



**Billy Jean            SSSAATB**

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SATB Combo C

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

DEMO

KEEP

**Intro**  $\text{♩} = 116$

Soprano *mp* *as in 'moon'* hoo hoo

Mezzo *mf* chik-ke tss tss tss *mp* *as in 'moon'* hoo hoo

Alto *mp* *as in 'moon'* hoo hoo

Tenor *mf* chik-ke tss tss tss

Bass *mp* d'm d'm

C Instr.

Piano Adv. *optional play on El. Piano (Rhodes)* *mf* F#m G#m/F#

Synthesizer *mf* *Strings*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cabasa

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# Billie Jean 3

## SATB Combo C

### Verse 2

26

S: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz: *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo Who would dance

A: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T: *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

B: d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm do do do do

C: F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

P.A. [Piano accompaniment]

Synth [Synthesizer accompaniment]

Gtr. [Guitar accompaniment]

Bass [Bass line]

D.S. [Drum set]

Perc. [Percussion]

### Bridge 1

32

S: hoo hoo hoo hoo hoo *mp* ah *mf* care - full *mf* be - care - full don't go round

Mz: on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

A: hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

T: on the floor in the round hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

B: do do do do d'm d'm d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

C: F#m G#m/f# F#m7 G#m/f# D F#m *mf* 7 D

P.A. [Piano accompaniment]

Synth: Analog Synth Lead *mf*

Gtr. [Guitar accompaniment]

Bass [Bass line]

D.S. [Drum set]

Perc.: El. hit



# Billie Jean 7

## SATB Combo C

77

S don't go round don't break no heart! then the smell of sweet per-fume no no no oh, no!

Mz. go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

A go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

T go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

B go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

C D F#m D F#m 7 D C#7

P.A.

Synth

Gtr.

Bass

D.S.

Perc. 2 2 2

Chorus 2

83

S Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son no no no!

Mz. Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

A Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

T Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

B Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

C *mp* F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# *mf*

P.A.

Synth *Marcato Strings*

Gtr.

Bass *mf*

D.S.

Perc. *El Handclap & Cabasa*

# Billie Jean 9

SATB Combo C

## Interlude

103

S Heel! Hoo!

Mz. tch tch tch tch

A tch tch tch tch

T Heel! Hoo! tch tch tch tch

B

C

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr.

Bass

D.S.

Perc.

110

S ah hoo hoo hoo hoo hoo hoo

Mz. She says I am the one but the kid is not my son no no no! **f** Bil - lie Jean is

A She says I am the one but the kid is not my son **f** Bil - lie Jean is

T ah hoo hoo hoo hoo **f** Bil - lie Jean is

B the kid is not my son **mf** hoo hoo **f** Bil - lie Jean is

C

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr. **mf**

Bass

D.S.

Perc.

## Chorus 4

# Billie Jean 11

SATB Combo C

128

S She says he is my son She says I am the one She says he is my son

Mz She says he is my son hoo hoo hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

A hoo hoo hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

T You're break - ing my heart! *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

C

P.A.  $F\sharp m7$   $G\sharp m/f\sharp$   $F\sharp m$   $G\sharp m/f\sharp$   $F\sharp m7$   $G\sharp m/f\sharp$   $F\sharp m$   $G\sharp m/f\sharp$   $F\sharp m7$   $G\sharp m/f\sharp$   $F\sharp m$   $G\sharp m/f\sharp$

Synth

Gtr.

Bass

D.S.

Perc.

134

S She says I am the one She says he is my son not my lov - er

Mz not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

C

P.A.  $F\sharp m7$   $G\sharp m/f\sharp$   $F\sharp m$   $G\sharp m/f\sharp$   $F\sharp m7$   $G\sharp m/f\sharp$   $F\sharp m$   $G\sharp m/f\sharp$   $F\sharp m7$   $G\sharp m/f\sharp$  *f*

Synth

Gtr.

Bass

D.S.

Perc.



SATB Combo Bb

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

DEMO

DEMO

**Intro**  $\text{♩} = 116$

Soprano *mp* as in 'moon' hoo hoo  
Mezzo *mf* chik-ke tss tss tss *mp* hoo hoo as in 'moon'  
Alto *mp* hoo hoo as in 'moon'  
Tenor *mf* chik-ke tss tss tss  
Bass *mp* d'm d'm

Bb Instr.

Piano Adv. *mf* optional play on El. Piano (Rhodes)  $F_#^m$   $G_#^m/f_#$

Synthesizer *mf* Strings

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cabasa

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# Billie Jean 3

SATB Combo Bb

## Verse 2

26

S: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz: *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo Who would dance

A: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T: *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

B: d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm do do do do

P.A: F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Synth: [Chordal accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass line]

D.S. [Drum set]

Perc. [Percussion]

## Bridge 1

32

S: hoo hoo hoo hoo hoo *mp* ah *mf* care - full be - care - full don't go round

Mz: on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

A: hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

T: on the floor in the round hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

B: do do do do d'm d'm d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

P.A: F#m G#m/f# F#m7 G#m/f# D F#m 7 D

Synth: *mf* Analog Synth Lead

Gtr: [Guitar accompaniment]

Bass: [Bass line]

D.S. [Drum set]

Perc. [Percussion]

El. hit

Billie Jean 5  
SATB Combo Bb

Verse 3

50

S: hoo hoo no, babe hee hee hee *mp* hoo hoo hoo hoo

Mz: She says I am the one but the kid is not my son hee hee hee *mp* hoo hoo hoo hoo

A: She says I am the one but the kid is not my son *mp* hoo hoo hoo hoo

T: hoo hoo no, *mf* For for - ty days and for - ty nights law was on her side

B: hoo hoo no the kid is not my son *mp* d'm d'm d'm d'm

P.A: *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Synth: *apl: RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D.S.

Perc. Cabasa

57

S: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz: hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round just re-

A: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T: But who can stand when she's in de-mand Her schemes and plans 'Cause we danced on the floor in the round So take my strong ad - vice, just re-

B: d'm d'm d'm d'm do do do do do do do do d'm d'm d'm d'm do do do do

P.A: *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

Synth

Gtr.

Bass

D.S.

Perc.

# Billie Jean 7

SATB Combo Bb

77

S don't go round don't break no heart! then the smell of sweet per-fume no no no oh, no!

Mz go a-round breakin'young girls hearts But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

A go a-round breakin'young girls hearts But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

T go a-round breakin'young girls hearts But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

B go a-round breakin'young girls hearts But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

Bb

P.A. D F#m D F#m 7 D C#7

Synth

Gtr.

Bass

D.S.

Perc. 2 2 2

Chorus 2

83

S Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son no no no!

Mz Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

A Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

T Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

B Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

Bb *mp* F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# *mf*

P.A.

Synth *Marcato Strings*

Gtr.

Bass *mf*

D.S. *El. Handclap & Cabasa*

Perc.

# Billie Jean 9

SATB Combo Bb

**Interlude**  
103

S: Heel! Hoo!

Mz: tch tch tch tch

A: tch tch tch tch

T: Heel! Hoo! tch tch tch tch

B: tch tch tch tch

P.A: F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth: [Musical notation]

Gtr: [Musical notation]

Bass: [Musical notation]

D.S.: [Musical notation]

Perc.: [Musical notation]

**Chorus 4**  
110

S: *p* ah \_\_\_\_\_ *mf* hoo hoo hoo hoo hoo hoo hoo hoo

Mz: She says I \_\_\_\_\_ am the one \_\_\_\_\_ but the kid \_\_\_\_\_ is not my son \_\_\_\_\_ no \_\_\_\_\_ no no! *f* Bil - lie Jean is not my lov - er

A: She says I \_\_\_\_\_ am the one \_\_\_\_\_ but the kid \_\_\_\_\_ is not my son \_\_\_\_\_ *f* Bil - lie Jean is not my lov - er

T: ah \_\_\_\_\_ *p* hoo hoo hoo hoo *mf* hoo hoo *f* Bil - lie Jean is not my lov - er

B: the kid \_\_\_\_\_ is not my son \_\_\_\_\_ *mf* hoo hoo *f* Bil - lie Jean is not my lov - er

P.A: F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth: [Musical notation]

Gtr: [Musical notation]

Bass: [Musical notation]

D.S.: [Musical notation]

Perc.: [Musical notation]

# Billie Jean 11

SATB Combo Bb

129

S She says I am the one She says he is my son

Mz. hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

A hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

T You're break - ing my heart! *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

134

S She says I am the one She says he is my son > > lov - er

Mz. not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

DEMO

DEMO

**Intro**  $\text{♩} = 116$

Soprano *mp* as in 'moon' hoo hoo

Mezzo *mf* chik-ke tss tss tss *mp* hoo hoo as in 'moon'

Alto *mp* hoo hoo as in 'moon'

Tenor *mf* chik-ke tss tss tss

Bass *mp* d'm d'm

Eb Instr.

Piano Adv. *mf* optional play on El. Piano (Rhodes)  $F\sharp^m$   $G\sharp^m/f\sharp$

Synthesizer *mf* Strings

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cabasa

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# Billie Jean 3

SATB Combo Eb

## Verse 2

26

S: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz: *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo Who would dance

A: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T: *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

B: d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm do do do do

P.A: F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Synth: [Chordal accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass line]

D.S. [Drum set]

Perc. [Percussion]

## Bridge 1

32

S: *mf* care - full  
*mp* ah  
*mf* be - care - full \_ don't go \_ round

Mz: on the floor in the round \_ *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

A: hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

T: on the floor in the round \_ hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

B: do do do do d'm d'm d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

P.A: F#m G#m/f# F#m7 G#m/f# D F#m 7 D

Synth: *mf* Analog Synth Lead

Gtr: [Guitar accompaniment]

Bass: [Bass line]

D.S. [Drum set]

Perc. [Percussion] El. hit

# Billie Jean 5

SATB Combo Eb

## Verse 3

51

S no, babe hee hee hee *mp* hoo hoo hoo hoo hoo hoo

Mz but the kid is not my son hee hee hee *mp* hoo hoo hoo hoo hoo hoo

A but the kid is not my son *mp* hoo hoo hoo hoo hoo hoo

T no, *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B no the kid is not my son *mp* d'm d'm d'm d'm d'm d'm

Eb *mp*

P.A. *Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

Synth *apli: RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D.S.

Perc. *Cabasa.*

58

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz hoo hoo *mf* 'Cause we danced on the floor in the round just re-mem-ber to al-ways think

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T de-mand Her schemes and plans 'Cause we danced on the floor in the round So take my strong ad - vice, just re-mem-ber to al-ways think

B d'm d'm do do do do do do do do do do do do do do do do do do do

Eb

P.A. *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

Synth

Gtr.

Bass

D.S.

Perc.

# Billie Jean 7

SATB Combo Eb

77

S don't go round don't break no heart! then the smell of sweet per-fume no no no oh, no!

Mz go a-round breakin' young girls hearts. But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

A go a-round breakin' young girls hearts. But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

T go a-round breakin' young girls hearts. But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

B go a-round breakin' young girls hearts. But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

Eb

P.A. D F#m D F#m 7 D C#7

Synth

Gtr.

Bass

D.S.

Perc. 2 2 2

Chorus 2

83

S Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son no no no!

Mz Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

A Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

T Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

B Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

Eb *mp* *mf*

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

Synth *Marcato Strings*

Gtr. *mf*

Bass

D.S. *El Handclap & Cabasa*

Perc.

# Billie Jean 9

SATB Combo Eb

## Interlude

103

S: Hee! Hoo!

Mz: tch tch tch tch

A: tch tch tch tch

T: Hee! Hoo! tch tch tch tch

B: tch tch tch tch

P.A: F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth: [Instrumental accompaniment]

Gtr: [Instrumental accompaniment]

Bass: [Instrumental accompaniment]

D.S: [Instrumental accompaniment]

Perc: [Instrumental accompaniment]

110

S: *p* ah *mf* hoo hoo hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er

Mz: She says I am the one but the kid is not my son no no no! *f* Bil - lie Jean is not my lov - er

A: She says I am the one *p* but the kid is not my son *mf* *f* Bil - lie Jean is not my lov - er

T: ah hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er

B: the kid is not my son *mf* hoo hoo *f* Bil - lie Jean is not my lov - er

P.A: F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth: [Instrumental accompaniment]

Gtr: *mf* [Instrumental accompaniment]

Bass: [Instrumental accompaniment]

D.S: [Instrumental accompaniment]

Perc: [Instrumental accompaniment]

# Billie Jean 11

SATB Combo Eb

129

S She says I am the one She says he is my son

Mz hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

A hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

T You're break - ing my heart! *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

P.A. *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

Synth

Gtr.

Bass

D.S.

Perc.

134

S She says I am the one She says he is my son not my lov - er

Mz not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P.A. *F#m7* *G#m/f#* *F#m7* *G#m/f#* *F#m7* *G#m/f#* *F#m7* *G#m/f#* *F#m7* *G#m/f#*

Synth

Gtr.

Bass

D.S.

Perc.

SATB 4 extra staves

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

Intro  $\text{♩} = 116$

Soprano *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo  
as in "noah"

Mezzo *mp* chik-hee tss tss tss *mp* hoo hoo hoo hoo hoo hoo hoo hoo  
as in "noah"

Alto *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo  
as in "noah"

Tenor *mp* chik-hee tss tss tss *mp* hoo hoo hoo hoo hoo hoo hoo hoo  
as in "noah"

Bass *mp* chik-hee tss tss tss *mp* dm dm dm dm dm dm dm dm dm dm dm dm

1  
2  
3  
4

Piano Adv. *mp* optional piano on El Piano (Bbuckey)  
*F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F#*

Synthesizer *mp* Synthesizer

Guitar *mp*

Bass Guitar *mp*

Drum Set *mp* Cymbals

Percussion *mp* Cymbals







Billie Jean 9  
SATB 4 extra staves

Bridge 2

S on the floor In the round, — hee hee hee *f* Peo-ple al - ways told me be care-ful of what you do And don't don't go — round don't break no heart! then the  
 Mz on the floor In the round, — hoo hoo hoo *f* Peo-ple al - ways told me be care-ful of what you do And don't go a - round break-in' young girls hearts — But she came and stood right by me, then the  
 A hoo hoo hoo hoo hoo *f* Peo-ple al - ways told me be care-ful of what you do And don't go a - round break-in' young girls hearts — But she came and stood right by me, then the  
 T on the floor In the round, — habbe *f* Peo-ple al - ways told me be care-ful of what you do And don't go a - round break-in' young girls hearts — But she came and stood right by me, then the  
 B on the floor In the round, — habbe *f* Peo-ple al - ways told me be care-ful of what you do And don't go a - round break-in' young girls hearts — But she came and stood right by me, then the

1  
 2  
 3  
 4

PA *F#m* *G#m/F#* *F#m7* *G#m/F#* *D* *F#m* 7 *D* *F#m* *D*

Synth *mf* *Strings*

Git.

Bass

D. S. *Fl. hit* 2

Perc.

Chorus 3

Billie Jean 11  
SATB 4 extra staves

20

S no no noi na-na no no noi na-na no no noi na-na no no noi

Mz na-na no no noi

A Bi - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

T Bi - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

B Bi - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

1

2

3

4

PA F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F# Bm7

Smith

Gtr.

Bass

D. S.

Perc.

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SATB small Combo

# Billie Jean

chorus<sup>®</sup>  
online

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

DEMO

DEMO

**Intro**  $\text{♩} = 116$

Soprano

Mezzo *mf* chik-ke tss tss tss

Alto

Tenor *mf* chik-ke tss tss tss

Bass

Piano Adv. *optional play on El. Piano (Rhodes)* *mf*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *Cabasa* *mf*

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# Billie Jean 3

SATB small Combo

19

S  
hoo hoo *mf* hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz.  
Who will dance on the floor in the round who will dance

A  
hoo hoo *mf* hoo hoo hoo hoo hoo hoo

T  
*as in 'moon'*  
Who will dance on the floor in the round She said I am the one, Who will dance

B  
do do do do do do do d'm d'm d'm d'm do do do do

P.A.  
Bm7 F#m G#m/f# F#m7 G#m/f# Bm7

Gtr.

Bass

D. S.

Perc.

24

S  
hoo hoo on the floor in the round hoo hoo hoo hoo hoo hoo hoo hoo

Mz.  
on the floor in the round *mp* hoo hoo hoo hoo

A  
hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T  
on the floor in the round *mf* She told me her name was Bil - lie Jean, as she caused a scene

B  
do do do do do do do d'm d'm d'm d'm d'm d'm d'm d'm

P.A.  
F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

Verse 2

# Billie Jean 5

SATB small Combo

37

S don't go round hee as in 'bee' be - care - full

Mz. go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

A go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

T go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

B go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

P.A. D F#m D F#m 7

Gtr.

Bass

D. S.

Perc. 2 2

## Chorus 1

41

S no no no oh, no! hoo hoo hoo hoo hoo hoo

Mz. care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who

A care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who

T care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who

B care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

P.A. D C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Gtr.

Bass

D. S.

Perc. 2

El. Handclap & Cabasa

# Billie Jean 7

SATB small Combo

56

S: hoo hoo hoo hoo hoo hoo hoo hoo

Mz: hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced

A: hoo hoo hoo hoo hoo hoo hoo hoo

T: <sup>8</sup> ty nights law was on her side But who can stand when she's in de-mand Her \_\_\_ schemes and plans 'Cause we danced

B: d'm d'm d'm d'm d'm d'm do do do do

P.A: F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Gtr. Perc. D.S.

60

S: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz: on the floor in the round \_\_\_ just re-mem-ber to al-ways think

A: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T: <sup>8</sup> on the floor in the round \_\_\_ So take my \_\_\_ strong ad-vice, just re-mem-ber to al-ways think

B: do do do do d'm d'm d'm d'm do do do do do do do do

P.A: F#m G#m/f# F#m7 G#m/f# Bm7

Gtr. Perc. D.S.

# Billie Jean 9

SATB small Combo

## Bridge 2

74

S hee hee hee *f* Peo-ple al - ways told\_ me be care - full of what you do And don't don't go \_ round

Mz. *f* Peo-ple al - ways told\_ me be care - full of what you do And don't go around breakin' young girls hearts

A hoo hoo *f* Peo-ple al - ways told\_ me be care - full of what you do And don't go around breakin' young girls hearts

T *f* Peo-ple al - ways told\_ me be care - full of what you do And don't go around breakin' young girls hearts

B *f* Peo-ple al - ways told\_ me be care - full of what you do And don't go around breakin' young girls hearts

P.A. *F#m7 G#m/f# D F#m 7 D*

Gtr.

Bass

D. S.

Perc. *El. hit*

78

S don't break no heart! then the smell of sweet per - fume no no no

Mz. But she came and stood right by \_ me, then the smell of sweet per - fume This hap-pened much to soon, she

A But she came and stood right by \_ me, then the smell of sweet per - fume This hap-pened much to soon, she

T But she came and stood right by \_ me, then the smell of sweet per - fume This hap-pened much to soon, she

B But she came and stood right by \_ me, then the smell of sweet per - fume This hap-pened much to soon, she

P.A. *F#m D F#m 7 D*

Gtr.

Bass

D. S.

Perc. *2*

# Billie Jean 11

SATB small Combo

92 *lamenting*

S not my lov - er She's just a girl who claims that I am the one oh, ba - by

Mz. not my lov - er She's just a girl who claims that I am the one but the kid is not my son

A not my lov - er She's just a girl who claims that I am the one but the kid is not my son

T not my lov - er She's just a girl who claims that I am the one but the kid is not my son

B not my lov - er She's just a girl who claims that I am the one but the kid is not my son

P.A.  $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$

Gtr.

Bass

D. S.

Perc.

97

S no, babe

Mz. She says I am the one but the kid is not my son

A She says I am the one but the kid is not my son

T She says I am the one but the kid is not my son

B no the kid is not my son

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$   $F\#m$   $G\#m/f\#$

Gtr.

Bass

D. S.

Perc.

# Billie Jean 13

SATB small Combo

Chorus 4

111 *p* *mf*

S ah hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son no no no! *f* Bil - lie Jean is

A but the kid is not my son *f* Bil - lie Jean is

T ah hoo hoo hoo hoo *f* Bil - lie Jean is

B the kid is not my son *mf* hoo hoo *f* Bil - lie Jean is

P.A. *Bm7* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

Gtr. *mf*

Bass

D. S.

Perc.

116 *one woman solo* ----- 1

S hoo hoo hoo hoo hoo hoo You ne-ver danced with me babe!

Mz. not my lov - er She's just a girl who claims that I am the one but the kid is not my son

A not my lov - er She's just a girl who claims that I am the one but the kid is not my son

T not my lov - er She's just a girl who claims that I am the one but the kid is not

B not my lov - er She's just a girl who claims that I am the one but the kid is not my son

P.A. *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *Bm7*

Gtr.

Bass

D. S.

Perc.

# Billie Jean 15

SATB small Combo

130

S She says I am the one She says he is my son She says I am the one

Mz. hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T *f* Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Gtr.

Bass

D. S.

Perc.

135

S She says he is my son not my lov - er

Mz. Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

**Billie Jean**

*Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m*

*Intro*  $\text{♩} = 116$

Soprano *mp* *as in "noan"* hoo hoo hoo

Mezzo *mp* *as in "noan"* hoo hoo hoo

Alto *mp* *as in "noan"* hoo hoo hoo

Tenor *mp* *as in "noan"* hoo hoo hoo

Bass *mf* chik-ke tss tss tss *mp* *dim* *dim* *dim* *dim*

Piano Adv. *mf* optional play on EL Piano (Rhodes)

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* *Cabasa*

1

2

F#m G#m / F# F#m7 G#m / F#





Billie Jean 7  
SATB small Combo extra staves

4/6

S  
hoo hoo oh, ba - by *lamenting* hoo hoo hoo hoo hoo hoo no, babe hee hee hee

Mz.  
claims that I am the one but the kid is not my son but the kid is not my son

A  
claims that I am the one *lamenting* but the kid is not my son She says I am the one

T  
claims that I ba - by hoo hoo hoo hoo hoo hoo no, but the kid is not my son

B  
hoo hoo the kid is not my son hoo hoo no the kid is not my son

1

2

PA  
F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

Gtr.  
El. Guitar (clean) *mf*

Bass

D. S.

Perc.



Billie Jean 11  
SATB small Combo extra staves

Bridge 2

74

S hee hee hee *f* Peo-ple al - ways told me be care-ful of what you do And don't don't go — round don't break no heart!

Mz. *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

A *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

T *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

B *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

1

2

PA *F#m7* *G#m/F#* *D* *F#m* *7* *F#m* *D*

Gtr.

Bass

D. S.

Perc. *Et. hi*

# Billie Jean 13

SATB small Combo extra staves

## Chorus 3

87

S  
but the kid\_ is not my son\_ no\_ no noi  
Bill - lie Jean is not my lov - er She's just a girl who

Mz.  
but the kid\_ is not my son\_ na-na no\_ no noi  
Bill - lie Jean is not my lov - er She's just a girl who

A  
but the kid\_ is not my son\_ Bill - lie Jean is not my lov - er She's just a girl who

T  
but the kid\_ is not my son\_ Bill - lie Jean is not my lov - er She's just a girl who

B  
but the kid\_ is not my son\_ Bill - lie Jean is not my lov - er She's just a girl who

1

2

PA  
B m7 F#m G#m / F# F#m7 G#m / F# F#m G#m / F# F#m7 G#m / F# F#m G#m / F#

Gtr.  
mf

Bass

D. S.

Perc.



# Billie Jean 17

SATB small Combo extra staves

Chorus 4

115

S hoo hoo hoo hoo hoo hoo You ne-ver danced with me \_\_\_\_\_ baba! hoo hoo

Mz. *f* Billie Jean is not my lov - er She's just a girl who claims that I \_\_\_\_\_ am the one \_\_\_\_\_ but the kid \_\_\_\_\_ is not my son \_\_\_\_\_

A *f* Billie Jean is not my lov - er She's just a girl who claims that I \_\_\_\_\_ am the one \_\_\_\_\_ but the kid \_\_\_\_\_ is not my son \_\_\_\_\_

T *f* Billie Jean is not my lov - er She's just a girl who claims that I \_\_\_\_\_ am the one \_\_\_\_\_ but the kid \_\_\_\_\_ is not my son \_\_\_\_\_

B *f* Billie Jean is not my lov - er She's just a girl who claims that I \_\_\_\_\_ am the one \_\_\_\_\_ but the kid \_\_\_\_\_ is not my son \_\_\_\_\_

1

2

PA *f*  $F\sharp m$   $G\sharp m / F\sharp$   $F\sharp m7$   $G\sharp m / F\sharp$   $F\sharp m$   $G\sharp m / F\sharp$   $F\sharp m7$   $G\sharp m / F\sharp$   $Bm7$   $F\sharp m$   $G\sharp m / F\sharp$

Gtr.  $g$

Bass

D. S.

Perc.

*one woman solo* ----- 1



# Billie Jean



Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

DEMO VERSION

**Intro**

$\text{♩} = 116$

Soprano

Mezzo

Alto

Tenor

Bass

Piano Mod.

*mf* chik-ke tss tss tss

*mf* chik-ke tss tss tss

*mf*

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Billie Jean 3  
SATB Piano Reducion

17

S hoo hoo hoo hoo hoo hoo *mf*

Mz. hoo hoo hoo hoo Who will dance

A hoo hoo hoo hoo hoo hoo *mf*

T 8 I said don't mind, but what do you mean I am the one Who will dance

B d'm d'm d'm d'm do do do do *as in 'moon'*

P.M. F#m G#m/f# F#m7 G#m/f# Bm7

20

S hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz. on the floor in the round who will dance

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round She said I am the one, Who will dance

B do do do do d'm d'm d'm d'm do do do do

P.M. F#m G#m/f# F#m7 G#m/f# Bm7

31

S hoo hoo *mf* hoo hoo hoo hoo hoo

Mz. Who would dance on the floor in the round \_\_\_\_\_

A hoo hoo hoo hoo hoo hoo hoo hoo

T Who would dance on the floor in the round \_\_\_\_\_ hoo hoo

B do do do do do do do do d'm d'm d'm d'm

P.M.  $B^{m7}$   $F\#^m$   $G^m/f\#$   $F\#m7$   $G^m/f\#$

Bridge 1

35 (div) *mp* ah \_\_\_\_\_ *mf* care - full  
*mf* be - care - full \_\_\_\_\_ don't go \_\_\_\_\_ round

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

A *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

T *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

B *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

P.M. D  $F\#^m$  7 D

Billie Jean 7  
SATB Piano Reducion

45

S hoo hoo hoo hoo *lamenting* oh, ba - by

Mz. She's just a girl\_ who clames that I \_\_\_\_ am the one \_\_\_\_ but the kid is not my son

A She's just a girl\_ who clames that I \_\_\_\_ am the one \_\_\_\_ but the kid is not my son

T 8 She's just a girl\_ who clames that I \_\_\_\_ *lamenting* oh, ba - by

B hoo hoo hoo hoo the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

49

S hoo hoo hoo hoo no, babe

Mz. She says I \_\_\_\_ am the one \_\_\_\_ but the kid is not my son

A She says I \_\_\_\_ am the one \_\_\_\_ but the kid is not my son

T 8 hoo hoo hoo hoo no,

B hoo hoo no the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

60

S  
hoo hoo hoo hoo hoo hoo hoo hoo

Mz.  
on the floor in the round \_\_\_\_\_ just re-

A  
hoo hoo hoo hoo hoo hoo hoo hoo

T  
8 on the floor in the round \_\_\_\_\_ So take my strong ad - vice, just re-

B  
do do do do d'm d'm d'm d'm do do do do

P. M  
F#m G#m/f# F#m7 G#m/f# Bm7

64

S  
hoo hoo *f* (Do think twice) *mp* hoo hoo

Mz.  
mem-ber to al-ways think twice (Do think twice) *mp* hoo hoo

A  
hoo hoo hoo hoo hoo hoo *mp* hoo hoo

T  
8 mem-ber to al-ways think twice *mf* She told my ba-by we'd danced

B  
do do do do d'm d'm d'm d'm *mf* She told my ba-by we'd danced

P. M  
F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Verse 4

Bridge 2

75

S *f* Peo - ple al - ways told \_\_\_ me be care - full of what you do And don't don't go \_\_\_ round

Mz. *f* Peo - ple al - ways told \_\_\_ me be care - full of what you do And don't go a-round break-in' young girls hearts

A *f* Peo - ple al - ways told \_\_\_ me be care - full of what you do And don't go a-round break-in' young girls hearts

T *f* Peo - ple al - ways told \_\_\_ me be care - full of what you do And don't go a-round break-in' young girls hearts

B *f* Peo - ple al - ways told \_\_\_ me be care - full of what you do And don't go a-round break-in' young girls hearts

P. M. *D* *F#m* 7 *D*

78

S don't break no heart! then the smell of sweet per - fume

Mz. \_\_\_ But she came and stood right by \_\_\_ me, then the smell of sweet per - fume This

A \_\_\_ But she came and stood right by \_\_\_ me, then the smell of sweet per - fume This

T \_\_\_ But she came and stood right by \_\_\_ me, then the smell of sweet per - fume This

B \_\_\_ But she came and stood right by \_\_\_ me, then the smell of sweet per - fume This

P. M. *F#m* *D* *F#m* 7

Chorus 3

89

S no no no! na-na no no no! Bil - lie Jean is not my lov - er

Mz. na-na no no no! Bil - lie Jean is not my lov - er

A Bil - lie Jean is not my lov - er

T Bil - lie Jean is not my lov - er

B Bil - lie Jean is not my lov - er

P.M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93

S She's just a girl\_ who claimes that I am the one oh, ba - by *lamenting*

Mz. She's just a girl\_ who claimes that I am the one but the kid is not my son

A She's just a girl\_ who claimes that I am the one but the kid is not my son

T She's just a girl\_ who claimes that I am the one but the kid is not my son

B She's just a girl\_ who claimes that I am the one but the kid is not my son

P.M. F#m G#m/f# F#m7 G#m/f# Bm7

Billie Jean 15  
SATB Piano Reducion

105

S

Mz.

A

T

B

P.M

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

tch tch tch tch

tch tch tch tch

tch tch tch tch

108

S

Mz.

A

T

B

P.M

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

She says I am the one

She says I am the one

Billie Jean 17  
SATB Piano Reducion

120

S babe! hoo hoo hoo hoo no, babe

Mz. kid is not my son She says I am the one but the kid is not my son

A kid is not my son She says I am the one but the kid is not my son

T kid is not hoo hoo hoo hoo no, not my son

B kid is not my son She says I am the one but the kid is not my son

P.M.  $F\#^m$   $G\#^m/f\#$   $F\#m7$   $G\#^m/f\#$   $B^m7$

125

S She says I am the one She says he is my son

Mz. She says I am the one She says he is my son

A hoo hoo hoo hoo hoo hoo

T no no Bil-lie Jean

B hoo hoo hoo hoo hoo hoo

P.M.  $F\#^m$   $G\#^m/f\#$   $F\#m7$   $G\#^m/f\#$   $F\#^m$   $G\#^m/f\#$   $F\#m7$   $G\#^m/f\#$

Billie Jean 19  
SATB Piano Reducion

136

S She says he \_\_\_\_\_ is my son \_\_\_\_\_ not my lov - er

Mz. not my lov - er Bil - lie Jean \_\_\_\_\_ is not my lov - er

A not my lov - er Bil - lie Jean \_\_\_\_\_ is not my lov - er

T not my lov - er Bil - lie Jean \_\_\_\_\_ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P. M.  $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$  *f*



SATB Piano Combo

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m



**Intro**

$\text{♩} = 116$

Soprano

Mezzo

Alto

Tenor

Bass

Piano Adv.

*optional play on El. Piano (Rhodes)*

*mf* chik-ke tss tss tss

*mf* chik-ke tss tss tss

*mf*

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Billie Jean 3  
SATB Piano Combo

19

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. Who will dance on the floor in the round \_\_\_\_\_

A hoo hoo *mf* hoo hoo hoo hoo hoo hoo

T Who will dance on the floor in the round \_\_\_\_\_ She said I \_\_\_\_\_ am the one,

B *as in 'moon'*  
do do do do do do do do d'm d'm d'm d'm

P.A.  $B^{m7}$   $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$

23

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. who will dance on the floor in the round \_\_\_\_\_

A hoo hoo hoo hoo hoo hoo hoo hoo

T Who will dance on the floor in the round \_\_\_\_\_

B do do do do do do do do d'm d'm d'm d'm

P.A.  $B^{m7}$   $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$

Bridge 1  
(div)

34

S hoo hoo *mp* ah *mf* be - care - full

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't

A hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

T 8 hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

B d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. *F#m7* *G#m/f#* *D* *F#m* 7

37

S don't go round hee  
as in 'bee'

Mz. go a-round break-in' young girls hearts And Moth - er al - ways told me, be

A go a-round break-in' young girls hearts And Moth - er al - ways told me, be

T 8 go a-round break-in' young girls hearts And Moth - er al - ways told me, be

B go a-round break-in' young girls hearts And Moth - er al - ways told me, be

P.A. *D* *F#m* *D*

Billie Jean 7  
SATB Piano Combo

47 *lamenting*

S oh, ba - by hoo hoo hoo hoo

Mz. but the kid\_ is not my son\_ She says I\_ am the one

A but the kid\_ is not my son\_ She says I\_ am the one

T *lamenting*  
8 oh, ba - by hoo hoo hoo hoo

B the kid\_ is not my son\_ hoo hoo

P.A.  $B^{m7}$   $F\#^m$   $G\#^m/f\#$   $F\#^{m7}$   $G\#^m/f\#$

51

S no, babe hee\_ hee hee

Mz. but the kid\_ is not my son\_ hee\_ hee hee

A but the kid\_ is not my son\_

T 8 no,

B no the kid\_ is not my son\_

P.A.  $B^{m7}$   $F\#^m$   $G\#^m/f\#$   $F\#^{m7}$   $G\#^m/f\#$

62

S hoo hoo hoo hoo hoo hoo

Mz. just re - mem - ber to al - ways think twice (Do \_ think

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 So take my strong ad - vice, just re - mem - ber to al - ways think twice

B d'm d'm do do do do do do do do d'm d'm

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

66 Verse 4

S *f* (Do \_ think twice) *mp* hoo hoo hoo hoo

Mz. twice) *mp* hoo hoo hoo hoo

A hoo hoo *mp* hoo hoo hoo hoo

T 8 *mf* She told my ba - by we'd danced till three, then she looked at me

B d'm d'm *mf* She told my ba - by we'd danced till three, then she looked at me

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

76

S care - full of what you do And don't don't go \_\_\_\_\_ round don't break no heart!

Mz. care - full of what you do And don't go a-round break-in' young girls hearts \_\_\_\_\_ But she

A care - full of what you do And don't go a-round break-in' young girls hearts \_\_\_\_\_ But she

T care - full of what you do And don't go a-round break-in' young girls hearts \_\_\_\_\_ But she

B care - full of what you do And don't go a-round break-in' young girls hearts \_\_\_\_\_ But she

P.A. F#m 7 D F#m

79

S then the smell of sweet per - fume no no no

Mz. came and stood right by \_\_\_\_\_ me, then the smell of sweet per - fume This hap-pened much to soon, she

A came and stood right by \_\_\_\_\_ me, then the smell of sweet per - fume This hap-pened much to soon, she

T came and stood right by \_\_\_\_\_ me, then the smell of sweet per - fume This hap-pened much to soon, she

B came and stood right by \_\_\_\_\_ me, then the smell of sweet per - fume This hap-pened much to soon, she

P.A. D F#m 7 D

Chorus 3

90

S na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

Mz. na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

A Bil - lie Jean is not my lov - er She's just a girl who

T Bil - lie Jean is not my lov - er She's just a girl who

B Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

94

S *lamenting* claims that I am the one oh, ba - by

Mz. claims that I am the one but the kid is not my son

A claims that I am the one but the kid is not my son

T claims that I am the one but the kid is not my son

B claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

107 *p*

S ah \_\_\_\_\_

Mz. She says I \_\_\_\_\_ am the one \_\_\_\_\_ but the

A She says I \_\_\_\_\_ am the one \_\_\_\_\_ but the

T ah \_\_\_\_\_

B the

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$

112 *mf* *Chorus 4*

S hoo hoo hoo hoo hoo hoo

Mz. kid is not my son no no no! *f* Bil - lie Jean is

A kid is not my son *f* Bil - lie Jean is

T hoo hoo hoo hoo *f* Bil - lie Jean is

B kid is not my son *mf* hoo hoo *f* Bil - lie Jean is

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$

124

*mf*

S She says I \_\_\_ am the one

Mz. kid \_\_\_ is not my son \_\_\_ She says I \_\_\_ am the one

A kid \_\_\_ is not my son \_\_\_ hoo hoo hoo hoo hoo

T 8 \_\_\_ not my son \_\_\_ *f* no no Bil-lie Jean

B kid \_\_\_ is not my son \_\_\_ hoo hoo hoo hoo hoo

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

128

S She says he \_\_\_ is my son \_\_\_ She says I \_\_\_ am the one

Mz. She says he \_\_\_ is my son \_\_\_ hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 You're break - ing my heart! \_\_\_

B hoo hoo hoo hoo hoo hoo

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*



SATB

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

*♩* = 116

Soprano: *mp* as in 'moon' hoo hoo hoo hoo

Mezzo: *mf* chik-ke tss tss tss *mp* hoo hoo hoo hoo

Alto: *mp* hoo hoo hoo hoo

Tenor: *mf* chik-ke tss tss tss

Bass: *mp* d'm d'm d'm d'm

## Verse 1

13

S: hoo hoo hoo hoo hoo hoo hoo hoo

Mz.: hoo hoo hoo hoo hoo hoo hoo hoo

A: hoo hoo hoo hoo hoo hoo hoo hoo

T: *mf* She was more like a beau - ty queen from a mo - vie scene

B: d'm d'm d'm d'm d'm d'm d'm d'm

Billie Jean 3  
SATB

28

S hoo hoo hoo hoo hoo hoo

Mz. hoo hoo hoo hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one

B d'm d'm d'm d'm d'm d'm

31

S hoo hoo *mf* hoo hoo hoo hoo hoo

Mz. Who would dance on the floor in the round —

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 Who would dance on the floor in the round — hoo hoo

B do do do do do do do do d'm d'm d'm d'm

Bridge 1

35 (div) *mp* ah — *mf* be-care-full — *mf* care - full don't go round

Mz. *mf* Peo-ple al - ways told me be care-full of what you do And don't go a-round break-in' young girls hearts

A *mf* Peo-ple al - ways told me be care-full of what you do And don't go a-round break-in' young girls hearts

T *mf* Peo-ple al - ways told me be care-full of what you do And don't go a-round break-in' young girls hearts

B *mf* Peo-ple al - ways told me be care-full of what you do And don't go a-round break-in' young girls hearts

50

S hoo hoo no, babe hee hee hee

Mz. She says I am the one but the kid is not my son hee hee hee

A She says I am the one but the kid is not my son

T hoo hoo no,

B hoo hoo no the kid is not my son

Verse 3

55

S *mp* hoo hoo hoo hoo hoo hoo

Mz. *mp* hoo hoo hoo hoo hoo hoo

A *mp* hoo hoo hoo hoo hoo hoo

T *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B *mp* d'm d'm d'm d'm d'm d'm

58

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo *mf* 'Cause we danced on the floor in the round

A hoo hoo hoo hoo hoo hoo hoo hoo

T de-mand Her schemes and plans 'Cause we danced on the floor in the round

B d'm d'm do do do do do do do do d'm d'm

Bridge 2

74

S hee\_ hee hee *f* Peo - ple al - ways told\_ me be care - full of what you do And don't

Mz. *f* Peo - ple al - ways told\_ me be care - full of what you do And don't

A hoo hoo *f* Peo - ple al - ways told\_ me be care - full of what you do And don't

T *f* Peo - ple al - ways told\_ me be care - full of what you do And don't

B *f* Peo - ple al - ways told\_ me be care - full of what you do And don't

77

S don't go\_ round don't break no heart! then the

Mz. go a-round break-in' young girls hearts\_ But she came and stood right by\_ me, then the

A go a-round break-in' young girls hearts\_ But she came and stood right by\_ me, then the

T go a-round break-in' young girls hearts\_ But she came and stood right by\_ me, then the

B go a-round break-in' young girls hearts\_ But she came and stood right by\_ me, then the

80

S smell of sweet per-fume no no no oh, no!\_

Mz. smell of sweet per - fume This hap-pened much to soon, she called me to\_ her room! Hey, hey!

A smell of sweet per - fume This hap-pened much to soon, she called me to\_ her room! Hey, hey!

T smell of sweet per - fume This hap-pened much to soon, she called me to\_ her room! Hey, hey!

B smell of sweet per - fume This hap-pened much to soon, she called me to\_ her room! Hey, hey!

98

S no, babe hee, hee, hee

Mz. She says I am the one but the kid is not my son

A She says I am the one but the kid is not my son

T She says I am the one but the kid is not my son

B no the kid is not my son

Interlude

103

S Hee! Hoo!

Mz. tch tch tch tch She says I am the one

A tch tch tch tch She says I am the one

T Hee! Hoo! tch tch tch tch

B

111

S *p* ah *mf* hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son no no no! *f* Bil-lie Jean is

A but the kid is not my son *f* Bil-lie Jean is

T *p* ah *mf* hoo hoo hoo hoo *f* Bil-lie Jean is

B the kid is not my son *mf* hoo hoo *f* Bil-lie Jean is

Chorus 4

# Billie Jean 11

SATB

128

S She says he\_\_ is my son\_\_ She says I\_\_ am the one\_\_

Mz. She says he\_\_ is my son\_\_ hoo hoo hoo *f* Bil-lie Jean is

A hoo hoo hoo hoo hoo hoo *f* Bil-lie Jean is

T 8 You're break-ing my heart!\_\_ *f* Bil-lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo

132

S She says he\_\_ is my son\_\_ She says I\_\_ am the one\_\_

Mz. not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

A not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

T 8 not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er

136

S She says he\_\_ is my son\_\_ not my lov - er

Mz. not my lov - er Bil - lie Jean\_\_ is not my lov - er

A not my lov - er Bil - lie Jean\_\_ is not my lov - er

T 8 not my lov - er Bil - lie Jean\_\_ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er



C Instrument

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**  $\text{♩} = 116$  14 Verse 1 12 Verse 2 8 Bridge 1 3

40 Chorus 1 2 Verse 3 12 Verse 4 8

**Bridge 2** 75 *mf*

82 Chorus 2 *mp*

89 Chorus 3 *mf*

95 2

101 **Interlude** 3

109 Chorus 4 *mf*

121 2 2 3

130 3 3 *f*

Bb Instrument

# Billie Jean

chorus<sup>®</sup>  
online

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

**Intro**  $\text{♩} = 116$  14

**Verse 1** 12

**Verse 2** 8

**Bridge 1** 3

**Chorus 1** 2

**Verse 3** 12

**Verse 4** 8

**Bridge 2** 75 *mf*

**Chorus 2** 82 *mp*

**Chorus 3** 89 *mf*

**Interlude** 101 3

**Chorus 4** 109 4 *mf*

121 2 2 3

130 3 3 *f*

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E♭ Instrument

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m



Intro Verse 1 Verse 2 Bridge 1

40 Chorus 1 Verse 3

59 Verse 4

72 Bridge 2

80 Chorus 2

86 Chorus 3

93

99 Interlude

108 Chorus 4

120

127

*mf* *mp* *mf* *mf* *mf* *mf* *f*

The musical score is written for an E♭ instrument in the key of F#m and 4/4 time. It begins with an Intro (measures 1-14) and is divided into sections: Verse 1 (14 measures), Verse 2 (8 measures), Bridge 1 (3 measures), Chorus 1 (2 measures), Verse 3 (12 measures), Verse 4 (6 measures), Bridge 2 (2 measures), Chorus 2 (8 measures), Chorus 3 (2 measures), an Interlude (3 measures), Chorus 4 (4 measures), and a final section (2 measures). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, f). The tempo is marked as quarter note = 116.

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Piano Reduction

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

♩ = 116

mf

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

11

Verse 1  
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

14

Bridge 1

35

D F#m 7 D F#m D

Chorus 1

40

F#m 7 D C#7 F#m G#m/f#

44

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

48

F#m G#m/f# F#m7 G#m/f# Bm7

52

F#m G#m/f# F#m7 G#m/f#

*Bridge 2*

73 F#m G#m/f# F#m7 G#m/f# D F#m 7

77 D F#m D F#m 7 D

*Chorus 2*

82 C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

86 F#m7 G#m/f# Bm7 F#m G#m/f#

*Chorus 3*

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

109 F#m G#m/f# F#m7 G#m/f#

111 Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 4

115 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

118 F#m7 G#m/f# Bm7 F#m G#m/f#

122 F#m7 G#m/f# Bm7 F#m G#m/f#



Piano Combo

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

♩ = 116

2

optional play on El. Piano (Rhodes)

*mf*

F#m G#m/f#

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Verse 1 F#m G#m/f#

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

F#m G#m/f# F#m7 G#m/f# Bm7

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45 F#m G#m/f# F#m7 G#m/f# Bm7

49 F#m G#m/f# F#m7 G#m/f# Bm7

53 Verse 3 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

56 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

59 Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 2

83 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

86 F#m7 G#m/f# Bm7 F#m G#m/f#

Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93 F#m G#m/f# F#m7 G#m/f# Bm7

97 F#m G#m/f# F#m7 G#m/f# Bm7

119  $B^m7$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$

123  $B^m7$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$

127  $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$

131  $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$

135  $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$

Synthesizer

# Billie Jean



Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

## Intro

♩ = 116      10      *Strings*

*mf*

## Verse 1

15

21

## Verse 2

27

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Verse 4

63

68

Bridge 2

73

Strings

*mf*

Chorus 2

Marcato Strings

79

85



Guitar

# Billie Jean

chorus<sup>®</sup>  
online

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

Verse 1

Verse 2

Bridge 1

Chorus 1

♩ = 116

14 12 8 8 4

El. Guitar (clean)

47

*mf*

Verse 3

Verse 4

51

12 8

Bridge 2

Chorus 2

75

8 4

*mf*

Chorus 3

90

95

Interlude

100

*mf*

105

109

*mf*

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

2

F#m

*mf*

7

12

F#m  
Verse 1

17

Bm7

F#m

22

Bm7

F#m

Verse 2 F#m

27

Bm7

32

F#m

D  
Bridge 1

F#m 7

37

D

F#m

D

F#m 7

D

42

C#7

F#m  
Chorus 1

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Floor Tom  
 Ride Cymbal  
 Ride Bell/Cup  
 Crash Cymbal  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
 Guiro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga Cabasa  
 Woodblock Low  
 Agogo Low



Drum Set

# Billie Jean

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Original Key F#m

♩ = 116

Intro

9

Verse 1

23

Verse 2

Bridge 1

Chorus 1

51

Verse 3

59

Verse 4

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Floor Tom  
 Ride Cymbal  
 Ride Bell/Cup  
 Crash Cymbal  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guiro  
 Woodblock High  
 Woodblock Low  
 Timbale Low  
 Agogo High  
 Agogo Low  
 Cowbell  
 Conga  
 Cabasa



Percussion

# Billie Jean

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Original Key F#m

### Intro

♩ = 116

Cabasa

*mf*

7

### Verse 1

15

### Verse 2

27

### Bridge 1

35

*El. hit*

2

2

2

### Chorus 1

*El. Handclap & Cabasa*

43

### Verse 3

55 Cabasa

### Verse 4

67

# Billie Jean

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Original Key F#m

**Intro**

♩ = 116

**2**

Bass Guitar



F#m G#m/f#  
Strings



**Verse 1**

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#



She was more like a beau-

F#m7 G#m/f# F#m G#m/f#



ty queen from a mo - vie scene I said don't mind, but what do

F#m7 G#m/f# Bm7



you mean I \_\_\_\_\_ am the one Who will dance on the floor in the round

F#m G#m/f# F#m7 G#m/f# Bm7



\_\_\_\_\_ She said I \_\_\_\_\_ am the one, who will dance

F#m G#m/f# F#m7 G#m/f#



on the floor in the round \_\_\_\_\_

48  $F\#^m$   $G\#^m/f\#$   $F\#m7$   $G\#^m/f\#$   $B^m7$

kid is not my son — She says I — am the one — but the

52  $F\#^m$   $G\#^m/f\#$   $F\#m7$   $G\#^m/f\#$   $F\#^m$   $G\#^m/f\#$   
*Verse 3*

kid is not my son — For for - ty days and for for -

56  $F\#m7$   $G\#^m/f\#$   $F\#^m$   $G\#^m/f\#$

ty nights law was on her side But who can stand when she's in

58  $F\#m7$   $G\#^m/f\#$   $B^m7$

de - mand Her — schemes and plans 'Cause we danced on the floor in the round

61  $F\#^m G\#^m/f\#$   $F\#m7$   $G\#^m/f\#$   $B^m7$

— So take my — strong ad - vice, just re - mem - ber to al - ways think

65  $F\#^m$   $G\#^m/f\#$   $F\#m7$   $G\#^m/f\#$   $F\#^m$   $G\#^m/f\#$   
*Verse 4*

twice (Do — think twice) She told my ba - by we'd danced

68  $F\#m7$   $G\#^m/f\#$   $F\#^m$   $G\#^m/f\#$

till three, then she looked at me Then showed a pho - to my ba -

70  $F\#m7$   $G\#^m/f\#$   $B^m7$

by cried his eyes — were like mine — 'Cause we danced on the floor in the round,



Empty paper

# Billie Jean

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Original Key F#m

**Intro**

♩ = 116

4/4

6

11

**Verse 1**

15

21

**Verse 2**

27

31

**Bridge 1**

35

39

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## Billie Jean

She was more like a beauty queen from a movie scene  
I said don't mind, but what do you mean I am the one  
Who will dance on the floor in the round  
She said I am the one, who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene  
Then every head turned with eyes that dreamed of being the one  
Who would dance on the floor in the round

People always told me be careful of what you do  
And don't go around breaking young girls' hearts  
And mother always told me be careful of who you love  
And be careful of what you do 'cause the lie becomes the truth, hey hey!

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son  
She says I am the one, but the kid is not my son

For forty days and for forty nights law was on her side  
But who can stand when she's in demand her schemes and plans  
'Cause we danced on the floor in the round  
So take my strong advice, just remember to always think twice  
(Do think twice, do think twice!)

She told my baby we'd danced till three, then she looked at me  
Then showed a photo my baby cried his eyes were like mine  
'Cause we danced on the floor in the round, babe

People always told me be careful of what you do  
And don't go around breaking young girls' hearts  
But she came and stood right by me  
Then the smell of sweet perfume  
This happened much too soon  
She called me to her room! Hey, hey!

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son  
She says I am the one, but the kid is not my son

She says I am the one, but the kid is not my son  
Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son  
She says I am the one, but the kid is not my son