



When we were young – Adele Solo-SSAA

Pag.

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51	Full score small combo 2 extra staves
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79	Full score vocals (Solo-SSAA) Piano Solo Intermediate
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125	Drumkit
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01 Solo SSAA Combo C

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

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ORIGINAL DO NOT COPY

01 Solo SSA Combo C

Sol.

S1

S2

A1

A2

C

P.C.

Synth

Grt.

Bass

D. S.

Tamb.

oo be-fore I go? Oo hop-ing you're some-one I used to

ment be-fore I go? Oh woah Oo hop-ing you're some-one I used to

doo doo oh 'Cause I've been by my-self all night long Oo I used to

doo be-fore I go? Oh woah Oo I used to

F_m E_b C_m E_b/G A_b E_b/G F_m

21 Pre-Chorus 1

Sol. *fp* *mf* *mp* *mf*

S1 know. Dat dat da-dat da dat dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me rho-

S2 know. *fp* *mp* *f*

A1 know. *fp* *mf* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

A2 know. *fp* *mp* *f*

C *B $\flat$ us 4* *B $\flat$* *A $\flat$* *B $\flat$ add4* *Gm7* *A $\flat$* *B $\flat$ add4* *Gm* *B $\flat$*

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 5

01 Solo SSAA Combo C

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo when you left

C

Fm Eb Cm Eb/G A^b Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

C

B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

01 Solo SSAA Combo C

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... Doo doo doo doo doo

A2 *mp* when we were young... Doo doo doo doo doo

C

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S1 doo doo Doo doo doo doo doo Do you still care?

S2 were there. Doo doo doo doo doo Do you still care?

A1 doo doo Doo doo doo doo Do you still care?

A2 *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

C

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

01 Solo SSAA Combo C

76

Sol. — were young, when we — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

C

E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo — *mp* young

S2 - - less. Oo — *mp* young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song — *mp* when we were young.

A2 - - less. Oo — *mp* ah young

C *mp* A^b A^b_m *p* F_m F_m/A^b B^b E^b

P.C.

Synth

Gtr.

Bass *p*

D. S.

Tamb.



02 Solo SSAA Combo Bb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus online

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When we were young 3

02 Solo SSAA Combo Bb

16

Sol.

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p oo be-fore I go? *p* Oo hop-ing you're some - one I used to

f ment be-fore I go? Oh woah *p* Oo hop-ing you're some - one I used to

f doo doo oh Oh woah *mf* 'Cause I've been by my - self all night long Oo I used to

mf doo be-fore I go? Oh woah *p* Oo I used to

Fm *Eb* *Cm* *Eb/G* *Ab* *Eb/G* *Fm*

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da dat Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da dat Let me pho-

fp know. *mf* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da dat Let me pho-

*Bb*us4 *Bb* *Ab* *Bb*add4 *Gm7* *Ab* *Bb*add4 *Gm* *Bb*

When we were young 5

02 Solo SSAA Combo Bb

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo doo when you left

Bb

Fm Eb Cm Eb/G A^b Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

Bb

B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

02 Solo SSAA Combo Bb

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... Doo doo doo doo doo

A2 *mp* when we were young... Doo doo doo doo doo

Bb

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61 *Solo*

Sol. It was just like a mov -

S1 doo doo Doo doo doo doo Do you still care?

S2 were there. Doo doo doo doo Do you still care?

A1 doo doo Doo doo doo doo Do you still care?

A2 *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Bb

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

02 Solo SSAA Combo Bb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Bb

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo *mp* young

S2 - - less. Oo *mp* young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song *mp* when we were young.

A2 - - less. Oo *mp* ah young

Bb *mp* A^b A^b_m F_m F_m/A^b B^b E^b

P.C. *p*

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*



03 Solo SSAA Combo Eb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus online

DEMO

Warm Pad

clean electric

Tambourine

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When we were young 3

03 Solo SSAA Combo Eb

16

Sol.

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p oo be-fore I go? *p* Oo hop-ing you're some - one I used to

f ment be-fore I go? Oh woah Oo hop-ing you're some - one I used to

f doo doo oh Oh woah 'Cause I've been by my - self all night long Oo I used to

mf doo be-fore I go? Oh woah Oo I used to

Fm *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

fp know. *mf* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

B♭us4 *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

When we were young 5

03 Solo SSAA Combo Eb

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo when you left

Eb

Fm Eb Cm Eb/G A^b Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

Eb

B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

03 Solo SSAA Combo Eb

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... Doo doo doo doo doo

A2 *mp* when we were young... Doo doo doo doo doo

Eb

P.C. *Fm7* *Bb* *B dim7* *Cm* *Eb/Bb* *Fm7/Ab* *Eb/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S1 doo doo Doo doo doo doo doo Do you still care?

S2 were there. Doo doo doo doo doo Do you still care?

A1 doo doo Doo doo doo doo Do you still care?

A2 doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Eb

P.C. *Bb* *B dim7* *Cm* *Eb/Bb* *Fm7/Ab* *Eb/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

03 Solo SSAA Combo Eb

76

Sol. — were young, when we — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Eb

P.C. Eb Eb/G Ab Bb Cm Eb/G Ab Bb Cm Eb/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo *mp* young

S2 - - less. Oo *mp* young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song *mp* when we were young.

A2 - - less. Oo *mp* ah young

Eb *mp* *p*

P.C. Ab Abm Fm Fm/Ab Bb

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*

- Adele -

Verse 1

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04 Solo SSAA 4 extra staves

Pre-Chorus 1

17

Sol.

Pre-Chorus 1

A1

A2

1

2

3

4

P.C.

Synth

Bass

Gr.

D. S.

amb.

17

Sol.

Pre-Chorus 1

A1

A2

1

2

3

4

P.C.

Synth

Bass

Gr.

D. S.

amb.

04 Solo SSAA 4 extra staves

Verse 3

[illegible]

When we were young 7
04 Solo SS/AA 4 extra staves

Bridge

40

Sol. *mf*

S1 *mf*
be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. Oo _____
when we were young, when we were young, when we

S2 *mp*
be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. Oo _____
when we were young, when we were young, when we

A1 *mf*
be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. *mf*
It was just like a mov - ie, It was just like a song,
when we were young, when we were young, when we

A2 *mf*
be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. Oo _____
when we were young, when we were young, when we

1
2
3
4

P.C. *p*
A^b B^{major}4 C^{minor} E/G A^b A^{minor} F^{major}7 B^b B^{diminished}7 C^{minor} E/B^b A^b E/G F^{major}7
Strings *mp*

Synth *mp*

Gtr. *p*

Bass *p*

D. S. *mp*

Tamb. *mp*

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Solo

Sol. It was just like a mov - ie, It was just like a song, — My God, this re-minds — me — of when we were young —

S1 still care? *mf* When we were young, when we were young, when we were young, when we

S2 still care? *mf* When we were young, when we were young, when we were young, when we

A1 still care? *mf* When we were young, when we were young, when we were young, when we

A2 still care? *mf* When we were young, when we were young, when we were young, when we

1 were young, when we were young, when we were young, when we

2 were young, when we were young, when we were young, when we

3 were young, when we were young, when we were young, when we

4 were young, when we were young, when we were young, when we

P.C. B $\flat$ A $\flat$ B $\flat$ add G $\flat$ 7 A $\flat$ B $\flat$ add G $\flat$ 7 B $\flat$ E $\flat$ E $\flat$ /G A $\flat$ B $\flat$ add E $\flat$ E $\flat$ /G

Synth Warm Pad *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Tamb. *f*

Drum sticks *f*

79

Sol. — were young, — when we — were young, — when we — were young, — young

S1 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp*

S2 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp*

A1 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. *mf* It was just like a mov - ie, *mp* It was just like a song — when we were young.

A2 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp* ah — when we were young

1 —

2 —

3 —

4 —

P.C. A^b B^b C_m E^b/G A^b A^bm F_m F_m/A^b B^b E₇

Synth

Gtr. *p*

Bass *p*

D. S. *p*

Tamb. *p*



- Adele -

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩=73

Intro

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ORIGINAL DO NOT COPY

When we were young 3

05 Solo SSAA small Combo

Verse 2

14

Sol.

S1

mf But if by chance you're here *p* a - lone _____ *p* oo be - fore I go?

S2

p Oo _____ *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah

A2

p Doo doo doo doo doo *mf* be - fore I go? _____ *f* Oh woah

P.C.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

Gtr.

Bass

D. S.

Tamb.

18

Sol.

S1

p Oo _____ *fp* hop - ing you're some - one I used to know. *mf*

S2

p Oo _____ *mf* hop - ing you're some - one I used to know. *fp*

A1

mf 'Cause I've been by my - self all night _____ long *p* Oo _____ *fp* I used to know. *mf* You look like a mov -

A2

p Oo _____ *mf* I used to know. *fp*

P.C.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭us 4* *B♭*

Gtr.

Bass

D. S.

Tamb.

05 Solo SSAA small Combo

30

Sol. *[Instrumental part]*

S1
of get - tin old, it made us so - rest - less. Oo *p*

S2
of get - tin old, it made us so - rest - less. Oo *p*

A1
of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song. *mf* 3

A2
of get - tin old, it made us so - rest - less. Oo *p*

P.C.
C_m E^b/G A^b A^b_m F_m7 B^b_{us}4 B^b *mp*

Gtr. *[Instrumental part]*

Bass *[Instrumental part]* *mp*

D. S. *[Instrumental part]* *Timp sticks (until measure 69)*

Tamb. *[Instrumental part]*

Verse 3

34

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

mf

p

mf

p

mf

mp

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m E^b/G A^b E^b/G F_m E^b

When we were young 7

05 Solo SSAA small Combo

Chorus 2

46

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

- to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

E^b E^b/G A^b B^{add4} E^b E^b/G A^b B^{add4}

mf

50

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

of get - tin old, it made us so - rest - less. Oo

of get - tin old, it made us so - rest - less. Oo when we

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

of get - tin old, it made us so - rest - less. Oo

C^m E^b/G A^b A^b_m F^{m7} B^b B^{dim7}

mp

mf

p

When we were young 9

05 Solo SSAA small Combo

62

Solo

Sol. It was just like a mov-

S1 doo doo doo doo doo Do you still care?

S2 *mp* doo doo doo doo doo Do you still care?

A1 doo doo doo doo doo Do you still care?

A2 *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.C. C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

Gtr.

Bass

D. S.

Tamb.

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.C. A^b B^badd4 G_{m7} A^b B^badd4 G_{m7} B^b

Gtr.

Bass

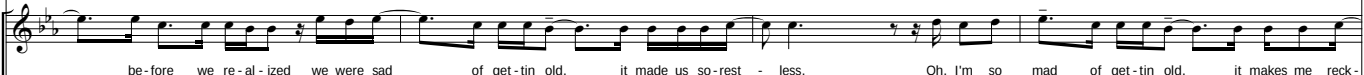
D. S. Drum sticks

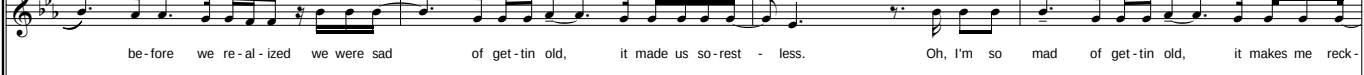
Tamb.

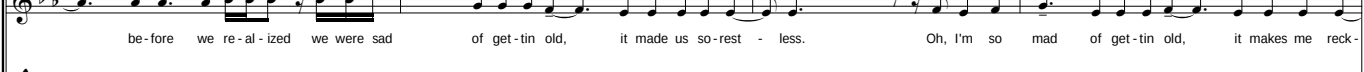
05 Solo SSAA small Combo

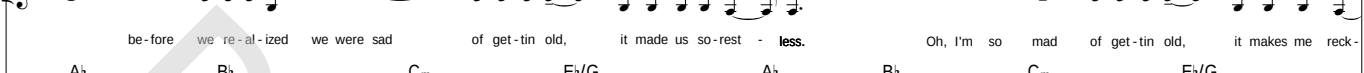
77

Sol. 
 — were young, — when we — were young, when we — were young, — when we — were young, when we —

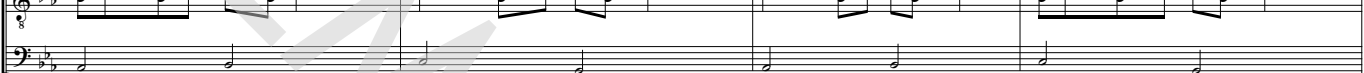
S1 
 be- fore we re- al- ized we were sad of get- tin old, it made us so- rest - less. Oh, I'm so mad of get- tin old, it makes me reck-

S2 
 be- fore we re- al- ized we were sad of get- tin old, it made us so- rest - less. Oh, I'm so mad of get- tin old, it makes me reck-

A1 
 be- fore we re- al- ized we were sad of get- tin old, it made us so- rest - less. Oh, I'm so mad of get- tin old, it makes me reck-

A2 
 be- fore we re- al- ized we were sad of get- tin old, it made us so- rest - less. Oh, I'm so mad of get- tin old, it makes me reck-

P.C. 

Gtr. 

Bass 

D. S. 

Tamb. 

81

Sol. — were young, — young

S1 - - less. Oo — young

S2 - - less. Oo — ah young

A1 - - less. It was just like a mov - ie, it was just like a song — when we were young.

A2 - - less. Oo — ah young

P.C. A^b A^bm F_m F_m/A^b B^b E^b

Gtr. — — — —

Bass — — — —

D. S. — — — —

Tamb. — — — —



06 Solo SSAA small Combo extra staves

When we were young

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Sheet music for "When we were young" (Intro), featuring Solo / Small Group parts and extra staves for Piano Combo, Guitar, Bass Guitar, Drum Set, and Tambourine. The music is in Eb major, 4/4 time, and includes dynamic markings (p, mp, mf) and performance instructions (clean electric, Tambourine).

Chorus

06 Solo SSAA small Combo extra staves

Verse 2

[Musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score includes parts for Sol., S1, S2, A1, A2, P.C., Bass, Gtr., D.S., and Tamb. It features lyrics such as "cause you feel like home," "you're like a dream come true," and "But if by chance you're here a-love." The score includes musical notation, dynamics (mf, p, f), and chord symbols (A♭, E/G, Fm, Eb, Cm).]

21

Sol. *fp* *mf* *mp* *mp* *fp* *mf* *f*
 know. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-
 S1 *fp* *mf* *mp* *mp* *fp* *mf* *f*
 know. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-
 S2 *fp* *mf* *mp* *mp* *fp* *mf* *f*
 know. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-
 A1 *fp* *mf* *mp* *mp* *fp* *mf* *f*
 know. You look like a mov - ie, you sound like a song, my God, this re-minds me of when we were young. Let me pho-
 A2 *fp* *mf* *mp* *mp* *fp* *mf* *f*
 know. Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-
 1
 2
 P.C. *B*_{trus4} *B*^b *A*^b *B*_{add4} *G*_{m7} *A*^b *B*_{add4} *G*_m *B*^b
 Gtr. *B*_{trus4} *B*^b *A*^b *B*_{add4} *G*_{m7} *A*^b *B*_{add4} *G*_m *B*^b
 Bass *B*_{trus4} *B*^b *A*^b *B*_{add4} *G*_{m7} *A*^b *B*_{add4} *G*_m *B*^b
 D. S. *B*_{trus4} *B*^b *A*^b *B*_{add4} *G*_{m7} *A*^b *B*_{add4} *G*_m *B*^b
 Tamb. *B*_{trus4} *B*^b *A*^b *B*_{add4} *G*_{m7} *A*^b *B*_{add4} *G*_m *B*^b

When we were young 7

Verse 3

[illegible]

Pre-Chorus 2

41

Sol. *mp* *f*

S1 *mp* *f*

S2 *mp* *f*

A1 *f*

A2 *mp* *f*

me. You still look like a mov - ie, you still sound like a song, my God, this re-minds me of when we were young. Let me pho-

Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

1

2

PC. *B_{9sus4}* *B^b* *A^b* *B^badd4* *G^{m7}* *A^b* *B^badd4* *G^m* *B^b*

Gtr. 8

Bass

D. S.

Tamb.

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When we were young 11
06 Solo SSAA small Combo extra staves

Bridge

51

Sol.

S1

- - less. Oo _____

S2

- - less. Oo _____

A1

mf It was just like a mov - ie, it was just like a song.
when we were young, when we were young, when we

A2

- - less. Oo _____

1

2

P.C.

p

A^b A^bm F^{m7} B^b B dim7 C^m E^b/B^b A^b E^b/G

Gtr.

Bass

D. S.

Ramb.

p

mp

When we were young 13
06 Solo SS/AA small Combo extra staves

61

Sol. *Solo*
It was just like a mov-

S1 doo doo doo doo doo doo Do you still care?

S2 *mp* were there. doo doo doo doo Do you still care?

A1 *>* doo doo doo doo doo doo Do you still care?

A2 *>* doo doo *f* And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

1

2

PC. *B $\flat$* *B $\flat$ dim7* *C $\flat$* *E $\flat$ /B $\flat$* *F $\flat$ m7/A $\flat$* *E $\flat$ /G* *F $\flat$ m7* *B $\flat$*

Gtr. 8

Bass

D. S.

Tamb.

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When we were young 15
06 Solo SS/AA small Combo extra staves

Chorus 3

small group

when we _____ were young.

when we

were young. _____

when we _____

we were young. _____

when we

were young.

when we

were young.. _____

Let me pho

- to - graph you in this light.

in case

it is the last time

that we might

we were young. _____

when we

were young.

when we

were young.. _____

Let me pho

- to - graph you in this light.

in case

it is the last time

that we might

we were young. _____

when we

were young.

when we

were young.. _____

Let me pho

- to - graph you in this light.

in case

it is the last time

that we might

we were young. _____

when we

were young.

when we

were young.. _____

Let me pho

- to - graph you in this light.

in case

it is the last time

that we might

1

2

A^b

B^badd4

E^b

E^b/G

A^b

B^badd4

E^b

E^b/G

A^b

B^badd4

P.C.

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, —

S1 — less. Oo — *mp* young

S2 — less. Oo — *mp* ah young

A1 — less. *mf* It was just like a mov — ie, it was just like a song — when we were young.

A2 — less. Oo — ah young

1 2

PC. *A^b* *A^bm* *F^m* *F^m/A^b* *B^b* *E^b*

Gtr. 8

Bass *p*

D. S. *p*

Tamb.



07 Solo SSAA Piano Solo Advanced

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Adv.

p

mp

mp

mp

mf

Doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

C_m E^b/G A^b E^b/G F_{m7} E^b

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Verse 2

14

Sol.

S1

mf But if by chance you're here a - lone *p* oo be - fore I go? *p*

S2

p Oo *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah *f*

A2

p Doo doo doo doo doo be - fore I go? *mf* Oh woah *f*

C_m E^b/G A^b E^b/G F_m E^b

P.S.A.

18

Sol.

S1

p Oo *mf* hop - ing you're some - one I used to know. *fp* *mf*

S2

p Oo *mf* hop - ing you're some - one I used to know. *fp*

A1

mf 'Cause I've been by my - self all night long Oo *p* I used to know. *fp* *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp* I used to know.

C_m E^b/G A^b E^b/G F_m B^b_{sus4} B^b

P.S.A.

30

Sol.

S1
of get-tin old, it made us so-rest - less. Oo

S2
of get-tin old, it made us so-rest - less. Oo

A1
of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A2
of get-tin old, it made us so-rest - less. Oo

P.S.A.
C_m E^b/G A^b A^b_m F_m7 B^b_{us}4 B^b

Verse 3

34

Sol.

S1
I was so scared to face my fears, oo Ah that you'd be here.

S2
Doo doo doo 'cause no - bo - dy told me that you'd be here.

A1
Doo doo doo doo Ah oo

A2
Doo doo doo doo Ah that you'd be here.

P.S.A.
C_m E^b/G A^b E^b/G F_m E^b

Chorus 2

46

Sol.

S1

S2

A1

A2

P.S.A.

mf

E♭ E♭/G A♭ B^{add4} E♭ E♭/G A♭ B^{add4}

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

S1

S2

A1

A2

P.S.A.

mp

mf

3

p

C_m E♭/G A♭ A♭_m F_{m7} B♭ B^{dim7}

of get-tin old, it made us so-rest - less. Oo _____ when we

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo _____

When we were young 9
07 Solo SSAA Piano Solo Advanced

62 Solo

Sol. It was just like a mov-

S1 Doo doo doo doo doo Do you still care?

S2 Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A. C_m E^b/B^b F_m7/A^b E^b/G F_m7 B^b

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 When we *mf*

S2 When we *mf*

A1 When we *mf*

A2 When we *mf*

P.S.A. A^b B^badd4 G_m7 A^b B^badd4 G_m7 B^b

When we were young 11

07 Solo SSAA Piano Solo Advanced

77

Sol. *— were young, — when we — were young, — when we — were young, — when we*

S1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

S2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

P.S.A. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, — when we — were young, — young*

S1 *mad of get-tin old, it makes me reck - less. Oo — young*

S2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

A1 *mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song — when we were young.*

A2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

P.S.A. *C_m E^b/G A^b A^b_m F^{m7} F^{m7}/A^b B^b E^b*



08 Solo SSAA Piano Solo Intermediate

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Interm.

The musical score is for the song 'When we were young' by Adele, arranged for a solo or small group. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Interim. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as 'Pop Ballad' with a quarter note equal to 73 beats per minute. The score begins with an 'Intro' section. The Soprano 1 part starts with a whole note G4, followed by a half note G4, and then a whole note G4. The Soprano 2, Alto 1, and Alto 2 parts enter with a half note G4, followed by a half note G4, and then a whole note G4. The Piano Solo Interim part starts with a half note G2, followed by a half note G2, and then a whole note G2. The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The lyrics 'Doo doo doo doo doo doo' are written below the vocal staves. The piano part includes chord symbols: Cm, Eb/G, Ab, Eb/G, Fm7, and Eb. The score is marked with a large 'DEMO' watermark.

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Verse 2

14

Sol.

S1

mf But if by chance you're here *p* a - lone *mf* oo *p* be - fore I go? *f*

S2

p Oo *p* can I have a mo - ment *mf* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah

A2

p Doo doo doo doo doo *mf* be - fore I go? *f* Oh woah

P.S.I.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

18

Sol.

S1

p Oo *fp* *mf* hop - ing you're some - one I used to know. *fp* *mf*

S2

p Oo *mf* hop - ing you're some - one I used to know. *fp* *mf*

A1

mf 'Cause I've been by my - self all night long Oo *p* I used to know. *fp* *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp* *mf* I used to know.

P.S.I.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *B^b_{sus4}* *B^b*

When we were young 5

08 Solo SSAA Piano Solo Intermediate

30

Sol.

S1

S2

A1

A2

P.S.I.

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{sus4}* *B^b*

mf *p* *mf* *p* *mp*

Verse 3

34

Sol.

S1

S2

A1

A2

P.S.I.

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

mf *p* *mf* *p* *mf*

Chorus 2

46

Sol.

S1

S2

A1

A2

P.S.I.

mf

E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

S1

S2

A1

A2

P.S.I.

mp

mf

p

C_m E^b/G A^b A^b_m F_m7 B^b B^{dim}7

of get-tin old, it made us so-rest - less. Oo _____ when we

of get-tin old, it made us so-rest - less. Oo _____ when we

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo _____

When we were young 9
08 Solo SSAA Piano Solo Intermediate

62 *Solo*

Sol. It was just like a mov-

S1 Doo doo doo doo doo Do you still care?

S2 *mp* Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* Doo doo doo doo doo Do you still care?

part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I. *C_m* *E^b/B^b* *F_m7/A^b* *E^b/G* *F_m7* *B^b*

66 3

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.S.I. *A^b* *B^badd4* *G_m7* *A^b* *B^badd4* *G_m7* *B^b*

When we were young 11
08 Solo SSAA Piano Solo Intermediate

77

Sol. *— were young, — when we — were young, — when we — were young, — when we*

S1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

S2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

P.S.I. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, — when we — were young, — young*

S1 *mad of get-tin old, it makes me reck - less. Oo — young*

S2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

A1 *mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song — when we were young.*

A2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

P.S.I. *C_m E^b/G A^b A^b_m F_m F_m/A^b B^b E^b*

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Verse 2

13

Sol.

S1
Oo — But if by chance you're here a-lone — oo be-fore I

S2
Oo — Oh woah Oo — can I have a mo - ment be-fore I

A1
true. Oh woah Doo doo doo doo doo doo

A2
true. Oh woah Doo doo doo doo doo be-fore I

17

Sol.

S1
go? Oo — hop-ing you're

S2
go? Oh woah Oo — hop-ing you're

A1
oh Oh woah 'Cause I've been by my - self all night — long Oo —

A2
go? — Oh woah Oo —

Chorus 1

25

Sol.

S1 *mf*
Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

S2 *f*
Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

A1 *mf*
young. Let me pho - to - graph you in this light, in case

A2 *mf*
Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

27

Sol.

S1
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

S2
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A1
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A2
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

38

Sol.

S1

S2

A1

A2

Oo _____ that's what you said, _____ when you left

Doo doo doo doo that's what you said, _____ when you left

And I swear you'd moved o - ver - seas: _____ doo doo when you left

Doo doo doo doo doo doo when you left

mf *mf* *p* *p*

41

Pre-Chorus 2

Sol.

S1

S2

A1

A2

me. Dat dat da - dat da dat dat da - da - da

me. Dat dat da - dat da dat dat da - da - da

me. You still look like a mov - ie, you still sound like a

me. Dat dat da - dat da dat dat da - da - da

mp *mp* *f* *mp*

48

Sol.

S1

S2

A1

A2

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

Bridge

51

Sol.

S1

S2

A1

A2

- less. Oo _____ when we

- less. Oo _____ when we were young, when we

- less. It was just like a mov - ie, it was just like a song.

- less. Oo _____

62

Sol.

S1

S2

A1

A2

mp

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you

65

Sol.

S1

S2

A1

A2

Solo

It was just like a mov - ie, it was just like a song. My God, this re-minds

still care?

still care?

still care?

still care?

Chorus 3

75

Sol. were young, _____ when we _____ were young, when we _____

S1 it is the last time that we might be ex - act - ly like we were

S2 it is the last time that we might be ex - act - ly like we were

A1 it is the last time that we might be ex - act - ly like we were

A2 it is the last time that we might be ex - act - ly like we were

77

Sol. _____ were young, _____ when we _____ were young, when we _____

S1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

S2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



11 Bb Instrument



When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 3



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When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Chorus 3



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m E^b/G A^b E^b/G F_{m7} E^b

Verse 1

6 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

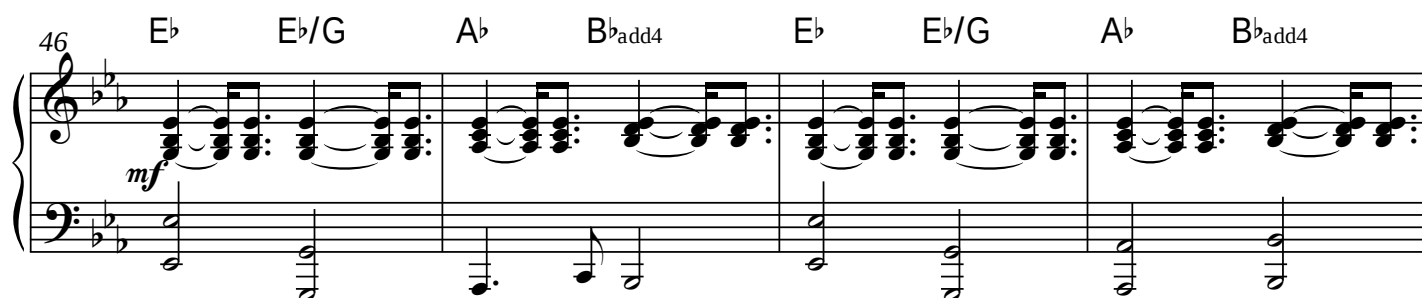
Verse 2

13 E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

19 A^b E^b/G F_m B^b_{sus4} B^b A^b B^b_{add4}

Chorus 2

46 E^b E^b/G A^b B^b_{add4} E^b E^b/G A^b B^b_{add4}

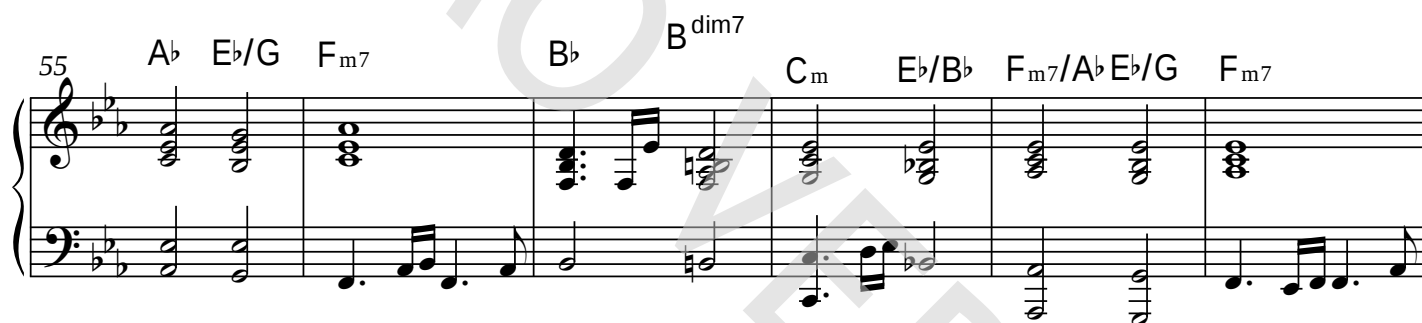


Bridge

50 C_m E^b/G A^b A^b_m F_{m7} B^b B^{dim7} C_m E^b/B^b



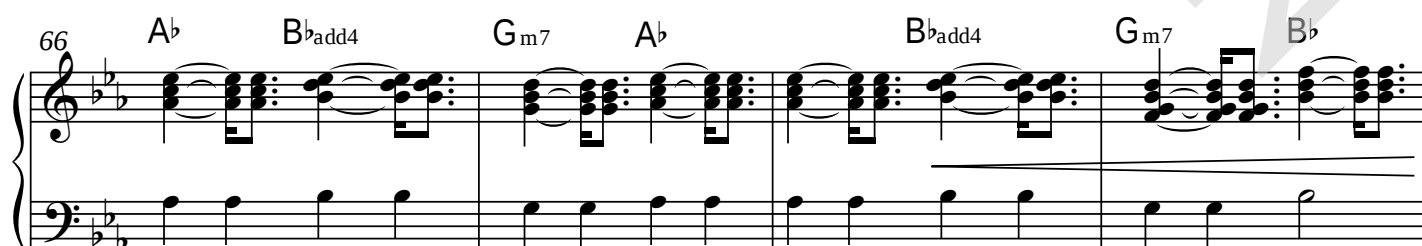
55 A^b E^b/G F_{m7} B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7}



61 B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b



66 A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G

7 A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m E^b

Verse 2

14 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

21 B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b B^b_{add4}

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G A^b E^b/G

The musical notation for the Intro and Verse 1 is written in 4/4 time. The Intro consists of four measures of chords: C_m, E^b/G, A^b, and E^b/G. The first measure is marked *mf*. The Verse 1 consists of four measures of chords: F_m7, E^b, C_m, and E^b/G. The first measure is marked *p*.

Verse 2

Chords: F_m E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

The musical notation for Verse 2 is written in 4/4 time. It consists of eight measures of chords: F_m, E^b, C_m, E^b/G, A^b, E^b/G, F_m, and E^b. The first measure is marked *p*.

Chords: A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

The musical notation continues Verse 2 with four more measures of chords: A^b, E^b/G, F_m, and E^b. The first measure is marked *p*.

Chords: B^b_{sus 4} B^b A^b B^b_{add 4} G_m7 A^b

The musical notation for the final section is written in 4/4 time. It consists of six measures of chords: B^b_{sus 4}, B^b, A^b, B^b_{add 4}, G_m7, and A^b.



16 Synthesizer

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

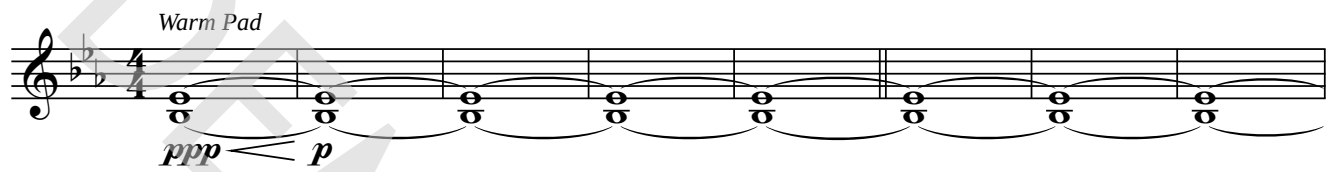
Arranged by Rob Couture

Original Key: Eb

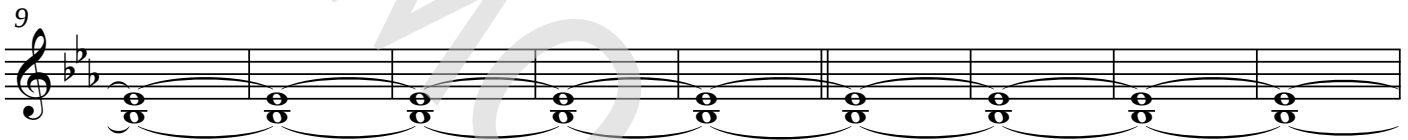
Pop Ballad ♩ = 73

Intro

Verse 1



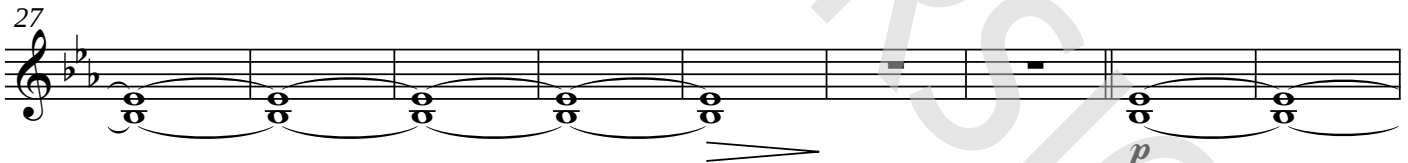
Verse 2



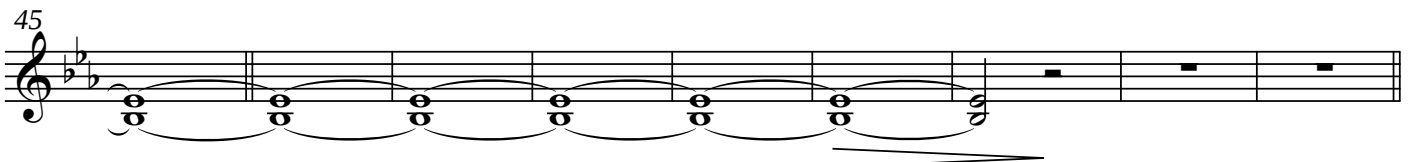
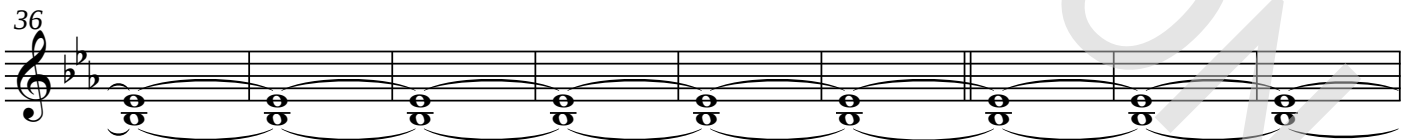
Chorus 1



Verse 3



Chorus 2



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When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

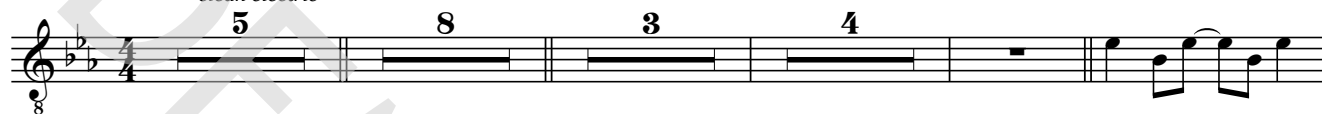
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric



Chorus 1



Verse 3



Chorus 2



Bridge



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

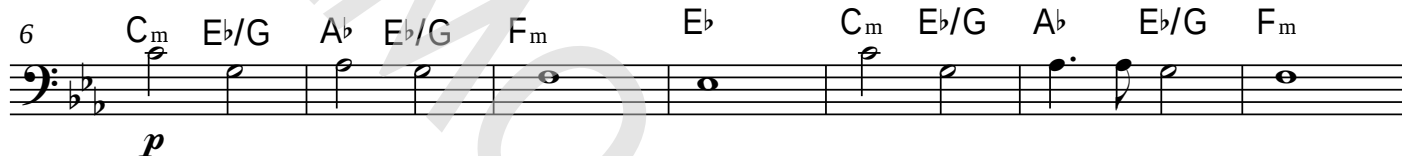
Original Key: Eb

Pop Ballad ♩ = 73

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1



Verse 3

Timp sticks (until measure 69)

33



37

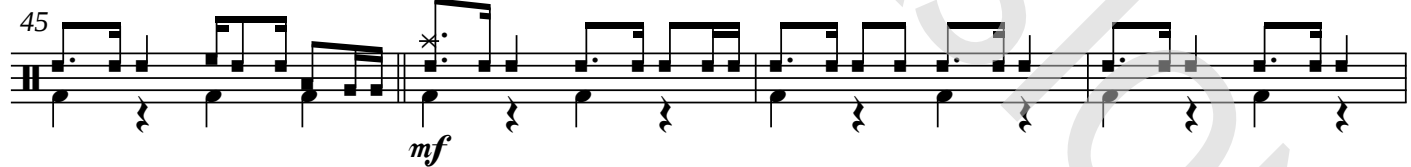


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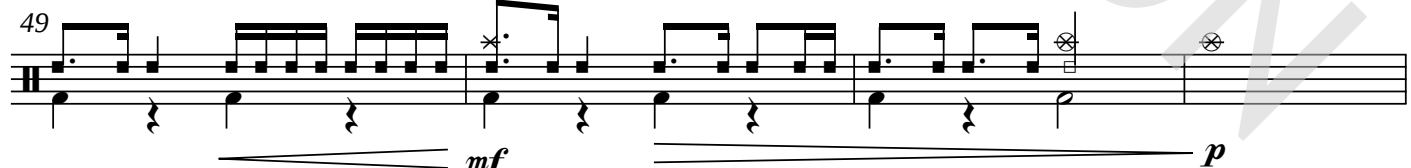


Chorus 2

45



49



Bridge

53



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a vertical line through them.
- Hi-Hat open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above the notes.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above it.
- Shareclick:** Represented by a single eighth note.
- Bassdrum (Kick):** Represented by a single eighth note.
- Snaredrum:** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an 'x' above it.
- Ride Bell/Cup:** Represented by a single eighth note with an 'x' above it.
- Crash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Splash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Triangle mute:** Represented by a single eighth note with an 'x' above it.
- Tambourine Beating:** Represented by a single eighth note with an 'x' above it.
- Triangle open:** Represented by a single eighth note with an 'x' above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note.
- Guero:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

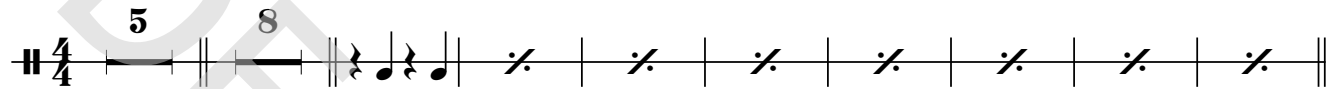
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Tambourine



Chorus 1

22



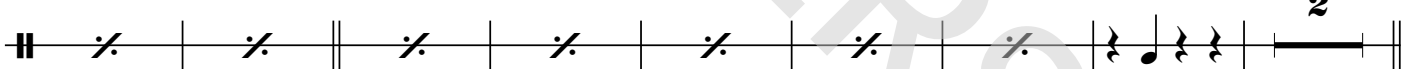
Verse 3

34



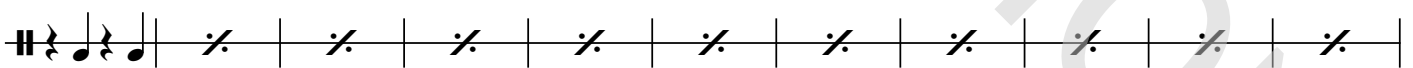
Chorus 2

44

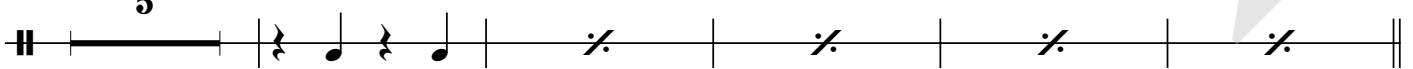


Bridge

54

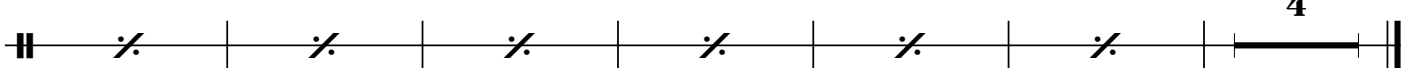


65



Chorus 3

75



When we were young

- Adele -

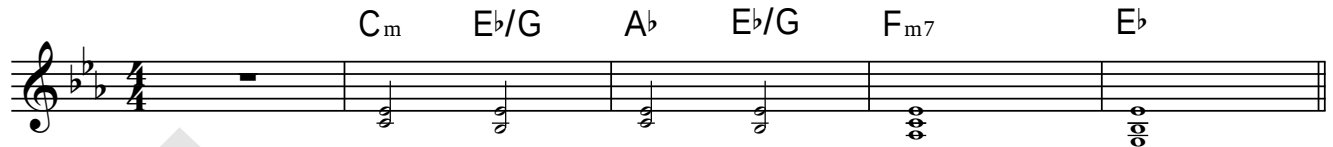
Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

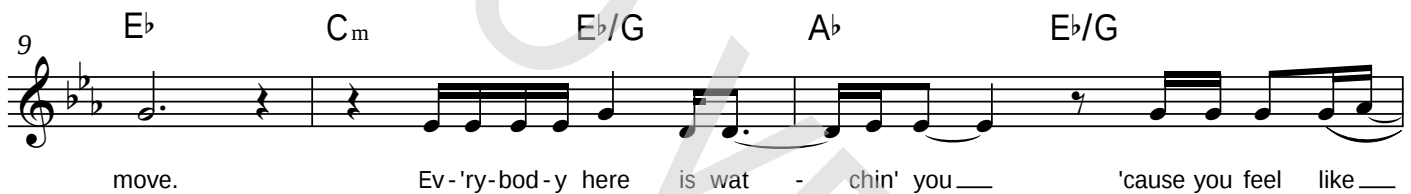
Arranged by Rob Couture

Original Key: Eb

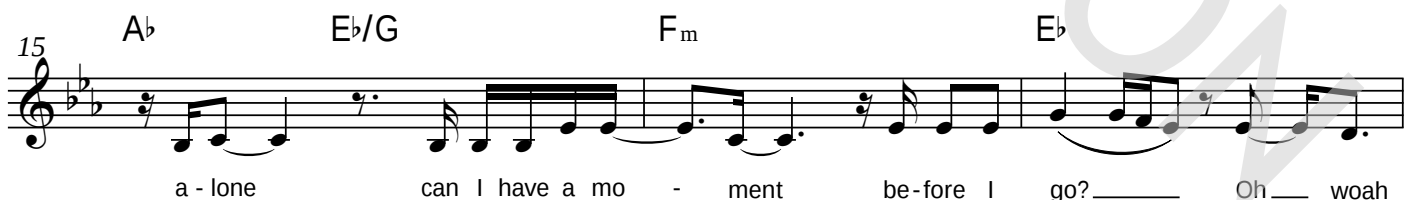
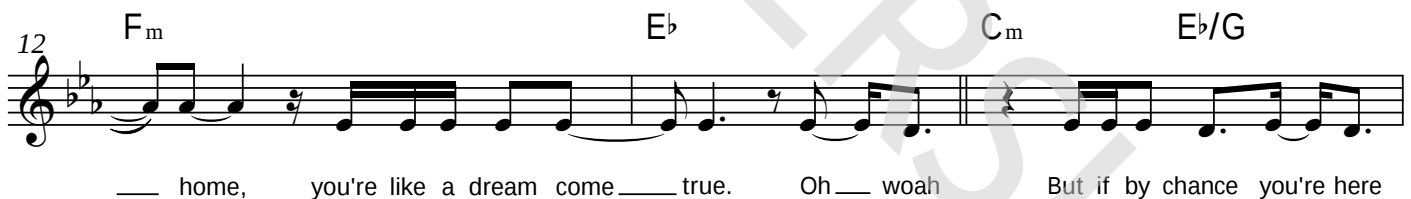
Intro



Verse 1



Verse 2



'Cause I've been by my - self all night long hop-ing you're some-one I used to

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When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Verse 1:

Ev'rybody loves the things you do, from the way you talk
to the way you move.
Ev'rybody here is watchin' you, 'cause you feel like home,
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment
before I go?
'Cause I've been by myself all night long
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time
that we might be exactly like we were before we realized
we were sad of gettin' old, it made us so restless.
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)
It's hard to win me there. Everything just takes me back
to when you were there, to when you were there.
And a part of me keeps holding on just in case it hasn't gone,
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,
my God, this reminds me of when we were young.
When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.