



Clocks – Coldplay – Buena Vista Social Club - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
01 Chorus-LIGHT Combo C

25

H
brought me down up - on my knees. Sing-in' come out of things un - said. And a

M
Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

C
C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

33

H
trou - ble that can't be named. you _____ are.

M
A tig - er's wait - ing to be tamed. Sing-in', you _____ are.

L
Sing-in', you _____ are.

C
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.
Perc 1-2 Pattern 1

C. Dr.

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Clocks 5

01 Chorus-LIGHT Combo C

57

H
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

C
C G^m D^{m7} C G^m D^{m7}

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum set part]

C. Dr.
[Conga/Drum part]

Chorus 2

65

H
a - part of the cure, or am I part of the di - sease? you _____ are.

M
a - part of the cure, or am I part of the di - sease? you _____ are.

L
a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C
C G^m D^m C ^f G^m D^m

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum set part]

C. Dr.
[Conga/Drum part]

Perc 1-2 Pattern 1

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Clocks 7
01 Chorus-LIGHT Combo C

89

H
And noth - - - ing else com-pares _____

M
no - thing else com - - - pares, _____

L
no - thing else com - - - pares, _____

C

P.C.
E^b B^b F E^b⁶
cresc.

Synth

Gtr.
cresc.

Bass
cresc. f

D. S.
Perc 1 Pattern 4
Perc 2 Pattern 2

C. Dr.

Interlude

97

H

M

L

C

P.C.
C G^m D^m C G^m D^m
mf

Synth

Gtr.

Bass

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.
Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
01 Chorus-LIGHT Combo C

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

C
C G^m D^m C G^m D^m

P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

C
C G^m D^m C G^m D^m

P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

Outro

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Clocks 11
01 Chorus-LIGHT Combo C

153

H
Home, home.

M
Home, home.

L
Home, home.

C
Flutter

P.C.
C G^m D^m C *deces.* G^m

Synth

Gtr.
deces.

Bass
deces.

D. S.

C. Dr.

150

H

M

L

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.

Bass
mp

D. S.
Per: 1 Tacet
Per: 2 Tacet

C. Dr.



02 Chorus-LIGHT Combo Bb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
02 Chorus-LIGHT Combo Bb

25

H
brought me down up - on my knees. Sing-in' come out of things un - said. And a

M
Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Bb

P.C.
C G^m D^{m7} C G^m D^{m7}

Synth

Gr.

Bass

D. S.

C. Dr.

33

H
trou - ble that can't be named. you _____ are.

M
A tig - er's wait - ing to be tamed. Sing-in', you _____ are.

L
Sing-in', you _____ are.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.
Perc 1-2 Pattern 1

C. Dr.

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Clocks 5
02 Chorus-LIGHT Combo Bb

57

H
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

Bb

P.C.
C G^m D^{m7} C G^m D^{m7}

Synth

Gr.

Bass

D. S.

C. Dr.

65

H
a - part of the cure, or am I part of the di - sease? you _____ are.

M
a - part of the cure, or am I part of the di - sease? you _____ are.

L
a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass
f

D. S.
Perc 1-2 Pattern 1

C. Dr.

Chorus 2

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Clocks 7
02 Chorus-LIGHT Combo Bb

89

H
And noth - - - ing else com - pares

M
no - thing else com - - - pares,

L
no - thing else com - - - pares,

Bb

P.C.
E^b B^b F E^b6 *cresc.*

Synth

Gr.
cresc. *f*

Bass
cresc. *f*

D. S.
Perc 1 Pattern 4
Perc 2 Pattern 2

C. Dr.

Interlude

97

H

M

L

Bb

P.C.
C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.
Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
02 Chorus-LIGHT Combo Bb

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

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Clocks 11
02 Chorus-LIGHT Combo Bb

153

H
Home, home.

M
Home, home.

L
Home, home.

Bb
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

150

H

M

L

Bb

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.

Bass
mp

D. S.

C. Dr.

Per: 1 Tacet
Per: 2 Tacet

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03 Chorus-LIGHT Combo Eb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
03 Chorus-LIGHT Combo Eb

25

H
brought me down up - on my knees. Sing-in' come out of things un - said. And a

M
Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Eb

P.C.
C G^m D^{m7} C G^m D^{m7}

Synth

Gr.
Bass

D. S.

C. Dr.

33

H
trou - ble that can't be named. you _____ are.

M
A tig - er's wait - ing to be tamed. Sing-in', you _____ are.

L
Sing-in', you _____ are.

Eb

P.C.
C G^m D^m C *f* G^m D^m

Synth

Gr.
Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

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Clocks 5
03 Chorus-LIGHT Combo Eb

57

H
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

Eb

P.C.
C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

65

H
a - part of the cure, or am I part of the di - sease? you _____ are.

M
a - part of the cure, or am I part of the di - sease? you _____ are.

L
a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

Eb

P.C.
C G^m D^m C *f* G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc: 1-2 Pattern 1

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89

H
And noth - - - ing else com - pares

M
no - thing else com - - - pares,

L
no - thing else com - - - pares,

E♭

P.C.
E♭ B♭ F E♭⁶
cresc.

Synth

Gr.
cresc. f

Bass
cresc. f

D. S.
Perc 1 Pattern 4
Perc 2 Pattern 2

C. Dr.

Interlude

97

H

M

L

E♭

P.C.
C G^m D^m C G^m D^m
mf

Synth

Gr.

Bass

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.
Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
03 Chorus-LIGHT Combo Eb

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Eb
C G^m D^m C G^m D^m

P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Eb
C G^m D^m C G^m D^m

P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

Outro

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Clocks 11
03 Chorus-LIGHT Combo Eb

153

H
Home, home.

M
Home, home.

L
Home, home.

E♭

P.C.
C G^m D^m C *decr.* G^m

Synth

Gr.
decr.

Bass
decr.

D. S.

C. Dr.

150

H

M

L

E♭

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

04 Chorus-LIGHT 4 extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by

*Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Intro

Latin ♩ = 133

The musical score is arranged for piano and guitar. The piano part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in bass clef. The score includes an introduction and four numbered staves (1-4) for the piano. Chord changes are indicated above the piano staff: C/e, Gm/d, Dm, C/e, Gm/d, and Dm. The piano part begins with a dynamic marking of *mf*. The guitar part is mostly silent, with some notes in the first few measures. The drum set and conga drums parts are also present but mostly silent.

Clocks 3
04 Chorus-LIGHT 4 extra staves

Verse 1

1/2

H
M
L

Lights go out and I can't be saved
Tides that I tried to swim a - gainst

1
2
3
4

C Gm Dm7 C Gm Dm7

Bass Section
P.C.
f
mp

Synth

8

mp

mp

Part 1-2 Repeat 2

C. Dr.
D. S.

Clocks 5
04 Chorus-LIGHT 4 extra staves

Chorus 1

33

H
trou - ble that can't be named.

M
A tig - er's wait - ing to be tamed. Sing - in',
you _____ are.

L
Sing - in',
you _____ are.

1
2
3
4

C Gm Dm C Gm Dm

P.C.
C Gm Dm C Gm Dm

Smith

Gtr.
8

Bass
f
Perc 1-2 Pattern 1

D. S.
C. Dr.

Clocks 7

04 Chorus-LIGHT 4 extra staves

Verse 2

The musical score is arranged in 12 staves. The top four staves (H, M, L, and an unlabeled staff) contain the vocal lines. The bottom eight staves (P.C., Synth, Gtr., Bass, D. S., C. Dr., and an unlabeled staff) contain the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes lyrics and dynamic markings such as *mf* and *mp*. The piano accompaniment features a consistent rhythmic pattern with chords C, Gm, Dm, and Dm7. A watermark 'ORIGINAL DO NOT COPY' is visible across the score.

Vocal Lines:

- H:** You _____ are. Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing docks gon - na
- M:** Oh, you _____ are. Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing docks gon - na
- L:** Oh, you _____ are. Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing docks gon - na

Piano Accompaniment:

- P.C.:** Chords: C, Gm, Dm, C, Gm, Dm7. Dynamics: *mp*.
- Synth:** Sustained notes.
- Gtr.:** Rhythmic accompaniment.
- Bass:** Rhythmic accompaniment.
- D. S.:** Drum set accompaniment.
- C. Dr.:** Drum set accompaniment.

Clocks 9

04 Chorus-LIGHT 4 extra staves

Chorus 2

65

H a - part of the cure, or am I part of the di - sease? you _____ are.

M a - part of the cure, or am I part of the di - sease? you _____ are.

L a - part of the cure, or am I part of the di - sease? Sing - in! you _____ are.

1

2

3

4

P.C. C Gm Dm C Gm Dm

Synth

Gtr. 8

Bass

D. S. *f* *Proc 1-2 Pattern 1*

C. Dr.

Clocks 11
04 Chorus-LIGHT 4 extra staves

Bridge

H *sf* And noth ing else com - pares _____
 Oh, noth ing else com - pares _____
 M And noth ing else com - pares _____
 Oh, noth ing else com - pares _____
 L No . . . thing com pares, no . . . thing else com pares, _____
 1 _____
 2 _____
 3 _____
 4 _____
 P.C. *mp* E₃ B₃ F E₃6 B₃9 F₉
 Synth *mp*
 Ctr. *mp*
 Bass *mp* Part 1 Pattern 3 Part 2 Pattern 2
 D. S.
 C. Dr.

Interlude

The musical score is arranged in a system with the following staves from top to bottom:

- H: Treble clef, 9/7 time signature, contains rests.
- M: Treble clef, contains rests.
- L: Treble clef, contains rests.
- 1, 2, 3, 4: Four empty staves.
- P.C.: Treble clef, contains a melodic line with dynamics *mf* and *f*. Chords C, G^m, D^m, C, G^m, D^m are indicated below the staff.
- Smith: Treble clef, contains rests.
- Gtr.: Treble clef, contains rests.
- Bass: Bass clef, contains rests. Includes markings "Perc 1 Three", "Perc 2 Three", and "Perc 1 Pattern 5".
- D. S.: Bass clef, contains rests.
- C. Dr.: Bass clef, contains rests.

Clocks 17
04 Chorus-LIGHT 4 extra staves

129

H you are Home home.

M you are Home home.

L Home home.

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Outro

Clocks 19
04 Chorus-LIGHT 4 extra staves

145

H Home, home, Home, home.

M Home, home, Home, home.

L Home, home, Home, home.

1 2 3 4

C Gm Dm C Gm Dm

P.C.

Synth

Gtr. 8

Bass

D. S.

C. Dr.

Detailed description: This is a musical score for the chorus of 'Clocks 19'. It features three vocal staves (H, M, L) and seven instrumental staves. The vocal parts have lyrics 'Home, home, Home, home.' and are marked with a forte 'f' dynamic. The instrumental parts include a Piano/Chorus (P.C.) line with guitar chords (C, Gm, Dm), a Synth line, a Guitar (Gtr.) line with an '8' marking, a Bass line, a Drum Set (D. S.) line, and a Cymbal/Drum (C. Dr.) line with a '2' marking. The score is numbered 145 at the top right.

159

H

M

L

1

2

3

4

P.C.

Synth

Ch.

Bass

D. S.

C. Dr.

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Tracet

Perc 2 Tracet



05 Chorus-LIGHT small Combo

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d

mf

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Clocks 3
05 Chorus-LIGHT small Combo

22

H
can't be saved. brought me down up - on my knees.

M
Tides that I tried to swim a - gainst Oh, I beg, I

L

P.C.
G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

H
Sing - in' come out of things un - said. And a trou - ble that

M
beg and plead. Shoot an ap - ple off my head,

L

P.C.
D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

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Clocks 5

05 Chorus-LIGHT small Combo

Verse 2

47

H
are. You are. Con - fu - sion

M
are. Oh, you are. Con - fu - sion

L
are. Oh, you are. Con - fu - sion

P.C.
D^m/f C G^m D^m C
mp

Gtr.
mp

Bass
mp

D. S.
Perc 1-2 Pattern 3

C. Dr.

54

H
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

M
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

L
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that

P.C.
G^m D^m7 C G^m

Gtr.

Bass

D. S.

C. Dr.

Clocks 7
05 Chorus-LIGHT small Combo

72

H
You _____ are. You _____

M
Oh, you _____ are. you _____

L
Oh, you _____ are. you _____

P.C.
D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

H
are. And noth - - - ing else com - pares _____

M
are. And noth - - - ing else com - pares _____

L
are. No - thing com - - - pares,

P.C.
D^m E^b B^b F

Gtr.

Bass

D. S.

C. Dr.

mp Perc 1 Pattern 3
Perc 2 Pattern 2

98

H

M

L

P.C.

G^m D^m C G^m D^m

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Pattern 5
Perc 2 Tacet

105

H

M

L

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

f
Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales
Perc 2 Pattern 1

Clocks 11
05 Chorus-LIGHT small Combo

125

H
you _____ are. you _____ are.

M
Home. you _____ are. you _____ are.

L
Home. you _____ are.

P.C.
C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

132

H
Home, home. Home, home.

M
Home, home. Home, home.

L
Home, home. Home, home.

P.C.
D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

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153

H
Home, home.

M
Home, home.

L
Home, home.

P.C.
C G^m D^m C *decresc.* G^m

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

160

H

M

L

P.C.
D^m C G^m D^m C *mp*

Gtr.
mp

Bass
mp

D. S.
*Perc 1 Tacet
Perc 2 Tacet*

C. Dr.

06 Chorus-LIGHT small Combo extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Latin ♩ = 133

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

1

2

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

mf

See separate Percussion Charts in PDF file

Clocks 3
06 Chorus-LIGHT small Combo extra staves

Verse 1

21

H
Lights go out and I can't be saved. brought me down up - on my knees. Sing-in'

M
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

L
8

1
2

P.C.
C Gm Dm7 C Gm Dm7
mp

Gtr.
8
mp

Bass
mp
Perc 1-2 Pattern 2

D. S.
8

C. Dr.
8

Clocks 5
06 Chorus-LIGHT small Combo extra staves

Chorus 1

37

H
you _____ are. _____ are. _____ you _____

M
you _____ are. _____ Oh, _____ you _____ are.

L
you _____ are. _____ Oh, _____ you _____ are.

1
2

C Gm Dm C Gm Dm/f C

PC.
Gtr.
Bass
C. Dr.
D. S.

f

Part 1-2 Pattern 1



Clocks 7
06 Chorus-LIGHT small Combo extra staves

55

H
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

M
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

L
Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in', come out up -

1
2

P.C.
D m7 C G m D m7 C

Gtr.
8

Bass
8

D. S.

C. Dr.



Clocks 9
06 Chorus-LIGHT small Combo extra staves

70

H _____ are. _____ are. _____ You _____ are. _____ You _____

M you _____ are. Oh, you _____ are. you _____ are.

L you _____ are. Oh, you _____ are. you _____ are.

1 _____

2 _____

PC: Gm Dm C Gm Dm C Gm

Gtr. 8

Bass

D. S.

C. Dr.



Clocks 11
06 Chorus-LIGHT small Combo extra staves

87

H
com - pares _____
And noth - - - ing else com - pares _____

M
com - pares _____
no - thing else com - - - pares _____

L
pares, _____
no - thing else com - - - pares, _____

1
2

P.C.
B \flat 9 F9 E \flat B \flat F E \flat 6
CRANC. CRANC. CRANC.

Gtr.
8

Bass
8
CRANC. CRANC.

D. S.
Perc 1 Pattern 4
Perc 2 Pattern 2

C. Dr.
8

104

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

C. Dr.

D^m C G^m D^m C G^m D^m

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill
Perc 2 Pattern 1

121

H Home, home, where I want - ed to go. you _____ are.

M Home, home, where I want - ed to go. Home, you _____ are.

L Home, home, where I want - ed to go. Home, you _____ are.

P.C. C Gm Dm C Gm Dm

Gtr. 8

Bass 8

D. S.

C. Dr.



Clocks 17
06 Chorus-LIGHT small Combo extra staves

138

H
home.

M
home.

L
home.

1
2

Gm Dm C Gm Dm C Gm

P.C.
Gtr.
Bass

D. S.
C. Dr.



156

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

C. Dr.

Dm C *decresc.* Gm Dm C Gm Dm C

mp

decresc.

mp

Perc. 1 Tact

Perc. 2 Tact

Detailed description of the musical score: The score is for a piece titled 'Clocks 19'. It features five staves: Horn (H), Music (M), Lead (L), Piano (P.C.), and Percussion (Perc. 1 and Perc. 2). The Piano part is the most active, with a melodic line and a chord progression of Dm, C, Gm, Dm, C, Gm, Dm, C. The guitar (Gtr.) and bass parts provide accompaniment, with the bass line featuring a 'decresc.' (decrescendo) marking. The drums (C. Dr.) play a steady pattern. The score includes dynamic markings like 'mp' (mezzo-piano) and 'decresc.'. There are also some 'Tact' markings for the percussion parts. A large watermark 'STATION' is overlaid on the score.



07 Chorus-LIGHT Piano Solo Advanced

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Advanced

mf

C/e G^m/d D^m C/e G^m/d

P.S.A.

D^m C G^m D^m

P.S.A.

C G^m D^m C G^m

Verse 1

H

M

P.S.A.

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

D^m7 C G^m D^m7

mp

Clocks 3
07 Chorus-LIGHT Piano Solo Advanced

41

H
You _____ are. you _____

M
Oh, you _____ are. you _____

L
Oh, you _____ are. you _____

C G^m D^m/f C G^m

P.S.A.

47

H
_____ are. You _____ are.

M
_____ are. Oh, you _____ are.

L
_____ are. Oh, you _____ are.

D^m/f C G^m D^m

P.S.A.

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63

H
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

M
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

L
curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

P.S.A.
D^{m7} C G^m

Chorus 2

68

H
the di - sease? you _____ are. You _____

M
the di - sease? you _____ are. Oh,

L
the di - sease? Sing-in', you _____ are. Oh,

P.S.A.
D^m C G^m D^m C

86

H
- - - ing else com-pares _____ And noth - - - ing else com-pares _____

M
- - - ing else com-pares _____ no - thing else com - pares, _____

L
else com - pares, _____ no - thing else com - pares, _____

P.S.A.
B⁹ F⁹ E^b B^b

Interlude

92

H

M

L

P.S.A.
F E^{b6} *cresc.* C
f *mf*

119

H
want - ed to go. Home, home, where I want - ed

M
want - ed to go. Home, home, where I want - ed to

L
want - ed to go. Home, home, where I want - ed to

P.S.A.
D^m C G^m

124

H
to go. you _____ are. you _____

M
go. Home. you _____ are. you _____

L
go. Home. you _____ are.

P.S.A.
D^m C G^m D^m C

142

H
home. Home, home.

M
home. Home, home.

L
home. Home, home.

P.S.A.
G^m D^m C G^m

148

H
Home, home. Home, home.

M
Home, home. Home, home.

L
Home, home. Home, home.

P.S.A.
D^m C G^m D^m C G^m



Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Intermediate

C/e G^m/d D^m C/e G^m/d

The introduction consists of six measures of piano accompaniment. The first measure is marked *mf*. The notes are: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

P.S.I.

D^m C G^m D^m

Measures 7-12 of the piano solo introduction. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

P.S.I.

C G^m D^m C G^m

Measures 13-18 of the piano solo introduction. The notes are: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Verse 1

H
M
P.S.I.

Lights go out and I can't be saved.
Tides that I tried to swim a - gainst

D^{m7} C G^m D^{m7}

The verse begins at measure 19. It features a vocal line (H) and a piano accompaniment (P.S.I.). The lyrics are: "Lights go out and I can't be saved. Tides that I tried to swim a - gainst". The piano accompaniment includes chords D^{m7}, C, G^m, and D^{m7}. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Clocks 3
08 Chorus-LIGHT Piano Solo Intermediate

42

H
are. you are.

M
you are. you are.

L
you are. you are.

P.S.I.
G^m D^m/f C G^m

Verse 2

48

H
You are. Con - fu - sion

M
Oh, you are. Con - fu - sion

L
Oh, you are. Con - fu - sion

P.S.I.
D^m/f C G^m D^m C
mf > mf > mf mp mp

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Chorus 2

64

H
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease? you —

M
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease?

L
tu - ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in',

P.S.I.
D^{m7} C G^m D^m C

70

H
are. You are.

M
you are. Oh, you are.

L
you are. Oh, you are.

P.S.I.
G^m D^m C G^m

88

H
— Andnoth - ingelse compares —

M
— no - thing else com - pares, —

L
— no - thing else com - pares, —

P.S.I.
F⁹ E^b B^b F E^b⁶
cresc.
f
f

Interlude

97
C G^m D^m C
mp

102
G^m D^m C G^m
f

108
D^m C G^m D^m

124

H
to go. you _____ are. you _____

M
go. Home. you _____ are. you _____

L
go. Home. you _____ are.

P.S.I.
D^m C G^m D^m C

130

H
_____ are. Home, home.

M
_____ are. Home, home.

L
_____ Home, home.

P.S.I.
G^m D^m C G^m

Outro

148

H
Home, home. Home, home.

M
Home, home. Home, home.

L
Home, home. Home, home.

P.S.I.
D^m C G^m D^m C G^m

155

P.S.I.
D^m C *decresc.* G^m

160

P.S.I.
D^m C G^m D^m C *mp*



Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

High 20

Mid 20

Lights go out and I can't be saved.

Tides that I tried to

H 24

M

brought me down up - on my knees.

swim a - gainst

Oh, I beg, I

H 28

M

Sing - in' come out of things un - said.

beg and plead.

Shoot an ap - ple

H 32

M

And a trou - ble that can't be named.

off my head,

A tig - er's wait - ing

Verse 2

53 *mf* >

H
Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na

M
Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na

L
mf
Con-fu-sion nev-er stops. — Clos - ing walls and tick tick tick tick tick tick tick

57 >

H
come back and take you home. I could not stop that you now know. Sing-in',

M
come back and take you home. I could not stop that you now know. Sing-in',

L
come back and take you home. I could not stop that you now know. Sing-in',

61

H
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L
come out up - on my seas, ——— curse missed op - por - tu - ni - ties.

Bridge

81

H And noth - - ing else com-pares _____ Oh, noth-

M And noth - - ing else com-pares _____ Oh, noth-

L

No - thing com - - - pares, no - thing

86

H - - ing else com-pares _____ And noth - - ing else

M - - ing else com-pares _____ no - thing else com -

L

else com - pares, _____ no - thing else com -

91 *Interlude*

H com-pares _____ 16

M pares, _____ 16

L pares, _____ 16



10 C Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

16 16

Chorus 1

37 3

Verse 2

45 4 16

Chorus 2

69 4

Bridge

Interlude

78 15 8

Chorus 4

105 4 12

125 3

Outro

133 3

138 3



11 Bb Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Intro

16

Verse 1

Chorus 1

21 16

42 3 4

Verse 2

Chorus 2

53 16 4

Bridge

77 15

Interlude

97 8 4

Chorus 4

113 12

Outro

130 3

137 3



12 Eb Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Intro

16

f

Verse 1

Chorus 1

21 16

42 3 4

Verse 2

Chorus 2

53 16 4

Bridge

77 15

Interlude

97 8 4

Chorus 4

113 12

Outro

130 3

137 3



13 Piano Combo

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

D^m

C

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41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m C Verse 2
mp

54 G^m D^m7 C G^m

59 D^m7 C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

Interlude
95 C G^m
f *mf*

99 D^m C G^m

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major


Latin ♩ = 133

Intro

C/e

G^m/d

D^m



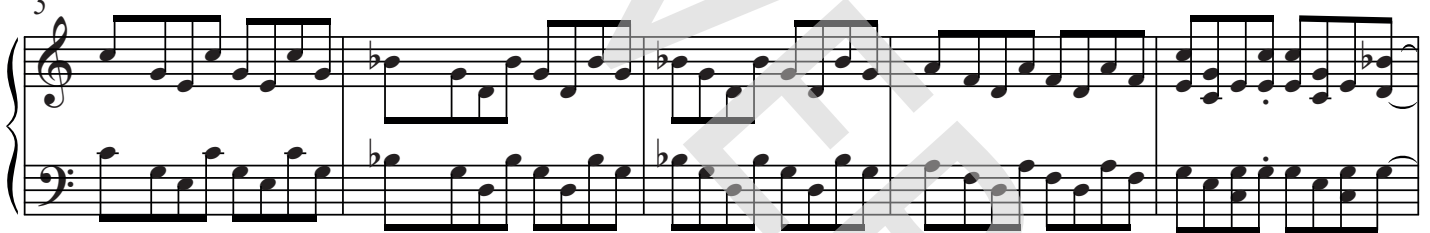
Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a tempo of 133. The key signature has one flat (Bb). The first measure starts with a mezzo-forte (mf) dynamic. The chords are C/e, G^m/d, and D^m.

C/e

G^m/d

D^m

C




Musical notation for measures 5-8. The chords are C/e, G^m/d, D^m, and C.

G^m

D^m

C



Musical notation for measures 9-13. The chords are G^m, D^m, and C.

G^m

D^m

C



Musical notation for measures 14-17. The chords are G^m, D^m, and C.

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82 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$ $B\flat$

92 F $E\flat^6$ *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

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Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m



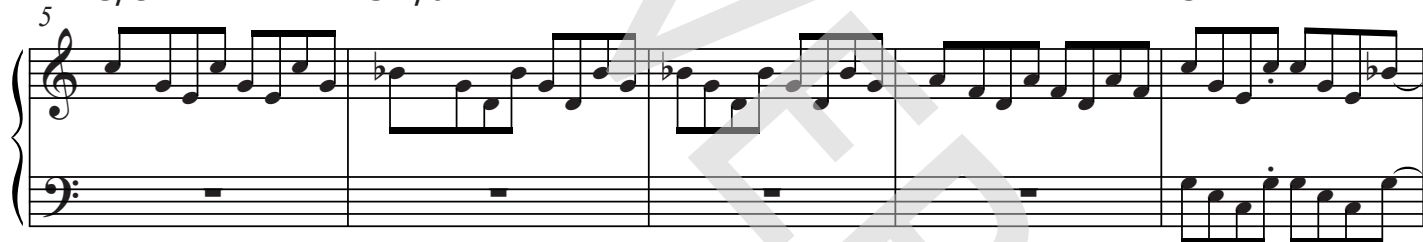
Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a tempo of 133. The key signature has one flat (Bb). The first measure starts with a treble clef and a dynamic marking of *mf*. The bass line is mostly rests. Chords are indicated above the staff: C/e, G^m/d, and D^m.

C/e

G^m/d

D^m

C



Musical notation for measures 5-8. The treble clef has a measure number '5' above it. The bass line has notes in the final measure. Chords are indicated above the staff: C/e, G^m/d, D^m, and C.

G^m

D^m

C



Musical notation for measures 9-13. The treble clef has a measure number '10' above it. The bass line has notes throughout. A dynamic marking of *f* appears in the final measure. Chords are indicated above the staff: G^m, D^m, and C.

G^m

D^m

C



Musical notation for measures 14-17. The treble clef has a measure number '14' above it. The bass line has notes throughout. Chords are indicated above the staff: G^m, D^m, and C.

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2
53 C G^m D^m7 C

mp

58 G^m D^m7 C

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85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

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Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major



Latin ♩ = 133

Intro

16 *Brass Section*

f

Verse 1

Chorus 1

21 16

42 3 4

Verse 2

Chorus 2

53 16 4

Bridge

77 *mp* 15

Interlude

97 8 4



17 Guitar

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Verse 2

50 G^m D^m C G^m

55 D^{m7} C G^m

18 Bass Guitar

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major



Latin ♩ = 133

Intro

12 C G^m D^m

f

Verse 1

17 C G^m D^{m7} C

mp

22 G^m D^{m7} C G^m

28 D^{m7} C G^m D^{m7} C

Chorus 1

34 G^m D^m C G^m

f

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guiro

Timbales

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 3

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 3

Continue

mp

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

Continue

mf

f

Chorus 3

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Continue

Shekere

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

f

165



Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 D^m C G^m

Verse 1

20 D^m7 C G^m D^m7

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

25 C G^m D^m7 C

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of



21 Lyrics

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.

I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go

Home, home where I wanted to go

You are, You are,

Outro

Home, home. (6x)