



When we were young – Adele Solo-SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
51	Full score small combo 2 extra staves
68	Full score vocals (Solo-SSAA) Piano Solo Advanced
79	Full score vocals (Solo-SSAA) Piano Solo Intermediate
90	Vocals (Solo-SSAA)
104	C instrument
105	Bb instrument
106	Eb instrument
107	Piano Advanced
111	Piano Intermediate
115	Piano Combo
119	Synthesizer
121	Guitar
123	Bass Guitar
125	Drumkit
128	Percussion
130	Leadsheet (melody, lyrics, chords)
135	Lyrics



01 Solo SSAA Combo C

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chords: Cm, E7/G, A^b, E7/G, Fm7, Eb

Dynamic markings: p, mp, mf, ppp, p

Effects: Warm Pad, clean electric, Tambourine

When we were young 3

01 Solo SSAA Combo C

16

Sol.

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p oo be-fore I go? *p* Oo hop- ing you're some - one I used to

p ment be-fore I go? *f* Oh woah *p* Oo *mf* hop- ing you're some - one I used to

f doo doo oh *mf* Oh woah *p* 'Cause I've been by my - self all night long Oo I used to

mf doo be-fore I go? *f* Oh woah *p* Oo *mf* I used to

Fm *E_b* *Cm* *E_b/G* *A^b* *E_b/G* *Fm*

21 **Pre-Chorus 1**

Sol.

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho-

fp know. *mf* You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. *f* Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho-

B^b_{as4} *B^b* *A^b* *B^b_{add4}* *Gm7* *A^b* *B^b_{add4}* *Gm* *B^b*

When we were young 5
01 Solo SSAA Combo C

36

Sol.

S1
Ah that you'd be here. Oo that's what you said, when you left

S2
me that you'd be here. Doo doo doo doo that's what you said, when you left

A1
Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2
Ah that you'd be here. Doo doo doo doo doo when you left

C

P.C.
Fm Eb Cm Eb/G A^b Eb/G Fm

Synth

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S1
me. Dat dat da-dat da dat dat da - da - da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Let me pho-

S2
me. Dat dat da-dat da dat dat da - da - da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Let me pho-

A1
me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2
me. Dat dat da-dat da dat dat da - da - da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Let me pho-

C

P.C.
B^bas4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

01 Solo SSAA Combo C

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... *f* It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... *mp* Doo doo doo doo doo

A2 were young, when we were young... *mp* Doo doo doo doo doo

C

P.C. *F m7* *B^b* *B dim7* *C m* *E^b/B^b* *F m7/A^b* *E^b/G* *F m7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov-

S1 doo doo Doo doo doo doo Do you still care?

S2 were there. *mp* Doo doo doo doo Do you still care?

A1 doo doo Doo doo doo doo Do you still care?

A2 doo doo *f* And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

C

P.C. *B^b* *B dim7* *C m* *E^b/B^b* *F m7/A^b* *E^b/G* *F m7* *B^b*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

01 Solo SSAA Combo C

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

C

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo — young

S2 - - less. Oo — ah — young

A1 - - less. It was just like a mov - - ie, it was just like a song — when we were young.

A2 - - less. Oo — ah — young

C

P.C. *mp* A^b A^b_m *p* F_m F_m/A^b B^b E^b

Synth

Gtr.

Bass *p*

D. S.

Tamb.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb



Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chords: Cm, E7/G, A^b, E7/G, Fm7, Eb

Dynamic markings: p, mp, mf, ppp, Warm Pad, clean electric, Tambourine

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When we were young 3

02 Solo SSAA Combo Bb

16

Sol.

S1 *p* oo be-fore I go? *p* hop- ing you're some - one I used to

S2 *p* ment be-fore I go? *f* Oh woah *p* Oo *mf* hop- ing you're some - one I used to

A1 *f* doo doo oh Oh woah *mf* 'Cause I've been by my - self all night long *p* Oo I used to

A2 *mf* doo be-fore I go? *f* Oh woah *p* Oo *mf* I used to

Bb

P.C. *Fm* *E^b* *C_m* *E^b/G* *A^b* *E^b/G* *F_m*

Synth

Gtr.

Bass

D. S.

Tamb.

21 **Pre-Chorus 1**

Sol.

S1 *fp* know. *mf* Dat dat da-dat da dat da da - da-da *mp* Dat dat da-dat da dat dat da - dat da *mf* Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat da Let me pho-

S2 *fp* know. *mp* Dat dat da-dat da dat da da - da-da *mp* Dat dat da-dat da dat dat da - dat da *f* Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat da Let me pho-

A1 *fp* know. *mf* You look like a mov - ie, you sound like a song; *mp* my God, this re - minds me *mf* of when we were young. Let me pho-

A2 *fp* know. *mp* Dat dat da-dat da dat da da - da-da *mp* Dat dat da-dat da dat dat da - dat da *mf* Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat da Let me pho-

Bb

P.C. *B^b₁₃4* *B^b* *A^b* *B^b₉dd4* *G_m7* *A^b* *B^b₉dd4* *G_m* *B^b*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 5

02 Solo SSAA Combo Bb

36

Sol.

S1
Ah that you'd be here. Oo that's what you said, when you left

S2
me that you'd be here. Doo doo doo doo that's what you said, when you left

A1
Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2
Ah that you'd be here. Doo doo doo doo doo doo when you left

Bb

P.C.
Fm Eb Cm Eb/G A^b Eb/G Fm

Synth

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S1
me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho

S2
me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho

A1
me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho

A2
me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho

Bb

P.C.
B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

02 Solo SSAA Combo Bb

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... *mp* Doo doo doo doo doo

A2 were young, when we were young... *mp* Doo doo doo doo doo

Bb

P.C. *Fm7* *B^b* *B^bdim7* *Cm* *E^b/B^b* *Fm7/A^b* *E^b/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61 *Solo*

Sol. It was just like a mov-

S1 doo doo doo doo doo doo Do you still care?

S2 were there. *mp* Doo doo doo doo doo Do you still care?

A1 doo doo doo doo doo doo Do you still care?

A2 doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Bb

P.C. *B^b* *B^bdim7* *Cm* *E^b/B^b* *Fm7/A^b* *E^b/G* *Fm7* *B^b*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

02 Solo SSAA Combo Bb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, It makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, It makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, It makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, It makes me reck-

Bb

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo — *mp* young

S2 - - less. Oo — *mp* ah young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song — when we were young, *mp*

A2 - - less. Oo — *mp* ah young

Bb *mp* A^b A^b_m F_m F_m/A^b B^b E^b

P.C. *p*

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

When we were young 3

03 Solo SSAA Combo Eb

16

Sol.

S1
oo be-fore I go? *p* Oo hop- ing you're some - one I used to

S2
ment be-fore I go? *p* Oh woah Oo hop- ing you're some - one I used to

A1
doo doo oh Oh woah *f* 'Cause I've been by my - self all night long *mf* Oo I used to

A2
doo be-fore I go? *mf* Oh woah Oo I used to *mf*

Eb

P.C.
Fm Eb Cm Eb/G A^b Eb/G Fm

Synth

Gtr.

Bass

D. S.

Tamb.

21 **Pre-Chorus 1**

Sol.

S1
know. *fp* *mf* *mp* Dat dat da-dat da dat dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

S2
know. *fp* *mp* Dat dat da-dat da dat dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

A1
know. *fp* *mf* You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. *mf* Let me pho-

A2
know. *fp* *mp* Dat dat da-dat da dat dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

Eb

P.C.
B^bas4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 5

03 Solo SSAA Combo Eb

36

Sol.

S1
Ah that you'd be here. Oo that's what you said, when you left

S2
me that you'd be here. Doo doo doo doo that's what you said, when you left

A1
Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2
Ah that you'd be here. Doo doo doo doo doo doo when you left

Eb

P.C.
Fm Eb Cm Eb/G A^b Eb/G Fm

Synth

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S1
me. Dat dat da-dat da dat dat da - da - da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho

S2
me. Dat dat da-dat da dat dat da - da - da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho

A1
me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho

A2
me. Dat dat da-dat da dat dat da - da - da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho

Eb

P.C.
B^bas4 B^b A^b B^badd4 Gm7 A^b mf p B^badd4 Gm B^b

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7
03 Solo SSAA Combo Eb

56

Sol.

S1
were young, when we were young... *mp* Doo doo doo doo doo

S2
were young, when we were young... *f* It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1
were young, when we were young... *mp* Doo doo doo doo doo

A2
when we were young... *mp* Doo doo doo doo doo

Eb

P.C.
F m7 B \flat B dim7 C m E \flat /B \flat F m7/A \flat E \flat /G F m7

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo*
It was just like a mov-

S1
doo doo doo doo doo doo Do you still care?

S2
were there. *mp* Doo doo doo doo doo Do you still care?

A1
doo doo doo doo doo Do you still care?

A2
doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Eb

P.C.
B \flat B dim7 C m E \flat /B \flat F m7/A \flat E \flat /G F m7 B \flat

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

03 Solo SSAA Combo Eb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S1 be-ex-act-ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be-ex-act-ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be-ex-act-ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be-ex-act-ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so mad of get-tin old, it makes me reck-

Eb

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 — less. Oo — young

S2 — less. Oo — ah — young

A1 — less. It was just like a mov- - ie, It was just like a song — when we were young.

A2 — less. Oo — ah — young

Eb *mp* *p*

P.C. A^b A^b_m F_m F_m/A^b B^b E^b

Synth

Gtr.

Bass *p*

D. S.

Tamb. *p*

Pre-Chorus 1

17

Sol. *p* Oh _____ Oo _____ hopping you're some-one I used to know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da

S1 *p* Oh _____ Oo _____ hopping you're some-one I used to know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da

S2 *p* Oh _____ Oo _____ hopping you're some-one I used to know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da

A1 *f* Oh _____ 'Cause I've been by my-self all night _____ long Oo _____ I used to know. *mf* You look like a mov - ie, you sound like a song; my God this re-minds me of when we were

A2 *f* Oh _____ Oo _____ I used to know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da

1 _____

2 _____

3 _____

4 _____

PC. *E_b* *C_m* *E_b/G* *A_b* *E_b/G* *F_m* *B_{major}* *B_b* *A_b* *B_{major}* *G_m7* *A_b* *B_{major}*

Synth. _____

Gtr. _____

Bass _____

D. S. _____

Tamb. _____

Sol.

S1
I was so scared to face my fears, oo
Ah that you'd be here.
Oo
that's what you said, when you left

S2
do do do
'cause no-bo-dy told me that you'd be here.
Doo doo doo
And I swear you'd never o-ver-seas, doo
doo doo doo
that's what you said, when you left

A1
Doo doo doo doo
Ah
oo
And I swear you'd never o-ver-seas, doo
doo doo doo
when you left

A2
do do do do do do do
Ah
oo
And I swear you'd never o-ver-seas, doo
doo doo doo
when you left

1
2
3
4

P.C.
B₇ (nat) B₇ C_m E₇/G A₇ E₇/G F_m E₇ C_m E₇/G A₇ E₇/G F_m

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

04 Solo SS/AA 4 extra staves

Bridge

40

Sol.

S1

S2

A1

A2

1

2

3

4

PC.

Str.

Synth

Gtr.

Bass

D. S.

Tamb.



65 Solo

Sol. It was just like a mov - ie. It was just like a song — My God, this re-minds — me — of when we were young —

S1 still care? *mf* When we were young. when we were young. when we were young.

S2 still care? *mf* When we were young. when we were young. when we were young.

A1 still care? *mf* When we were young. when we were young. when we were young.

A2 still care? *mf* When we were young. when we were young. when we were young.

1
2
3
4

P.C. B \flat A \flat B \flat add G \flat A \flat B \flat add G \flat B \flat E \flat E \flat /G A \flat B \flat add E \flat E \flat /G

Struth Warm Pad *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Tamb. *f*

Drum sticks *f*

79

Sol. — were young — when we — were young, when we — were young —

S1 . less. Oh, I'm so mad of get - tin' old, It makes me reek - less. Oh — — — — —

S2 . less. Oh, I'm so mad of get - tin' old, It makes me reek - less. Oh — — — — —

A1 . less. Oh, I'm so mad of get - tin' old, It makes me reek - less. *mf* It was just like a mov - he, *mp* It was just like a song — — — — — when we were young.

A2 . less. Oh, I'm so mad of get - tin' old, It makes me reek - less. Oh — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC. A^b B^b C_m E^b/G A^b A^m F_m F_m/A^b B^b E₇

Struth. *f*

Gtr. *g*

Bass *p*

D. S. *p*

Tamb.

When we were young 3

05 Solo SSAA small Combo

Verse 2

14

Sol.

S1 *mf* But if by chance you're here a - lone *p* oo be - fore I go? *p*

S2 *p* Oo *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1 *p* Doo doo doo doo doo doo oh Oh woah *f*

A2 *p* Doo doo doo doo doo *mf* be - fore I go? *f* Oh woah

P.C. *C_m* *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

Gtr.

Bass

D. S.

Tamb.

18

Sol.

S1 *p* Oo *fp* hop - ing you're some - one I used to know. *mf*

S2 *p* Oo *mf* hop - ing you're some - one I used to know. *fp*

A1 *mf* 'Cause I've been by my - self all night long Oo *p* I used to know. *fp* You look like a mov - *mf*

A2 *p* Oo *mf* I used to know. *fp*

P.C. *C_m* *E^b/G* *A^b* *E^b/G* *F_m* *B^b_{us4}* *B^b*

Gtr.

Bass

D. S.

Tamb.

When we were young 5
05 Solo SSAA small Combo

30

Sol.

S1
of get - tin old, it made us so - rest - less. Oo

S2
of get - tin old, it made us so - rest - less. Oo

A1
of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

A2
of get - tin old, it made us so - rest - less. Oo

P.C.
C_m E^b/G A^b A^b_m F_m7 B^b_{us}4 B^b

Gtr.

Bass

D. S.
mp Timp sticks (until measure 69)

Tamb.

Verse 3

34

Sol.

S1
mf I was so scared to face my fears, oo *p* Ah that you'd be here.

S2
Doo doo doo doo *mf* 'cause no - bo - dy told me *p* that you'd be here.

A1
Doo doo doo doo Ah oo

A2
Doo doo doo doo *mf* Ah that you'd be here.

P.C.
C_m E^b/G A^b E^b/G F_m E^b

Gtr.

Bass

D. S.
mp

Tamb.

When we were young 7

05 Solo SSAA small Combo

Chorus 2

46

Sol.

S1
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

S2
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

A1
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

A2
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

P.C.
E^b E^b/G A^b B^{add4} E^b E^b/G A^b B^{add4}

Gtr.
mf

Bass

D. S.
mf

Tamb.

50

Sol.

S1
of get - tin old, it made us so - rest - less. Oo

S2
of get - tin old, it made us so - rest - less. Oo when we

A1
of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

A2
of get - tin old, it made us so - rest - less. Oo

P.C.
C_m E^b/G A^b A^b_m F_{m7} B^b B^{dim7}

Gtr.

Bass

D. S.
mf *p*

Tamb.
mf *p*

When we were young 9

05 Solo SSAA small Combo

62 *Solo*

Sol. It was just like a mov-

S1 Doo doo doo doo doo Do you still care?

S2 *mp* Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.C. *Cm Eb/Bb Fm7/Ab Eb/G Fm7 Bb*

Gtr.

Bass

D. S.

Tamb.

66

Sol. ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.C. *Ab Bbadd4 Gm7 Ab Bbadd4 Gm7 Bb*

Gtr.

Bass

D. S. *Drum sticks*

Tamb.

When we were young 11

05 Solo SSAA small Combo

77

Sol. — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

P.C. A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo — *mp* young

S2 - - less. Oo — *mp* ah young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song — when we were young.

A2 - - less. Oo — *mp* ah young

P.C. A^b A^b_m F_m F_m/A^b B^b E^b

Gtr.

Bass

D. S. *p*

Tamb. *p*



06 Solo SSAA small Combo extra staves

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73
Intro

Solo / Small Group

The musical score is arranged for a Solo / Small Group and includes the following parts:

- Soprano 1:** Melody line starting with a piano (*p*) dynamic, featuring a long note on the first staff.
- Soprano 2:** Melody line with dynamics *mp* and *f*.
- Alto 1:** Melody line with dynamics *mp* and *f*.
- Alto 2:** Melody line with dynamics *mp* and *f*.
- Piano Combo:** Accompaniment with dynamics *mf* and *f*. Chord progressions are indicated as Cm, E7/G, Ab, E7/G, Fm7, and Eb.
- Guitar:** Accompaniment with dynamics *mf* and *f*. Marked "clean electric".
- Bass Guitar:** Accompaniment with dynamics *mf* and *f*.
- Drum Set:** Rhythmic accompaniment.
- Tambourine:** Rhythmic accompaniment.

The score is divided into two systems, labeled 1 and 2. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Pre-Chorus 1

Sol

S1

fp know. *mf* *mp* *mf*

Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Let me pho-

S2

fp know. *mp* *f*

Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Let me pho-

A1

fp know. *mf* *mp* *mf*

You look like a mov - le, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

A2

fp know. *mp* *mf*

Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Let me pho-

1

2

PC

B_{sus4} *B_b* *A_b* *B_{add4}* *G_{m7}* *A_b* *B_{add4}* *G_m* *B_b*

Gtr.

8

Bass

D. S.

Tamb.

Pre-Chorus 2

41

Solo

S1 *mp*
me: Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Let me pho- *f*

S2 *mp*
me: Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Let me pho- *f*

A1 *f*
me: You still look like a mov - ie, you still sound like a song: my God, this re-minds me of when we were young. Let me pho- *f*

A2 *mp*
me: Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Let me pho- *f*

1

2

PC *B_{sus4}* *B^b* *A^b* *B^b₉add4* *G_m7* *A^b* *B^b₉add4* *G_m* *B^b*

Gtr. 8

Bass

D. S.

Tamb.

When we were young 11
06 Solo SSAA small Combo extra staves

Bridge

Sol¹

S1

- - less. Oo _____

mp when we were young when we

S2

- - less. Oo _____

mp when we were young when we

A1

- - less. *mf* It was just like a mov - le, it was just like a song.

mp when we were young when we

A2

- - less. Oo _____

1

2

PC

A^b A^{nm} F^{nm7} B^b B^{dim7} C^m E^b/B^b A^b E^b/G

Gtr.

8

Bass

p

D. S.

p

Tamb.

mp

61

Solo

It was just like a mov-

Solo

S1 doo doo doo doo doo doo doo doo Do you still care?

S2 were there. doo doo doo doo doo doo Do you still care?

A1 doo doo doo doo doo doo Do you still care?

A2 doo doo doo doo doo doo Do you still care?

1

2

PC B \flat B \flat dim7 C \flat m E \flat /B \flat F \flat m7/A \flat E \flat /G F \flat m7 B \flat

Gtr. 8

Bass

D. S.

Tamb.

When we were young 15
06 Solo SSAA small Combo extra staves

Chorus 3

71

small group

Soli

When we _____ were young, _____ when we _____ were young, _____ when we _____

S1

were young, _____ when we were young, _____ when we were young... _____ Let me pho - to - graph you in this light, in case it is the last time that we might

S2

were young, _____ when we were young, _____ when we were young... _____ Let me pho - to - graph you in this light, in case it is the last time that we might

A1

were young, _____ when we were young, _____ when we were young... _____ Let me pho - to - graph you in this light, in case it is the last time that we might

A2

were young, _____ when we were young, _____ when we were young... _____ Let me pho - to - graph you in this light, in case it is the last time that we might

1

2

PC

A^b B^{hadd4} E^b E^b/G A^b B^{hadd4} E^b E^b/G A^b B^{hadd4}

Gtr.

Bass

D. S.

Tamb.

81

Soli — were young —

S1 - - less. *mp* young

S2 - - less. *mp* young

A1 - - less. *mf* It was just like a mov - le, *mp* ah song - when we were young.

A2 - - less. *mp* young

1

2

PC *A^b* *A^bm* *F^m* *F^m/A^b* *B^b* *E^b*

Gtr. 8

Bass *p*

D. S. *p*

Tamb.



07 Solo SSAA Piano Solo Advanced

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩=73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Adv.

Chords: Cm Eb/G Ab Eb/G Fm7 Eb

30

Sol.

S1
of get-tin old, it made us so-rest - less. Oo

S2
of get-tin old, it made us so-rest - less. Oo

A1
of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A2
of get-tin old, it made us so-rest - less. Oo

C_m E^b/G A^b A^b_m F_m7 B^b_{us}4 B^b

P.S.A.

Verse 3

34

Sol.

S1
I was so scared to face my fears, oo Ah that you'd be here.

S2
Doo doo doo 'cause no - bo - dy told me that you'd be here.

A1
Doo doo doo doo Ah oo

A2
Doo doo doo doo Ah that you'd be here.

C_m E^b/G A^b E^b/G F_m E^b

P.S.A.

Chorus 2

46

Sol.

S1
- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

S2
- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A1
- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A2
- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

P.S.A.
mf

E \flat E \flat /G A \flat B \flat add4 E \flat E \flat /G A \flat B \flat add4

50

Sol.

S1
of get-tin old, it made us so-rest - less. Oo

S2
of get-tin old, it made us so-rest - less. Oo when we *mp*

A1
of get-tin old, it made us so-rest - less. *mf* It was just like a mov - ie, it was just like a song. 3

A2
of get-tin old, it made us so-rest - less. Oo

P.S.A.
p

C \flat E \flat /G A \flat A \flat m F \flat m7 B \flat B \flat dim7

When we were young 9
07 Solo SSAA Piano Solo Advanced

62 *Solo*

Sol. It was just like a mov-

S1 *mp* Doo doo doo doo doo Do you still care?

S2 Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A. C_m $E\flat/B\flat$ $F_{m7}/A\flat$ $E\flat/G$ F_{m7} $B\flat$

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.S.A. $A\flat$ $B\flat_{add4}$ G_{m7} $A\flat$ $B\flat_{add4}$ G_{m7} $B\flat$

When we were young 11
07 Solo SSAA Piano Solo Advanced

77

Sol. _____ were young, _____ when we _____ were young, _____ when we _____ were young, _____ when we

S1 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

S2 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

A1 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

A2 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

A \flat B \flat C $_m$ E \flat /G A \flat B \flat

P.S.A.

80

Sol. _____ were young, _____ when we _____ were young, _____ young

S1 mad of get-tin old, it makes me reck - less. Oo _____ *mp* young

S2 mad of get-tin old, it makes me reck - less. Oo _____ ah young

A1 mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song _____ when we were young. *mf*

A2 mad of get-tin old, it makes me reck - less. Oo _____ ah young *mp*

C $_m$ E \flat /G A \flat A \flat $_m$ F m7 F m7 /A \flat B \flat E \flat

P.S.A.



08 Solo SSAA Piano Solo Intermediate

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩=73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intern.

Chords: Cm Eb/G Ab Eb/G Fm7 Eb

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When we were young 3
08 Solo SSAA Piano Solo Intermediate

Verse 2

14

Sol.

S1

S2

A1

A2

P.S.I.

But if by chance you're here a-lone o-o be-fore I go?

O-o can I have a mo-ment be-fore I go? Oh woah

Doo doo doo doo doo doo oh Oh woah

Doo doo doo doo doo be-fore I go? Oh woah

C_m E^b/G A^b E^b/G F_m E^b

18

Sol.

S1

S2

A1

A2

P.S.I.

O-o hop-ing you're some-one I used to know.

O-o hop-ing you're some-one I used to know.

'Cause I've been by my-self all night long O-o I used to know. You look like a mov-

O-o I used to know.

C_m E^b/G A^b E^b/G F_m B^b_{sus4} B^b

When we were young 5
08 Solo SSAA Piano Solo Intermediate

30

Sol.

S1
of get-tin old, it made us so-rest - less. Oo

S2
of get-tin old, it made us so-rest - less. Oo

A1
of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A2
of get-tin old, it made us so-rest - less. Oo

P.S.I.
C_m E^b/G A^b A^b_m F_m7 B^b_{sus4} B^b

Verse 3

34

Sol.

S1
I was so scared to face my fears, oo Ah that you'd be here.

S2
Doo doo doo 'cause no - bo - dy told me that you'd be here.

A1
Doo doo doo doo Ah oo

A2
Doo doo doo doo Ah that you'd be here.

P.S.I.
C_m E^b/G A^b E^b/G F_m E^b

Chorus 2

46

Sol.

S1
- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

S2
- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A1
- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A2
- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

P.S.I.
mf
E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

50

Sol.

S1
of get-tin old, it made us so-rest - less. Oo _____

S2
of get-tin old, it made us so-rest - less. Oo _____ when we *mp*

A1
of get-tin old, it made us so-rest - less. *mf* It was just like a mov - ie, it was just like a song. 3

A2
of get-tin old, it made us so-rest - less. Oo _____

P.S.I.
p
C_m E^b/G A^b A^bm F_m7 B^b B^bdim7

When we were young 9
08 Solo SSAA Piano Solo Intermediate

62 *Solo*

Sol. It was just like a mov-

S1 *mp* Doo doo doo doo doo Do you still care?

S2 Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* Doo doo doo doo doo Do you still care?
part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I. C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.S.I. A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b

When we were young 11
08 Solo SSAA Piano Solo Intermediate

77

Sol. *— were young, — when we — were young, when we — were young, — when we*

S1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so*

S2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so*

A1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so*

A2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so*

P.S.I. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, when we — were young, — young*

S1 *mad of get-tin old, it makes me reck-less. Oo — *mp* young*

S2 *mad of get-tin old, it makes me reck-less. Oo — *mp* ah young*

A1 *mad of get-tin old, it makes me reck-less. *mf* It was just like a mov-ie, it was just like a song — *mp* when we were young.*

A2 *mad of get-tin old, it makes me reck-less. Oo — *mp* ah young*

P.S.I. *C_m E^b/G A^b A^b_m F_m F_m/A^b B^b E^b*



09 Solo SSAA

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

DEMO

LEAFSON

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

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Verse 2

13

Sol.

S1

S2

A1

A2

Oo — But if by chance you're here a-lone — oo be-fore I

Oo — Oh woah Oo — can I have a mo - ment be-fore I

true. Oh woah Doo doo doo doo doo doo doo

true. Oh woah Doo doo doo doo doo doo be-fore I

17

Sol.

S1

S2

A1

A2

go? Oo — hop-ing you're

go? Oh woah Oo — hop-ing you're

oh Oh woah 'Cause I've been by my - self all night — long Oo —

go? — Oh woah Oo —

Chorus 1

25

Sol.

S1 *mf*
Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

S2 *f*
Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

A1 *mf*
young. Let me pho - to - graph you in this light, in case

A2 *mf*
Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

27

Sol.

S1
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

S2
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A1
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A2
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

38

Sol.

S1
Oo ————— that's what you said, — when you left

S2
Doo doo doo doo that's what you said, — when you left

A1
And I swear you'd moved o - ver - seas: doo doo when you left

A2
Doo doo doo doo doo when you left

mf *mf* *p* *p*

41 **Pre-Chorus 2**

Sol.

S1
me. Dat dat da - dat da dat dat da - da - da

S2
me. Dat dat da - dat da dat dat da - da - da

A1
me. You still look like a mov - ie, you still sound like a

A2
me. Dat dat da - dat da dat dat da - da - da

mp *mp* *f* *mp*

48

Sol.

S1
be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

S2
be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

A1
be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

A2
be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

Bridge

51

Sol.

S1
- less. Oo _____ when we *mp*

S2
- less. Oo _____ when we were young, when we *mp*

A1
- less. *mf* It was just like a mov - ie, it was just like a song. 3

A2
- less. Oo _____

62

Sol. *mp*

S1 Doo doo doo doo doo Do you

S2 Doo doo doo doo doo Do you

A1 Doo doo doo doo doo Do you

A2 Doo doo doo doo doo Do you *mp*

part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you

65 *Solo*

Sol. It was just like a mov - ie, it was just like a song. My God, this re - minds

S1 still care?

S2 still care?

A1 still care?

A2 still care?

Chorus 3

75

Sol. were young, _____ when we _____ were young, when we _____

S1 it is the last time that we might be ex - act - ly like we were

S2 it is the last time that we might be ex - act - ly like we were

A1 it is the last time that we might be ex - act - ly like we were

A2 it is the last time that we might be ex - act - ly like we were

77

Sol. _____ were young, _____ when we _____ were young, when we _____

S1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

S2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -



10 C Instrument

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

Musical notation for the Intro, Verse 1, and Verse 2. The Intro consists of five measures with a 5-measure rest. Verse 1 and Verse 2 each consist of eight measures.

Verse 3

Musical notation for Verse 3, starting at measure 28. It includes dynamic markings like *p* and *mf*.

Musical notation for Chorus 2, starting at measure 35. It includes a triplet of eighth notes and dynamic markings *p* and *mf*.

Chorus 2

Musical notation for the continuation of Chorus 2, starting at measure 44. It includes dynamic markings *p* and *mf*.

Bridge

Musical notation for the Bridge, starting at measure 50. It includes a dynamic marking *mf*.

Musical notation for the continuation of the Bridge, starting at measure 56.

Musical notation for Chorus 3, starting at measure 61. It includes a triplet of eighth notes and a 4-measure rest at the end.

Chorus 3

Musical notation for the continuation of Chorus 3, starting at measure 70. It includes a dynamic marking *f*.

Musical notation for the continuation of Chorus 3, starting at measure 77. It includes dynamic markings *mp* and *p*.



11 Bb Instrument

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

5 8 8

Verse 3

28

35 3

Chorus 2

44

p mf

Bridge

50

56

61 4

Chorus 3

70

f

77

mp p



12 Eb Instrument

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1

Musical notation for Intro, Verse 1, and Verse 2. Includes measure numbers 5, 8, and 8.

Musical notation for Verse 1 continuation, measures 27-33.

Verse 3

Musical notation for Verse 3 and Chorus 2. Includes measure numbers 34 and 43. Dynamic markings include *p*.

Chorus 2

Musical notation for Chorus 2 continuation, measures 43-49. Dynamic markings include *mf*.

Bridge

Musical notation for Bridge, measures 50-55.

Musical notation for Bridge continuation, measures 56-60.

Musical notation for Chorus 3, measures 61-70. Includes measure numbers 61 and 70. Dynamic markings include *f*.

Chorus 3

Musical notation for Chorus 3 continuation, measures 71-77.

Musical notation for Chorus 3 continuation, measures 78-84. Dynamic markings include *mp* and *p*.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb



Pop Ballad ♩ = 73

Intro

C_m Eb/G Ab Eb/G F_{m7} Eb

Verse 1

6 C_m Eb/G Ab Eb/G F_m Eb C_m Eb/G Ab Eb/G F_m

Verse 2

13 Eb C_m Eb/G Ab Eb/G F_m Eb C_m Eb/G

19 Ab Eb/G F_m B_bsus4 B_b Ab B_badd4

Chorus 2

46 E^b E^b/G A^b B^b_{add4} E^b E^b/G A^b B^b_{add4}

mf

Bridge

50 C_m E^b/G A^b A^b_m F_{m7} B^b B^{dim7} C_m E^b/B^b

p

55 A^b E^b/G F_{m7} B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7}

61 B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66 A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

C_m Eb/G Ab Eb/G F_{m7} Eb C_m Eb/G

7 Ab Eb/G F_m Eb C_m Eb/G Ab Eb/G F_m Eb

Verse 2

14 C_m Eb/G Ab Eb/G F_m Eb C_m Eb/G Ab Eb/G F_m

21 B^b_{sus4} B^b Ab B^b_{add4} G_{m7} Ab B^b_{add4}

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15 Piano Combo

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: Cm Eb/G Ab Eb/G Fm7 Eb Cm Eb/G Ab Eb/G

Verse 2

8 Fm Eb Cm Eb/G Ab Eb/G Fm Eb Cm Eb/G

15 Ab Eb/G Fm Eb Cm Eb/G Ab Eb/G Fm

21 Bbsus4 Bb Ab Bbadd4 Gm7 Ab

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16 Synthesizer

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Warm Pad

ppp *p*

Verse 2

9

Chorus 1

18

Verse 3

27

p

36

Chorus 2

45

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17 Guitar

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric

Musical notation for the Intro and Verse 1. The Intro consists of a 5-measure rest. Verse 1 consists of an 8-measure rest. Verse 2 consists of a 3-measure rest. Verse 3 consists of a 4-measure rest. The notation is in 4/4 time with a key signature of two flats (Bb and Eb).

Chorus 1

Musical notation for Chorus 1, starting at measure 23. The notation is in 4/4 time with a key signature of two flats. The dynamic marking *mf* is present.

Verse 3

Musical notation for Verse 3, starting at measure 28. The notation is in 4/4 time with a key signature of two flats. A 2-measure rest is indicated.

Musical notation for the continuation of Verse 3, starting at measure 35. The notation is in 4/4 time with a key signature of two flats.

Musical notation for the continuation of Verse 3, starting at measure 41. The notation is in 4/4 time with a key signature of two flats.

Chorus 2

Musical notation for Chorus 2, starting at measure 46. The notation is in 4/4 time with a key signature of two flats. The dynamic marking *mf* is present.

Bridge

Musical notation for the Bridge, starting at measure 52. The notation is in 4/4 time with a key signature of two flats. A 2-measure rest is indicated.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m Eb/G Ab Eb/G F_{m7} Eb

mf

Verse 1

6 C_m Eb/G Ab Eb/G F_m Eb C_m Eb/G Ab Eb/G F_m

p

Verse 2

13 Eb C_m Eb/G Ab Eb/G F_m Eb C_m Eb/G

19 Ab Eb/G F_m B_bsus4 B_b Ab B_badd4 G_{m7} Ab B_badd4

Chorus 1

25 G_m B_b Eb Eb/G Ab B_badd4 Eb Eb/G Ab B_badd4 C_m Eb/G Ab A_bm

mf

Verse 3

32 F_{m7} B_bsus4 B_b C_m Eb/G Ab Eb/G F_m Eb

mp

38 C_m Eb/G Ab Eb/G F_m B_bsus4 B_b Ab B_badd4 G_{m7} Ab B_badd4

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



19 Drum Set

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

5 8 12 7

Verse 3

Timp sticks (until measure 69)

33

mp

37

41

Chorus 2

45

mf

49

mf *p*

Bridge

53

mp

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



20 Percussion

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro Verse 1 Verse 2

Tambourine

5 8

Musical notation for the Intro and Verse 1. It starts with a 4/4 time signature. The Intro consists of two measures of a solid line. Verse 1 starts at measure 5 and consists of two measures of a solid line, followed by a series of rhythmic patterns: eighth notes, quarter notes, and eighth notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines to indicate specific rhythmic patterns.

Chorus 1

22

Musical notation for Chorus 1, starting at measure 22. It features a series of rhythmic patterns, including eighth notes and quarter notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines. It ends with a measure containing a '3' above a solid line.

Verse 3

34

Musical notation for Verse 3, starting at measure 34. It features a series of rhythmic patterns, including eighth notes and quarter notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines.

Chorus 2

44

Musical notation for Chorus 2, starting at measure 44. It features a series of rhythmic patterns, including eighth notes and quarter notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines. It ends with a measure containing a '2' above a solid line.

Bridge

54

Musical notation for the Bridge, starting at measure 54. It features a series of rhythmic patterns, including eighth notes and quarter notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines.

65

Musical notation for Chorus 3, starting at measure 65. It features a series of rhythmic patterns, including eighth notes and quarter notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines. It starts with a '5' above a solid line.

Chorus 3

75

Musical notation for Chorus 3, starting at measure 75. It features a series of rhythmic patterns, including eighth notes and quarter notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines. It ends with a measure containing a '4' above a solid line.

When we were young

- Adele -

Pop Ballad ♩ = 73


Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture


Original Key: Eb

Intro

C_m E_b/G A^b E_b/G F_m7 E^b



Verse 1

6 C_m E_b/G A^b E_b/G F_m



Ev-'ry-bo-dy loves the things you do, _____ from the way you talk _____ to the way you

9 E^b C_m E_b/G A^b E_b/G



move. Ev-'ry-bod-y here is wat - chin' you _____ 'cause you feel like _____


Verse 2

12 F_m E^b C_m E_b/G



_____ home, you're like a dream come _____ true. Oh _____ woah But if by chance you're here

15 A^b E_b/G F_m E^b



a - lone can I have a mo - ment be-fore I go? _____ Oh _____ woah

18 C_m E_b/G A^b E_b/G F_m



'Cause I've been by my - self all night _____ long hop-ing you're some - one I used to

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Verse 1:

Ev'rybody loves the things you do, from the way you talk
to the way you move.

Ev'rybody here is watchin' you, 'cause you feel like home,
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment
before I go?

'Cause I've been by myself all night long
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time
that we might be exactly like we were before we realized
we were sad of gettin' old, it made us so restless.
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)

It's hard to win me there. Everything just takes me back
to when you were there, to when you were there.

And a part of me keeps holding on just in case it hasn't gone,
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,
my God, this reminds me of when we were young.

When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.