

EUROPAPA (music video) – Chorus-LIGHT SAB choir Combo

Pag.

02	Chorus-LIGHT SAB Full Score combo C instrument
17	Chorus-LIGHT SAB Full Score combo Bb instrument
31	Chorus-LIGHT SAB Full Score combo Eb instrument
45	Chorus-LIGHT SAB Full Score combo 2 extra staves
59	Chorus-LIGHT SAB Piano Solo Advanced
75	Chorus-LIGHT SAB Piano Solo Intermediate
91	Chorus-LIGHT SAB Vocals
102	C Instrument
105	Bb Instrument
108	Eb Instrument
111	Piano Combo
116	Piano Solo Advanced
122	Piano Solo Intermediate
127	Synthesizer
132	Guitar
136	Bass Guitar
140	Drums
144	Leadsheet (melody, lyrics, chords)
148	Empty Paper
152	Lyrics

Chorus-LIGHT SAB Combo C

EUROPAPA (music video)

- Joost Klein -

Driven Eurodance J=160

Eu-ro - pa, Eu-ro - pa, Eu-ro - pa, Eu-ro - pa

Eu - ro - pa, V
Eu - ro - pa, V

Music by T. de Kruij, T. Melissumt, D. van Dael and P. Elstak
Lyrics by D. Ellerstrom, J. Klein and T. Haars
Arranged by Mathijs Zuidema
Original Key

Arranged by Mathijs Zuidema
Original Key

Original Key

This musical score is for the song "I Love You" by The Beatles. It is a 12-measure piece in the key of D major (two sharps) and 4/4 time. The score is arranged for a full band and vocalists, with parts for High, Mid, and Low voices, a Solo part, C Instrument, Piano Combo, Synthesizer, Bass Guitar, and Drums.

The vocal parts (High, Mid, Low) and the Solo part all sing the lyrics: "Eu-ro - pa, Eu-ro - pa, Eu - ro - pa, Eu - ro - pa, Eu - ro - pa, Eu - ro - pa, Eu - ro - pa, Eu - ro - pa, Eu - ro - pa, Eu - ro - pa, Eu - ro - pa, Eu - ro - pa." The lyrics are written below the vocal staves, with some words split across lines.

The instrumental parts include:

- C Instr.:** A simple melody in the right hand, with a bass line in the left hand.
- Piano Combo:** A melody in the right hand, with a bass line in the left hand.
- Synthesizer:** A melody in the right hand, with a bass line in the left hand.
- Bass Guitar:** A simple bass line, with a melody in the right hand.
- Drums:** A simple drum pattern, with a melody in the right hand.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *p*). It also features a large, stylized watermark in the background that reads "Musical Score" and "I Love You".

B

H.

M.

L.

Solo

friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas - poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sum no - dig om bij je te zijn, dus neem de

C.

P.C.

Synth.

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

H. *cresc.* **D** *mf* Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. *cresc.* *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. *cresc.* *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Solo al - les kwijt, be - hal-ve-de-tijd dus ben el - ke dag op reis want de we-reld is van mij!

C. *mf* Warm pad

P.C. *mf* Warm pad

Synth. *mf* Warm pad

Gtr. *mf* Warm pad

Bass *mf* Warm pad

Dr. *f* full driven

ORIGINAL DO NOT COPY

Sheet music for the chorus of "EUROPAPA" by Chorus-LIGHT SAB Combo C. The score is written for a 5-part vocal group (H., M., L., C., Solo) and a 4-part instrumental group (Synth., Bass, Gtr., Dr.). The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Parts:

- H. (High):** Eu - - - ro - - - EU - RO - PAI Hey!
- M. (Medium):** Eu - - - ro - - - EU - RO - PAI Hey!
- L. (Low):** Eu - ro - pa - pa - pa - pa pa, EU - RO - PAI Hey!
- C. (Chorus):** Eu - - - A f#m Bm Bm
- Solo:** Eu - ro! EU - RO - PAI Ich bin in Deutsch - land I - o so - no in I - ta - li - a maar

Instrumental Parts:

- Synth.:** Chords: B, F#m, B. Includes a section marked *mp* Sawtooth (lead).
- Bass:** Chords: Em, A, f#m, Bm. Includes a section marked *tw distortion*.
- Gtr.:** Chords: Em, A, f#m, Bm. Includes a section marked *tw distortion*.
- Dr.:** 4/4 beat pattern.

Chorus Lyrics:

a - ber du bist so al - lein
a - ber du bist so al - lein
I - o so - no in I - ta - li - a maar

Sheet music for the chorus of "EUROPAPA" by Chorus-LIGHT SAB Combo C. The score is written for a 5-piece band: H. (Horn), M. (Melodica), L. (Lead), Solo (Soloist), C. (Cello), P.C. (Piano/Computer), Synth. (Synthesizer), and Dr. (Drums).

The key signature is one sharp (F#), and the time signature is 4/4. The music features a driving bass line, a melodic lead line, and a complex drum pattern. The lyrics are in Dutch and English.

Lyrics:

H. *fish and chips. Hoef geen pa - ell - a*
M. *fish and chips. Hoef geen pa - ell - a*
L. *fish and chips. Hoef geen pa - ell - a*
Solo *fish and chips. Hoef geen pa - ell - a, mo, ik weet niet eens echt wat dat is. Zet de ra - di - o aan — hoor Stro - me met Pa - pa - ou - tai. Zal niet stop - pen tot ze zeg - gen: "Ja, ja, dat doet 'ie goed hé"*
C. *fish and chips. Hoef geen pa - ell - a*
P.C. *fish and chips. Hoef geen pa - ell - a*
Synth. *fish and chips. Hoef geen pa - ell - a*
Dr. *fish and chips. Hoef geen pa - ell - a*

Chords:

Em7, Em6, F#7sus4, F#7

Effects:

lose distortion, clean

Drum Pattern:

58

1

H. Eu - - - ro - - - pa - - - Hey! Eu - - - ro - - - EU - - - RO - - - PA! Hey!

M. Eu - - - ro - - - pa - - - Hey! Eu - - - ro - - - EU - - - RO - - - PA! Hey!

L. Eu - ro - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa pa, Hey! Eu - ro - pa - pa - pa pa, EU - RO - PA! Hey!

Solo Eu - ro! Eu - ro! Hey! Eu - ro! Hey!

C. Em A F#m Bm Em A F#m Bm

P.C. Em A F#m Bm Em A F#m Bm

Synth. Em A F#m Bm Em A F#m Bm

Gtr. Em A F#m Bm Em A F#m Bm

Bass Em A F#m Bm Em A F#m Bm

Dr. 73

ORIGINAL DO NOT COPY

Sheet music for the chorus of "EUROPAPA" by Chorus-LIGHT SAB Combo C. The score is written for a 12-piece band and includes vocal parts for Soprano (H.), Alto (M.), Tenor (L.), and Solo (Solo), as well as instrumental parts for Piano/Keyboard (P.C.), Bass, Guitar (Gtr.), and Drums (Dr.).

The key signature is one sharp (F#), and the time signature is 4/4. The music features a driving bass line, a distorted guitar, and a piano accompaniment with a prominent bass line. The vocal parts enter with the lyrics "Eu - ro - pa - pa".

Instrumental parts:

- P.C.:** Piano/Keyboard, featuring a bass line and chords. Includes a section marked "Sawtooth (lead)".
- Bass:** Bass line, featuring a driving rhythm.
- Gtr.:** Guitar, featuring a distorted sound and a driving rhythm.
- Dr.:** Drums, featuring a driving rhythm.

Vocal parts:

- H. (Soprano):** Eu - ro - pa - pa
- M. (Alto):** Eu - ro - pa - pa
- L. (Tenor):** Eu - ro - pa - pa
- Solo:** Wel - kom in Eu - ro - pa, jong - ub!

Dynamic markings: *f* (forte), *ff* (fortissimo).

Other markings: *1w distortion* (1 with distortion), *Sawtooth (lead)*.

Sheet music for the Chorus-LIGHT SAB Combo C, featuring vocal parts (H., M., L., Solo) and instrumental parts (C., PC., Synth., Gtr., Bass, Dr.). The music is in G major (one sharp) and 4/4 time. The lyrics are "EU - RO - - - PAI".

Vocal Parts:

- H. (High):** Starts with a forte (*ff*) dynamic, singing "Hey!" followed by "EU - RO - - - PAI".
- M. (Medium):** Starts with a forte (*ff*) dynamic, singing "Hey!" followed by "EU - RO - - - PAI".
- L. (Low):** Starts with a forte (*ff*) dynamic, singing "Hey!" followed by "EU - RO - - - PAI".
- Solo:** Starts with a forte (*ff*) dynamic, singing "Hey!" followed by "EU - RO - - - PAI".

Instrumental Parts:

- C. (Chorus):** Features a melody line with a forte (*ff*) dynamic, starting with a G4 note and ending with a B4 note.
- PC. (Piano):** Features a piano accompaniment with a forte (*ff*) dynamic, starting with a G4 note and ending with a B4 note.
- Synth. (Synthesizer):** Features a synthesizer line with a forte (*ff*) dynamic, starting with a G4 note and ending with a B4 note.
- Gtr. (Guitar):** Features a guitar line with a forte (*ff*) dynamic, starting with a G4 note and ending with a B4 note.
- Bass:** Features a bass line with a forte (*ff*) dynamic, starting with a G4 note and ending with a B4 note.
- Dr. (Drums):** Features a drum line with a forte (*ff*) dynamic, starting with a G4 note and ending with a B4 note.

Chords and Dynamics:

- Chords:** F#m, Bm, Em, A, F#m, Bm.
- Dynamics:** *ff* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando).

Lyrics:

EU - RO - - - PAI

Chorus-LIGHT SAB Combo Bb
EUROPAPA (music video)

- Joost Klein -

Music by T. de Kruijf, T. Melissant, D. van Dael and P. Elstirk

Lyrics by D. Ellestrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

High *mp* Eu - ro - pa - pa, Eu - ro - pa - pa, Eu - ro - pa - pa

Mid *p* Eu - ro - pa - - - - pa Eu - ro - ro - - - - pa

Low *p* Eu - ro - pa - - - - pa Eu - ro - ro - - - - pa

Solo *f* Eu - rope, let's come to - geth - er! It's now or ne - ver! I love you all!

Bb Instr.

Piano Combo *mf* Bm A G Bm A G

Synthesizer *mf* Warm pad

Guitar *Electric* *mp clean*

Bass Guitar *f*

Drums *mf*

B

Sheet music for the Chorus of "EUROPAPA" (music video) by Chorus-LIGHT SAB Combo C. The score is written for a 12-piece band, including vocalists and instrumentalists.

Vocalists:

- H.** (Soprano): *friends in France of men die be - men maar We - men. Ik wil weg uit Ne - ther - lands, maar m'n pas - poort is ver - doe - men. Heb ge - luk - kig geen vi - sum no - dig om mij je te zijn, dus neem de*
- M.** (Tenor):
- L.** (Bass):
- Solo** (Soprano): *friends in France of men die be - men maar We - men. Ik wil weg uit Ne - ther - lands, maar m'n pas - poort is ver - doe - men. Heb ge - luk - kig geen vi - sum no - dig om mij je te zijn, dus neem de*

Instrumentalists:

- Bb** (Trumpet): *mp*
- P.C.** (Percussion): *Bm*, *G⁴*, *A*, *Em⁷*, *G⁴*
- Synth.** (Synthesizer): *p* Sawtooth (lead)
- Gtr.** (Guitar): *Bm*, *G⁴*, *A*, *Em⁷*, *Bm*, *G⁴*
- Bass** (Bass): *mf*
- Dr.** (Drums):

The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Sheet music for the chorus of "EUROPAPA" (music video) by Chorus-LIGHT SAB Combo C. The score is written for a 4-part vocal choir (H, M, L, Solo) and piano accompaniment (P.C., Synth, Dr., Bass, Gtr.).

Vocal Parts:

- H (High):** *cresc.* Wel - kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa
- M (Medium):** *cresc.* Wel kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa
- L (Low):** *cresc.* Wel kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa
- Solo:** al - les kwijt be - hul - ve - de - tijd dus ben el - ke dag op reis want de we - reld is van mij!

Piano Accompaniment (P.C.):

- Chords: Em⁷, Em⁶, F#m^{sus4}, F#7, Bm, A, F#m, Bm.
- Tempo/Style: *mf* (mezzo-forte).
- Effects: Warm pad.

Other Instruments:

- Synth:** Provides harmonic support with sustained chords.
- Dr. (Drums):** Features a steady beat with snare and kick.
- Bass:** Provides a solid bass line.
- Gtr. (Guitar):** Features a melodic line with a *f* (forte) dynamic.

Lyrics:

Wel - kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa

Wel kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa

Wel kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa

al - les kwijt be - hul - ve - de - tijd dus ben el - ke dag op reis want de we - reld is van mij!

H *cresc.* *mf* **I**

H. *mf* Wel-kom in Eu-ro - pa, Mijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa Wel-kom in Eu-ro - pa, Mijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. *cresc.* *mf* Wel kom in Eu-ro - pa, Mijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa Wel kom in Eu-ro - pa, Mijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. *cresc.* *mf* Wel kom in Eu-ro - pa, Mijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa Wel kom in Eu-ro - pa, Mijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Solo *mf* *rit-til-o aan-* hoer Sho - mie met Pe-pa-er-tui Zal niet stop-pen tot ze zeg-gen: "Ja, ja, dat doet 'ie goed he?"

Bb *mf*

PC *mf* Warm pad

Synth *mf* Warm pad

Ctr. *mf* Warm pad

Bass *mf* Warm pad

Dr. *mf* Warm pad

ORIGINAL DO NOT COPY

[illegible]

Drums (Dr.)

Bass

Guitar (Gtr.)

Synth.

P.C.

Bb

Solo

L.

M.

H.

lose distortion

ORIGINAL DO NOT COPY

Chorus-LIGHT SAB Combo Eb
EUROPAPA (music video)

- Joost Klein -

Music by T. de Kruijf, T. Melissant, D. van Dael and P. Elstirk

Lyrics by D. Ellestrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance -♩=160

High *mp* Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa

Mid *p* Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa

Low *p* Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa

Solo *f* Eu - rope, let's come to - geth - er! It's now or - ne - ver! I love you all!

Eb Instr.

Piano Combo *mf* Bm A G Bm A G

Synthesizer *mf* Warm pad

Guitar *mp* Electric clean

Bass Guitar *f*

Drums *mf*

H. B
 M.
 L.
 Solo
 friends in France of men de be - nen naar We - ren, Ik wil weg uit Ne - ther - lands, maar m'n pas - poort is ver - dree - nen. Help - ge - luk - big geen vi - san - no - dig om bij je te zijn, dus neem de
 Eb *mp*
 PC.
 Bn *p* Sawtooth (lead)
 Synth.
 Gtr. Bn *mf* G² A E^m Bm G⁴
 Bass
 Dr.

H. *cresc.* *mf* **D** Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. *cresc.* *mf* Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. *cresc.* *mf* Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Solo al - les kwijt, be - hal - ve - de - tijt dus ben el - ke dag op reis want de we - rel - is van mij

Eb

P.C. *mf* *Warm pad*

Synth.

Dr. *f* *Jul driven*

Bass

Org. *mf*

Chords: Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm

Sheet music for the Chorus-LIGHT SAB Combo Eb, featuring parts for Soprano (H.), Alto (M.), Tenor (L.), Solo, Eb, PC, Synth, Gtr., Bass, and Dr.

The music is in the key of E-flat major (three flats) and 4/4 time. The lyrics are in German, with English translations provided in parentheses.

Lyrics:

Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI Hey! a - ber du bist so al - tern

Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI Hey! a - ber du bist so al - tern

Eu - ro - pa - pa - pa - pa - pa EU - - - - - RO - - - - - PAI Hey! a - ber du bist so al - tern

Eu - ro! EU - - - - - RO - - - - - PAI Ich bin in Deutsch - land I - - o so - mo in I - tu - ti - a mur

Chords:

Em A f#m Bm Bm

Effects:

/w distortion

Performance Notes:

Sawtooth (lead) mp

Sheet music for the song "EUROPAPA" (music video) by Chorus-LIGHT SAB Combo Eb. The score is written for a 4-part vocal harmony (H, M, L, Solo) and piano accompaniment (P.C., Synth, Gtr., Bass, Dr.).

Vocal Parts:

- H:** Tenor 1. Lyrics: "We-kom in Euro - pa, blijf hier tot ik dood ga. Euro - pa - pa. Euro - pa - pa. We-kom in Euro - pa, blijf hier tot ik dood ga. Euro - pa - pa. Euro - pa - pa."
- M:** Tenor 2. Lyrics: "We-kom in Euro - pa, blijf hier tot ik dood ga. Euro - pa - pa. Euro - pa - pa. We-kom in Euro - pa, blijf hier tot ik dood ga. Euro - pa - pa. Euro - pa - pa."
- L:** Tenor 3. Lyrics: "We-kom in Euro - pa, blijf hier tot ik dood ga. Euro - pa - pa. Euro - pa - pa. We-kom in Euro - pa, blijf hier tot ik dood ga. Euro - pa - pa. Euro - pa - pa."
- Solo:** Solo voice. Lyrics: "ra-di-o aam, hoor Sto - nue met Pe-pen-out-tai, Zal niet stop-pen tot ze zeg-gen: 'Ja, ja, dat doet 'ie goed 'he'".

Piano Accompaniment:

- P.C. (Piano):** Features a complex rhythmic pattern in the right hand and a bass line in the left hand. Chords include Em⁷, Em⁶, F[#]sus4, Bm, A, F[#]m, and Bm.
- Synth:** Provides a melodic line in the right hand and a bass line in the left hand. Chords include Em⁷, Em⁶, F[#]sus4, Bm, A, F[#]m, and Bm.
- Gtr. (Guitar):** Features a melodic line in the right hand and a bass line in the left hand. Chords include Em⁷, Em⁶, F[#]sus4, Bm, A, F[#]m, and Bm.
- Bass:** Provides a bass line in the right hand and a melodic line in the left hand. Chords include Em⁷, Em⁶, F[#]sus4, Bm, A, F[#]m, and Bm.
- Dr. (Drums):** Features a complex rhythmic pattern in the right hand and a bass line in the left hand. Chords include Em⁷, Em⁶, F[#]sus4, Bm, A, F[#]m, and Bm.

Chords: Em⁷, Em⁶, F[#]sus4, Bm, A, F[#]m, Bm.

Lyrics:

ra-di-o aam, hoor Sto - nue met Pe-pen-out-tai, Zal niet stop-pen tot ze zeg-gen: "Ja, ja, dat doet 'ie goed 'he'"

Well, we come in Euro - pa, stay here until I die. Euro - pa - pa. Euro - pa - pa. Well, we come in Euro - pa, stay here until I die. Euro - pa - pa. Euro - pa - pa.

[illegible]

Drums (Dr.)

Bass

Guitar (Gtr.)

Synth.

P.C.

E♭

Solo

L.

M.

H.

lose distortion

ORIGINAL DO NOT COPY

Chorus-LIGHT SAB Combo 2 extra staves
EUROPAPA (music video)

- Joost Klein -

Music by T. de Kruijf, T. Melissant, D. van Dael and P. Elstink

Lyrics by D. Ellenstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance -1=160

High *mp* Eu - ro - pa - pa, Eu - ro - pa - pa, Eu - ro - pa - pa, Eu - ro - pa - pa

Mid *p* Eu - ro - pa - - - - pa Eu - - - - ro - - - - pa

Low *p* Eu - ro - pa - - - - pa Eu - - - - ro - - - - pa

Solo *f* *Solo (shouting)* Eu - rope, let's come to - geth - er! It's now or ne - ver! I love you all!

1 2

Piano Combo *mf* Bm A G Bm A G

Synthesizer *mf* Warm pad

Guitar *mp* Electric clean

Bass Guitar *f*

Drums *mf*

[illegible]

H. *cresc.*
Oe-
Wel-kan in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. *cresc.*
Oe-
Ahl-
Wel-kan in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. *cresc.*
Oe-
Ahl-
Wel-kan in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Solo
al - les kwijt be - hul - ve - de - tijd dus ben ei - ke dag op reis want de we - rd is van mij

1
2

PC. *Em7* *Em6* *F#7sus4* *F#7*
Bm A F#m Bm

Synth. *Em7* *Em6* *F#7sus4* *F#7*
Bm A F#m Bm

Gtr. *Em7* *Em6* *F#7sus4* *F#7*
Bm A F#m Bm

Bass
Bm A F#m Bm

Dr. *f* *full driven*

Warm pad

ORIGINAL DO NOT COPY

H. - - - - - *sf* **F** a - ber du bist so al - lein
 Eu - - - - - EU - - - - - RO - - - - - PAI Hoq!
 M. - - - - - to - - - - - EU - - - - - RO - - - - - PAI Hoq!
 L. - - - - - pa - pa - pa - pa - pa - pa Hoq!
 Solo Eu - ro! EU - - - - - RO - - - - - PAI Ich bin in Deutsch - land
 I - o so - mo in I - lu - ti - a maar toch doet het pijn. Ikken aan het

Dr. 45
 Bass
 Git.
 Synth.
 PC.
 1
 2

Em A F#m Bm Bm
 Sawtooth (lead) *mp* *w distortion*

The musical score is for the song "Welkom in Euro - pa". It features a vocal line with lyrics in Dutch and instrumental parts for guitar, bass, and drums. The score is written in 4/4 time and includes various musical notations such as chords, dynamics, and articulation marks.

Vocal Parts:

- H (High):** Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga. Eu-ro - pa - pa. Eu-ro - pa - pa. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga. Eu-ro - pa - pa. Eu-ro - pa - pa.
- M (Medium):** Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga. Eu-ro - pa - pa. Eu-ro - pa - pa. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga. Eu-ro - pa - pa. Eu-ro - pa - pa.
- L (Low):** Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga. Eu-ro - pa - pa. Eu-ro - pa - pa. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga. Eu-ro - pa - pa. Eu-ro - pa - pa.

Instrumental Parts:

- Guitar:** The guitar part features a series of chords including Em7, Em6, F#sus4, F#7, Bm, A, and F#m. It includes a solo section with a melodic line.
- Bass:** The bass part provides a steady rhythm with a mix of eighth and sixteenth notes.
- Drums:** The drum part includes a kick drum, snare, and cymbal, providing a rhythmic foundation for the song.

Lyrics:

ra-di-o aan_ hoor Siro - ma met Pe-pe-ou-tai, Zal niet stop-pen tot ze zeg-gen: "Ja, ja, dat doet 'ie goed he?"

[illegible]

Dr. Bass Gtr. Synth. PC Solo L. M. H.

lose distortion

Em

ORIGINAL DO NOT COPY

EUROPAPA

(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

High

Mid

Low

Solo

Piano Solo Advanced

mp

p

p

f

mf

Bm

A

G

1

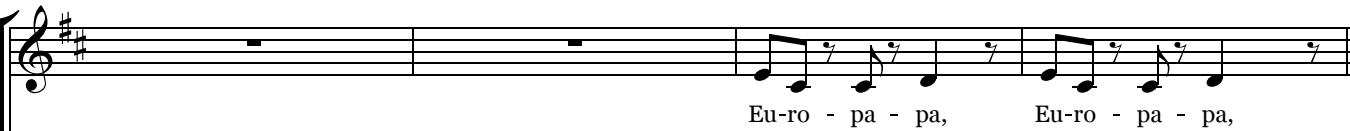
Solo (shouting)

Eu-ro - pa - pa, Eu-ro - pa - pa,

Eu - ro -

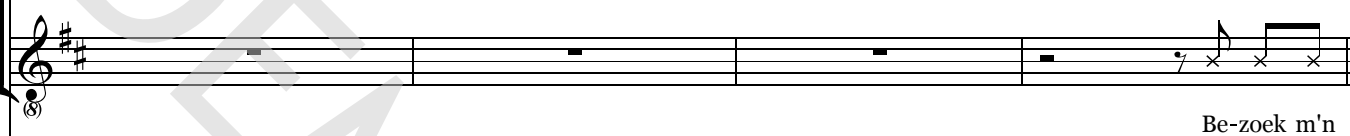
Eu - ro -

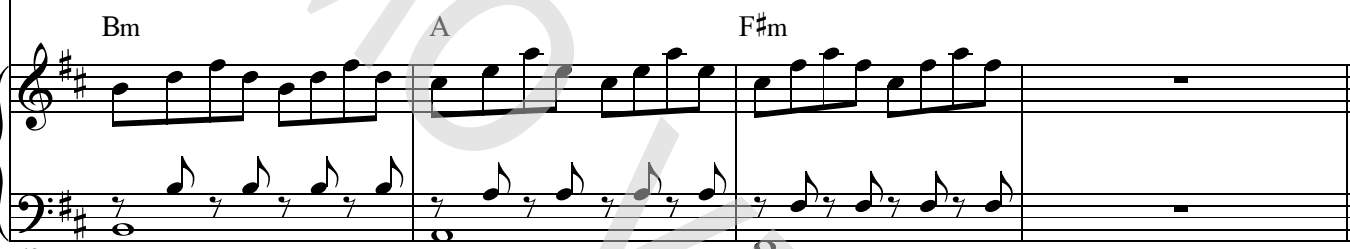
Eu- rope, let's come to-geth- er! It's

H. 

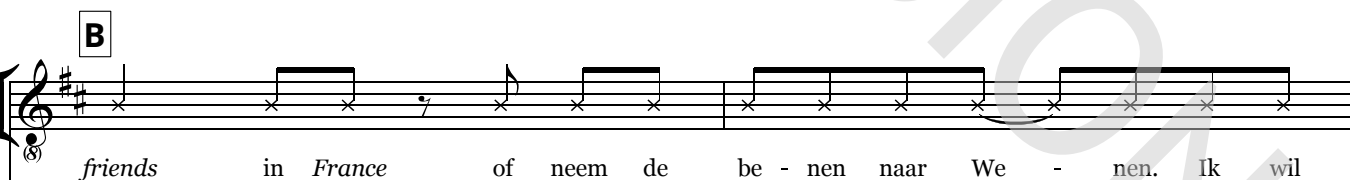
M. 

L. 

Solo 

P.S.A. 

13

Solo 

P.S.A. 

17

H. *p* **C**
 Eu - - - ro - - - pa - - -
 M. *p*
 Eu - - - ro - - - pa - - -
 L. *p*
 Eu - - - ro - - - pa - - -
 Solo
 geld voor *Pa - ris*, dus ge - bruik m'n fan - ta - sie. Heb je een eu - roo - tje, please? Zeg: "mer -
 P.S.A. *Bm* *G^A* *A*
 25
 H. *cresc.*
 pa Oe
 M. *cresc.*
 pa Oe
 L. *cresc.*
 pa Oe
 Solo
 ci en als - je - blijft". Ik ben echt al - les kwijt, be - hal - ve - de - tijd dus ben
 P.S.A. *Em⁷* *Em⁶*
 28

H. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

P.S.A. Bm A F#m Bm

37

E

H. Eu - - ro - - pa - - pa Hey!

M. Eu - - ro - - pa - - pa Hey!

L. Eu - ro - pa - pa - pa - pa-pa - pa pa, Eu - ro - pa - pa - pa Hey!

Solo Eu - ro! Eu - ro! Hey!

P.S.A. Em A F#m Bm

41

F

H. *a - ber du bist so al - lein*

M. *a - ber du bist so al - lein*

L. *a - ber du bist so al - lein*

Solo *Deutsch - land I - o so - no in I - ta - li - a maar*

P.S.A. *Bm*

49

H. *mp full voice*
Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

M. *mp full voice*
Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

Solo *toch doet het pijn. 'kben aan het vluch-ten van me-zelf, roep de he - le dag om "help". Ja, ik*

P.S.A.

52

H

cresc.

Oe_____ Aah_____

M.

cresc.

Oe_____ Aah_____

L.

cresc.

Oe_____ Aah_____

Solo

ra-di-o aan_ hoor Stro-mae met Pa-pa-ou-tai. Zal niet stop-pen tot ze zeg-gen: "Ja, ja, dat doet 'ie goed hé"

P.S.A.

Em⁷ Em⁶ F^{#7sus4} F^{#7}

61

H.

mf

Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M.

mf

Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L.

mf

Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

P.S.A.

Bm A F^{#m} Bm

65

H. Eu - - ro - - EU - RO - PA! Hey! *sf*
 M. Eu - - ro - - EU - RO - PA! Hey! *sf*
 L. Eu - ro - pa - pa - pa - pa-pa - pa pa, EU - RO - PA! Hey! *sf*
 Solo Eu - ro! Hey! *sf*

P.S.A. *Em* *A* *F#m* *Bm*
 77

H. **K** *mp* Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa
 M. *mp* Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa
 L. *f* Eu - ro - pa - pa-pa - pa-pa-pa - pa - pa-pa-pa-pa - pa-pa-pa - pa - pa-pa-pa-pa-
 P.S.A. *Em* *A* *F#m*
 81

P.S.A. **L** Bm *ff*

90

P.S.A. Bm Em

95

H. *sf* Hey!

M. *sf* Hey!

L. *sf* Hey!

Solo *sf* Hey!

P.S.A. A F#m Bm

99

EUROPAPA

(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

High

Mid

Low

Solo

Solo (shouting)

f Eu-rope, let's come to-geth-er! It's

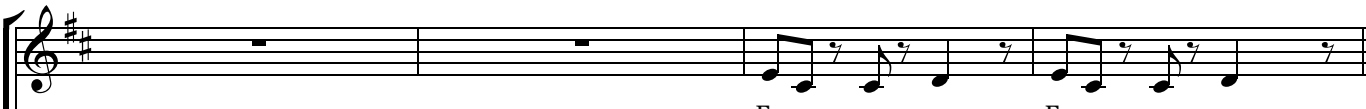
Bm A G

Piano Solo Intermediate

mf

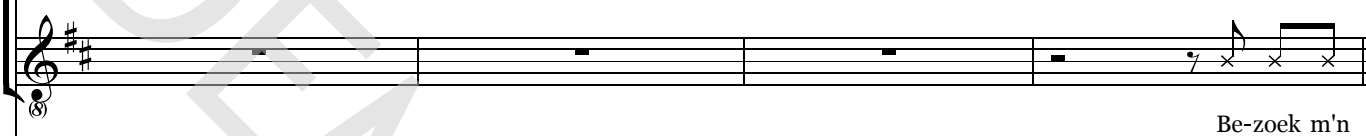
1

EUROPAPA (music video)
Chorus-LIGHT SAB Piano Solo Intermediate

H. 

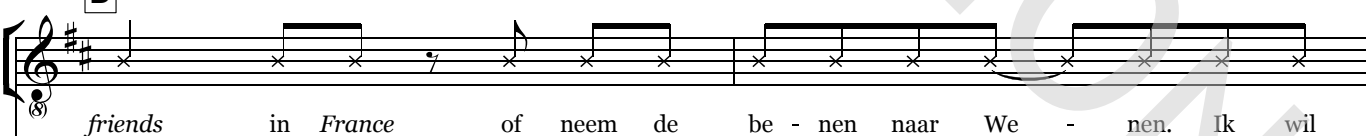
M. 

L. 

Solo 

P.S.I. 

13

B
Solo 

P.S.I. 

17

C

p

H. Eu - - - ro - - - pa - - -

M. Eu - - - ro - - - pa - - -

L. Eu - - - ro - - - pa - - -

Solo
8 geld voor Pa - ris, dus ge - bruik m'n fan - ta - sie. Heb je een eu - roo - tje, please? Zeg: "mer -

P.S.I. **Bm** **G^A** **A**

25

H. *cresc.*
pa Oe

M. *cresc.*
pa Oe

L. *cresc.*
pa Oe

Solo
8 ci en als - je - blijft".Ik ben echt al - les kwijt, be - hal - ve - de - tijd dus ben

P.S.I. **Em⁷** **Em⁶**

28

H. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

P.S.I. Bm A F#m Bm

37

E

H. Eu - - ro - - pa - - pa Hey! *sf*

M. Eu - - ro - - pa - - pa Hey! *sf*

L. *f* Eu - ro - pa - pa - pa - pa-pa - pa pa, Eu - ro - pa - pa - pa Hey! *sf*

Solo *f* Eu - ro! Eu - ro! Hey! *sf*

P.S.I. Em A F#m Bm

41

F

H. *a - ber du bist so al - lein*

M. *a - ber du bist so al - lein*

L. *a - ber du bist so al - lein*

Solo *Deutsch - land I - o so - no in I - ta - li - a maar*

P.S.I. *Bm*

49

H. *mp full voice*
Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

M. *mp full voice*
Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

Solo *toch doet het pijn. 'kben aan het vluch-ten van me-zelf, roep de he - le dag om "help". Ja, ik*

P.S.I.

52

H

H. *cresc.* Oe_____ Aah_____

M. *cresc.* Oe_____ Aah_____

L. *cresc.* Oe_____ Aah_____

Solo *cresc.* ra-di-o aan_ hoor Stro-mae met Pa-pa-ou-tai. Zal niet stop-pen tot ze zeg-gen: "Ja, ja, dat doet 'ie goed hé"

P.S.I. *Em⁷* *Em⁶* *F#⁷sus4* *F#⁷*

61

I

H. *mf* Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

P.S.I. *Bm* *A* *F#m* *Bm*

65

H. Eu - - ro - - - EU - RO - PA! Hey! *sf*

M. Eu - - ro - - - EU - RO - PA! Hey! *sf*

L. Eu - ro - pa - pa - pa - pa-pa - pa pa, EU - RO - PA! Hey! *sf*

Solo Eu - ro! Hey! *sf*

P.S.I. *Em* *A* *F#m* *Bm*

77

K *mp*

H. Eu-ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa

M. *mp* Eu-ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa

L. *f* Eu-ro - pa - pa-pa - pa-pa-pa - pa - pa-pa-pa-pa - pa-pa-pa - pa - pa-pa-pa-pa - pa - pa-pa-pa

P.S.I. *Em* *A* *F#m* *Bm*

81

P.S.I.

L Bm

ff

90

P.S.I.

Bm Em A

95

H.

M.

L.

Solo

sf Hey!

sf Hey!

sf Hey!

sf Hey!

P.S.I.

F#m Bm Em

100

EUROPAPA

(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

High *mp* Eu-ro - pa - pa, Eu-ro - pa - pa,

Mid *p* Eu - ro -

Low *p* Eu - ro -

Solo *f* Solo (shouting) Eu-rope, let's come to-geth-er! It's

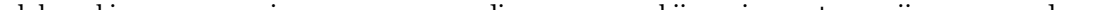
H. Eu-ro - pa - pa, Eu-ro - pa - pa,

M. pa - - pa Eu - ro - pa

L. pa - - pa Eu - ro - pa

Solo *f* now or ne-ver! I love___ you all!

Solo



luk - kig geen vi - sum no - dig om bij je te zijn, dus neem de

H.
 M.
 L.
 Solo

23 bus naar Po - len of de trein naar Ber - lijn. 'kheb geen

H. *p* C
 Eu - - - ro - - - pa - - -
 M. *p*
 Eu - - - ro - - - pa - - -
 L. *p*
 Eu - - - ro - - - pa - - -
 Solo
 25 geld voor Pa - ris, dus ge - bruik m'n fan - ta - sie. Heb je een eu - roo - tje, please? Zeg: "mer -

H. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. 8 37 Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

E

H. Eu - - ro - - - pa - - - pa Hey! *sf*

M. Eu - - ro - - - pa - - - pa Hey! *sf*

L. 8 *f* Eu - ro - pa - pa - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa Hey! *sf*

Solo 8 41 *f* Eu - ro! Eu - ro! Hey! *sf*

H. Eu - - ro - - - EU - RO - PA! Hey! *sf*

M. Eu - - ro - - - EU - RO - PA! Hey! *sf*

L. 8 *f* Eu - ro - pa - pa - pa - pa - pa - pa pa, EU - RO - PA! Hey! *sf*

Solo 8 45 *f* Eu - ro! EU - RO - PA! Ich bin in

H. *mp* full voice
Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

M. *mp* full voice
Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

L.
8

Solo
55 geef zelfs men - sen geld maar d'r is nie - mand die me helpt! Ik hoef geen

G

H.
es - car - gots fish and_chips. Hoef geen pa - ell - a

M.
es - car - gots fish and_chips. Hoef geen pa - ell - a

L. *mp*
8 es - car - gots fish and_chips. Hoef geen pa - ell - a

Solo
57 es - car - gots, hoef geen fish and_chips. Hoef geen pa - ell - a, no, ik weet niet eens echt wat dat is. Zet de

H. Eu - - ro - - - EU - RO - PA! Hey! *sf*

M. Eu - - ro - - - EU - RO - PA! Hey! *sf*

L. Eu - ro - pa - pa - pa - pa - pa - pa pa, EU - RO - PA! Hey! *sf*

Solo Eu - ro! Hey! *sf*

K

H. *mp*

M. *mp*

L. *f*

Eu-ro - pa-pa Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa

Eu-ro - pa-pa Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa

81
Eu-ro - pa-pa-pa-pa-pa-pa - pa - pa-pa-pa-pa-pa-pa - pa - pa-pa-pa-pa-pa-pa - pa - pa-pa-pa-pa

C Instrument
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

A **B**

C Instr. 8 8 *mp*

C. 19

C. 22

C

C. 25

C. 29

Bb Instrument
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Bb Instr.

A

B

Bb

Bb

Bb

C

Bb

E♭ Instrument
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

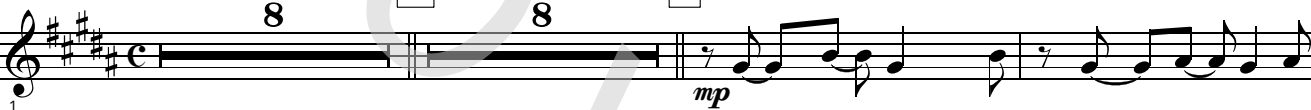
Original Key

Driven Eurodance ♩=160

A

B

E♭ Instr.



E♭

19



E♭

22



C

E♭

25



E♭

29



Piano Combo
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Piano Combo

mf

Bm A G

1

P.C.

Bm A G

5

P.C.

A Bm A F#m Bm

9

Piano Solo Advanced
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Piano Solo Advanced

1

P.S.A.

5

P.S.A.

9

EUROPAPA

(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Piano Solo Intermediate

mf

Bm A G

P.S.I.

Bm A G

P.S.I.

A Bm A F#m Bm

Synthesizer
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Synthesizer

mf Warm pad

Synth.

Synth.

A

8

8

9

Guitar (Electric)
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

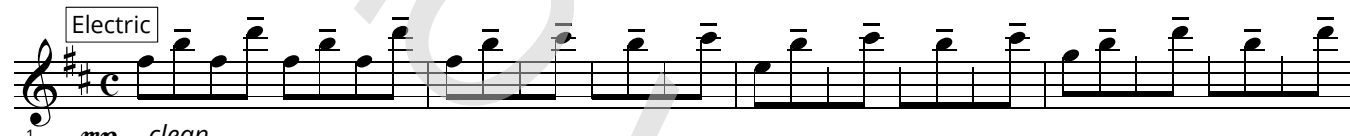
Original Key

Driven Eurodance ♩=160

Guitar

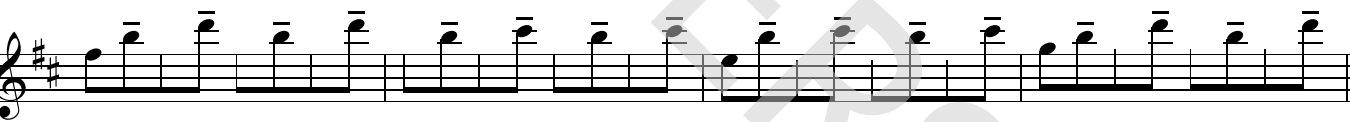
Electric

1 *mp* clean



Gtr.

5

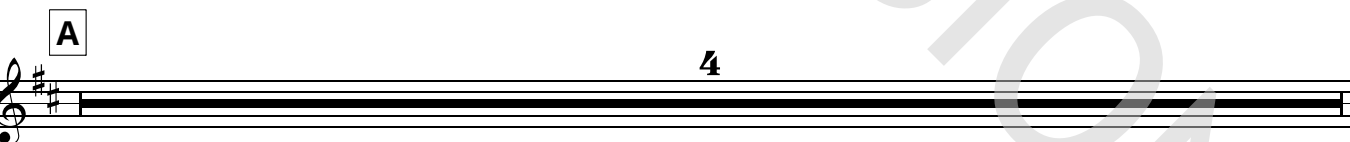


Gtr.

A

4

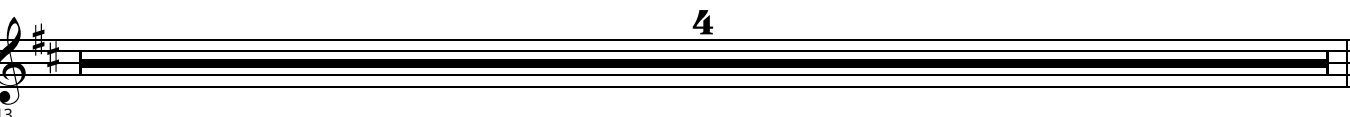
9



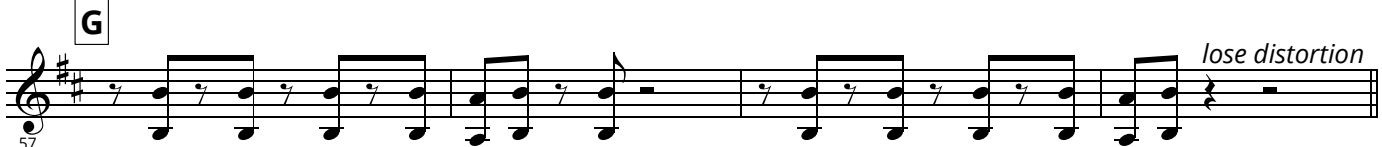
Gtr.

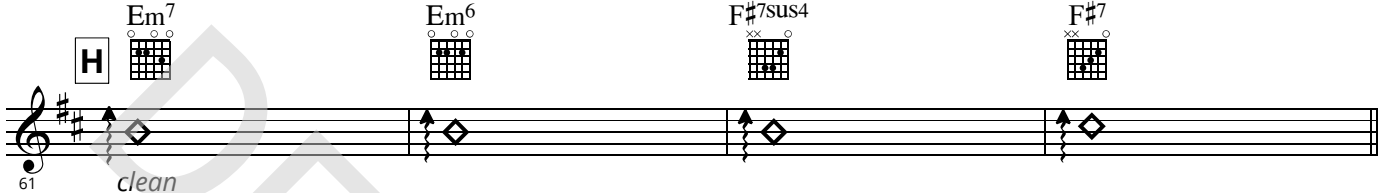
4

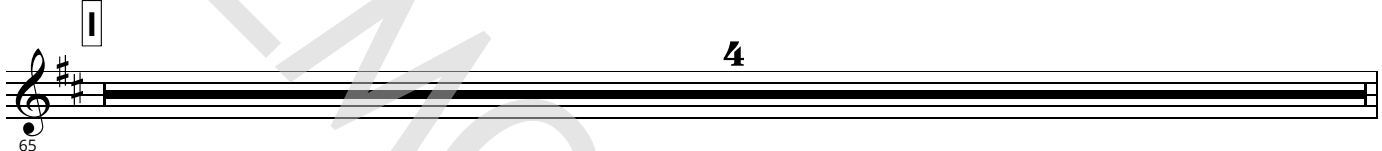
13



Gtr. 53 

Gtr. 57 
G lose distortion

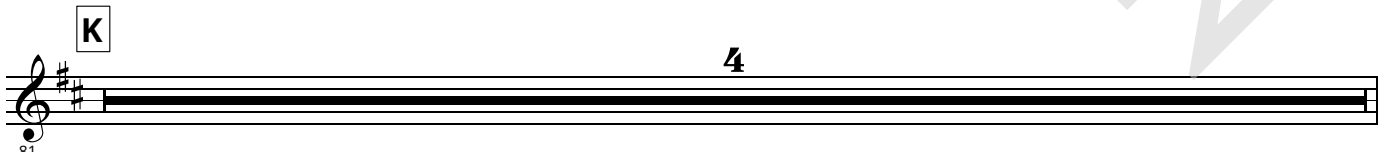
Gtr. 61 
H clean
Em⁷ Em⁶ F#⁷sus⁴ F#⁷

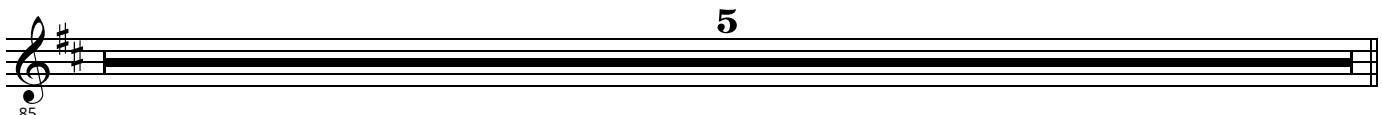
Gtr. 65 
I 4

Gtr. 69 
Bm A F#m Bm

Gtr. 73 
J Em A F#m Bm

Gtr. 77 
Em A F#m

Gtr. 81 
K 4

Gtr. 85 
5

Bass Guitar
EUROPAPA
(music video)

- Joost Klein -

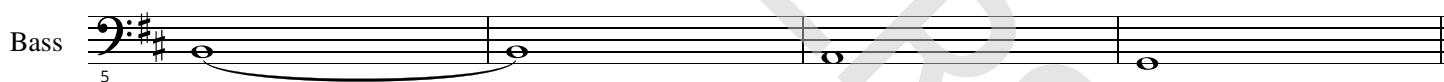
Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160



Drums
EUROPAPA
(music video)

- Joost Klein -

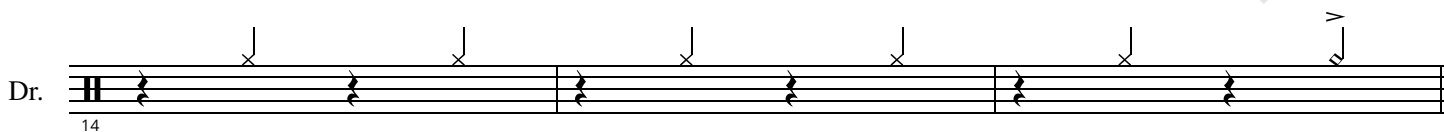
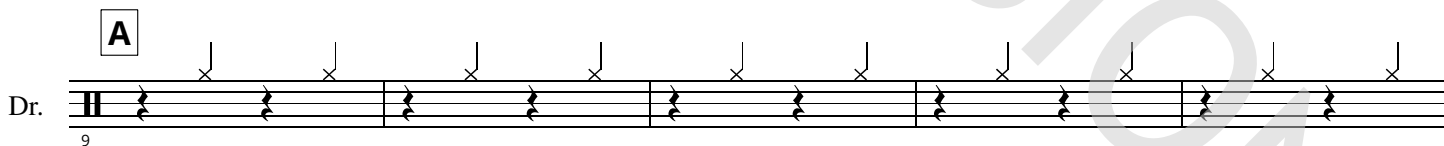
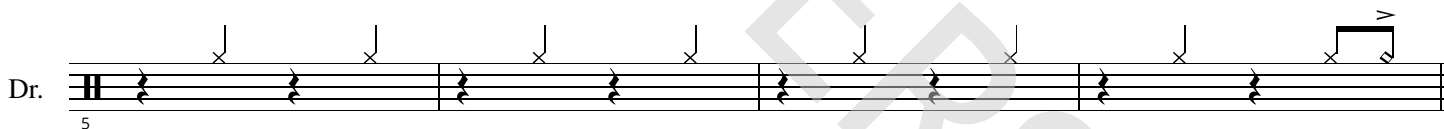
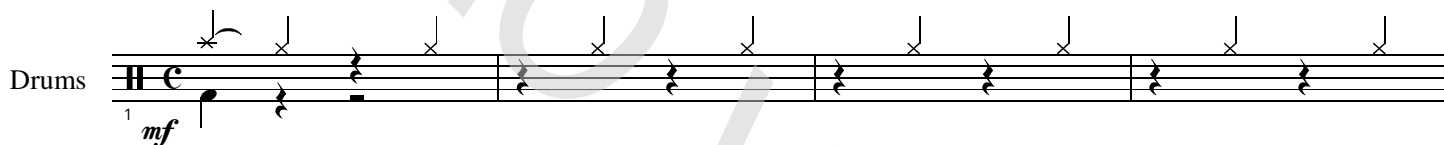
Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160



Leadsheet
EUROPAPA
(music video)

- Joost Klein -

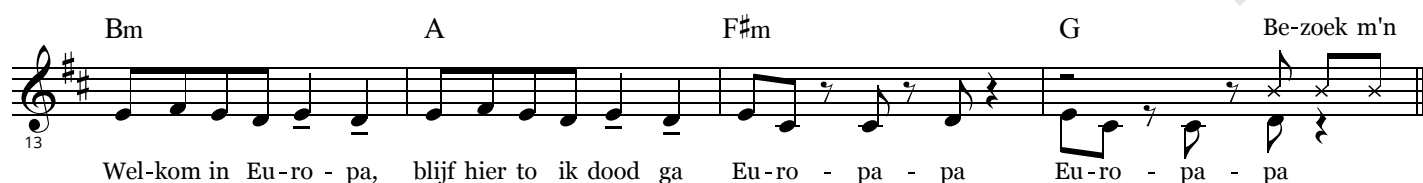
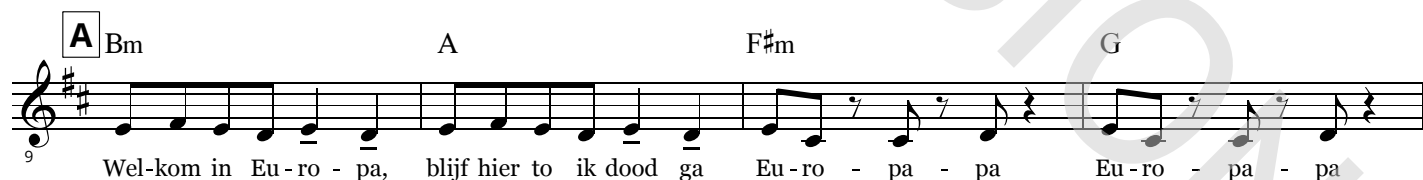
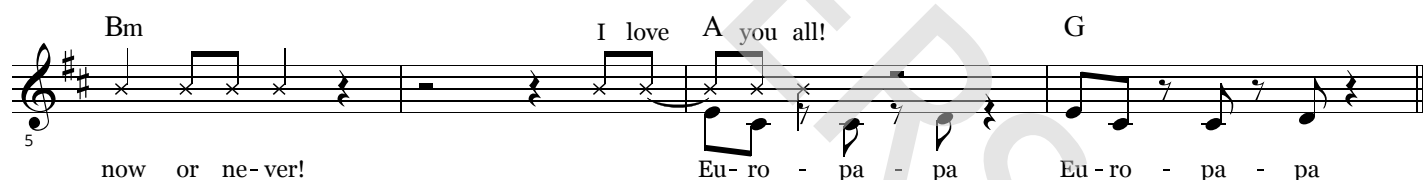
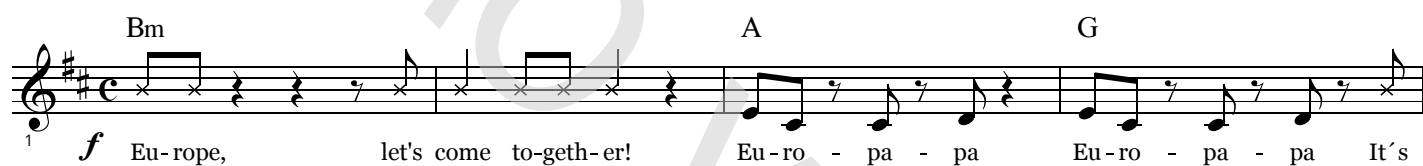
Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160



Empty Paper
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

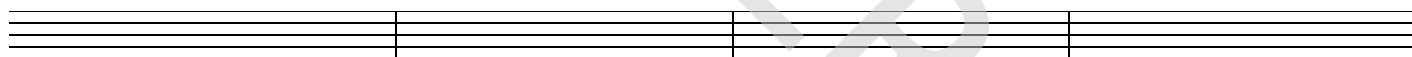
Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

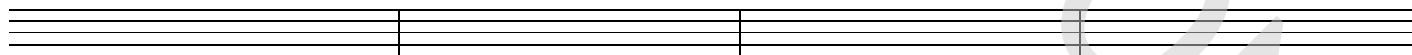


1



5

A



9



13