



# Someone Like You

- Adele -

Words & Music by Adele Adkins & Daniel Wilson  
Arranged by Stefan Flügel

DEMO

Ballad ♩ = 66

Intro

A/E

E6

F#m

D

Soloist

Tenor I

Tenor II

Bass I

Bass II

The musical score is arranged in five staves. The Soloist part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The other four parts (Tenor I, Tenor II, Bass I, and Bass II) are in bass clef with the same key signature and time signature. The Soloist part has a fermata over the final note. The Tenor and Bass parts have 'mm' (mezzo-moroso) dynamics written below the notes. The chord symbols A/E, E6, F#m, and D are placed above the Soloist staff.

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Someone Like You TTTBB 3

11

F#m D A

Sol gave you things I did - n't give to you. Old friend, why are you so

T I doo doo doo doo doo doo

T II dum dum dum dum dum dum dum dum dum dum

B I doo doo doo doo doo doo

B II doo doo mm

14

E/G# F#m D

Sol shy? Ain't like you to hold back or hide from the light. I

T I doo doo doo doo doo doo

T II dum dum dum dum dum dum dum dum dum dum

B I doo doo doo doo doo doo

B II mm mm mm

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Chorus 1

22 *softly*

A E F#m D

Sol  
Ne - ver mind, I'll find some - one like you. I wish

T I  
oo

T II  
oo

B I  
Ne - ver mind, I'll find some - one like you. I wish

B II

24

A E/G# F#m D A E/G#

Sol  
no - thing but the best for you, too. Don't for - get me, I beg, I'll re -

T I  
oo Don't for - get me, doo doo doo

T II  
oo Don't for - get me, I beg, I'll re -

B I  
no - thing but the best for you, too. doo doo doo

B II  
oo oh

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Verse 2  
A

32

Sol: D A E/G#  
 yeah. You'd know how the time flies, on - ly

T I: oo doo doo doo doo

T II: oo dum dum dum dum dum dum dum dum

B I: oo doo doo doo doo doo doo doo doo

B II: oo You'd know how the time flies, on - ly

35

Sol: F#m D A/E  
 yes - ter - day\_ was the time of our lives. We\_ were born and\_ raised\_ in a

T I: doo doo doo doo doo doo

T II: dum dum dum dum dum dum dum dum dum dum

B I: doo doo doo doo doo doo doo doo born and\_ raised\_ doo

B II: yes - ter - day\_ was the time of our lives. dum doh dum

Someone Like You TTTBB 9

43

E F#m7 D Eadd9/D

Sol  
 hoped you'd see my face And that you'd be re - min - ded that for me, it is - n't o - ver.

T I  
 oh oh oh oh oh oh

T II  
 oh oh oh oh oh oh

B I  
 oh oh oh oh oh oh

B II  
 oh oh

45

D A E/G# F#m D

**Chorus 2**

Sol  
 Ne - ver mind, I'll find some - one like you. I wish

T I  
 oh doo doo doo doo doo doo

T II  
 doo doo doo doo doo doo doo

B I  
 oh doo doo doo doo I wish

B II  
 dum dum dum dum dum

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Bridge  
E/B

53

F#m D

Sol  
stead." No - thing com - pares, no wor - ries or cares, re -

T I  
doo oo doo doo

T II  
— doo doo oo doo doo doo doo

B I  
doo doo oo doo doo doo doo doo doo

B II  
doo doo doo doo doo doo doo doo

55

F#m/C# D E

Sol  
grets and mis - takes, they are me - mo - ries made. Who would have knowhow bit - ter -

T I  
doo doo doo doo

T II  
doo doo doo doo doo doo doo doo

B I  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B II  
doo doo doo doo

63

A E/G# F#m D

Sol  
-get me, I beg I re - mem - ber you said, „Some - times it

T I  
-get me, I beg, I'll re - mem - ber you said,

T II  
-get me, doo doo doo doo doo doo doo doo

B I  
-get me, doo doo doo doo doo doo doo doo „Some - times it

B II  
oh

65

A E/G# F#m D Chorus 4 A E/G#

Sol  
lasts in love, but some - times it hurts in - stead. Ne - ver mind, I'll find some - one like

T I  
doo doo doo doo doo doo doo doo doo doo doo

T II  
doo doo doo doo doo doo doo doo doo doo doo doo

B I  
lasts in love, doo doo doo doo doo doo doo doo

B II  
oh dum dum dum

Someone Like You TTTBB 15

73

A E/G# F#m D

Sol lasts in love, but some - times it hurts in - stead". Some - times it

T I doo doo doo doo doo doo

T II doo doo doo doo doo doo

B I lasts in love, doo doo doo

B II dum dum dum doo doo doo doo

75

A/E E6 F#m D

Sol lasts in love, but some - times it hurts in - stead, yeah yeah

T I mm mm mm mm

T II mm mm mm mm

B I mm mm mm mm

B II mm mm mm mm