



Dreamer - SSAA

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SSAA Combo C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

D *Wurlicer piano* D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

fp

Vibraphone
Let ring

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Dreamer 3
SSAA Combo C

F

31

S1
S2
A1
A2
C
P.C.
Synth.
Gtr.
Bass
D. S.
Perc.

So now you put your head in your hands, oh not Wool I said

A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Toms optional, when no Timbales are available (sim. throughout the score)

High timbale
Low timbale

G

40

S1
S2
A1
A2
C
P.C.
Synth.
Gtr.
Bass
D. S.
Perc.

"Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A^b B^{9add9} G^m C A^b B^{9add9} G^m C G^m

Jazz Organ

High woodblock
Low woodblock

Dreamer 5

SSAA Combo C

I

all voices and instruments gradually getting intenser until rehearsal mark M

S1
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

S2
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

A1
I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing

A2
I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing

C

P.C.
C B^{add9}/C C

Synth.

Gtr.

Bass

D. S.

Perc.

73 Faissetto all voices

S1
You can do some-thing we we Well, can you do some-thing out of this world? ah

S2
You can do some-thing we we we Well, can you do some-thing out of this world? ah

A1
if I can do a-ny-thing we we we oh we we we oh

A2
if I can do a-ny-thing we we we we we we oh we we we we we we we oh

C

P.C.
B^{add9}/C

Synth.

Gtr.

Bass

D. S.

Perc.

Dreamer 7

SSAA Combo C

L

Stop Falsetto

101

S1: Drea - mer! on and on

S2: a - - - long Drea - mer! on and on

A1: On and come on and dream and dream a - long Come on and dream and dream a - long

A2: Drea - mer, come on and dream and dream a - long Come on and dream and dream a - long

P.C.: B⁷maj7 B⁹sus2 B⁷maj7 C/B⁷ B⁷maj7 B⁹sus2 F/C C F/C C F/C C F/C C

Synth.: PolySynth

Gtr.: [Guitar]

Bass: [Bass]

D.S.: [Drum Set]

Perc.: [Percussion]

M

108

S1: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

S2: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

A1: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

A2: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

P.C.: B⁷maj7 C/B⁷ B⁷maj7 B⁹sus2 B⁷maj7 C/B⁷ B⁷maj7 B⁹sus2 D A⁷sus4 A⁷

Synth.: [Synthesizer]

Gtr.: [Guitar]

Bass: [Bass]

D.S.: [Drum Set]

Perc.: Crash cymbal, Tambourine



SSAA Combo Bb

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Wurlizer piano
fp

Vibraphone
Let ring

D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

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Dreamer 3
SSAA Combo Bb

F

31

S1
So now you put your head in your hands, oh no! Wool! I said

S2
So now you put your head in your hands, oh no! Wool! I said

A1
So now you put your head in your hands, oh no! Wool! I said

A2
So now you put your head in your hands, oh no! Wool! I said

Bb

P.C.
A^{7sus4} A⁷ C Fmaj⁷ G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj⁷ G

Synth.

Gtr.

Bass

D. S.
Toms optional, when no Timbales are available (sim. throughout the score) >

Perc.
High timbale
Low timbale

G

40

S1
"Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2
"Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1
"Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2
"Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

Bb

P.C.
A^b B^{badd9} G^m C A^b B^{badd9} G^m C G^m

Synth.
Jazz Organ

Gtr.

Bass

D. S.

Perc.
High woodblock
Low woodblock

Dreamer 5

SSAA Combo Bb

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S1
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do some-thing

S2
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do some-thing

A1
I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing

A2
I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing if

Bb

P.C.
C B^{add9}/C C

Synth.

Gtr.

Bass

D. S.

Perc.

J

74

S1
we we Well, can you do some-thing out of this world? ah

S2
we we we Well, can you do some-thing out of this world? ah

A1
I can do a-ny-thing we we we oh we we we oh Take a

A2
I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Bb

P.C.
B^{add9}/C C C^{sus2}

Synth.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib.)



SSAA Combo Eb

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Wurlitzer piano
fp

D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Vibraphone
Let ring

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Dreamer 3

SSAA Combo Eb

F

31

S1 So now you put your head in your hands, oh not Woo! I said

S2 So now you put your head in your hands, oh not Woo! I said

A1 So now you put your head in your hands, oh not Woo! I said

A2 So now you put your head in your hands, oh not Woo! I said

Eb

P.C. A^{7sus4} A^7 C F^{maj7} G D A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

Synth.

Gtr.

Bass

D. S. *Toms optional, when no Timbales are available (sim. throughout the score)*

Perc. *High timbale*
Low timbale

G

40

S1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

Eb

P.C. A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

Synth. *Jazz Organ*

Gtr.

Bass

D. S.

Perc. *High woodblock*
Low woodblock

Dreamer 5

SSAA Combo Eb

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S1
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

S2
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

A1
I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing if

A2
I could see some-thing we we we we we we we If I could be some-one We We we we we we we Well, if I can do some-thing if

Eb

P.C.
C B^{add9}/C C

Synth.

Gtr.

Bass

D. S.

Perc.

J

Falsetto all voices

74

S1
we we Well, can you do some-thing out of this world? ah

S2
we we we Well, can you do some-thing out of this world? ah

A1
I can do a-ny-thing we we we oh we we we oh Take a

A2
I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Eb

P.C.
B^{add9}/C C C sus2

Synth.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib.)

SSAA 4 extra staves

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a Vivid anticipation $\text{♩} = 148$

A

B

C

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics and instrumental parts. Chords are indicated below the piano part.

Lyrics:
 Dea - mer, you know you are a dea - mer Well can you put your hands in your head? Oh no! I said dea - mer you're no-thing but a dea - mer Well can you put your
 Dea - mer, you know you are a dea - mer Well can you put your hands in your head? Oh no! I said dea - mer you're no-thing but a dea - mer Well can you put your
 Dea - mer, you know you are a dea - mer Well can you put your hands in your head? Oh no! I said dea - mer you're no-thing but a dea - mer Well can you put your
 Dea - mer, you know you are a dea - mer Well can you put your hands in your head? Oh no! I said dea - mer you're no-thing but a dea - mer Well can you put your

Chords:
 D, D, A7sus4, A7, D, A7sus4, A7, C, Fmaj7, G, D, A7sus4, A7, D, A7sus4, A7

Performance markings:
Moderato piano, *fp*, *Vibrato*, *Let ring*

E

F

Dreamer 3

SSAA 4 extra staves

27

S1 lot I can do Drea - mer, you stu-pid lit-the drea - mer So now you put your head in your hands, oh no! Wool!

S2 lot I can do Drea - mer, you stu-pid lit-the drea - mer So now you put your head in your hands, oh no! Wool!

A1 lot I can do Drea - mer, you stu-pid lit-the drea - mer So now you put your head in your hands, oh no! Wool!

A2 lot I can do Drea - mer, you stu-pid lit-the drea - mer So now you put your head in your hands, oh no! Wool!

1

2

3

4

P.C. C D A7sus4 A7 D A7sus4 A7 C Fmaj7 G D A7sus4 A7 D A7sus4 A7 C

Symb.

Gtr. *El. Muted Guitar* *gradually add effect*

Bass

D. S.

Perc. *High timbale* *Low timbale*

Toms optional, when no Timbales are available (play throughout the score) >

8

2

all voices and instruments very softly

50

S1 do _____
work it out some - day _____
Oh _____ *fp*

S2 do _____
work it out some - day _____
Oh _____ we we we

A1 do _____
Oh _____ we we we

A2 do _____
Oh _____ *fp*

1
2
3
4

C Braddg/C C Braddg/C

P.C. Jazz Organ

Synth.

Dr. 8

Bass

D. S. *2* *2* *2* *2*

Perc. *Cajon* *High timbale* *Low timbale*

Continue including in 124

Dreamer 7

SS/AA 4 extra staves

Falsetto: all voices

1

S1 — we we We You can do some-thing we we Well, can you do some-thing out of this world? ah

S2 — we we We You can do some-thing we we Well, can you do some-thing out of this world? ah

A1 I can do some-thing If I can do a-ny-thing we we we oh we we we oh we we we oh we we we oh

A2 I can do some-thing If I can do a-ny-thing we we we oh we we we oh we we we oh

1

2

3

4

C C Barde/ C C C sus2

Synth.

Dr.

Bass

D. S.

Perc.

Contra (ad lib.)

K

L

Dreamer 9

SS/AA 4 extra slaves

96

S1 *Solo Falsetto*
long _____
Drea - mer!

S2 long _____
dream _____ a . . . long _____
Drea - mer!

A1 long _____
dream _____ a - long _____
On and come on and dream and dream a - long
Come on and dream and dream a - long

A2 long _____
dream _____ a long _____
Drea - mer, come on and dream and dream a - long
Come on and dream and dream a - long

1
2
3
4

C F/C F/C C F/C C Bmaj7 C/B^b Bmaj7 Bsus2 Bmaj7 C/B^b Bmaj7 Bsus2 F/C C F/C C F/C C

PC. *Polysynth*

Synth. *Polysynth*

Gtr. 8

Bass

D. S. 2 2

Perc. 2 2



SSAA small Combo

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer

Drea - mer, you know you are a drea - mer

Drea - mer, you know you are a drea - mer

Drea - mer, you know you are a drea - mer

D Wurlitzer piano
fp

D A^{7sus4} A⁷ D

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22

S1 You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

S2 You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A1 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A2 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

P.C. *A^b B^{add9} G^m C G^m C D*

Gtr. *El. Muted Guitar*

Bass

D. S.

Perc.

F

29

S1 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

S2 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

A1 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

A2 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

P.C. *A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷*

Gtr. *gradually add effect*

Bass

D. S. *Toms optional, when no Timbales are available (sim. throughout the score)*

Perc. *High timbale*
Low timbale

H

50 all voices and instruments very softly

S1
do

S2
do

A1
do

A2
do

P.C.
C B^badd9/C C

Gtr.

Bass

D. S.

Perc.
Cabasa High timbale Low timbale

Continue including in 124

57

S1
work it out some - day _____ Oh *fp* we _____

S2
work it out some - day _____ Oh _____ we we we we we we we we _____

A1
Oh _____ we we we we we we we we _____ If

A2
Oh *fp* we _____ If

P.C.
B^badd9/C

Gtr.

Bass

D. S.

Perc.

Dreamer 7
SSAA small Combo

J

Falsetto all voices

77

S1
— world? — ah — Take a dream on a

S2
— world? — ah — Take a dream on a

A1
— we we we oh — Take a dream on

A2
oh we we we we we we we oh — Take a dream on

P.C.
C Csus2 C Csus2 C

Gtr.

Bass

D. S.
2 Conga (ad lib.)

Perc.

84

S1
Sun - day — Take a life, take a ho - li - day —

S2
Sun - day — Take a life, take a ho - li - day —

A1
Sun - day — Take a life, a ho - li - day — Take

A2
Sun - - - day — Take a life, a ho - li - day —

P.C.
B⁶/C B⁷/C B^{maj7}/C C F/C C

Gtr.

Bass

D. S.
2 2 Conga (ad lib.)

Perc.

Dreamer 9
SSAA small Combo

105

S1
on and on de de de de de de de

S2
on and on de de de

A1
dream a - long Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and

A2
dream a - long Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and

P.C.
F/C C F/C C F/C C B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b

Gtr.

Bass

D. S.

Perc.

M

111

S1
de de de de de de de de Drea - - mer, you know you are a drea - mer Well can you put your

S2
de de de de de de de de Drea - - mer, you know you are a drea - mer Well can you put your

A1
dream a - long Come on and dream and dream a - long _ Come on and dream and dream a - long _

A2
dream a - long Come on and dream and dream a - long _ Come on and dream and dream a - long _

P.C.
B^bmaj7 B^bsus2 D A⁷sus4 A⁷ D A⁷sus4 A⁷

Gtr.

Bass
Crash cymbal

D. S.

Perc.
Tambourine

SSAA small Combo extra staves

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation $\text{♩} = 148$

A

B

C

Soprano 1
Drea - mer
you know you are a drea - mer
Well can you put your hands in your head? Oh
no! I said drea - mer
you're no-thing but a

Soprano 2
Drea - mer
you know you are a drea - mer
Well can you put your hands in your head? Oh
no! I said drea - mer
you're no-thing but a

Alto 1
Drea - mer
you know you are a drea - mer
Well can you put your hands in your head? Oh
no! I said drea - mer
you're no-thing but a

Alto 2
Drea - mer
you know you are a drea - mer
Well can you put your hands in your head? Oh
no! I said drea - mer
you're no-thing but a

Piano Combo
Marcher piano
D A⁷sus⁴ A⁷ D A⁷sus⁴ A⁷ C F#m⁷ G D A⁷sus⁴ A⁷

Guitar

Bass Guitar

Drum Set

Percussion

E

22

S1 You _____ know, well you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit - the drea - mer

S2 You _____ know, well you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit - the drea - mer

A1 You know, well you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit - the drea - mer

A2 You know, well you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit - the drea - mer

1

2

Chords: A_b B_badd₉ G_m C G_m C C D A₇^{sus4} A₇ D

PC: *gradually add effect*

Gtr. *8*

Bass

D. S.

Perc.

G

40

S1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

1

2

P.C. $A\flat$ $B\flat$ Gm C $A\flat$ $B\flat$ Gm C Gm

Gtr. 8

Bass

D. S.

Perc. High woodblock Low woodblock

I

all voices and instruments gradually getting louder until rehearsal mark M

59

The musical score is arranged in a standard Western format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts are labeled Gtr., Bass, Perc., and P.C. (Piano/Chords). The score includes lyrics and dynamic markings such as *fp* and *C*. A rehearsal mark 'I' is indicated by a box above the S1 staff. The score is for a small SSAA combo with extra staves.

Vocal Parts:

- S1:** Oh _____ *fp* _____ we _____ oh _____ You can see a-ny-thing you want, boy oh _____ oh _____
- S2:** Oh _____ we we we we we we we we we we we _____ You can see a-ny-thing you want, boy oh _____ we we we—
- A1:** Oh _____ we we we we we we we we we we we _____ If I could see some-thing oh _____ we we we—
- A2:** Oh _____ *fp* _____ we _____ If I could see some-thing we we we we we we we we we—

Instrumental Parts:

- Gtr.:** 8
- Bass:** 2
- Perc.:** 2
- P.C.:** Bbadd9/C, C

Dreamer 11

SSAA small Combo extra staves

K

L

Stop Falsetto

S1

95

dream, dream, dream a - long
Drea - meri

S2

dream, dream a - long
Drea - meri

A1

long
On and come on and dream and

A2

long
Drea - mer, come on and dream and

1

2

C

C F/C F/C C F/C C Bbmaj7 C/Bb Bbmaj7 Bbsus2 Bbmaj7 C/Bb Bbmaj7 Bbsus2 F/C C

P.C.

Gtr.

Bass

D. S.

Perc.

M

N

Dreamer 13

SSAA small Combo extra staves

112

S1 Drea - - mer you know you are a drea - - mer Well can you put your hands in your head? Oh noi I said Drea - - mer,

S2 Drea - - mer you know you are a drea - - mer Well can you put your hands in your head? Oh noi I said Drea - - mer,

A1 Come on and dream and dream a - long - Come on and dream and dream a - long - come on - - come on - - Come on and dream and

A2 Come on and dream and dream a - long - Come on and dream and dream a - long - come on - - come on - - Come on and dream and

1
2

D A7sus4 A7 D A7sus4 A7 C Fmaj7 G D

P.C.

Gtr.

Bass

D. S.

Perc.

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

fp

Wurlizer piano

D D A^{7sus4} A⁷

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

D

17

S1 I said "Far _____ out! what a day, a year, a life it is!" You _____

S2 I said "Far _____ out! what a day, a year, a life it is!" You _____

A1 I said "Far _____ out! what a day, a year, a life it is!" You _____

A2 I said "Far _____ out! what a day, a year, a life it is!" You _____

P.S.I. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

S2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

P.S.I. B^badd9 G^m C G^m C D

41

S1
out! What a day, a year, a life it is!" You know, well, you know you had it

S2
out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A1
out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A2
out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

P.S.I.
B^badd9 G^m C A^b B^badd9 G^m

H

47 *all voices and instruments very softly*

S1
co-min' to you, Now there's not a lot I can do

S2
co-min' to you, Now there's not a lot I can do

A1
co-min' to you, Now there's not a lot I can do

A2
co-min' to you, Now there's not a lot I can do

P.S.I.
C G^m C B^badd9/C

65

S1
You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

S2
You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

A1
oh _____ we we we _____ If I could be some - one oh _____

A2
we we we we we we we we _____ If I could be some - one we we we

P.S.I.
B^badd9/C

70

S1
ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

S2
ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

A1
_____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

A2
we we we we we _____ Well, if I can do some - thing if I can do a - ny - thing

P.S.I.
C

87

S1
Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

S2
Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

A1
life, a ho - li - day ____ Take ____ a lie, ____

A2
life, a ho - li - day ____ Take a lie ____

P.S.I.
C F/C C B^b/C

K

93

S1
— Dream, dream, dream, dream, dream a - long ____

S2
— dream, dream, dream, dream a - long ____

A1
— Dream ____ a ____ long ____

A2
— Dream ____ a ____ long ____

P.S.I.
B^b/C B^bmaj7/C C F/C F/C C

M

110

S1
de de de de de de de de de de de de de de de de de de Drea - mer, you know you are a

S2
de de de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A1
Come on and dream and dream a - long Come on and dream and dream a - long

A2
Come on and dream and dream a - long Come on and dream and dream a - long

P.S.I.
B^{maj7} C/B^b B^{maj7} B^{sus2} D A^{7sus4} A⁷

114

S1
drea - - - mer Well can you put your hands in your head? Oh no! I said

S2
drea - - - mer Well can you put your hands in your head? Oh no! I said

A1
Come on and dream and dream a - long come on come on

A2
Come on and dream and dream a - long come on come on

P.S.I.
D A^{7sus4} A⁷ C F^{maj7} G

D

17

S1 I said "Far _____ out! what a day, a year, a life it is!" You _____

S2 I said "Far _____ out! what a day, a year, a life it is!" You _____

A1 I said "Far _____ out! what a day, a year, a life it is!" You _____

A2 I said "Far _____ out! what a day, a year, a life it is!" You _____

P.S.A. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

S2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

P.S.A. B^badd9 G^m C G^m C D

41

S1
out! What a day, a year, a life it is!" You know, well, you know you had it

S2
out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A1
out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A2
out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

P.S.A.
B[♭]add9 G^m C A[♭] B[♭]add9 G^m

H

47 *all voices and instruments very softly*

S1
co-min' to you, Now there's not a lot I can do

S2
co-min' to you, Now there's not a lot I can do

A1
co-min' to you, Now there's not a lot I can do

A2
co-min' to you, Now there's not a lot I can do

P.S.A.
C G^m C B[♭]add9/C

65

S1
You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

S2
You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

A1
oh _____ we we we _____ If I could be some - one oh _____

A2
we we we we we we we we _____ If I could be some - one we we we

P.S.A.
B^{add9}/C

70

S1
ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

S2
ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

A1
_____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

A2
we we we we we _____ Well, if I can do some - thing if I can do a - ny - thing

P.S.A.
C

87

S1
Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

S2
Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

A1
life, a ho - li - day ____ Take ____ a lie, ____

A2
life, a ho - li - day ____ Take a lie ____

C F/C C B^b/C

P.S.A.

93

S1
— Dream, dream, dream, dream, dream a - long ____

S2
— dream, dream, dream, dream a - long ____

A1
— Dream ____ a ____ long ____

A2
— Dream ____ a ____ long ____

B^b/C B^bmaj7/C C F/C F/C C

P.S.A.

K

M

110

S1
de de de de de de de de de de de de de de de de de de Drea - mer, you know you are a

S2
de de de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A1
Come on and dream and dream a - long Come on and dream and dream a - long__

A2
Come on and dream and dream a - long Come on and dream and dream a - long__

P.S.A.
B^{maj7} C/B^b B^{maj7} B^{sus2} D A^{7sus4} A⁷

114

S1
drea - - - mer Well can you put your hands in your head? Oh no! I said

S2
drea - - - mer Well can you put your hands in your head? Oh no! I said

A1
Come on and dream and dream a - long__ come on__ come on__

A2
Come on and dream and dream a - long__ come on__ come on__

P.S.A.
D A^{7sus4} A⁷ C F^{maj7} G



SSAA

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

Drea-mer, you know you are a drea-mer Well can you put your

Drea-mer, you know you are a drea-mer Well can you put your

Drea-mer, you know you are a drea-mer Well can you put your

Drea-mer, you know you are a drea-mer Well can you put your

C

S1
S2
A1
A2

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

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F

30

S1
drea - mer So now you put your head in your hands, oh no! Woo!

S2
drea - mer So now you put your head in your hands, oh no! Woo!

A1
drea - mer So now you put your head in your hands, oh no! Woo!

A2
drea - mer So now you put your head in your hands, oh no! Woo!

G

39

S1
I said "Far out! What a day, a year, a life it is!" You

S2
I said "Far out! What a day, a year, a life it is!" You

A1
I said "Far out! What a day, a year, a life it is!" You

A2
I said "Far out! What a day, a year, a life it is!" You

45

S1
know, well, you know you had it co-min' to you, Now there's not a lot I can

S2
know, well, you know you had it co-min' to you, Now there's not a lot I can

A1
know, well, you know you had it co-min' to you, Now there's not a lot I can

A2
know, well, you know you had it co-min' to you, Now there's not a lot I can

72

S1
we we we You can do some-thing we we Well, can you do some-thing

S2
we we we You can do some-thing we we we Well, can you do some-thing

A1
I can do some-thing if I can do a - ny - thing we we we

A2
I can do some-thing if I can do a - ny-thing we we we

Falsetto all voices

J

76

S1
out of this world? ah

S2
out of this world? ah

A1
oh we we we oh Take a

A2
we we we oh we we we we we we oh Take a

83

S1
Take a dream on a Sun - day Take a life, take a ho - li - day

S2
Take a dream on a Sun - day Take a life, take a ho - li - day

A1
dream on Sun - day Take a life, a ho - li - day

A2
dream on Sun - day Take a life, a ho - li - day

107

S1
on and on de de de de de de de

S2
on and on de de de

A1
dream a - long Come on and dream and dream a - long Come on and dream and

A2
dream a - long Come on and dream and dream a - long Come on and dream and

M

111

S1
de de de de de de de de de Drea - - - mer, you know you are a

S2
de de de de de de de de de Drea - - - mer, you know you are a

A1
dream a - long Come on and dream and dream a - long__

A2
dream a - long Come on and dream and dream a - long__

114

S1
drea - mer Well can you put your hands in your head? Oh no! I said

S2
drea - mer Well can you put your hands in your head? Oh no! I said

A1
Come on and dream and dream a - long come on__ come on__

A2
Come on and dream and dream a - long come on__ come on__



C Instrument

Dreamer

- Supertramp -

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Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

C Instr.

A B C D E F

35 G

41

47 H

59 I

76 J

83

90 K

97

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A **B** **C** **D** **E**

Bb Instr. 4 6 7 10 6

F 34

G 39

45

H 50 7

I 62 11

J 79

86

K 93

Dreamer

- Supertramp -

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Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

4 6 7 10 6

E♭ Instr.

F

34

G

39

45

H

50

7

I

62

11

J

78

84

K

91



Piano Combo

Dreamer

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Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

D D

Wurlizer piano

fp

6 A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

C

11 D A^{7sus4} A⁷ D A^{7sus4} A⁷ C

D

16 Fmaj7 G Fmaj7 G A^b B^{badd9} G^m

21 C A^b B^{badd9} G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Wurlizer piano

fp

6 *A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G*

C

11 *D A^{7sus4} A⁷ D A^{7sus4} A⁷ C*

D

16 *Fmaj7 G Fmaj7 G A^b B^{badd9} G^m*

21 *C A^b B^{badd9} G^m C*

Dreamer

- Supertramp -

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Original Key

With a vivid anticipation ♩ = 148

A

B

D
Wurlizer piano

D

Musical notation for system 1, measures 1-5. Treble clef, 4/4 time, key of D major. Chords: D (measures 1-5). Dynamics: *fp*.

6 A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

Musical notation for system 2, measures 6-10. Treble clef, 4/4 time, key of D major. Chords: A^{7sus4}, A⁷, D, A^{7sus4}, A⁷, C, Fmaj7, G.

C

11 D A^{7sus4} A⁷ D A^{7sus4} A⁷ C

Musical notation for system 3, measures 11-15. Treble clef, 4/4 time, key of D major. Chords: D, A^{7sus4}, A⁷, D, A^{7sus4}, A⁷, C.

D

16 Fmaj7 G Fmaj7 G A^b B^{badd9} G^m

Musical notation for system 4, measures 16-20. Treble clef, 4/4 time, key of D major. Chords: Fmaj7, G, Fmaj7, G, A^b, B^{badd9}, G^m.

21 C A^b B^{badd9} G^m C

Musical notation for system 5, measures 21-25. Treble clef, 4/4 time, key of D major. Chords: C, A^b, B^{badd9}, G^m, C.

Dreamer

- Supertramp -
Part 21

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Original Key

With a vivid anticipation ♩ = 148

A *Vibraphone* *Let ring* **B** **C** **D** **E** **F**

G *Jazz Organ*

H *Jazz Organ*

I **J** *Vibraphone*

Dreamer

- Supertramp -

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Original Key

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A **B** **C** **D**

Guitar

4 6 7 10

E

28 *El. Muted Guitar* *gradually add effect*

D A^{7sus4} A⁷ D A^{7sus4} A⁷

F

32 C F^{maj7} G D A^{7sus4} A⁷

G

36 D A^{7sus4} A⁷ C F^{maj7} G

H **I** **J**

40 9 14 13 2

K

82 C C^{sus2} C C^{sus2} C B^{b6}/C

L

86 B^b/C B^bmaj7/C C F/C

Dreamer

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A **B** **C** **D** **E** **F**

Bass Guitar

4 6 7 A^b B^{badd9}

20 2 A^b B^{badd9} 4 6 D

35 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

G A^b B^{badd9} A^b B^{badd9}

40 2 3

49 C B^{badd9}/C 3

57 C B^{badd9}/C C 2

65 B^{badd9}/C C 2

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Dreamer

- Supertramp -

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Original Key

With a vivid anticipation ♩ = 148

Drum Set

A **B** **C** **D**

4 6 7 *Crash cymbal* *

E **F**

22 *Toms optional, when no Timbales are available (sim. throughout the score)* 4 5

G

35 2

H

42 2 3 2

I

52 2 2 2

59 2

66 2

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Dreamer

- Supertramp -

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Arranged by Christian Blaha
Original Key

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A **B** **C** **D**

Percussion $\frac{4}{4}$ 4 6 7 High woodblock Low woodblock 3

E **F** **G**

24 4 5 High timbale Low timbale 6 High woodblock Low woodblock 3 High woodblock Low woodblock

H

46 3 Cabasa High timbale Low timbale 8

Continue including m 124

I **J**

64 2 12 5 3 2

K **L** **M**

94 6 8 Tambourine

N

114 2 2

O

120 2 2

Dreamer

- Supertramp -

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Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

D

B

D

Drea - mer,

6 A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

C

11 D A^{7sus4} A⁷ D A^{7sus4} A⁷ C

drea - mer you're no-thing but a drea - mer Well can you put your hands in your head? Oh

D

16 Fmaj7 G Fmaj7 G A^b B^{badd9} G^m C

no! I said "Far _____ out! what a day, a year, a life it is!"

22 A^b B^{badd9} G^m C G^m C

You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do

E

28 D A^{7sus4} A⁷ D A^{7sus4} A⁷ C

Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh

Lyrics
Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

A (Instr.Intro)

B
Dreamer, you know you are a dreamer
Well can you put your hands in your head? Oh no!

C
I said dreamer, you're nothing but a dreamer
Well can you put your hands in your head? Oh no!

D
I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

E
Dreamer, you stupid little dreamer
So now you put your head in your hands, oh no! Woo!

F (instr. interlude)

G
I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

H
Work it out someday

I
If I could see something. You can see anything you want, boy
If I could be someone. You can be anyone, celebrate, boy
Well, if I can do something. You can do something
If I can do anything. Well, can you do something out of this world?

J
Take a dream on a Sunday. Take a life, take a holiday
Take a lie, take a dreamer. Dream, dream, dream, dream, dream, dream, dream, dream along

K
(...along)

L
Dreamer, come on and dream and dream along
Come on and dream and dream along, on and on
Come on and dream and dream along (2x)

M
Dreamer, you know you are a dreamer
Can you put your hands in your head? Oh no!

N
I said dreamer, you're nothing but a dreamer
Well, can you put your hands in your head? Oh no! Oh no!

O (outro)