



Big Yellow Taxi SATB

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SATB Combo C

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Sheet music for SATB Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a groovy feel with a tempo of 84 beats per minute. The key signature is Ab Major.

The score includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Adv. part includes chord markings: FMaj7(add2), BbMaj7/F, FMaj7(add2), and BbMaj7/F.

The Drum Set part includes a 2-measure rest in the final measure.

Big Yellow Taxi 3

SATB Combo C

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

T Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

B Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

C

P.A. F^{Maj7}(add2) B^{Maj7}/F F(add2) B^{Maj7}/F F(add2)

Synth

23

Gtr.

Bass

D. S.

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

T And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

B And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

C

P.A. B^{Maj7}/F B^{Maj7}/C F(add2) F F^{Maj7}

Synth

30

Gtr.

Bass

D. S.

Big Yellow Taxi 5

SATB Combo C

Chorus 3

51

S bees Don't it al - ways seem to go That you don't know what you've got till it's gone? They paved par - a - dise, and

A bees Don't it al - ways seem to go That you don't know what you've got till it's gone? They paved par - a - dise and

T bees please! Don't it al - ways seem to go That you don't know what you've got till it's gone? They paved par - a - dise and

B bees please! Don't it al - ways seem to go That you don't know what you've got till it's gone? They paved par - a - dise and

C

P.A. F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr. 51

Bass

D. S. 2 2 2 2

59

S put up a park - ing lot. Hey now, they've paved par - a - dise to put up a park - ing lot. Why not?

A put up a par - king lot. Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

T put up a par - king lot. Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

B put up a par - king lot. Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

C

P.A. C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr. 59

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB Combo C

Verse 4

79

S Lis-ten, late last night, I heard the screen door slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screen door slam, And a big yel-low ta-xi

T

B

C

P.A. D^m7 F/C B^bMaj7(add2) B^bMaj7(add2) F B^b6

Synth

Gtr. 79

Bass

D. S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

C

P.A. C(add2) F F FMaj7 B^b(add2) F(add2)

Synth

Gtr. 90

Bass

D. S.

Big Yellow Taxi 9

SATB Combo C

113

S lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

T lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

B lot. Hey hey__ hey, paved par - a - dise and put up a par - king__ lot. Woo _____ pap pap__ pap Woo _____

C

P.A. F^{Maj7} B^{Maj7} C7(add2) F^{Maj7} B^{Maj7}/F

Synth

Gtr. 113

Bass

D. S.

Coda

120

S

A — pap pap — Hey, hey, — hey. Now you wan - na give it, I —

T — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all — a - way? — Hey, hey, — hey. Now you wan - na give it, I —

B — pap pap —

C

P.A. F B^{Maj7}/F F(add2) B^{Maj7}/F

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SATB Combo C

139

S. Now, now! They paved par - a - dise to put in a par - king lot. _____

A. Now, now! They paved par - a - dise to put up a par - king lot. _____

T. Now, now! They paved par - a - dise to put up a par - king lot. _____

B. Now, now! They paved par - a - dise to put up a par - king lot. _____

C. _____

P.A. F^{Maj7}(add2) B^{Maj7} C⁷(add2) F^(add2)

Synth. _____

Gtr. 139 _____

Bass. _____

D. S. 2 2



SATB Combo Bb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SATB Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes an Intro section. The Piano Adv. part features chords: F Maj7(add2), B♭ Maj7/F, F Maj7(add2), and B♭ Maj7/F. The Drum Set part includes a 2-measure rest.

The score is written for SATB voices (Soprano, Alto, Tenor, Bass), Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Bb (two flats) and the time signature is 4/4. The tempo is marked 'With a groovy feeling' with a quarter note equal to 84 beats per minute. The score begins with an 'Intro' section. The Piano Adv. part has four measures of chords: F Maj7(add2), B♭ Maj7/F, F Maj7(add2), and B♭ Maj7/F. The Drum Set part has a 2-measure rest in the fourth measure. The score is marked with a large 'DEMO' watermark.

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Big Yellow Taxi 3

SATB Combo Bb

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

T Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

B Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

Bb

P.A. F^{Maj7}(add2) B^{Maj7}/F F(add2) B^{Maj7}/F F(add2)

Synth

Gtr. 23

Bass

D. S. 2 2 2

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

T And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

B And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

Bb

P.A. B^{Maj7}/F B^{Maj7}/C F(add2) F F^{Maj7}

Synth

Gtr. 30

Bass

D. S. 2 2 2

Big Yellow Taxi 5

SATB Combo Bb

Chorus 3

51

S bees Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They paved par - a - dise, and

A bees Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

T bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

B bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

Bb

P.A. F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr. 51

Bass

D. S. 2 2 2 2

58

S put up a park - ing lot. ___ Hey now, they've paved par - a - dise to put up a park - ing lot. ___ Why not?

A put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

T put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

B put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

Bb

P.A. C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr. 58

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB Combo Bb

Verse 4

79

S Lis-ten, late last night, I heard the screen door slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screen door slam, And a big yel-low ta-xi

T

B

Bb

P.A. D^m7 F/C B^bMaj7(add2) B^bMaj7(add2) F B^b6

Synth

Gtr.

Bass

D. S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

Bb

P.A. C(add2) F F FMaj7 B^b(add2) F(add2)

Synth

Gtr.

Bass

D. S.

Big Yellow Taxi 9

SATB Combo Bb

113

S lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

T lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

B lot. Hey hey__ hey, paved par - a - dise and put up a par - king__ lot. Woo _____ pap pap__ pap Woo _____

Bb

P.A. F^{Maj7} B^{Maj7} C7(add2) F^{Maj7} B^{Maj7}/F

Synth

Gtr. 113

Bass

D. S.

Coda

120

S

A — pap pap — Hey, hey, __ hey, Now you wan - na give it, I —

T — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all__ a - way?__ Hey, hey, __ hey, Now you wan - na give it, I —

B — pap pap —

Bb

P.A. F B^{Maj7}/F F(add2) B^{Maj7}/F

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SATB Combo Bb

139

S. Now, now! They paved par - a - dise to put in a par - king lot. _____

A. Now, now! They paved par - a - dise to put up a par - king lot. _____

T. Now, now! They paved par - a - dise to put up a par - king lot. _____

B. Now, now! They paved par - a - dise to put up a par - king lot. _____

Bb. _____

P.A. F^{Maj7}(add2) B^{Maj7} C⁷(add2) F^(add2)

Synth. _____

Gtr. 139 _____

Bass. _____

D. S. 2 2



SATB Combo Eb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SATB Combo Eb, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark across the page.

Chords indicated in Piano Adv. part:

- F Maj7(add2)
- B^b Maj7/F
- F Maj7(add2)
- B^b Maj7/F

Drum Set part includes a 2-measure rest indicated by a double bar line with a '2' above it.

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Big Yellow Taxi 3

SATB Combo Eb

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

T Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

B Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

Eb

P.A. F Maj7(add2) B^bMaj7/F F(add2) B^bMaj7/F F(add2)

Synth

23

Gtr.

Bass

D. S.

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

T And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

B And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

Eb

P.A. B^bMaj7/F B^b/C F(add2) F F Maj7

Synth

30

Gtr.

Bass

D. S.

Big Yellow Taxi 5

SATB Combo Eb

Chorus 3

51

S bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par-a - dise, and

A bees Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

T bees please! Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

B bees please! Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

Eb

P.A. F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr. 51

Bass

D. S. 2 2 2 2

58

S put up a park - ing lot. ____ Hey now, they've paved par-a - dise to put up a park - ing lot. ____ Why not?

A put up a par - king lot. ____ Hey now, they've paved par-a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

T put up a par - king lot. ____ Hey now, they've paved par-a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

B put up a par - king lot. ____ Hey now, they've paved par-a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

Eb

P.A. C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr. 58

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB Combo Eb

Verse 4

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

D^{m7} F/C B^{Maj7}(add2) B^{Maj7}(add2) F B⁶

Chorus 4

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

took my man a-way. Ooh hoo Ooh hoo They

Ooh hoo Ooh hoo They

Ooh hoo Ooh hoo They

C(add2) F F FMaj7 B^(add2) F(add2)

Big Yellow Taxi 9

SATB Combo Eb

113

S lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo____ pap pap__ pap Woo____

T lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo____ pap pap__ pap Woo____

B lot. Hey hey__ hey, paved par - a - dise and put up a par - king__ lot. Woo____ pap pap__ pap Woo____

Eb

P.A. F Maj7 B♭ Maj7 C7(add2) F Maj7 B♭ Maj7/F

Synth

Gtr. 113

Bass

D. S.

Coda

120

S

A __ pap pap__ Hey, hey__ hey. Now you wan - na give it, I __

T __ pap pap__ I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all__ a - way?__ Hey, hey__ hey. Now you wan - na give it, I __

B __ pap pap__

Eb

P.A. F B♭ Maj7/F F(add2) B♭ Maj7/F

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11
SATB Combo Eb

139

S
Now, now! They paved par - a - dise to put in a par - king lot. _____

A
Now, now! They paved par - a - dise to put up a par - king lot. _____

T
Now, now! They paved par - a - dise to put up a par - king lot. _____

B
Now, now! They paved par - a - dise to put up a par - king lot. _____

Eb

P.A.
F Maj7(add2) B Maj7 C7(add2) F(add2)

Synth

Gtr.
139

Bass

D. S.
2 2

SATB 4 extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in Ab Major and 4/4 time. The score includes the Intro and Verse 1 sections. The lyrics for Verse 1 are: They paved par-a - dise and put up a par - king lot. They paved par-a - dise and put up a par - king lot. They paved par-a - dise and put up a par - king lot. They paved par-a - dise and put up a par - king lot.

Chorus: They paved par-a - dise and put up a par - king lot.

Chorus: They paved par-a - dise and put up a par - king lot.

Chorus: They paved par-a - dise and put up a par - king lot.

Chorus: They paved par-a - dise and put up a par - king lot.

Big Yellow Taxi 3

SATB 4 extra slaves

Verse 2

22

S put up a par - king lot. _____ They took all the trees, and put them in a tree mu - se-um And

A put up a par - king lot. _____ Woo _____ pap pap - pap They took all the trees, and put them in a tree mu - se-um And

T put up a par - king lot. _____ Woo _____ pap pap - pap They took all the trees, and put them in a tree mu - se-um And

B put up a par - king lot. _____ Woo _____ pap pap - pap They took all the trees, and put them in a tree mu - se-um And

1
2
3
4

P.A. C7(add2) F#maj7(add2) B#maj7/F F(add2) B#maj7/F F(add2)

Synth

Gr. 22

Bass

D.S. 2

SATB 4 extra staves

Verse 3

39

S
paved par-a - dise, and put up a park - ing lot. —

A
paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap — Woo — pap pap —

T
paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap — Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

B
paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap — Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

1
2
3
4

B♭Maj7 C(add2) F♯Maj7 B♭Maj7/F F B♭Maj7/F F(add2)

P.A.
paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap — Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

Synth
paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap — Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

Gtr.
paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap — Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

Bass
paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap — Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

D.S.
paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap — Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

SATB 4 extra staves

57

S
paved par-a - dise, and put up a park - ing lot. — Hey now, they've paved par-a - dise to put up a park - ing lot. — Why not?

A
paved par-a - dise and put up a par - king lot. — Hey now, they've paved par-a - dise to put up a par - king lot. — Woo — pap pap — pap Woo —

T
8
paved par-a - dise and put up a par - king lot. — Hey now, they've paved par-a - dise to put up a par - king lot. — Woo — pap pap — pap Woo —

B
paved par-a - dise and put up a par - king lot. — Hey now, they've paved par-a - dise to put up a par - king lot. — Woo — pap pap — pap Woo —

1
2
3
4

Bbmaj7 C(add2) Fmaj7 Bbmaj7 C(add2) Fmaj7/(add2) Bbmaj7/F#

P.A.
Synth
Bass
Gtr.
O.S.

Big Yellow Taxi 9

SATB 4 extra slaves

Verse 4

S. ⁷⁵ Lis-ten, I heard the screen-door

A. Lis-ten, I heard the screen-door

T. Lis-ten, I heard the screen-door

B. ⁷⁵

1. ⁷⁵

2. ⁷⁵

3. ⁷⁵

4. ⁷⁵

P.A. BmMaj7/F F(add2) Dm7 F/C BmMaj7(add2) BmMaj7(add2)

Synth. ⁷⁵

Gtr. ⁷⁵

Bass ⁷⁵

D. S. ⁷⁵

Big Yellow Taxi 11

SATB 4 extra slaves

Chorus 5

100

S put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

1

2

3

4

C(add2) F#maj7 F F#maj7 B#maj7/F F(add2) B#maj7 C(add2)

P.A.

Synth

100

Gtr.

Bass

D. S.

2

Big Yellow Taxi 13
SATB 4 extra staves

Coda

118

S

A

T

B

1

2

3

4

119

Gtr.

Bass

D.S.

Synth

P.A.

BmMaj7/F F BmMaj7/F F(add2) BmMaj7/F

Woo — pap —

Woo — pap —

Woo — pap —

I don't wan-na give it. Why you wan-na give it. Why you wan-na

giving it all — a-way? — Hey, hey, — hey.

Now you wan-na give it. I — should wan-na give it. Cause you're

Now you wan-na give it. I — should wan-na give it. Cause you're

119

Big Yellow Taxi 15

SATB 4 extra staves

135

S way, yeah yeah They paved par-a - dise to put in a par - king lot. _____ Now, now! They paved par-a - dise to put in a par - king lot. _____

A way, yeah yeah They paved par-a - dise to put up a par - king lot. _____ Now, now! They paved par-a - dise to put up a par - king lot. _____

T way, yeah yeah They paved par-a - dise to put up a par - king lot. _____ Now, now! They paved par-a - dise to put up a par - king lot. _____

B way, yeah yeah They paved par-a - dise to put up a par - king lot. _____ Now, now! They paved par-a - dise to put up a par - king lot. _____

1

2

3

4

P.A. F#maj7(add2) Bbmaj7 C7(add2) F#maj7(add2) Bbmaj7 C7(add2) F(add2)

Synth 135

Gtr.

Bass

D. S.



SATB small Combo

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SATB small Combo and instruments.

Vocal parts: Soprano, Alto, Tenor, Bass.

Instrument parts: Piano Adv., Guitar, Bass Guitar, Drum Set.

Chord markings: F Maj7(add2), B♭ Maj7/F, F Maj7(add2).

The score includes a large 'DEMO' watermark across the page.

Big Yellow Taxi 3

SATB small Combo

Chorus 1

16

S Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par-a - dise and

A Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par-a - dise and

T Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par-a - dise and

B Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par-a - dise and

F FMaj7 BbMaj7/F F BbMaj7

P.A.

16

Gtr.

Bass

D. S.

22

S put up a par - king lot. _____ They

A put up a par - king lot. _____ Woo _____ pap pap _____ Woo _____ pap pap _____ They

T put up a par - king lot. _____ Woo _____ pap pap _____ Woo _____ pap pap _____ They

B put up a par - king lot. _____ Woo _____ pap pap _____ Woo _____ pap pap _____ They

C7(add2) FMaj7(add2) BbMaj7/F F(add2)

P.A.

22

Gtr.

Bass

D. S.

2

Big Yellow Taxi 5

SATB small Combo

Chorus 2

35

S Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They

A Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

T Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

B Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

F F Maj7 B♭ Maj7/F F (add2)

P.A.

35

Gtr.

Bass

D. S. 2 2

39

S paved par-a - dise, and put up a park - ing lot. ___

A paved par-a - dise and put up a par - king lot. ___ Woo ___ pap pap pap Woo ___

T paved par-a - dise and put up a par - king lot. ___ Woo ___ pap pap pap Woo ___

B paved par-a - dise and put up a par - king lot. ___ Woo ___ pap pap pap Woo ___

B♭ Maj7 C (add2) F Maj7 B♭ Maj7/F

P.A.

39

Gtr.

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB small Combo

54

S — to go That you don't know what you've got — till it's gone? They paved par - a - dise, and

A — to go That you don't know what you got — till it's gone? They paved par - a - dise and

T — to go That you don't know what you got — till it's gone? They paved par - a - dise and

B — to go That you don't know what you got — till it's gone? They paved par - a - dise and

P.A. $B^b\text{Maj7}/F$ $F(\text{add}2)$ $B^b\text{Maj7}$

Gtr. 54

Bass

D. S. 2 2

58

S put up a park - ing lot. — Hey now, they've paved par - a - dise to put up a park - ing lot.

A put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

T put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

B put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

P.A. $C(\text{add}2)$ $F\text{Maj7}$ $B^b\text{Maj7}$ $C(\text{add}2)$

Gtr. 58

Bass

D. S. 2 2

Big Yellow Taxi 9
SATB small Combo

73

S

A

T

B

P.A

Gtr.

Bass

D. S.

F(add2)

B $\flat$ Maj7/F

F(add2)

flag.

2

2

2

78

S

A

T

B

P.A

Gtr.

Bass

D. S.

D m 7

F/C

B $\flat$ Maj7(add2)

Lis-ten,

Lis-ten,

2

Big Yellow Taxi 11

SATB small Combo

Chorus 5

99

S
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

A
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

T
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

B
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

P.A.
B^bMaj7 C(add2) F^bMaj7 F F^bMaj7

104

S
— to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

P.A.
B^bMaj7/F F(add2) B^bMaj7 C(add2)

104

Gtr.

Bass

D. S.

2

Coda

119

S

A

T

B

Woo — pap pap —

Woo — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na

Woo — pap pap —

B $\flat$ Maj7/F F B $\flat$ Maj7/F

P.A

119

Gtr.

Bass

D. S.

123

S

A

T

B

Hey, hey, hey. Now you wan - na give it, I should wan - na give it, Cause you're

giv - ing it all a - way? Hey, hey, hey. Now you wan - na give it, I should wan - na give it, Cause you're

F(add2) B $\flat$ Maj7/F

P.A

123

Gtr.

Bass

D. S.

Big Yellow Taxi 15

SATB small Combo

136

S They paved par - a - dise to

A They paved par - a - dise to

T They paved par - a - dise to

B They paved par - a - dise to

P.A. B^bMaj7

Gtr.

Bass

D. S.

138

S put in a par - king lot, _____ Now, now! They

A put up a par - king lot. _____ Now, now! They

T put up a par - king lot. _____ Now, now! They

B put up a par - king lot. _____ Now, now! They

P.A. C7(add2) F^{Maj}7(add2)

Gtr.

Bass

D. S.

2

SATB small Combo extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Verse 1

They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.

F#maj7(add2) B#maj7/F F#maj7(add2) B#maj7/F F B#maj7/F

Big Yellow Taxi 3
SATB small Combo extra staves

18

S — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot. —

A — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap

T 8 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap

B — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap

1

2

P.A. $B^{\flat}Maj7/F$ F $B^{\flat}Maj7$ $C7(add2)$ $F\,Maj7(add2)$

Gtr. 18

Bass

D. S. 2

Big Yellow Taxi 5
SATB small Combo extra staves

Chorus 2

31

S charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

A charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

T charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

B charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

1

2

B $\flat$ Maj7/F B $\flat$ /C F(add2) F F Maj7

P.A. 31

Gtr. 31

Bass 31

D. S. 2 2 2

Verse 3

Big Yellow Taxi 7
SATB small Combo extra staves

43

S. —————

A. —————
Woo ————— pap —————

T. —————
Woo ————— pap ————— Hey, far — — — mer, far — — — mer, put a-way your D. — — — T. I don't care a-bout

B. —————
Woo ————— pap — — — Hey, far — — — mer, far — — — mer, put a-way your D. — — — T. I don't care a-bout

1
2

B $\flat$ Maj7/F F B $\flat$ Maj7/F F (add2)

P.A. —————
43

Gt. —————
43

Bass —————
2 2 2

D. S. —————
2 2 2

Big Yellow Taxi 9
SATB small Combo extra staves

55

S don't know what you've got till it's gone? They paved par - a - dise, and put up a park - ing lot. — Hey now, they've

A don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

T don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

B don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

1

2

B $\flat$ Maj7/F F(add2) B $\flat$ Maj7 C(add2) F $\flat$ Maj7

P.A.

Gt.

Bass

D. S.

2 2 2

Big Yellow Taxi 11
SATB small Combo extra staves

Instr. Solo

67

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

B^bMaj7/F

F (add2)

B^bMaj7/F

F (add2)

flag.

Verse 4

81

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta - xi took my man a-way. —

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta - xi took my man a-way. —

T 8

B

1

2

P.A. B[♭]Maj7(add2) B[♭]Maj7(add2) F B[♭]6 C(add2) F

Gtr. 81

Bass

D. S.

Chorus 5

100

S put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you've got

A put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got

T put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got

B put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got

1

2

C(add2) F#maj7 F F#maj7 Bbmaj7/F

P.A.

Gtr.

Bass

D.S.

100

Big Yellow Taxi 17
SATB small Combo extra staves

112

S put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot.

A put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

T put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

B put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

1

2

C7(add2) F♯Maj7 B♭Maj7 C7(add2) F♯Maj7

P.A.

Gtr. 112

Bass

D. S.

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135

S way, yeah yeah They paved par - a - dise to put in a par - king lot, _____

A way, yeah yeah They paved par - a - dise to put up a par - king lot, _____

T way, yeah yeah They paved par - a - dise to put up a par - king lot, _____

B way, yeah yeah They paved par - a - dise to put up a par - king lot, _____

1

2

P.A. F Maj7 (add2) B^b Maj7 C7 (add2) F Maj7 (add2)

Gtr. 135

Bass

D. S.

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F Maj7(add2) B♭ Maj7/F F Maj7(add2)

Verse 1

7

S

A

T

B

P.A

They paved par-a-dise and put up a par-king lot, With a

They paved par-a-dise and put up a par-king lot, With a

They paved par-a-dise and put up a par-king lot, With a

They paved par-a-dise and put up a par-king lot, With a

B♭ Maj7/F F B♭ Maj7/F F Maj7(add2)

30

S And charged the peo - ple a dol - lar and a half to see ____ them. No, no, __ no.

A And charged the peo - ple a dol - lar and a half to see ____ them. No, no, __ no.

T And charged the peo - ple a dol - lar and a half to see ____ them. No, no, __ no.

B And charged the peo - ple a dol - lar and a half to see ____ them. No, no, __ no.

P.A. B^bMaj7/F B^b/C F(add2)

Chorus 2

35

S Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise, and

A Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

T Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

B Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

P.A. F F^bMaj7 B^bMaj7/F F(add2) B^bMaj7

40

S put up a park - ing lot. ____

A put up a par - king lot. ____ Woo ____ pap pap pap Woo ____ pap pap ____

T put up a par - king lot. ____ Woo ____ pap pap pap Woo ____ pap pap Hey, far -

B put up a par - king lot. ____ Woo ____ pap pap pap Woo ____ pap pap Hey, far -

P.A. C(add2) F^bMaj7 B^bMaj7/F F

Big Yellow Taxi 5

SATB Piano advanced

60

S Hey now, they've paved par - a - dise to put up a park - ing lot. Why not?

A Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

T Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

B Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

P.A. B^bMaj7 C(add2) F^bMaj7(add2)

65

S

A Woo pap pap

T Woo pap pap

B Woo pap pap

P.A. B^bMaj7/F F B^bMaj7/F F(add2)

Instr. Solo

71

S

A

T

B

P.A. B^bMaj7/F F(add2) B^bMaj7/F

Big Yellow Taxi 7

SATB Piano advanced

Chorus 5

99

S
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

A
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

T
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

B
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

P.A.
B $\flat$ Maj7 C(add2) F $\flat$ Maj7 F F $\flat$ Maj7

104

S
to go That you don't know what you've got till it's gone? They paved par - a - dise, and put up a park - ing lot.

A
to go That you don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot.

T
to go That you don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot.

B
to go That you don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot.

P.A.
B $\flat$ Maj7/F F(add2) B $\flat$ Maj7 C(add2)

109

S
Why not? They paved par - a - dise They put up a par - king lot.

A
Why not? They paved par - a - dise They put up a par - king lot.

T
Why not? They paved par - a - dise They put up a par - king lot.

B
Why not? They paved par - a - dise They put up a par - king lot.

P.A.
F $\flat$ Maj7 F $\flat$ Maj7 B $\flat$ Maj7 C7(add2) F $\flat$ Maj7

129

S I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way. Cause you're

A I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way. Cause you're

T I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way. Cause you're

B I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way. Cause you're

P.A. $B^b\text{Maj7}/F$ $F(\text{add}2)$

133

S giv - ing it all, ___ giv - ing it all ___ a - way, yeah ___ yeah. They paved par - a - dise to

A giv - ing it all, ___ giv - ing it all ___ a - way, yeah ___ yeah. They paved par - a - dise to

T giv - ing it all, ___ giv - ing it all ___ a - way, yeah ___ yeah. They paved par - a - dise to

B giv - ing it all, ___ giv - ing it all ___ a - way, yeah ___ yeah. They paved par - a - dise to

P.A. $B^b\text{Maj7}$ $C7(\text{add}2)$ $F\text{Maj7}(\text{add}2)$ $B^b\text{Maj7}$

138

S put in a par - king lot, ___ Now, now! They paved par - a - dise to put in a par - king lot, ___

A put up a par - king lot. ___ Now, now! They paved par - a - dise to put up a par - king lot. ___

T put up a par - king lot. ___ Now, now! They paved par - a - dise to put up a par - king lot. ___

B put up a par - king lot. ___ Now, now! They paved par - a - dise to put up a par - king lot. ___

P.A. $C7(\text{add}2)$ $F\text{Maj7}(\text{add}2)$ $B^b\text{Maj7}$ $C7(\text{add}2)$ $F(\text{add}2)$

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F^{Maj7}(add2) B^{Maj7} F^{Maj7}(add2) B^{Maj7}

Verse 1

S

A

T

B

P. M

They paved par-a-dise and put up a par-king lot, With a pink ho-tel, a bou-

They paved par-a-dise and put up a par-king lot, With a pink ho-tel, a bou-

They paved par-a-dise and put up a par-king lot, With a pink ho-tel, a bou-

They paved par-a-dise and put up a par-king lot, With a pink ho-tel, a bou-

F B^{Maj7}/F F^{Maj7}(add2) B^{Maj7}/F

Big Yellow Taxi 3

SATB Piano moderated

Chorus 2

32

S - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

A - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

T - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

B - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

P. M. B $\flat$ /C F(add2) F FMaj7

37

S don't know what you've got ____ till it's gone? They paved par - a - dise, and put up a park - ing lot. ____

A don't know what you got ____ till it's gone? They paved par - a - dise and put up a par - king lot. ____ Woo ____

T don't know what you got ____ till it's gone? They paved par - a - dise and put up a par - king lot. ____ Woo ____

B don't know what you got ____ till it's gone? They paved par - a - dise and put up a par - king lot. ____ Woo ____

P. M. B $\flat$ Maj7/F F(add2) B $\flat$ Maj7 C(add2) FMaj7

Verse 3

42

S

A - pap pap - pap Woo - pap pap -

T - pap pap - pap Woo - pap pap - Hey, far - mer, far - mer, put a-way your D. D. T.

B - pap pap - pap Woo - pap pap - Hey, far - mer, far - mer, put a-way your D. D. T.

P. M. B $\flat$ Maj7/F F B $\flat$ Maj7/F F(add2)

Big Yellow Taxi 5

SATB Piano moderated

Instr. Solo

63

S

A

T

B

P. M

Why not?

Woo pap pap pap Woo pap pap

F^{Maj7}(add2) B^{Maj7}/F F B^{Maj7}/F

69

S

A

T

B

P. M

F(add2) B^{Maj7}/F F(add2)

75

S

A

T

B

P. M

B^{Maj7}/F F(add2) D^{m7} F/C B^{Maj7}(add2)

Big Yellow Taxi 7

SATB Piano moderated

104

S — to go That you don't know what you've got till it's gone? They paved par-a - dise, and put up a park - ing lot.

A — to go That you don't know what you got till it's gone? They paved par-a - dise and put up a par - king lot.

T — to go That you don't know what you got till it's gone? They paved par-a - dise and put up a par - king lot.

B — to go That you don't know what you got till it's gone? They paved par-a - dise and put up a par - king lot.

P. M. $B^b\text{Maj7}/F$ $F(\text{add}2)$ $B^b\text{Maj7}$ $C(\text{add}2)$

109

S — Why not? They paved par-a - dise They put up a par - king lot. Hey hey__ hey,

A — Why not? They paved par-a - dise They put up a par - king lot. Hey hey__ hey,

T — Why not? They paved par-a - dise They put up a par - king lot. Hey hey__ hey,

B — Why not? They paved par-a - dise They put up a par - king lot. Hey hey__ hey,

P. M. $F\text{Maj7}$ $F\text{Maj7}$ $B^b\text{Maj7}$ $C7(\text{add}2)$ $F\text{Maj7}$

115

S paved par-a - dise and put up a par - king lot. Woo__ pap pap__ pap Woo__ pap pap__

A paved par-a - dise and put up a par - king lot. Woo__ pap pap__ pap Woo__ pap pap__

T paved par-a - dise and put up a par - king lot. Woo__ pap pap__ pap Woo__ pap pap__

B paved par-a - dise and put up a par - king lot. Woo__ pap pap__ pap Woo__ pap pap__

P. M. $B^b\text{Maj7}$ $C7(\text{add}2)$ $F\text{Maj7}$ $B^b\text{Maj7}/F$ F

Big Yellow Taxi 9

SATB Piano moderated

136

S
A
T
B

They paved par - a - dise to put in a par - king lot. _____

They paved par - a - dise to put up a par - king lot. _____

They paved par - a - dise to put up a par - king lot. _____

They paved par - a - dise to put up a par - king lot. _____

P. M

B^bMaj7 C7(add2) F Maj7(add2)

140

S
A
T
B

Now, now! They paved par - a - dise to put in a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

P. M

B^bMaj7 C7(add2) F(add2)

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Soprano

Alto

Tenor

Bass

7

They paved par-a-dise and put up a par-king lot,

7

They paved par-a-dise and put up a par-king lot,

7

They paved par-a-dise and put up a par-king lot,

7

They paved par-a-dise and put up a par-king lot,

11

S

A

T

B

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

31

S charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

A charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

T charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

B charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

Chorus 2

35

S Don't it al - ways seem__ to go That you don't know what you've got__ till it's gone? They

A Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

T Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

B Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

39

S paved par-a-dise, and put up a park - ing lot. __

A paved par-a-dise and put up a par - king lot. __ Woo__ pap pap__ pap Woo__

T paved par-a-dise and put up a par - king lot. __ Woo__ pap pap__ pap Woo__

B paved par-a-dise and put up a par - king lot. __ Woo__ pap pap__ pap Woo__

57

S
paved par - a - dise, and put up a park - ing lot. ____ Hey now, they've

A
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

T
8
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

B
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

61

S
paved par-a-dise to put up a park - ing lot. ____ Why not?

A
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

T
8
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

B
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

Instr. Solo

Verse 4

66

S
14 2
Lis-ten, late last night, I

A
14 2
— pap pap — Lis-ten, late last night, I

T
8
14 2
— pap pap —

B
14 2
— pap pap —

Chorus 5

102

S Hey now, now. Don't it al - ways seem ___ to go That you don't know what you've got

A Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

T Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

B Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

106

S ___ till it's gone? They paved par-a-dise, and put up a park - ing lot. ___ Why not? They

A ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

T ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

B ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

111

S paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

A paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

T paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

B paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

127

S I don't wan - na give it, Why you

A giv - ing it all ___ a - way, ___ now now. I don't wan - na give it, Why you

T giv - ing it all ___ a - way, ___ now now. I don't wan - na give it, Why you

B I don't wan - na give it, Why you

130

S wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

A wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

T wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

B wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

134

S it all ___ a - way, yeah ___ yeah. They

A it all ___ a - way, yeah ___ yeah. They

T it all ___ a - way, yeah ___ yeah. They

B it all ___ a - way, yeah ___ yeah. They

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro 8 **Verse 1** 8 **Chorus 1** 10 **Verse 2** 8 **Chorus 2** 10

Verse 3 8 **Chorus 3** 13 **Instr. Solo**

71

77

Verse 4 8 **Chorus 4** 5 **Chorus 5** 18 **Coda** 23

85

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23



E♭ Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key A♭ Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭ Maj7/F

Verse 1

5 F Maj7(add2) B♭ Maj7/F F B♭ Maj7/F

10 F Maj7(add2) B♭ Maj7/F

Chorus 1

15 F Maj7(add2) F F Maj7 B♭ Maj7/F

38 F(add2) B $\flat$ Maj7 C(add2)

41 F Maj7 B $\flat$ Maj7/F F

Verse 3

45 B $\flat$ Maj7/F F(add2)

48 B $\flat$ Maj7 B $\flat$ /C

Chorus 3

51 F(add2) F F Maj7

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭ Maj7/F

Verse 1

5 F Maj7(add2) B♭ Maj7/F F B♭ Maj7/F

10 F Maj7(add2) B♭ Maj7/F

Chorus 1

15 F Maj7(add2) F F Maj7 B♭ Maj7/F

41 F Maj7 B $\flat$ Maj7/F F

Verse 3

45 B $\flat$ Maj7/F F (add2)

49 B $\flat$ Maj7 B $\flat$ /C F (add2)

Chorus 3

53 F F Maj7 B $\flat$ Maj7/F F (add2)

57 B $\flat$ Maj7 C (add2) F Maj7



Synthesizer

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Chorus 1

8 8 9 F(add2)

Verse 2

27 B♭Maj7/F F(add2) B♭Maj7/F

Chorus 2

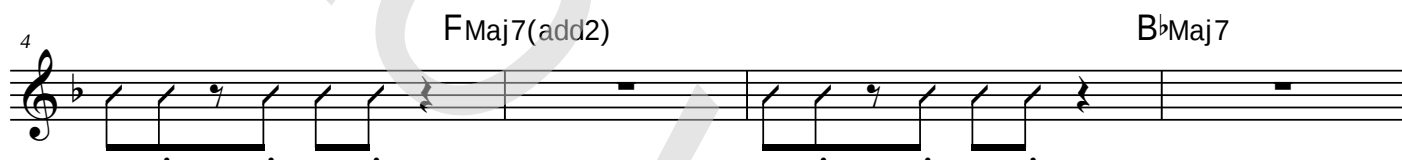
32 B♭/C F(add2) F FMaj7 B♭Maj7/F

38 F(add2) B♭Maj7 C(add2) FMaj7 B♭Maj7/F F

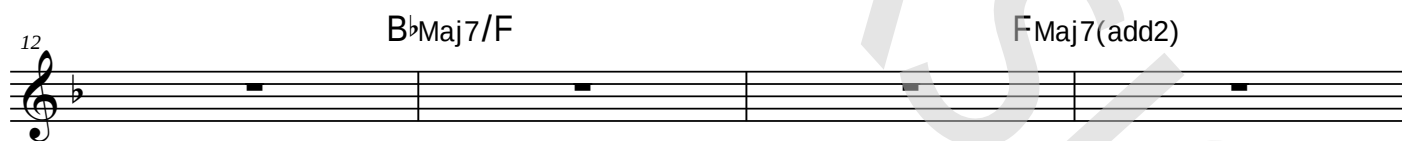
Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84
Intro



Verse 1



Chorus 1



Chorus 3

52 F FMaj7 B♭Maj7/F

56 F(add2) B♭Maj7 C(add2) FMaj7

60 B♭Maj7 C(add2) FMaj7(add2)

Instr. Solo

64 B♭Maj7/F F B♭Maj7/F

68 F(add2) B♭Maj7/F

72 F(add2) B♭Maj7/F

76 F(add2) Dm7

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

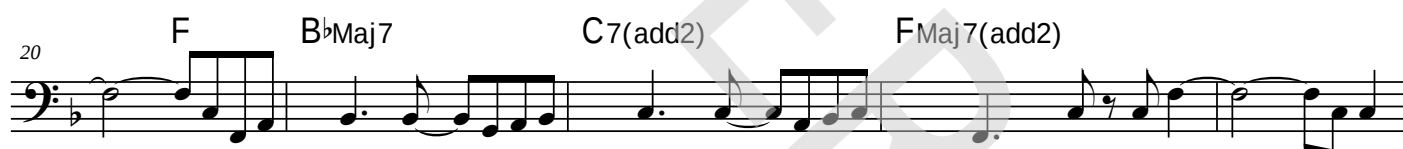
Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Legend for Drum Set notation:

- Hi-Hat Pedal**: Symbol for the hi-hat pedal.
- Hi-Hat opened**: Symbol for the hi-hat being opened.
- Hi-Hat Closed**: Symbol for the hi-hat being closed.
- Snaredrum**: Symbol for the snare drum.
- Bassdrum**: Symbol for the bass drum.
- Snare rim (click)**: Symbol for the snare rim click.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Symbols for the toms.
- Ride light**, **Ride heavy**, **Ride cup**: Symbols for the ride cymbal.
- Cymbal Crash**: Symbol for the cymbal crash.
- Cymbal Splash**: Symbol for the cymbal splash.
- Triangle Open**, **Triangle Closed**: Symbols for the triangle.
- Shakers (Maracas)**: Symbol for the shakers.
- Bells**: Symbol for the bells.
- Claves**: Symbol for the claves.
- Conga High**, **Conga Low**: Symbols for the conga.
- Quiro**: Symbol for the quiro.
- Tambourine**: Symbol for the tambourine.

With a groovy feeling ♩ = 84

Intro

Intro musical notation (Measures 1-5).

Verse 1

Verse 1 musical notation (Measures 6-10).

Verse 1 musical notation (Measures 11-15).

Chorus 1

Chorus 1 musical notation (Measures 16-20).

Chorus 1 musical notation (Measures 21-25).

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key A $\flat$ Major

Intro

A $\flat$ Maj7(add2)

D $\flat$ Maj7/A $\flat$

5

A $\flat$ Maj7(add2) D $\flat$ Maj7/A $\flat$ A $\flat$

They

Verse 1

D $\flat$ Maj7/A $\flat$

A $\flat$ Maj7(add2)

9

paved par - a - dise and put up a par - king lot,

12

With a pink ho - tel, a bou - tique, and a swing - ing hot

Chorus 1

A $\flat$ Maj7(add2)

A $\flat$

A $\flat$ Maj7

15

spot. Don't it al - ways seem to go That you

19

don't know what you got till it's gone? They paved par - a - dise and

Verse 3

45 $D^b\text{Maj7}/A^b$ $A^b(\text{add2})$

- - mer, far - mer, put a - way your D. D. _____ T.

48 $D^b\text{Maj7}$ D^b/E^b

I don't care a - bout spots on my ap - ples, Leave _____ me the birds and the

Chorus 1

51 $A^b(\text{add2})$ A^b $A^b\text{Maj7}$

bees please! _____ Don't it al - ways seem _____ to go That you

55 $D^b\text{Maj7}/A^b$ $A^b(\text{add2})$ $D^b\text{Maj7}$

don't know what you got _____ till it's gone? They paved par - a - dise and

58 $E^b(\text{add2})$ $A^b\text{Maj7}$

put up a park - ing lot. _____ Hey now, they've

61 $D^b\text{Maj7}$ $E^b(\text{add2})$ $A^b\text{Maj7}(\text{add2})$

paved par - a - dise to put up a park - ing lot. _____ Woo _____

64 $D^b\text{Maj7}/A^b$ A^b **Instr. Solo** $D^b\text{Maj7}/A^b$

— pap - pap - pap. Woo _____ pap - pap - pap.

Why not?

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

F Maj7(add2)

B $\flat$ Maj7/F

5

F Maj7(add2) B $\flat$ Maj7/F F

They

Verse 1

B $\flat$ Maj7/F

F Maj7(add2)

9

paved par-a-dise and put up a par - king lot, With a

B $\flat$ Maj7/F

F Maj7(add2)

13

pink ho - tel, a bou - tique, and a swing-ing hot spot.

Chorus 1

F

F Maj7

B $\flat$ Maj7/F

16

Don't it al - ways seem to go That you don't know what you got

F

B $\flat$ Maj7

C7(add2)

20

— till it's gone? They paved par - a - dise and put up a par - king lot.

48 $B^b\text{Maj7}$ B^b/C

I don't care a-bout spots on my ap-ples, Leave me the birds and the

Chorus 1

51 $F(\text{add}2)$ F $F\text{Maj7}$

bees please! Don't it al-ways seem to go That you

55 $B^b\text{Maj7}/F$ $F(\text{add}2)$ $B^b\text{Maj7}$

don't know what you got till it's gone? They paved par-a-dise and

58 $C(\text{add}2)$ $F\text{Maj7}$ $B^b\text{Maj7}$

put up a park-ing lot. Hey now, they've paved par-a-dise to

62 $C(\text{add}2)$ $F\text{Maj7}(\text{add}2)$

put up a park-ing lot. Woo pap - pap - pap.

65 $B^b\text{Maj7}/F$ F $B^b\text{Maj7}/F$ **Instr. Solo**

Woo pap - pap - pap.

69 $F(\text{add}2)$ $B^b\text{Maj7}/F$ $F(\text{add}2)$



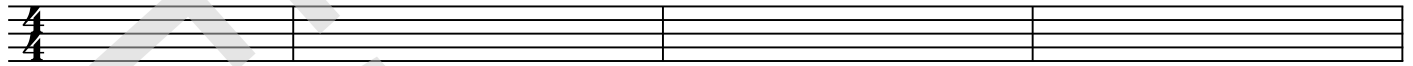
Empty paper

Big Yellow Taxi

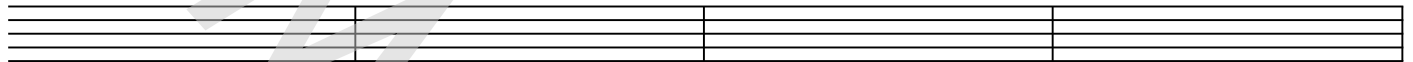
Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

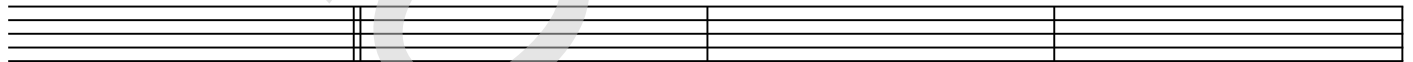


4

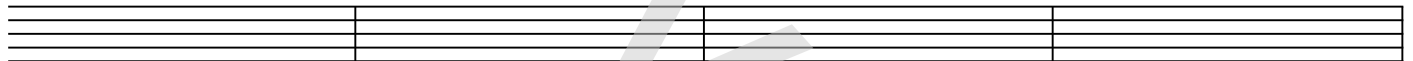


Verse 1

8



12

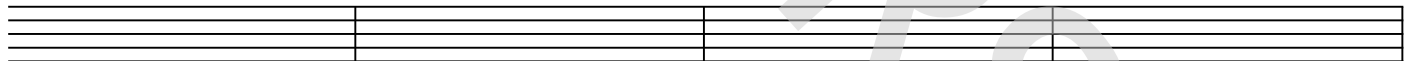


Chorus 1

16

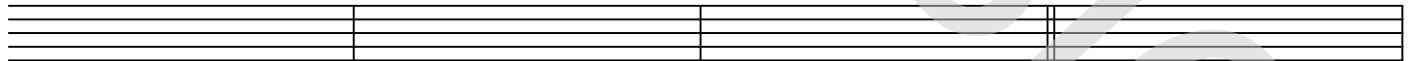


20

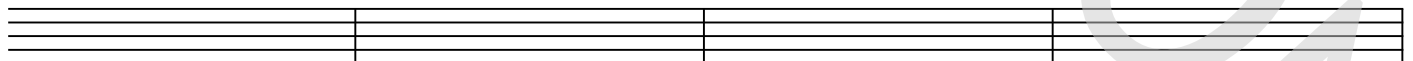


Verse 2

24

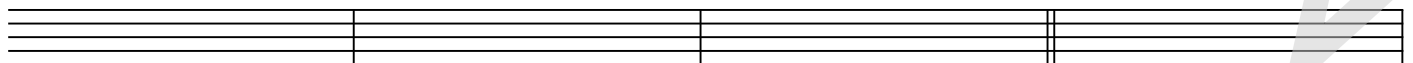


28



Chorus 2

32



36

