night Oh, ho - ly ho - - - ly _____ night. Oh night.

A 2 night _____ Oh ho - - - ly _____ night. Oh night.

P.A. G G⁷ C F C/G G C F C

F
56

S 1

S 2 *lead*
Tru - ly he taught us to love one an - oth - - er. His law is love and his

A 1
Tru - ly he taught us to love one an - oth - - er. His law is love and his

A 2
Tru - ly he taught us to love one an - oth - - er. His law is love and his

P.A. G⁷ C C F/C C

G
65

S 1

S 2 gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 1
gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 2
gos - pel is peace. Chains shall he break for the slave is our broth - er. and in his name all op-

P.A. G/B C C F/C C C D[#]dim7 E^m

Oh, holy night 5

SSAA Piano advanced

J

98

S 1 — when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

S 2 — when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

A 1 — when Christ was born ———— Oh night Oh, ho - ly ho - - - - ly ———— night.

A 2 — when Christ was born ———— Oh night ———— Oh ho - - - - ly night.

G C G G⁷ C F C/G

P.A.

106

S 1 Oh night. Oh night ————

S 2 Oh night. Oh night ————

A 1 Oh night. Oh night ————

A 2 Oh night. Oh night ————

G C F C

P.A.

2 Oh, holy night

SSAA Piano moderated

19

lead

C

S 1 The thrill of hope, the wear - y world re - joic - es. For yon - der

S 2 peared and the soul felt his word _____

A 1 peared and the soul felt his word _____

A 2

P. M. E^m B E^m G C G

28

D

S 1 breaks a new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels'

S 2 Fall _____ on your knees _____ and hear _____ the an - gels'

A 1 Fall _____ on your knees _____ and hear _____ the an - gels'

A 2 Fall _____ on your knees _____ and hear _____ the an - gels'

P. M. C A^m E^m D^m

37

S 1 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

S 2 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

A 1 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

A 2 voic - - - es _____ Oh night _____ di - vine _____ Oh night _____ when Christ was born _____

P. M. A^m C G G#dim7 A^m F C/G G C

4 Oh, holy night

SSAA Piano moderated

73 H *lead*

S 1 Sweet hymn of joy, in grate - ful chor - us praise we. Let

S 2 name all op - pres - sion shall cease Sweet hymn of joy,

A 1 name all op - pres - sion shall cease Sweet hymn of joy,

A 2 name all op - pres - sion shall cease Sweet hymn of joy, in grate - ful chor - us praise we. Let

E^m B E^m G C

P. M

81 I

S 1 all with - in us praise his hol - y name. Fall on your knees and

S 2 all with - in us praise Fall on your knees and

A 1 all with - in us praise his hol - y name. Fall on your knees and

A 2 all with - in us praise his hol - y name. Fall on your knees and

G C A^m E^m

P. M

89

S 1 hear the an - gels' voic - - - es Oh night di - vine Oh night

S 2 hear the an - gels' voic - - - es Oh night di - vine Oh night

A 1 hear the an - gels' voic - - - es Oh night di - vine Oh night

A 2 hear the an - gels' voic - - - es Oh night di - vine Oh night

D^m A^m C G G^{#dim7} A^m F C/G

P. M

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

Soprano 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our

Oh, ho - ly night the stars are bright - ly shin - ing. It is the night of our

dear sav-iours birth.

Long lay the world in sin and er - ror pin - ing, till he ap -

dear sav-iours birth.

Long lay the world in sin and er - ror pin - ing, till he ap -

E

45

S 1 born _____ Oh night _____ Oh ho - - - ly _____ night. Oh night.

S 2 born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

A 1 born _____ Oh night Oh, ho - ly ho - - - ly _____ night. Oh night.

A 2 born _____ Oh night _____ Oh ho - - - ly night. Oh night.

F

54

S 1 5

S 2 5 *lead*
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

A 1 5
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

A 2 5
Tru - ly he taught us to love one an - oth - er. His law is love and his gos - pel is

G

66

S 1

S 2
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 1
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

A 2
peace. Chains shall he break for the slave is our broth - er. and in his name all op-

J

97

S 1
night _____ when Christ was born _____ Oh night _____ Oh ho -

S 2
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

A 1
night _____ when Christ was born _____ Oh night Oh, ho - ly ho -

A 2
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S 1
- ly _____ night. Oh night. Oh night _____

S 2
ho - ly _____ night. Oh night. Oh night _____

A 1
- ly _____ night. Oh night. Oh night _____

A 2
- ly night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

The musical score is written for a C instrument in 6/8 time. It consists of ten staves of music. The first staff includes measures with rests labeled A, B, C, and D, with durations of 9, 9, and 8 measures respectively. The subsequent staves contain melodic lines with various ornaments and rests. The score is marked with measure numbers 32, 41, 51, 69, 86, 95, and 105. A large, faint 'PREVIEW' watermark is visible across the center of the page. The score concludes with a final measure containing a triplet of eighth notes.

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

89

J

97

105

3

E♭ Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked as ♩. = 64. The music is divided into measures, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. The score includes various musical notations such as notes, rests, and accidentals. There are also section markers labeled A, B, C, D, E, F, G, H, I, and J, and measure counts 9, 8, and 3.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D[#]dim7
- System 4: E^m, B, E^m, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Musical score for 'Oh, holy night' in 6/8 time. The score is divided into four systems, each with a treble and bass staff. Chords are indicated above the treble staff. The first system (measures 1-6) has a C chord at the beginning and an A C chord at the end. The second system (measures 7-12) has F/C, C, G/B, and C chords. The third system (measures 13-18) has B C, F/C, C, C, and D#dim7 chords. The fourth system (measures 19-24) has E^m, B, E^m, and C G chords. The score is marked with a large 'PREVIEW' watermark.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

9 9

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

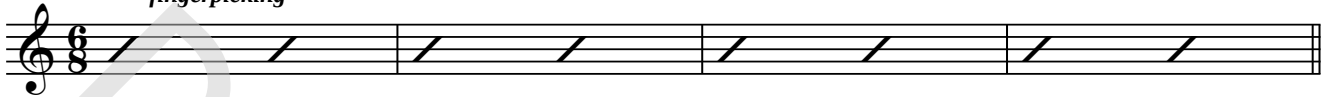
Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C
5

F/C

C



G/B

C



B C

F/C



C

C

D[#]dim7

E^m

B



E^m

C G



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D $\sharp$ dim7 E m B E m [C] G C

26 G C [D] A m E m

35 D m A m C G G $\sharp$ dim7 A m F

43 C/G G C [E] G G 7 C F C/G

52 G C F C G 7 C [F] C



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for drum notation:

- Hi-Hat Pedal**: Vertical line with a flag
- Hi-Hat opened**: Open circle
- Hi-Hat Closed**: Closed circle
- Snaredrum**: Quarter note with a cross
- Bassdrum**: Quarter note
- Snare rim (click)**: Quarter note with a cross
- Toms: High 1**: Quarter note
- High 2**: Quarter note
- Mid**: Quarter note
- Low**: Quarter note
- Ride light**: Quarter note
- Ride heavy**: Quarter note
- Ride cup**: Quarter note
- Cymbal Crash**: Diamond shape
- Cymbal Splash**: Quarter note
- Triangle Open**: Quarter note
- Triangle Closed**: Quarter note
- Claves**: Quarter note
- Conga High**: Quarter note
- Conga Low**: Quarter note
- Quiro**: Quarter note
- Tambourine**: Quarter note
- Shakers (Maracas)**: Quarter note
- Bells**: Quarter note

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. Long lay the world in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - ious morn. Fall on your knees

D^m **A^m** **C**

34 and hear the an - gels' voic - - es Oh night



Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

6/8

A

5

9

B

13

17

C

21

25

D

29

33

37