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Choral Sheet music - Practice mp3's and Backtrack*

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Calm after the Storm SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (SATB) piano advanced
60	Full score vocals (SATB) piano moderated
66	Vocals (SATB)
73	C instrument
75	Bb instrument
77	Eb instrument
79	Piano advanced
84	Piano moderated
89	Synthesizer
91	Guitar
93	Bassguitar
95	Drumkit
98	Leadsheet (melody Ilse+ Waylon, lyrics, chords)
103	Empty paper
106	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SATB Combo C

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part

A^b(no3)

F^m

D^b

RH 8va b

LH 8va b
Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

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Calm after the Storm 3

01 SATB Combo C

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

C

P.A. D^{\flat} $A^{\flat}(\text{no}3)$ $A^{\flat}(\text{no}3)$ F^m

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

C

P.A. D^{\flat} $A^{\flat}(\text{no}3)$ $A^{\flat}(\text{no}3)$ F^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

01 SATB Combo C

Instr. Solo

53

S Ooh here in the calm af-ter the storm. Ooh

A — been through. There ain't no - thin' new here in the calm af-ter the storm. Ooh Ooh

T — been through. There ain't no - thin' here in the calm af-ter the storm. Ooh Ooh

B Ooh here in the calm af-ter the storm. Ooh

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. Electric guitar Solo

Bass

D. S.

61

S Ooh Ooh Ooh

A Ooh Ooh May - be I can find you down

T Ooh Ooh May - be I can find you down

B ooh Ooh Ooh

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Verse 3

Calm after the Storm 7
01 SATB Combo C

85

S

A
calm af - ter the storm.

T
calm af - ter the storm.

B

C

P.A.
A⁷(no3) A⁷(add2)

Synth

Gtr.

Bass

D. S.



02 SATB Combo Bb

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro **Verse 1**

$\text{♩} = 115$ Medium Country

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A \flat (no3) *A \flat (no3)* *F m* *D \flat*

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____

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Calm after the Storm 3
02 SATB Combo Bb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Bb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Bb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

02 SATB Combo Bb

Instr. Solo

53

S Ooh here in the calm af-ter the storm. Ooh

A — been through. There ain't no - thin' new here in the calm af-ter the storm. Ooh Ooh

T — been through. There ain't no - thin' here in the calm af-ter the storm. Ooh Ooh

B Ooh here in the calm af-ter the storm. Ooh

Bb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh Ooh Ooh

A Ooh Ooh May - be I can find you down

T Ooh Ooh May - be I can find you down

B ooh Ooh Ooh

Bb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
02 SATB Combo Bb

85

S

A
calm af - ter the storm.

T
calm af - ter the storm.

B

Bb

P.A.
A⁷(no3) A⁷(add2)

Synth

Gtr.

Bass

D. S.



03 SATB Combo Eb

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro **Verse 1**

$\text{♩} = 115$ Medium Country

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

$A^{\flat}(\text{no}3)$ $A^{\flat}(\text{no}3)$ F^m D^{\flat}

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____

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Calm after the Storm 3

03 SATB Combo Eb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Eb

P.A. D^{\flat} $A^{\flat}(no3)$ $A^{\flat}(no3)$ F^m

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Eb

P.A. D^{\flat} $A^{\flat}(no3)$ $A^{\flat}(no3)$ F^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 SATB Combo Eb

Instr. Solo

53

S Ooh here in the calm af-ter the storm. Ooh

A — been through. There ain't no - thin' new here in the calm af-ter the storm. Ooh Ooh

T — been through. There ain't no - thin' here in the calm af-ter the storm. Ooh Ooh

B Ooh here in the calm af-ter the storm. Ooh

Eb

P.A. F^m D^b A^b(no3) A^b(no3)

Synth

Gtr. Electric guitar Solo

Bass

D. S.

61

S Ooh Ooh Ooh

A Ooh Ooh Ooh

T Ooh Ooh Ooh May - be I can find you down

B ooh Ooh Ooh May - be I can find you down

Eb

P.A. F^m D^b A^b(no3) A^b(no3)

Synth

Gtr.

Bass

D. S.

Verse 3

Calm after the Storm 7
03 SATB Combo Eb

85

S

A
calm af - ter the storm.

T
calm af - ter the storm.

B

Eb

P.A.
A^b(no3) A^b(add2)

Synth

Gtr.

Bass

D. S.

21

S — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh ——— Ooh ———

A — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way ——— Wa - ter in my — eyes. This

T — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way ——— Wa - ter in my — eyes. This

B — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh ——— Ooh ———

1

2

3

4

Fm D \flat A \flat (no3) A \flat (no3) Fm

PA

Synth

Gtr

Bass

D. S.

Chorus 2

Calm after the Storm 5
04 SATB 4 extra staves

40 *ppp*

S — is bet - ter than good-bye. Ooh ——— skies are black and — blue. I'm think - in' - a - bout — you here in the calm af - ter the storm.

A — is bet - ter than good - bye. ——— Ooh ——— skies are black and — blue. I'm think - in' - a - bout — you here in the calm af - ter the storm.

T — is bet - ter than good - bye. ——— *ppp* Ooh ——— skies are black and — blue. I'm think - in' - a - bout — you ——— here in the calm af - ter the storm.

B — is bet - ter than good - bye. ——— Ooh ——— skies are black and — blue. I'm think - in' - a - bout — you ——— here in the calm af - ter the storm.

1 ———

2 ———

3 ———

4 ———

PA *Alto(s)* *Alto(s)* *Fm* *D_b* *Alto(s)*

Synth

Gtr

Bass

D. S. *Bearing*

6 Calm after the Storm
04 SATB 4 extra staves
Chorus 3

50 *pp*

S
Ooh _____
Ooh _____
here in the calm af-ter the storm.

A
Ooh _____
af - ter all that we've _____ been through.
There ain't no - thing _____ new
here in the calm af-ter the storm.

T
Ooh _____ af - ter all that we've _____ been through.
There ain't no - thing _____
here in the calm af - ter the storm.

B
mf
Ooh _____
Ooh _____
here in the calm af-ter the storm.

1
2
3
4

PA
A \flat (no3)
F \flat m
D \flat
A \flat (no3)

Synth
8

Gtr
8
Electric guitar Solo

Bass
8

D. S.
8

8 Calm after the Storm

04 SATB 4 extra staves
Verse 3

67

S

A

T

B

1

2

3

4

PA

Ak(oo3)

Fm

D_b

Ak(oo3)

Synth

Gtr

Bass

D. S.

May - be I can find you — down — this bro-ken line — May - be you can find me — guess we will know in time —

May - be I can find you — down — this bro-ken line — May - be you can find me — guess we will know in time —

10 Calm after the Storm

04 SATB 4 extra staves

83

S new

A new

T new

B new

1

2

3

4

PA D^b $A^{(no3)}$ $A^{(add2)}$

Synth

Gtr

Bass

D. S.

here in the calm af - ter the storm.

here in the calm af - ter the storm.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key



Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

*Acoustic Nylon Mute
No Thirds*

Acoustic Bass

No guitar: play piano part

RH 8va b

LH 8va b

A^b(no3) *A^b(no3)* *F^m*

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs.

Dri - vin' in a fast lane, Coun-tin' mile mar-ker signs.

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Calm after the Storm 3
05 SATB small Combo

Chorus 1

16 *pp*

S _____ What I can't be for you. _____ Ooh _____ skies are black and _____ blue,

A _____ What I can't be for you. _____ Ooh _____ skies are black and _____ blue,

T _____ What I can't be for you. _____ Ooh _____ skies are black and _____ blue,

B _____ What I can't be for you. _____ Ooh _____ skies are black and _____ blue,

P.A. *A^b(no3)* *A^b(no3)* *F^m*

Gtr. *8*

Bass

D. S.

Verse 2

22

S I'm think-in'-a - bout _____ you here in the calm af-ter the storm. Ooh _____

A I'm think-in'-a - bout _____ you here in the calm af-ter the storm. Tears on a high - way.

T I'm think-in'-a - bout _____ you here in the calm af-ter the storm. Tears on a high - way.

B I'm think-in'-a - bout _____ you here in the calm af-ter the storm. Ooh _____

P.A. *D^b* *A^b(no3)* *A^b(no3)*

Gtr. *8*

Bass

D. S.

Calm after the Storm 5

05 SATB small Combo

Chorus 2

pp

38

S I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

A I just wan-na know if stay - in' _____ is bet - ter than good - bye. _ Ooh _____

T I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

B I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

P.A. *D^b* *A^b(no3)* *A^b(no3)*

Gtr. *8*

Bass

D. S.

44

S _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

A _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

T _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

B _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

P.A. *F^m* *D^b*

Gtr. *8*

Bass

D. S. *Bearing*

Calm after the Storm 7
05 SATB small Combo

Instr. Solo

59

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ooh _____ ooh _____ Ooh _____

P.A. $A^b(\text{no}3)$ F^m D^b

Gtr.

Bass

D. S.

Verse 3

65

S Ooh _____

A May - be I can find you _____ down _____ this bro - ken line. _____ May -

T May - be I can find you _____ down _____ this bro - ken line. _____ May -

B Ooh _____

P.A. $A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

Gtr.

Bass

D. S.

Calm after the Storm 9
05 SATB small Combo

79

S
— here in the calm af - ter the storm. There ain't no-thing new

A
you here in the calm af - ter the storm. There ain't no-thing new

T
8 you here in the calm af - ter the storm. There ain't no-thing new

B
— here in the calm af - ter the storm. There ain't no-thing new

P.A
D^b A^b(no3) D^b

Gtr.
8

Bass

D. S.

84

S
—

A
— here in the calm af - ter the storm. —

T
8 — here in the calm af - ter the storm.

B
—

P.A
A^b(no3) A^b(add2)

Gtr.
8

Bass

D. S.

37

S
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lle. _____

A
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lle. _____

T
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lle. _____

B
Ooh _____
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lle. _____

1
2

D_b A^b(no3) A^b(no3) F^m

R.A.
Gtr.
Bass
D. S.

Calm after the Storm 7
06 SATB small Combo extra staves
Chorus 3

45

S — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh — *pp*

A — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

T — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh — *pp*

B — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

1

2

Fm D_b A^k(no3) A^k(no3)

Gtr. 8

Bass

D. S.

59

S
A
T
B

Ooh _____
Ooh _____
Ooh _____
Ooh _____

1
2

A^b(no3) F^m D^b A^b(no3)

R.A.
Gtr.
Bass
D. S.

Chorus 4

Calm after the Storm 11
06 SATB small Combo extra staves

74

S
Skies are black and blue. ——— Think - in' a - bout you. ——— here in the

A
Ooh ——— skies are black and — blue. I'm think - in' a - bout — you ——— here in the

T
Ooh ——— skies are black and — blue. I'm think - in' a - bout — you ——— here in the

B
Skies are black and blue. ——— Think - in' a - bout you. ——— here in the

1
2

A^{tr}(no3) F^m D⁹

R.A.
Gtr.
Bass
D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key



Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Adv.

RH 8va b

LH 8va b

A^b(no3)

A^b(no3)

F^m

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

7

S

A

T

B

P.A

D^b

A^b(no3)

A^b(no3)

Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

Li-vin'in the heart-ache,

29

S Ooh _____ Ooh _____ Ooh _____

A - ter in my _ eyes. This rain ain't gon-na change us, So what's the use of cry? _

T - ter in my _ eyes. This rain ain't gon-na change us, So what's the use of cry? _

B Ooh _____ Ooh _____ Ooh _____

P.A. *F^m* *D^b* *A^b(no3)*

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P.A. *A^b(no3)* *F^m* *D^b*

Chorus 2

41

pp

S bet - ter than good-bye. Ooh _____ skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh _____ skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh _____ skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. *pp* Ooh _____ skies are black and blue, I'm think-in'-a - bout

P.A. *A^b(no3)* *A^b(no3)* *F^m*

Calm after the Storm 5

Verse 3

07 SATB Piano Advanced

63

S
Ooh _____ Ooh _____

A
Ooh _____ May - be I can find you _____ down

T
Ooh _____ May - be I can find you _____ down

B
Ooh _____ Ooh _____

P.A.
D^b A^b(no3) A^b(no3)

69

S
_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

A
_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

T
_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

B
_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

P.A.
F^m D^b A^b(no3)

Chorus 4

75

S
Skies are black and blue. _____ Think - in' a - bout you. _____

A
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

T
Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

B
Skies are black and blue. _____ Think - in' a - bout you. _____

P.A.
A^b(no3) F^m D^b

08 SATB Piano Moderated



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Mod.

RH 8va b

LH 8va b

A^b(no3) A^b(no3) F^m

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

S

A

T

B

P. M

D^b A^b(no3) A^b(no3)

Li - vin'in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin'in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin'in the heart - ache,

Li - vin'in the heart - ache,

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Calm after the Storm 3
08 SATB Piano Moderated

29

S
A
T
B

Ooh _____ Ooh _____ Ooh _____

- ter in my _ eyes. This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____

- ter in my _ eyes. This rain ain't gon-na change us, _____ So what's _____ the use of cry? _____

Ooh _____ Ooh _____ Ooh _____

F^m D^b A^b(no3)

P. M

35

S
A
T
B

I can say I'm sor - ry. _____ But I _____ don't wan-na _____ lie. _____ I just wan-na know if stay - in' _____ is

I can say I'm sor - ry. _____ But I _____ don't wan-na _____ lie. _____ I just wan-na know if stay - in' _____ is

I can say I'm sor - ry. _____ But I _____ don't wan-na _____ lie. _____ I just wan-na know if stay - in' _____ is

I can say I'm sor - ry. _____ But I _____ don't wan-na _____ lie. _____ I just wan-na know if stay - in' _____ is

A^b(no3) F^m D^b

P. M

Chorus 2

41

pp

S
A
T
B

bet - ter than good-bye. Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout

bet - ter than good - bye. _____ Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout

bet - ter than good-bye. _____ Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout

bet - ter than good-bye. _____ Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout

A^b(no3) A^b(no3) F^m

P. M

Calm after the Storm 5
08 SATB Piano Moderated

Verse 3

63

S
A
T
B

Ooh _____ Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

P. M

D^b A^b(no3) A^b(no3)

69

S
A
T
B

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time.

P. M

F^m D^b A^b(no3)

Chorus 4

75

S
A
T
B

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you

Skies are black and blue. _____ Think - in' a - bout you. _____

P. M

A^b(no3) F^m D^b

09 SATB



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro $\text{♩} = 115$ Medium Country Verse 1

Soprano

Alto

Tenor

Bass

Dri - vin' in a fast lane, _____ Coun - tin'

Dri - vin' in a fast lane, _____ Coun - tin'

5

S

A

T

B

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

22

S I'm think-in'-a - bout you here in the calm af-ter the storm.

A I'm think-in'-a - bout you here in the calm af-ter the storm.

T I'm think-in'-a - bout you here in the calm af-ter the storm.

B I'm think-in'-a - bout you here in the calm af-ter the storm.

Verse 2

27

S Ooh

A Ooh

T Tears on a high - way. Wa - ter in my eyes. This

B Tears on a high - way. Wa - ter in my eyes. This

Ooh

Ooh

31

S Ooh

A Ooh

T rain ain't gon - na change us, So what's the use of cry?

B rain ain't gon - na change us, So what's the use of cry?

Ooh

Ooh

Calm after the Storm 5

09 SATB

Chorus 3

pp

48

S here in the calm af - ter the storm. Ooh _____

A here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. *pp* Ooh _____

52

S Ooh _____

A — af - ter all that we've been through. There ain't no - thin'

T — af - ter all that we've been through. There ain't no - thin'

B — Ooh _____

Instr. Solo

55

S here in the calm af - ter the storm. Ooh _____

A — new here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

Chorus 4

75

S Skies are black and blue. Think - in' a - bout you.

A Ooh skies are black and blue,

T Ooh skies are black and blue,

B Skies are black and blue. Think - in' a - bout you.

78

S here in the calm af - ter the storm.

A I'm think - in' - a - bout you here in the calm af - ter the storm.

T I'm think - in' - a - bout you here in the calm af - ter the storm.

B here in the calm af - ter the storm.

82

S There ain't no - thing new

A There ain't no - thing new here in the calm af - ter the storm.

T There ain't no - thing new here in the calm af - ter the storm.

B There ain't no - thing new



10 C Instrument

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Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country

2

8



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo





11 Bb Instrument

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Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo





12 Eb Instrument

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Original Key

Intro

$\text{♩} = 115$

Verse 1
Medium Country

2 8

Chorus 1

15

21

Verse 2

27

33

Chorus 2

39

45

Chorus 3

51

Instr. Solo

57



13 Piano Advanced

Calm after the Storm

- The Common Linnets -

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Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

F^m

D^b

A^b(no3)

A^b(no3)

F^m

D^b

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37 F^m D^b

Musical notation for measures 37-40. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are F^m and D^b .

41 $A^b(\text{no}3)$ $A^b(\text{no}3)$

Chorus 2

Musical notation for measures 41-44. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are $A^b(\text{no}3)$. *Chorus 2*

45 F^m D^b

Musical notation for measures 45-48. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are F^m and D^b .

49 $A^b(\text{no}3)$ $A^b(\text{no}3)$

Chorus 3

Musical notation for measures 49-52. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are $A^b(\text{no}3)$. *Chorus 3*

53 F^m D^b

Musical notation for measures 53-56. Treble clef has a block chord accompaniment. Bass clef has a walking bass line. Chords are F^m and D^b .

Calm after the Storm 5
13 Piano Advanced

81 $A^b(\text{no}3)$ D^b

Musical score for measures 81-84. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple eighth-note melody. Chords are indicated as $A^b(\text{no}3)$ and D^b .

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Musical score for measures 85-88. The right hand continues the eighth-note accompaniment. The left hand continues the eighth-note melody. Chords are indicated as $A^b(\text{no}3)$ and $A^b(\text{add}2)$. The piece ends with a double bar line.



14 Piano Moderated

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Original Key

Intro ♩ = 115 Medium Country

Verse 1

A^b(no3)

A^b(no3)

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Chorus 2

42 $A^b(\text{no}3)$ F^m

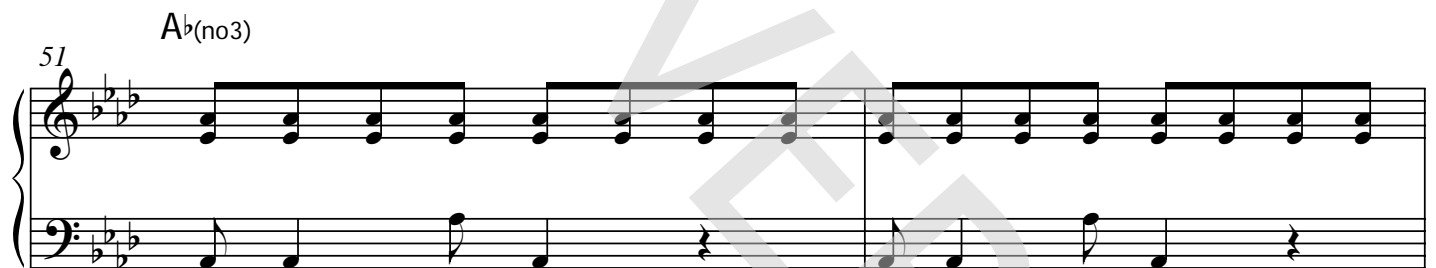


47 D^b $A^b(\text{no}3)$




Chorus 3

51 $A^b(\text{no}3)$



53 F^m D^b



Instr. Solo

57 $A^b(\text{no}3)$ $A^b(\text{no}3)$



Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

Musical notation for measures 81-84. Measure 81: Treble clef has a chord of $A^b(\text{no}3)$ (F \flat , A \flat , C \flat) and bass clef has a quarter note F \flat . Measure 82: Treble clef has a chord of $A^b(\text{no}3)$ and bass clef has a quarter note A \flat . Measure 83: Treble clef has a chord of D^b (B \flat , D \flat , F \flat) and bass clef has a quarter note B \flat . Measure 84: Treble clef has a whole rest and bass clef has a whole note D \flat .

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Musical notation for measures 85-88. Measure 85: Treble clef has a chord of $A^b(\text{no}3)$ and bass clef has a quarter note F \flat . Measure 86: Treble clef has a chord of $A^b(\text{no}3)$ and bass clef has a quarter note A \flat . Measure 87: Treble clef has a chord of $A^b(\text{no}3)$ and bass clef has a quarter note B \flat . Measure 88: Treble clef has a chord of $A^b(\text{add}2)$ (F \flat , A \flat , B \flat , C \flat) and bass clef has a whole note F \flat .

Calm after the Storm

- The Common Linnets -


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Original Key

♩ = 115 Medium Country

Intro

Verse 1

*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*



9



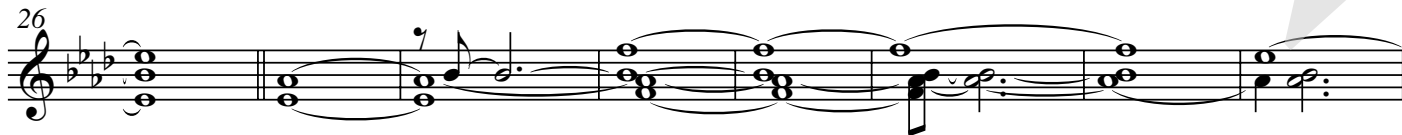
Chorus 1

18



Verse 2

26





16 Guitar

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Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

*Acoustic Nylon Mute
No Thirds*

Intro

Verse 1

A^b(no3)

A^b(no3)

F_m(no3)

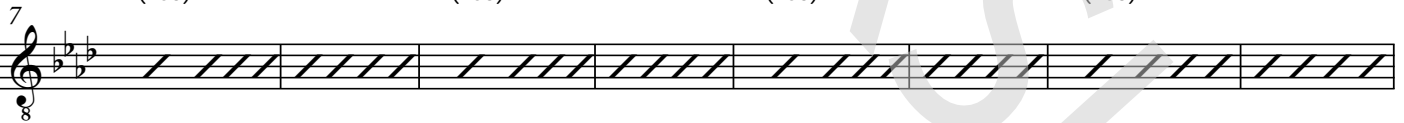


D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)



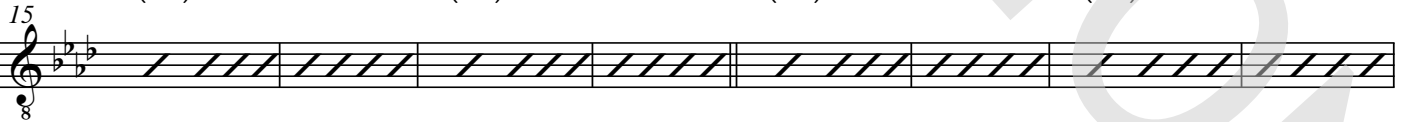
Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)



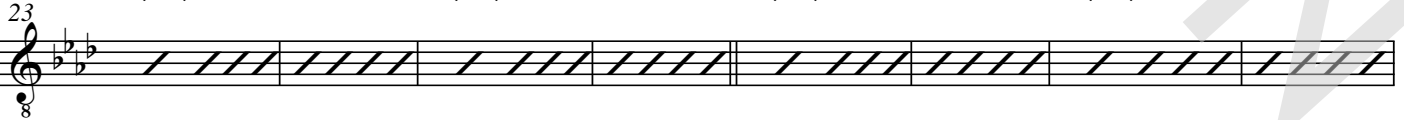
Verse 2

D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)

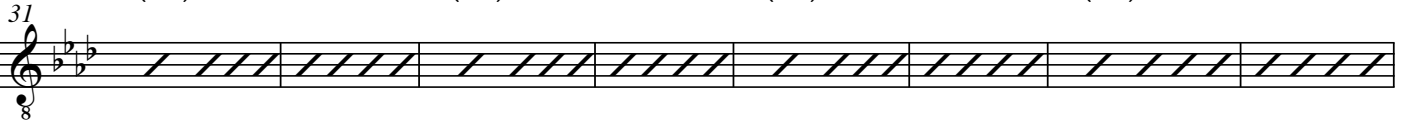


D^b(no3)

A^b(no3)

A^b(no3)

F_m(no3)



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17 Bass Guitar

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)
Acoustic Bass

A^b(no3)



Fm(no3)

D^b(no3)

A^b(no3)

5



A^b(no3)

Fm(no3)

10



Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

15



Fm(no3)

D^b(no3)

20



Verse 2

A^b(no3)

A^b(no3)

25



Fm(no3)

D^b(no3)

29



A^b(no3)

A^b(no3)

33



Fm(no3)

D^b(no3)

37



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Calm after the Storm

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

The first staff of music begins with an 'Intro' section consisting of four measures of eighth-note patterns. This is followed by the start of 'Verse 1', which begins with a series of diagonal slashes representing a drum pattern.

The second staff continues the drum pattern from the first staff, starting at measure 7. It consists of six measures of diagonal slashes.

The third staff continues the drum pattern, starting at measure 13. It consists of six measures of diagonal slashes.

Chorus 1

The fourth staff begins with 'Chorus 1', which features eighth-note patterns similar to the intro. This is followed by the start of 'Verse 2', which begins with diagonal slashes.

The fifth staff continues the drum pattern from the fourth staff, starting at measure 25. It consists of six measures of diagonal slashes.

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Original Key

♩ = 115 Medium Country

Intro**Verse 1**A^b(no3)A^b(no3)

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

F^m(no3)

D^b(no3)

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

9

A^b(no3)

A^b(no3)

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

13

F^m(no3)

D^b(no3)

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 **Fm(no3)** **D^b(no3)**

_____ don't wan - na lie. I just wan - na know if stay - in' is

_____ don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 **A^b(no3)** **A^b(no3)**

bet - ter than good - bye. Ooh skies are black and

bet - ter than good - bye. Ooh skies are black and

45 **Fm(no3)** **D^b(no3)**

_____ blue, I'm think - in' - a - bout you here in the

_____ blue, I'm think - in' - a - bout you here in the

Chorus 3

49 **A^b(no3)** **A^b(no3)**

calm af - ter the storm. Ooh af - ter all that we've

calm af - ter the storm. Ooh af - ter all that we've

53 **Fm(no3)** **D^b(no3)**

_____ been through. There ain't no - thin' new here in the

_____ been through. There ain't no - thin' here in the

77 **Fm(no3)** **D^b(no3)**

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 **A^b(no3)** **D^b(no3)**

calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 **A^b(no3)** **A^b(add2)**

calm af - ter the storm.

calm af - ter the storm.



21 Empty paper

Calm after the Storm

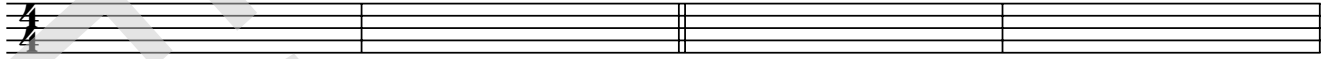
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Original Key*

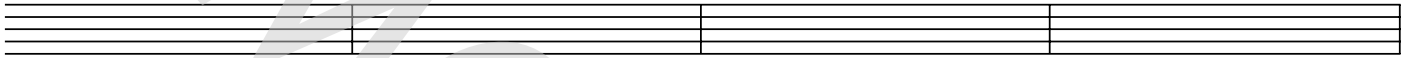
♩ = 115 **Medium Country**

Intro

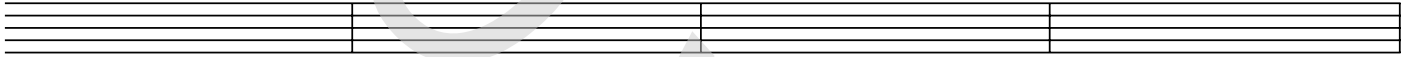
Verse 1



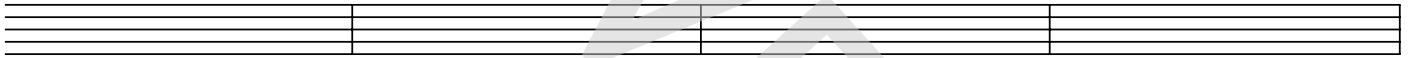
5



9

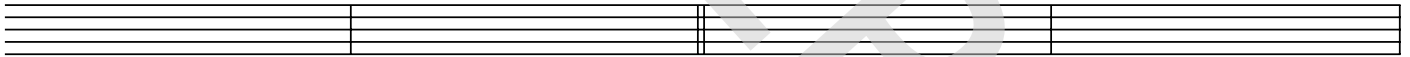


13

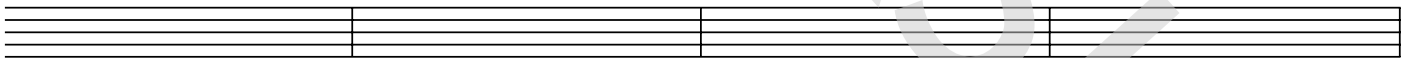


Chorus 1

17

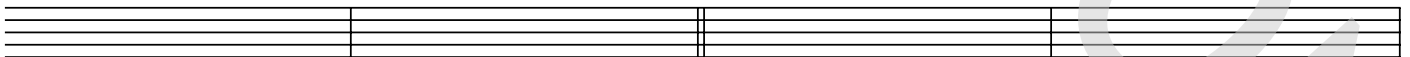


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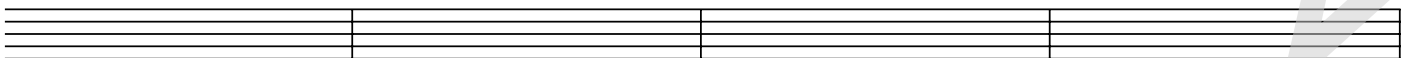


Verse 2

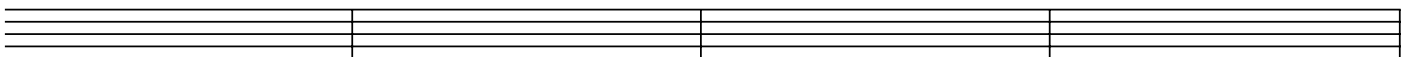
25



29



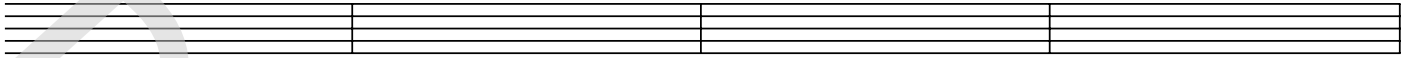
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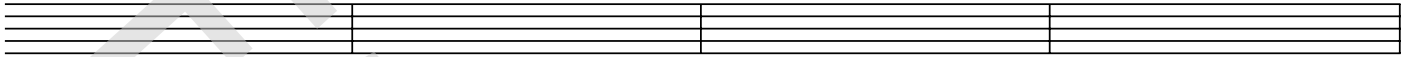
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Chorus 4

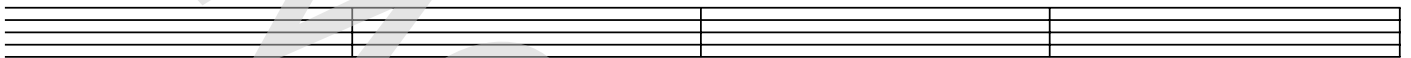
75



79



83



87



Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm