



Multicolor- SSAATB

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SSAATB Combo C

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

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Multicolor 3

SSAATB Combo C

C

15

S
— that's un - dis - cov - ered. I see you out of the blue.

A
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

C

B^b/f F F C^m/f B^b,sus⁴

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

S
— All is new than I ev - er knew. In this

A
— that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

T
— All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

B
— that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

C

B^b F C^m/f B^b,sus⁴ B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 5
SSAATB Combo C

35

S
— that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.
Unis. Div. Unis.

A
— that I ain't ne-ver seen be-fore. — Ooh oh oh had to lose it to know what I was look-ing for.

T
— that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

B
— that I ain't ne-ver seen be-fore. — Ooh oh oh had to lose it to know what I was look-ing for.

C
B/f F F^{sus4} F C^{m/f} B/f

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

40

S
I see you out of the blue. All is new

A
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T
I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue. All is new

B
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

C
F ^{8va} F C^{m/f} B^{sus4} B⁷

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

H

56

S
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

A
In this view oh oh. I see all the col - ors in you. In this

T
In this view oh oh. I see all the col - ors in you. In this

B
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

C
B^b F C^m E^b B^b

P.C.

Synth
Sstrings

Gtr.

Bass

Dr.

Perc.

I

61

S
- or. I see all the col - ors in you. Ooh
Unis.

A
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

T
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

B
- or. I see all the col - ors in you. Ooh

C
F C^m B^b sus⁴ B^b C^m B^b/d

P.C.

Synth
gtr.

Gtr.

Bass

Dr.

Perc.

Multicolor 9

SSAATB Combo C

K

79

S
- or. I see all the col - ors in you. In this view oh oh. I see all

A
- or. I see all the col - ors in you. In this view oh oh. I see all

T
- or. I see all the col - ors in you. In this view oh oh. I see all

B
- or. I see all the col - ors in you. In this view oh oh. I see all

C
F C^m/f B₇^{sus4} B₇ F C^m

P.C.
8^{va}

Synth
Rock Organ

Gtr.

Bass

Dr.

Perc.

85

S
the col - ors in you. In this view oh oh. I see all the col - ors in you.

A
the col - ors in you. In this view oh oh. I see all the col - ors in you.

T
the col - ors in you. In this view oh oh. I see all the col - ors in you.

B
the col - ors in you. In this view oh oh. I see all the col - ors in you.

C
E₇ B₇ F C^m E₇

P.C.

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Bb

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

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Multicolor 3
SSAATB Combo Bb

C

15

S
— that's un - dis - cov - ered. I see you out of the blue.

A
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

Bb

P.C.
B^b/f F F C^m/f B^b,sus⁴

Synth

Gtr.

Bass

Dr.

Perc.

20

S
— All is new than I ev - er knew. In this

A
— that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

T
— All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

B
— that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

Bb

P.C.
B^b F C^m/f B^b,sus⁴ B^b

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 5

SSAATB Combo Bb

35

S — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A — that I ain't ne-ver seen be-fore. — Ooh oh oh had to lose it to know what I was look-ing for.

T — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

B — that I ain't ne-ver seen be-fore. — Ooh oh oh had to lose it to know what I was look-ing for.

Bb — that I ain't ne-ver seen be-fore. — Ooh oh oh had to lose it to know what I was look-ing for.

P.C. Bb/f F F^{sus4} F C^m/f Bb/f

Synth

Gtr.

Bass

Dr.

Perc.

40

S I see you out of the blue. All is new

A I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue. All is new

B I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

Bb I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

P.C. F *gtr.* F C^m/f B₉^{sus4} B₉

Synth

Gtr.

Bass

Dr.

Perc.

H

56

S
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

A
In this view oh oh. I see all the col - ors in you. In this

T
In this view oh oh. I see all the col - ors in you. In this

B
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Bb
B \flat F C m E \flat B \flat

P.C.

Synth
Strings

Gtr.

Bass

Dr.

Perc.

I

61

S
- or. I see all the col - ors in you. Ooh
Unis.

A
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

T
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

B
- or. I see all the col - ors in you. Ooh

Bb
F C m B \flat sus 4 B \flat C m B \flat /d

P.C.

Synth
gtr.

Gtr.

Bass

Dr.

Perc.

Multicolor 9

SSAATB Combo Bb

K

79

S
- or. I see all the col - ors in you. In this view oh oh. I see all

A
- or. I see all the col - ors in you. In this view oh oh. I see all

T
- or. I see all the col - ors in you. In this view oh oh. I see all

B
- or. I see all the col - ors in you. In this view oh oh. I see all

Bb

P.C.
F C^m/f B₇ sus⁴ B^b F C^m

Synth
Rock Organ

Gtr.

Bass

Dr.

Perc.

85

S
the col - ors in you. In this view oh oh. I see all the col - ors in you.

A
the col - ors in you. In this view oh oh. I see all the col - ors in you.

T
the col - ors in you. In this view oh oh. I see all the col - ors in you.

B
the col - ors in you. In this view oh oh. I see all the col - ors in you.

Bb

P.C.
E^b B^b F C^m E^b

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Eb

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Chorus: *Son Mieux*

Chord symbols: F, C^m/f, E/f, B/f

Performance instructions: let ring, Beat ring, Clap

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Multicolor 3

SSAATB Combo Eb

C

15

S
— that's un - dis - cov - ered. I see you out of the blue.

A
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

Eb

P.C.
B^b/f F F C^m/f B^b,sus⁴

Synth

Gtr.

Bass

Dr.

Perc.

20

S
— All is new than I ev - er knew. In this

A
— that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

T
— All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

B
— that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

Eb

P.C.
B^b F C^m/f B^b,sus⁴ B^b

Synth

Gtr.

Bass

Dr.

Perc.

35

S
that I ain't ne-ver seen be-fore. Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

A
that I ain't ne-ver seen be-fore. Ooh oh oh had to lose it to know what I was look-ing for.

T
that I ain't ne-ver seen be-fore. Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

B
that I ain't ne-ver seen be-fore. Ooh oh oh had to lose it to know what I was look-ing for.

Eb
B/f F F^{sus4} F C^m/f B/f

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

40

S
I see you out of the blue. All is new

A
I see me, like a lost mem-o-ry. That's ap-pear-ing out of the blue.

T
I see you I see me, like a lost mem-o-ry. That's ap-pear-ing out of the blue. All is new

B
I see me, like a lost mem-o-ry. That's ap-pear-ing out of the blue.

Eb
F ^{gen} F C^m/f B^{sus4} B⁺

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

H

56

S
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

A
In this view oh oh. I see all the col - ors in you. In this

T
In this view oh oh. I see all the col - ors in you. In this

B
Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Eb
B^b F C^m E^b B^b

P.C.
Strings

Synth

Gtr.

Bass

Dr.

Perc.

I

61

S
- or. I see all the col - ors in you. Ooh
Unis.

A
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

T
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

B
- or. I see all the col - ors in you. Ooh

Eb
F C^m B^b sus⁴ B^b C^m B^b/d

P.C.
Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 9

SSAATB Combo Eb

K

79

S
- or. I see all the col - ors in you. In this view oh oh. I see all

A
- or. I see all the col - ors in you. In this view oh oh. I see all

T
- or. I see all the col - ors in you. In this view oh oh. I see all

B
- or. I see all the col - ors in you. In this view oh oh. I see all

Eb
F C^m/f B[♭] sus⁴ B[♭] F C^m

P.C.
8^{va} Rock Organ

Synth

Gtr.

Bass

Dr.

Perc.

85

S
the col - ors in you. In this view oh oh. I see all the col - ors in you.

A
the col - ors in you. In this view oh oh. I see all the col - ors in you.

T
the col - ors in you. In this view oh oh. I see all the col - ors in you.

B
the col - ors in you. In this view oh oh. I see all the col - ors in you.

Eb
E[♭] B[♭] F C^m E[♭]

P.C.

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze
Original Key F Mixolydian*

Indietro $\text{♩} = 115$

A

Chords: F, Cm/f, E7/f, B7/f, F, Cm/f

Lyrics: I see all, oh oh oh, Dix, I see all

Drums: Bead ring, Clap

Percussion: Bead ring, Clap



1/4

S - pen my_ eyes_ to a world_ that's un - dis - cov - ered_ I see you_ out of the blue_ All is new

A - pen my_ eyes_ to a world_ that's un - dis - cov - ered_ I see you_ like a lost_ man - o - ry_ That's ap - pear - ing_ out of the blue_

T - pen my_ eyes_ to a world_ that's un - dis - cov - ered_ I see you_ like a lost_ man - o - ry_ That's ap - pear - ing_ out of the blue_ All is new

B - pen my_ eyes_ to a world_ that's un - dis - cov - ered_ I see you_ like a lost_ man - o - ry_ That's ap - pear - ing_ out of the blue_

1

2

3

4

P.C. $C^{m/f}$ B_7/f F F $C^{m/f}$ B_{7sus4} B_7

Smith

Chr.

Bass

Dr.

Perc.

57

S - or: Multi-col - or: I see all - the col - ors in you. -

A view - oh - oh - I see all - the col - ors in you. - In this view - oh - oh - I see all - the col - ors in you. -

T view - oh - oh - I see all - the col - ors in you. - In this view - oh - oh - I see all - the col - ors in you. -

B - or: Multi-col - or: Multi-col - or: I see all - the col - ors in you. -

1

2

3

4

F Cm Eb Bb F Cm B_{7sus4} Bb

p.c.

Smith *Strings*

Chr.

Bass

Dr.

Perc.

Open

73

S. — and I. — In this oh... Multi - ti col - or I see all —

A. It's you — and I. — In this oh... Multi - ti col - or Multi - ti col - or I see all —

T. — and I. — In this oh... Multi - ti col - or Multi - ti col - or Multi - ti col - or I see all —

B. It's you — and I. — In this oh... Multi - ti col - or Multi - ti col - or Multi - ti col - or I see all —

1

2

3

4

p.c.

Cm7 Gm7 F Cm/f E \flat /f B \flat /f F Cm/f

Smith

Bass

Chr.

Dr.

Perc.

1

87

S
view _____ oh oh _____ I see all _____ the col - ors in you. _____ I see all _____ the col - ors in you. _____

A
view _____ oh oh _____ I see all _____ the col - ors in you. _____ *Unist.* I see all _____ the col - ors in you. _____ I see all _____ the col - ors in you. _____

T
view _____ oh oh _____ I see all _____ the col - ors in you. _____ *Multi - ti col - or.* I see all _____ the col - ors in you. _____ I see all _____ the col - ors in you. _____

B
view _____ oh oh _____ I see all _____ the col - ors in you. _____ *Multi - ti col - or.* I see all _____ the col - ors in you. _____ I see all _____ the col - ors in you. _____

1
2
3
4

F Cm Eb Bb F Cm Eb

Synth
8 8 8

Synths

Chr.
8

Bass
8

Dr.
8

Perc.
8



SSAATB small Combo

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

The musical score is arranged for SSAATB small Combo. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The lyrics include "Ooh oh oh" and "Div." with melodic lines.
- Piano Combo:** Features chords F, C^m/f, E^b/f, B^b/f, and F. Includes a "let ring" instruction.
- Guitar:** Treble clef part.
- Bass Guitar:** Bass clef part.
- Drums:** Standard drum notation.
- Percussion:** Includes "Beat ring" and "Clap" instructions.

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C

16

S I see you _____ out of the blue. _____ All is new

A _____ I see me, like a lost mem - o - ry. That's ap - pear - ing _____ out of the blue. _____

T _____ I see you _____ I see me, like a lost mem - o - ry. That's ap - pear - ing _____ out of the blue. _____ All is new

B _____ I see me, like a lost mem - o - ry. That's ap - pear - ing _____ out of the blue. _____

P.C. F F C^m/f B^b sus⁴ B^b

Gtr. _____

Bass _____

Dr. _____

Perc. _____

D

21

S _____ than I ev - er knew. _____ In this view _____ oh oh

A that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

T _____ that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

B that I see, now I tru - ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh

P.C. F C^m/f B^b sus⁴ B^b F

Gtr. _____

Bass _____

Dr. _____

Perc. _____

Multicolor 5
SSAATB small Combo

36

S
Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.
Unis. Div. Unis.

A
Ooh oh oh had to lose it to know what I was look-ing for.

T
Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

B
Ooh oh oh had to lose it to know what I was look-ing for.

P.C.
F F sus4 F C^m/f B^b/f

Gtr.
Bass
Dr.
Perc.

40

S
I see you out of the blue. All is new

A
I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.

T
I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

B
I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.

P.C.
F F^{8va} F C^m/f B^b sus4 B^b

Gtr.
Bass
Dr.
Perc.

H

55

S
the col-ors in you. Mul-ti col - or. Mul-ti col - or.

A
the col-ors in you. In this view oh oh. I see all the col-ors in you.

T
the col-ors in you. In this view oh oh. I see all the col-ors in you.

B
the col-ors in you. Mul-ti col - or. Mul-ti col - or.

E \flat B \flat F C m E \flat

P.C.

Gtr.

Bass

Dr.

Perc.

60

S
Mul-ti col - or. I see all the col - ors in you.

A
In this view oh oh. I see all the col - ors in you.

T
In this view oh oh. I see all the col - ors in you.

B
Mul-ti col - or. I see all the col - ors in you.

B \flat F C m B \flat sus4 B \flat

P.C.

Gtr.

Bass

Dr.

Perc.

Multicolor 9
SSAATB small Combo

76

S
Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

A
Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

T
Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

B
Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

P.C.
C^m/f E^b/f B^b/f F C^m/f B^b sus4

Gtr.
Bass
Dr.
Perc.

[K]

82

S
— In this view _____ oh oh. I see all ____ the col - ors in you. In this

A
— In this view _____ oh oh. I see all ____ the col - ors in you. In this

T
— In this view _____ oh oh. I see all ____ the col - ors in you. In this

B
— In this view _____ oh oh. I see all ____ the col - ors in you. In this

P.C.
B^b F C^m E^b B^b

Gtr.
Bass
Dr.
Perc.

continue funky pattern

Multicolor 11
SSAATB small Combo

97

S
— the col - ors in you. — Mul - ti col - or.

A
— the col - ors in you. — Mul - ti col - or.

T
— the col - ors in you. — Mul - ti col - or.

B
— the col - ors in you. — Mul - ti col - or.

P.C.
B₇ sus4 B₇

Gtr.
8

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,

William Knox, Justin Schellekens, Maud Akkermans,

Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze

Original Key F Mixolydian

IndieRock ♩ = 115

A

Chorus: I see all the colors in you. Wa-king to-night from a dream. I see all the colors in you. Ooh oh oh. I see all the colors in you. Ooh oh oh. I see all the colors in you. Ooh oh oh.

Instrumental parts: Piano Combo (with 'let ring' and 'beat ring' markings), Guitar, Bass Guitar, Drums, Percussion (with 'beat ring' and 'clap' markings).

B

17

S
A
T
B

I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

1
2

F C^m/f B^b sus⁴ B^b F C^m/f

P.C.
Gtr.
Bass
Dr.
Perc.

E

29

S view — oh — I see all — the col-ors in you — The rhy-^{Units}thm of — the street looks like mu - sic to me, — it's a sound ^{Units}

A view — oh — I see all — the col-ors in you — Ooh — oh — oh — it's a sound

T view — oh — I see all — the col-ors in you — The rhy-^{Units}thm of — the street looks like mu - sic to me, — it's a sound

B view — oh — oh — I see all — the col-ors in you — Ooh — oh — oh — it's a sound

1

2

F Cm Eb Bb F Cm/f

P.C.

Gtr.

Bass

Dr.

Perc.

F

40

S I see you _____ out of the blue. _____ All is new _____

A I see me, like a lost _____ That's ap-pear - ing _____ out of the blue. _____ that I see, now I tru -

T I see you _____ I see me, like a lost _____ That's ap-pear - ing _____ out of the blue. _____ All is new _____ that I see, now I tru -

B I see me, like a lost _____ That's ap-pear - ing _____ out of the blue. _____ that I see, now I tru -

1
2

P.C. **F** *gtr* **F** **Cm/f** **B_b sus4** **B_b** **F**

Gtr.

Bass

Dr.

Perc.



S ————— In this view ————— oh — oh ————— I see all ————— the col - ors in you ————— Mul - ti col - or —————
 A ————— In this view ————— oh — oh ————— I see all ————— the col - ors in you ————— In this view ————— oh — oh —
 T ————— In this view ————— oh — oh ————— I see all ————— the col - ors in you ————— In this view ————— oh — oh —
 B ————— In this view ————— oh — oh ————— I see all ————— the col - ors in you ————— Mul - ti col - or —————
 1 —————
 2 —————
 B \flat F C m E \flat B \flat F
 P.C. —————
 Gtr. —————
 Bass —————
 Dr. —————
 Perc. —————

Multicolor 11
SSAATB small Combo extra staves

I

64

S ———— Ooh ———— Uhis. ———— The tem-po-ra-ry tones — in the sky. ———— Uhis. ————

A ———— Watch-ing as — the night turns to morn - ing. ———— The tem-po-ra-ry tones — in the sky. ———— Re-mind me that we're al - ways e - volv -

T ———— Watch-ing as — the night turns to morn - ing. ———— The tem-po-ra-ry tones — in the sky. ———— Re-mind me that we're al - ways e - volv -

B ———— Ooh ———— The tem-po-ra-ry tones — in the sky. ———— Ooh ————

1 ————

2 ————

PC: B_b C_m B_b/d E_b B_b F C_m B_b/d

Gtr. ————

Bass ————

Dr. ————

Perc. ————

Multicolor 13
SSAATB small Combo extra staves

K

78

S: Multi-col - or: I see all ____ the col - ors in you. ____ In this view ____ oh __ oh. ____ I see all ____ the col - ors in you.

A: Multi-col - or: I see all ____ the col - ors in you. ____ In this view ____ oh __ oh. ____ I see all ____ the col - ors in you.

T: Multi-col - or: I see all ____ the col - ors in you. ____ In this view ____ oh __ oh. ____ I see all ____ the col - ors in you.

B: Multi-col - or: I see all ____ the col - ors in you. ____ In this view ____ oh __ oh. ____ I see all ____ the col - ors in you.

1
2

B \flat /f F C \flat /f B \flat sus \sharp 4 B \flat F C \flat E \flat

P.C. continue funky pattern

Gtr. 8

Bass 8

Dr. 8

Perc. 8



SSAATB Piano Solo Advanced

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh

Div.

Ooh _____ oh oh

Ooh _____ oh oh

Ooh _____ oh oh

C

14

S
- pen my eyes. to a world, that's un - dis - cov - ered. I see you

A
to a world, that's un - dis - cov - ered. I see me, like a lost

T
- pen my eyes. to a world, that's un - dis - cov - ered. I see you I see me, like a lost

B
to a world, that's un - dis - cov - ered. I see me, like a lost

C^m/f B^b/f F F

P.S.A.

18

S
out of the blue. All is new

A
- mem - o - ry. That's ap - pear - ing out of the blue. that I see, now I tru -

T
- mem - o - ry. That's ap - pear - ing out of the blue. All is new that I see, now I tru -

B
- mem - o - ry. That's ap - pear - ing out of the blue. that I see, now I tru -

C^m/f B^b_{sus4} B^b F

P.S.A.

E

31

S — the col - ors in you. — The rhy - thm of — the street looks like mu - sic to me, — it's a sound
Unis. Div. Unis.

A — the col - ors in you. — Ooh — oh — oh — it's a sound

T — the col - ors in you. — The rhy - thm of — the street looks like mu - sic to me, — it's a sound

B — the col - ors in you. — Ooh — oh — oh — it's a sound

E \flat B \flat F C m /f

P.S.A.

35

S — that I ain't ne - ver seen be - fore. — Had to hear it to — re - ceive it. Had to
Unis. Div.

A — that I ain't ne - ver seen be - fore. — Ooh — oh — oh —

T — that I ain't ne - ver seen be - fore. — Had to hear it to — re - ceive it. Had to

B — that I ain't ne - ver seen be - fore. — Ooh — oh — oh —

B \flat /f F F sus4 F

P.S.A.

G

46

S
_____ than I ev - er knew. _____ In this view _____ oh oh

A
- ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh.

T
- ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh.

B
- ly per - ceive. There is more _____ than I ev - er knew. _____ In this view _____ oh oh.

C^m/f B^b_{sus4} B^b F

P.S.A.

50

S
_____ I see all _____ the col - ors in you. _____ In this view _____ oh oh. _____ I see all _____

A
_____ I see all _____ the col - ors in you. _____ In this view _____ oh oh. _____ I see all _____

T
_____ I see all _____ the col - ors in you. _____ In this view _____ oh oh. _____ I see all _____

B
_____ I see all _____ the col - ors in you. _____ In this view _____ oh oh. _____ I see all _____

C^m E^b B^b F C^m

P.S.A.

I

63

S
the col - ors in you. Ooh The

A
the col - ors in you. Watch - ing as the night turns to morn - ing. The

T
the col - ors in you. Watch - ing as the night turns to morn - ing. The

B
the col - ors in you. Ooh The

P.S.A.

B^b sus4 B^b C^m B^b/d E^b

67

S
tem - po - ra - ry tones in the sky. Ooh

A
tem - po - ra - ry tones in the sky. Re - mind me that we're al - ways e - volv - ing. Noth - ing is

T
tem - po - ra - ry tones in the sky. Re - mind me that we're al - ways e - volv - ing. Noth - ing is

B
tem - po - ra - ry tones in the sky. Ooh

P.S.A.

B^b F C^m B^b/d E^b

K

80

S
I see all _____ the col - ors in you. _____ In this view _____ oh oh.

A
I see all _____ the col - ors in you. _____ In this view _____ oh oh.

T
I see all _____ the col - ors in you. _____ In this view _____ oh oh.

B
I see all _____ the col - ors in you. _____ In this view _____ oh oh.

C^m/f B^b_{sus4} B^b F

P.S.A.

84

S
— I see all _____ the col - ors in you. _____ In this view _____ oh oh.

A
— I see all _____ the col - ors in you. _____ In this view _____ oh oh.

T
— I see all _____ the col - ors in you. _____ In this view _____ oh oh.

B
— I see all _____ the col - ors in you. _____ In this view _____ oh oh.

C^m E^b B^b F

P.S.A.

96

S
col - ors in you. I see all the col - ors in you. Mul - ti col - or.

A
I see all the col - ors in you. Mul - ti col - or.

T
8
col - ors in you. I see all the col - ors in you. Mul - ti col - or.

B
I see all the col - ors in you. Mul - ti col - or.

P.S.A.
C^m B^b_{sus4} B^b



SSAATB Piano Solo Intermediate

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh
Ooh _____ oh oh
Ooh _____ oh oh
Ooh _____ oh oh

Div.

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C

14

S
- pen my eyes. to a world, that's un-dis-cov-ered. I see you

A
to a world, that's un-dis-cov-ered. I see me, like a lost

T
- pen my eyes. to a world, that's un-dis-cov-ered. I see you I see me, like a lost

B
to a world, that's un-dis-cov-ered. I see me, like a lost

C^m/f B^b/f F F

P.S.I.

18

S
out of the blue. All is new

A
- mem-o-ry. That's ap-pear-ing out of the blue. that I see, now I tru-

T
- mem-o-ry. That's ap-pear-ing out of the blue. All is new that I see, now I tru-

B
- mem-o-ry. That's ap-pear-ing out of the blue. that I see, now I tru-

C^m/f B^b_{sus4} B^b F

P.S.I.

E

31

S — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound
Unis. Div. Unis.

A — the col-ors in you. — Ooh — oh — oh — it's a sound

T — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound

B — the col-ors in you. — Ooh — oh — oh — it's a sound

P.S.I. E^b B^b F C^m/f

35

S — that I ain't ne-ver seen be-fore. — Had to hear it to — re-ceive it. Had to see it to — be-lieve it, had to
Unis. Div. Unis.

A — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to

T — that I ain't ne-ver seen be-fore. — Had to hear it to — re-ceive it. Had to see it to — be-lieve it, had to

B — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to

P.S.I. B^b/f F F^{sus4} F C^m/f

G

47

S
— than I ev - er knew. — In this view — oh — oh — I see all

A
— than I ev - er knew. — In this view — oh — oh — I see all

T
— than I ev - er knew. — In this view — oh — oh — I see all

B
— than I ev - er knew. — In this view — oh — oh — I see all

P.S.I.
B₇ sus4 B₇ F C^m

51

S
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

A
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

T
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

B
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

P.S.I.
E₇ B₇ F C^m E₇

I

64

S Ooh _____ The tem-po-ra-ry tones _____ in the sky.
Unis.

A Watch-ing as _____ the night turns to morn-ing. _____ The tem-po-ra-ry tones _____ in the sky.

T Watch-ing as _____ the night turns to morn-ing. _____ The tem-po-ra-ry tones _____ in the sky.

B Ooh _____ The tem-po-ra-ry tones _____ in the sky.

B \flat C m B \flat /d E \flat B \flat

P.S.I.

68

S Ooh _____ aah _____
Unis. Div.

A Re-mind me that we're al-ways e-volv-ing. _____ Noth-ing is ev-er black and white.
Div.

T Re-mind me that we're al-ways e-volv-ing. _____ Noth-ing is ev-er black and white.

B Ooh _____ aah _____

F C m B \flat /d E \flat B \flat

P.S.I.

K

82

S
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

A
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

T
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

B
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

B^b F C^m E^b B^b

P.S.I.

87

S
view _____ oh oh. _____

A
view _____ oh oh. _____

T
view _____ oh oh. _____

B
view _____ oh oh. _____

F

P.S.I.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano
Alto
Tenor
Bass

Ooh oh oh I see all the col-ors in you.

Ooh oh oh I see all the col-ors in you.

Ooh I see all the col-ors in you.

Ooh oh oh I see all the col-ors in you.

B

9

S
A
T
B

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.

Unis. Div. Unis.

Ooh oh oh to a life in mul - ti col - or.

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.

Ooh oh oh to a life in mul - ti col - or.

21

S ————— than I ev - er knew.

A that I see, now I tru - ly per - ceive. There is more ___ than I ev - er knew.

T — that I see, now I tru - ly per - ceive. There is more ___ than I ev - er knew.

B that I see, now I tru - ly per - ceive. There is more ___ than I ev - er knew.

D

24

S — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

A — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

T — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

B — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

28

S — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

A — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

T — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

B — In this view ___ oh ___ oh ___ I see all ___ the col - ors in you.

F

41

S out of the blue.

A I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S All is new

A that I see, now I tru - ly per - ceive. There is more

T All is new that I see, now I tru - ly per - ceive. There is more

B that I see, now I tru - ly per - ceive. There is more

G

47

S than I ev - er knew. In this view oh oh I see all

A than I ev - er knew. In this view oh oh. I see all

T than I ev - er knew. In this view oh oh. I see all

B than I ev - er knew. In this view oh oh. I see all

I

63

S the col - ors in you. Ooh
Unis.

A the col - ors in you. Watch - ing as the night turns to morn -

T the col - ors in you. Watch - ing as the night turns to morn -

B the col - ors in you. Ooh

66

S Div. The tem - po - ra - ry tones in the sky.

A - ing. The tem - po - ra - ry tones in the sky. Re-

T - ing. The tem - po - ra - ry tones in the sky. Re-

B The tem - po - ra - ry tones in the sky.

69

S Unis. Div. Ooh aah

A mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white. Div.

T mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

B Ooh aah

85

S
the col - ors in you. In this view oh oh. I see all

A
the col - ors in you. In this view oh oh. I see all

T
the col - ors in you. In this view oh oh. I see all

B
the col - ors in you. In this view oh oh. I see all

L

89

S
the col - ors in you. I see all the

A
the col - ors in you. Unis. Mul - ti col - or.

T
the col - ors in you. I see all the

B
the col - ors in you. Mul - ti col - or.

92

S
col - ors in you. I see all the col - ors in you.

A
Mul - ti col - or. Mul - ti col -

T
col - ors in you. I see all the col - ors in you.

B
Mul - ti col - or. Mul - ti col -



Guitar

Multicolor

- Son Mieux -

Words and Music by *Camiel Meiresonne, Quinten Meiresonne, Isaias Azier, William Knox, Justin Schellekens, Maud Akkermans, Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock ♩ = 115

A

B

C

D

Guitar

26 C^m
8

30 C^m
8

34 C^m/f
8

39 B^b/f
8

45 F
8

50 C^m
8

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo

