



Dreamer - SSAA

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Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

D Wurlitzer piano D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

Vibraphone Let ring

F

31

S1 So now you put your head in your hands, oh no! Woo! I said

S2 So now you put your head in your hands, oh no! Woo! I said

A1 So now you put your head in your hands, oh no! Woo! I said

A2 So now you put your head in your hands, oh no! Woo! I said

C

P.C. A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score)

Perc. High timbale Low timbale

G

40

S1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

C

P.C. A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

Synth. Jazz Organ

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S1 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

S2 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

A1 I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing

A2 I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing

C

P.C. C B^badd9/C C

Synth.

Gtr.

Bass

D. S. 2

Perc.

Falsetto all voices

S1 You can do some-thing we we Well, can you do some-thing out of this world? ah

S2 You can do some-thing we we we Well, can you do some-thing out of this world? ah

A1 if I can do a-ny-thing we we we oh we we we oh

A2 if I can do a-ny-thing we we we we we we oh we we we we we we we oh

C

P.C. B^badd9/C

Synth.

Gtr.

Bass

D. S. 2 2 2

Perc.

L

101

Stop Falsetto

S1: Drea - mer! on and on

S2: a - - - long Drea - mer! on and on

A1: On and come on and dream and dream a - long Come on and dream and dream a - long

A2: Drea - mer, come on and dream and dream a - long Come on and dream and dream a - long

C: B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 F/C C F/C C F/C C F/C C

P.C.

Synth. Polysynth

Gtr.

Bass

D. S. 2

Perc.

M

108

S1: de de de de de de de de de de de de de de de de Drea - - mer, you know you are a

S2: de de de de de de de de de de de de de de de de Drea - - mer, you know you are a

A1: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

A2: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

C: B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

P.C.

Synth.

Gtr.

Bass

D. S. 2

Perc. Crash cymbal Tambourine

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

D D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

Wurlizer piano

Vibraphone

Let ring

Dreamer 3

SSAA Combo Bb

F

31

S1 So now you put your head in your hands, oh no! Woo! I said

S2 So now you put your head in your hands, oh no! Woo! I said

A1 So now you put your head in your hands, oh no! Woo! I said

A2 So now you put your head in your hands, oh no! Woo! I said

Bb

P.C. A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score)

Perc. High timbale Low timbale

G

40

S1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

Bb

P.C. A^b B^{badd9} G^m C A^b B^{badd9} G^m C G^m

Synth. Jazz Organ

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock

Dreamer 5

SSAA Combo Bb

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S1 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do some-thing

S2 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do some-thing

A1 I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing if

A2 I could see some-thing we we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing if

Bb

P.C. C B^{add9}/C C

Synth.

Gtr.

Bass

D. S. 2 3

Perc.

J

Falsetto all voices

S1 we we Well, can you do some-thing out of this world? ah

S2 we we we Well, can you do some-thing out of this world? ah

A1 I can do a-ny-thing we we we oh we we we oh Take a

A2 I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Bb

P.C. B^{add9}/C C C^{sus2}

Synth.

Gtr.

Bass

D. S. 2 2

Perc. Conga (ad lib.)

Dreamer 7

SSAA Combo Bb

[L]

101

Stop Falsetto

S1: Drea - mer! on and on

S2: a - - - long Drea - mer! on and on

A1: On and come on and dream and dream a - long _ Come on and dream and dream a - long _

A2: Drea - mer, come on and dream and dream a - long _ Come on and dream and dream a - long _

Bb: Bbmaj7 Bbsus2 Bbmaj7 C/Bb Bbmaj7 Bbsus2 F/C C F/C C F/C C F/C C

P.C.

Synth. Polysynth

Gtr.

Bass

D. S.

Perc.

[M]

108

S1: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

S2: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

A1: Come on and dream and dream a - long _ Come on and dream and dream a - long _ Come on and dream and dream a - long _

A2: Come on and dream and dream a - long _ Come on and dream and dream a - long _ Come on and dream and dream a - long _

Bb: Bbmaj7 C/Bb Bbmaj7 Bbsus2 Bbmaj7 C/Bb Bbmaj7 Bbsus2 D A7sus4 A7

P.C.

Synth.

Gtr.

Bass

D. S.

Perc. Crash cymbal Tambourine

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

D D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Wurlizer piano

f^p

Vibraphone

Let ring

Dreamer 3

SSAA Combo Eb

F

31

S1 So now you put your head in your hands, oh no! Woo! I said

S2 So now you put your head in your hands, oh no! Woo! I said

A1 So now you put your head in your hands, oh no! Woo! I said

A2 So now you put your head in your hands, oh no! Woo! I said

Eb

P.C. A⁷_{sus4} A⁷ C F^{maj7} G D A⁷_{sus4} A⁷ D A⁷_{sus4} A⁷ C F^{maj7} G

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timboles are available (sim. throughout the score) > 2

Perc. High timbale Low timbale

G

40

S1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

Eb

P.C. A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

Synth. Jazz Organ

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock High woodblock Low woodblock

Dreamer 5

SSAA Combo Eb

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S1 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

S2 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

A1 I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing if

A2 I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing if

Eb

P.C. C B^{add9}/C C

Synth.

Gtr.

Bass

D. S. 2

Perc. 2

J

Falsetto all voices

S1 we we Well, can you do some-thing out of this world? ah

S2 we we we Well, can you do some-thing out of this world? ah

A1 I can do a-ny-thing we we we oh we we we oh Take a

A2 I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Eb

P.C. B^{add9}/C C C^{sus2}

Synth.

Gtr.

Bass

D. S. 2 2

Perc. 2

Conga (ad lib.)

Dreamer 7

SSAA Combo Eb

[L]

101

Stop Falsetto

S1: Drea - mer! on and on

S2: a - - - long Drea - mer! on and on

A1: On and come on and dream and dream a - long _ Come on and dream and dream a - long _

A2: Drea - mer, come on and dream and dream a - long _ Come on and dream and dream a - long _

Eb: B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 F/C C F/C C F/C C F/C C

P.C.

Synth. Polysynth Polysynth

Gtr.

Bass

D. S. 2

Perc.

[M]

108

S1: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

S2: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

A1: Come on and dream and dream a - long Come on and dream and dream a - long _ Come on and dream and dream a - long _

A2: Come on and dream and dream a - long Come on and dream and dream a - long _ Come on and dream and dream a - long _

Eb: B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

P.C.

Synth.

Gtr.

Bass

D. S. 2

Perc. Crash cymbal Tambourine

SSAA 4 extra staves

Dreamer

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation $\text{♩} = 148$

A

B

C

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Dreamer".

Lyrics:

Drea - mer, you know you are a drea - mer
Well can you put your hands in your head? Oh no!
I said drea - mer
you're nothing but a drea - mer
Well can you put your

Drea - mer, you know you are a drea - mer
Well can you put your hands in your head? Oh no!
I said drea - mer
you're nothing but a drea - mer
Well can you put your

Drea - mer, you know you are a drea - mer
Well can you put your hands in your head? Oh no!
I said drea - mer
you're nothing but a drea - mer
Well can you put your

Chords: D, D, A7sus4, A7, D, A7sus4, A7, C, F#m7, G, D, A7sus4, A7, D, A7sus4, A7

Performance instructions: *Murder piano*, *fp*, *Let ring*, *Vibraphone*

E

F

Dreamer 3
SSAA 4 extra slaves

27

S1 lot I can do Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh noi Wool

S2 lot I can do Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh noi Wool

A1 lot I can do Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh noi Wool

A2 lot I can do Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh noi Wool

1

2

3

4

P.C. C D A⁷sus⁴ A⁷ D A⁷sus⁴ A⁷ C Fmaj⁷ G D A⁷sus⁴ A⁷ D A⁷sus⁴ A⁷ C

Synth.

Gtr. *El. Muted Guitar* *gradually add effect*

Bass

D. S.

Perc. *High timbale* *Low timbale*

Toms optional, when no Timbales are available (sim. throughout the score) >

2

[illegible]

Oh _____

we we we

Oh _____ we we we

Oh _____

[illegible]

C
 B-flat9/C
 C
 B-flat9/C

The image shows a musical score for two instruments: Synth and Jazz Organ. The Synth part is written on a grand staff (treble and bass clefs) in 4/4 time. It begins with a series of chords in the right hand and single notes in the left hand, creating a harmonic foundation. The Jazz Organ part is written on a single staff with a treble clef. It features a melodic line with various ornaments, including grace notes and slurs, and includes a section with a double bar line and repeat signs. The score is presented in a clean, professional layout with a light gray background.

5. S_1

Perc. *Cabasa* *High timbale* *Low timbale*
 Continue including m 124

Falsetto all voices

J

72

S1 — we we You can do some-thing we we Well, can you do some-thing out of this— world? ah —————

S2 — we we we You can do some-thing we we Well, can you do some-thing out of this— world? ah —————

A1 I can do some-thing if I can do a-ny-thing ————— we we ————— oh ————— we we we oh ————— Take ————— a

A2 I can do some-thing if I can do a-ny-thing ————— we we ————— we we oh we we we we we we oh ————— Take ————— a

1

2

3

4

C

Brads/C

C

C sus2

Synth.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib)

K

L

Dreamer 9
SSAA 4 extra slaves

96

S1 *Stop Falso*
long
Drea - mer!
on and on

S2
long
dream
a - long
Drea - mer!
on and on

A1
long
dream
a - long
On and come on and dream and dream a - long Come on and dream and dream a - long

A2
long
dream
a long
Drea - mer, come on and dream and dream a - long Come on and dream and dream a - long

1
2
3
4

C F/C F/C C F/C C Bma7 C/B+ Bma7 Bsus2 Bma7 C/B+ Bma7 Bsus2 F/C C F/C C F/C C F/C C

P.C.
Polysynth
Polysynth

Synth.
8

Gtr.
8

Bass
2 2

D. S.
2 2

Perc.
2 2

SSAA 4 extra staves

117

S1 I said Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! Oh no!

S2 I said Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! Oh no!

A1 come on - Come on and dream and dream a - long - Come on and dream and dream a - long come on - come on -

A2 come on - Come on and dream and dream a - long - Come on and dream and dream a - long come on - come on -

1

2

3

4

P.C. Fmaj7 G D A7sus4 A7 D A7sus4 A7 C Fmaj7 G Fmaj7 G G 8me repeat until gradually fade-out

Synth. 8me repeat until gradually fade-out

Bass 8me repeat until gradually fade-out

Gtr. 8me repeat until gradually fade-out

Perc. 8me repeat until gradually fade-out

D. S. 8me repeat until gradually fade-out

China cymbal

Cross cymbal

Dreamer

- Supertramp -

*Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key*

With a vivid anticipation ♩ = 148

A

B

The musical score is for the song "Drea - mer" and is arranged for a vocal quartet and a piano ensemble. The score is written in 4/4 time with a key signature of one sharp (F#).

Vocalists: Soprano 1, Soprano 2, Alto 1, and Alto 2. All vocalists have identical lyrics: "Drea - mer, you know you are a drea - mer".

Piano Combo: The piano part features a wurlitzer piano texture, indicated by the instruction "Wurlizer piano" and the dynamic marking "fp" (fortissimo piano). The right hand plays a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment.

Chord Progression: The piano part includes the following chords: D, A^{7sus4}, A⁷, and D.

Other Instruments: Guitar, Bass Guitar, Drum Set, and Percussion are listed but have no notation in this section of the score.

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22

S1 You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

S2 You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A1 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A2 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

P.C. A^b B^badd9 G^m C G^m C D

Gtr. El. Muted Guitar

Bass

D. S.

Perc.

F

29

S1 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

S2 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

A1 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

A2 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

P.C. A⁷sus4 A⁷ D A⁷sus4 A⁷ C F^{maj7} G D A⁷sus4 A⁷

Gtr. gradually add effect

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score)

Perc. High timbale Low timbale

H

50 *all voices and instruments very softly*

S1
do

S2
do

A1
do

A2
do

P.C.
C B^badd9/C C

Gtr.

Bass

D. S.

Perc.
Cabasa
Continue including m 124
High timbale
Low timbale

57

S1
work it out some - day ____ Oh *fp* we ____

S2
work it out some - day ____ Oh ____ we we we we we we we we

A1
Oh ____ we we we we we we we we If

A2
Oh *fp* we ____ If

P.C.
B^badd9/C

Gtr.

Bass

D. S.

Perc.

J

Falsetto all voices

77

S1
— world? — ah — Take a dream on a

S2
— world? — ah — Take a dream on a

A1
— we we we oh — Take — a dream on

A2
oh we we we we we we we oh — Take — a dream on

P.C.
C Csus2 C Csus2 C

Gtr.

Bass

D. S.
2 Conga (ad lib.)

Perc.

84

S1
Sun - day — Take a life, take a ho - li - day —

S2
Sun - day — Take a life, take a ho - li - day —

A1
Sun - day — Take a life, a ho - li - day — Take

A2
Sun - - - day — Take a life, a ho - li - day —

P.C.
B^b/C B^b/C B^bmaj7/C C F/C C

Gtr.

Bass

D. S.
2 Conga (ad lib.)

Perc.

105

S1

on and on de de de de de de de

S2

on and on de de de

A1

dream a - long Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and

A2

dream a - long Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and

F/C C F/C C F/C C B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b

P.C.

Gtr.

Bass

D. S.

Perc.

[M]

111

S1

de de de de de de de de Drea - - mer, you know you are a drea - mer Well can you put your

S2

de de de de de de de de Drea - - mer, you know you are a drea - mer Well can you put your

A1

dream a - long Come on and dream and dream a - long — Come on and dream and dream a - long —

A2

dream a - long Come on and dream and dream a - long — Come on and dream and dream a - long —

B^bmaj7 B^bsus2 D A⁷sus4 A⁷ D A⁷sus4 A⁷

P.C.

Gtr.

Bass

Crash cymbal

D. S.

Tambourine

Perc.

SSAA small Combo extra staves

Dreamer

- Supertamp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation $\text{♩} = 148$

A

B

C

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and includes lyrics in English.

Lyrics:

A Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said drea - mer you're no-thing but a

B Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said drea - mer you're no-thing but a

C Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said drea - mer you're no-thing but a

Chords: D, D⁷sus4, A⁷, D⁷, A⁷sus4, A⁷, C, F^{maj}7, G, D, A⁷sus4, A⁷

Tempo: *Wurlizez piano* *fp*

E

22

S1 You ——— know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit-tle drea - mer

S2 You ——— know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit-tle drea - mer

A1 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit-tle drea - mer

A2 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit-tle drea - mer

1

2

P.C. A^b B^badd9 G^m C G^m C D A^7sus4 A^7 D

Gtr. *gradually add effect*

Bass

D. S.

Perc.

G

40

S1 S2 A1 A2

"Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

"Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

"Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

1 2

P.C. Gtr. Bass D. S. Perc.

Al^b B⁹add9 G^m C Al^b B⁹add9 G^m C G^m

High woodblock Low woodblock

SSAA small Combo extra staves

I

all voices and instruments gradually getting intenser until rehearsal mark M

59

all voices and instruments gradually getting intenser until rehearsal mark M

S1 *fp* Oh ————— we —————

S2 Oh ————— we we we we we we —————

A1 Oh ————— we we we we we we —————

A2 Oh ————— *fp* we —————

1 If I could see some-thing we we we we we we ————— If

2 If I could see some-thing we we we we we we ————— If

B^badd9/C C

P.C.

Gtr.

Bass

D. S.

Perc.

Dreamer 9

SSAA small Combo extra staves

Falsetto all voices

J

7/6

S1 out of this world? ah

S2 out of this world? ah

A1 oh we we we we we we we oh

A2 we we we we we we we oh

Take a dream on a Sun - day

Take a dream on a Sun - day

Take a dream on a Sun - day

Take a dream on a Sun - day

1

2

Bbadd9/C C Csus2 C C C Bb6/C

Gtr. 8

Bass

D. S. Conga (ad lib.)

Perc.

Dreamer 11
SSAA small Combo extra staves

K

L

Stop Falsetto

S1

dream, dream a - long

Drea - meri

S2

dream, dream a - long

dream

a - - - long

Drea - meri

A1

a

long

dream

a - long

On

and come on and dream and

A2

a

long

dream

a long

Drea - mer,

come on and dream and

1

2

C F/C

F/C C

F/C C

B⁷ma⁷

C/B^b

B⁷ma⁷

B⁹sus²

B⁷ma⁷

C/B^b

B⁹sus²

F/C

C

P.C.

Gtr.

Bass

D. S.

Perc.

M

N

11/2

S1 Drea - - me, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said Drea - - me,

S2 Drea - - me, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said Drea - - me,

A1 Come on and dream and dream a - long — Come on and dream and dream a - long — come on — come on — Come on and dream and

A2 Come on and dream and dream a - long — Come on and dream and dream a - long — come on — come on — Come on and dream and

1

2

D A⁷ sus4 A⁷ D A⁷ sus4 A⁷ C F^{ma}7 G D

P.C.

Gtr. 8

Bass

D. S.

Perc. *Crash cymbal* *Tambourine*

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

D Wurlitzer piano *fp* D A^{7sus4} A⁷

D

17

S1 I said "Far _____ out! what a day, a year, a life it is!" You _____

S2 I said "Far _____ out! what a day, a year, a life it is!" You _____

A1 I said "Far out! what a day, a year, a life it is!" You

A2 I said "Far out! what a day, a year, a life it is!" You

P.S.I. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

S2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

P.S.I. B^badd9 G^m C G^m C D

41

S1 out! What a day, a year, a life it is!" You know, well, you know you had it

S2 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A1 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A2 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

P.S.I. B^badd9 G^m C A^b B^badd9 G^m

47

S1 co-min' to you, Now there's not a lot I can do _____

S2 co-min' to you, Now there's not a lot I can do _____

A1 co-min' to you, Now there's not a lot I can do _____

A2 co-min' to you, Now there's not a lot I can do _____

P.S.I. C G^m C B^badd9/C

H

all voices and instruments very softly

65

S1 You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

S2 You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

A1 oh _____ we we we _____ If I could be some - one oh _____

A2 we we we we we we we we _____ If I could be some - one we we we

P.S.I. $B^{\flat}add9/C$

70

S1 ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

S2 ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

A1 _____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

A2 we we we we we we Well, if I can do some - thing if I can do a - ny - thing

P.S.I. C

87

S1 Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

S2 Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

A1 life, a ho - li - day ____ Take ____ a lie, ____

A2 life, a ho - li - day ____ Take a lie ____

P.S.I. C F/C C B^b6/C

93

S1 — Dream, dream, dream, dream, dream a - long

S2 — dream, dream, dream, dream a - long

A1 — Dream ____ a ____ long ____

A2 — Dream ____ a ____ long ____

P.S.I. B^b/C B^bmaj7/C C F/C F/C C

M

110

S1
de de de de de de de de de de de de de de de de Drea - mer, you know you are a

S2
de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A1
Come on and dream and dream a - long Come on and dream and dream a - long

A2
Come on and dream and dream a - long Come on and dream and dream a - long

P.S.I.
B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

114

S1
drea - - - mer Well can you put your hands in your head? Oh no! I said

S2
drea - - - mer Well can you put your hands in your head? Oh no! I said

A1
Come on and dream and dream a - long come on come on

A2
Come on and dream and dream a - long come on come on

P.S.I.
D A⁷sus4 A⁷ C F^{maj7} G

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

fp *Wurlizer piano*

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

D A^{7sus4} A⁷

D

17

S1 I said "Far _____ out! what a day, a year, a life it is!" You _____

S2 I said "Far _____ out! what a day, a year, a life it is!" You _____

A1 I said "Far out! what a day, a year, a life it is!" You

A2 I said "Far out! what a day, a year, a life it is!" You

P.S.A. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

S2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

P.S.A. B^badd9 G^m C G^m C D

41

S1 out! What a day, a year, a life it is!" You know, well, you know you had it

S2 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A1 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A2 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

P.S.A. $B^{\flat}add9$ G^m C $A^{\flat}$ $B^{\flat}add9$ G^m

H

all voices and instruments very softly

47

S1 co-min' to you, Now there's not a lot I can do _____

S2 co-min' to you, Now there's not a lot I can do _____

A1 co-min' to you, Now there's not a lot I can do _____

A2 co-min' to you, Now there's not a lot I can do _____

P.S.A. C G^m C $B^{\flat}add9/C$

65

S1 You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

S2 You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

A1 oh _____ we we we _____ If I could be some - one oh _____

A2 we we we we we we we we _____ If I could be some - one we we we

P.S.A. $B^{\flat}add9/C$

70

S1 ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

S2 ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

A1 _____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

A2 we we we we we we Well, if I can do some - thing if I can do a - ny - thing

P.S.A. C

87

S1 Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

S2 Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

A1 life, a ho - li - day ____ Take ____ a lie, ____

A2 life, a ho - li - day ____ Take a lie ____

P.S.A. C F/C C B^b6/C

93

S1 — Dream, dream, dream, dream, dream a - long

S2 — dream, dream, dream, dream a - long

A1 — Dream ____ a ____ long

A2 — Dream ____ a ____ long

P.S.A. B^b/C B^bmaj7/C C F/C F/C C

M

110

S1 de de de de de de de de de de de de de de de de Drea - mer, you know you are a

S2 de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A1 Come on and dream and dream a - long Come on and dream and dream a - long__

A2 Come on and dream and dream a - long Come on and dream and dream a - long__

P.S.A. B[♭]maj7 C/B[♭] B[♭]maj7 B[♭]sus2 D A⁷sus4 A⁷

114

S1 drea - - - mer Well can you put your hands in your head? Oh no! I said

S2 drea - - - mer Well can you put your hands in your head? Oh no! I said

A1 Come on and dream and dream a - long__ come on__ come on__

A2 Come on and dream and dream a - long__ come on__ come on__

P.S.A. D A⁷sus4 A⁷ C F[♯]maj7 G

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

Drea-mer, you know you are a drea-mer Well can you put your

C

9
S1
S2
A1
A2

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

F

30

S1 drea - mer So now you put your head in your hands, oh no! Woo!

S2 drea - mer So now you put your head in your hands, oh no! Woo!

A1 drea - mer So now you put your head in your hands, oh no! Woo!

A2 drea - mer So now you put your head in your hands, oh no! Woo!

5

G

39

S1 I said "Far out! What a day, a year, a life it is!" You

S2 I said "Far out! What a day, a year, a life it is!" You

A1 I said "Far out! What a day, a year, a life it is!" You

A2 I said "Far out! What a day, a year, a life it is!" You

I said "Far out! What a day, a year, a life it is!" You

45

S1 know, well, you know you had it co-min' to you, Now there's not a lot I can

S2 know, well, you know you had it co-min' to you, Now there's not a lot I can

A1 know, well, you know you had it co-min' to you, Now there's not a lot I can

A2 know, well, you know you had it co-min' to you, Now there's not a lot I can

know, well, you know you had it co-min' to you, Now there's not a lot I can

72

S1 — we we we You can do some-thing we we Well, can you do some-thing

S2 — we we we You can do some-thing we we we Well, can you do some-thing

A1 I can do some-thing if I can do a - ny - thing — we we we —

A2 I can do some-thing if I can do a - ny-thing we we we

Falsetto all voices

J

76

S1 out of this — world? ah —

S2 out of this — world? ah —

A1 oh — we we we oh — Take — a

A2 we — we we oh we we we we we we we oh — Take — a

83

S1 Take a dream on a Sun - day — Take a life, take a ho - li - day

S2 Take a dream on a Sun - day — Take a life, take a ho - li - day

A1 dream on Sun - day — Take a life, a ho - li - day

A2 dream on Sun - - day — Take a life, a ho - li - day

107

S1 on and on de de de de de de de

S2 on and on de de de

A1 dream a - long Come on and dream and dream a - long Come on and dream and

A2 dream a - long Come on and dream and dream a - long Come on and dream and

M

111

S1 de de de de de de de de Drea - - - mer, you know you are a

S2 de de de de de de de de Drea - - - mer, you know you are a

A1 dream a - long Come on and dream and dream a - long__

A2 dream a - long Come on and dream and dream a - long__

114

S1 drea - mer Well can you put your hands in your head? Oh no! I said

S2 drea - mer Well can you put your hands in your head? Oh no! I said

A1 Come on and dream and dream a - long come on__ come on__

A2 Come on and dream and dream a - long come on__ come on__

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

C Instr.

A **B** **C** **D** **E** **F**

35 **G**

41

47 **H**

59 **I**

76 **J**

83

90 **K**

97

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

Bb Instr. 4 6 7 10 6

F

34

G

39

45

H

50

7

I

62

11

J

79

86

K

93

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

E♭ Instr. 4 6 7 10 6

F 34

G 39

45

H 50 7

I 62 11

J 78

84

K 91

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Wurlizer piano
fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^{add9} G^m

21 C A^b B^{add9} G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Wurlizer piano

fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^{add9} G^m

21 C A^b B^{add9} G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

D Wurlizer piano

fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^{badd9} G^m

21 C A^b B^{badd9} G^m C

Dreamer

- Supertramp -
Part 21

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A *Vibraphone* *Let ring* **B** **C** **D** **E** **F**

2 6 7 10 6 6

G *Jazz Organ*

40

45

H *Jazz Organ*

50

56

I **J** *Vibraphone*

64 3 12 5

88

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

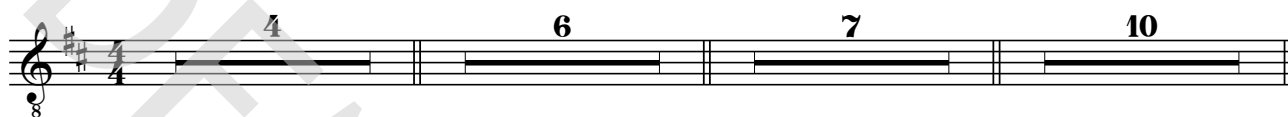
A

B

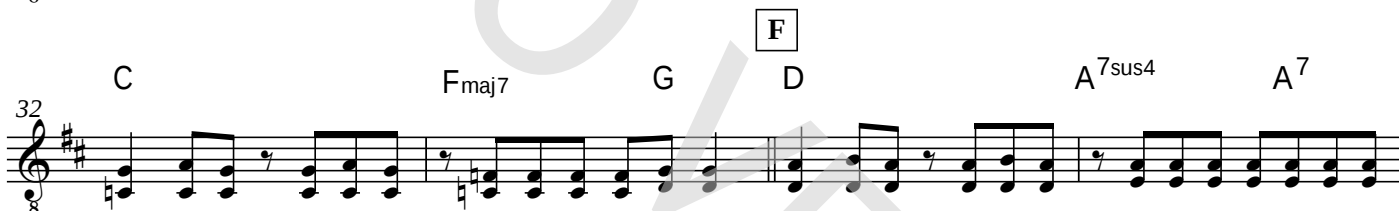
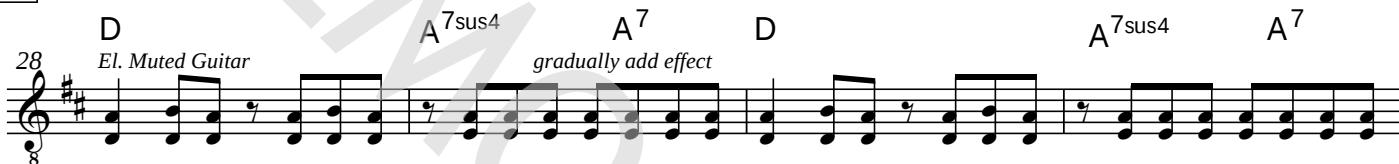
C

D

Guitar



E

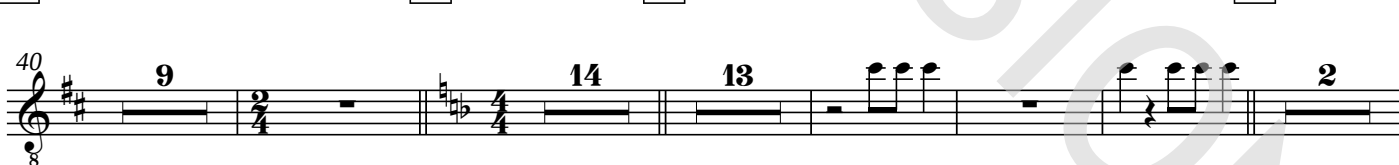


G

H

I

J



Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Bass Guitar

4 6 7 A^b B^badd9

20 2 A^b B^badd9 4 6 D

35 A⁷sus4 A⁷ D A⁷sus4 A⁷ C F^{maj}7 G

40 A^b B^badd9 2 A^b B^badd9 3

49 C B^badd9/C 3

57 C B^badd9/C 2 C

65 B^badd9/C 2 C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation includes various symbols such as eighth notes, quarter notes, and rests, each corresponding to a specific instrument. The instruments are labeled as follows:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Floor Tom**
- Ride Bell/Cup**
- Snareclick**
- Hi-Hat Foot**
- Snare drum**
- Bassdrum (Kick)**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Güiro**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Agogo Low**
- Woodblock Low**
- Conga**
- Cabasa**
- Cowbell**

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Drum Set

A **B** **C** **D**

4 6 7

Crash cymbal

E **F**

22

4 5

Toms optional, when no Timbales are available (sim. throughout the score)

G

35

2

H

42

2 3

I

52

2 2 2

59

2

66

2

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line with a triangle on the stem.
- Claves**: Represented by a quarter note on the top line with a triangle on the stem.
- High Timbale**: Represented by a quarter note on the top line with a triangle on the stem.
- Sleigh Bells**: Represented by a quarter note on the top line with a triangle on the stem.
- Bell Tree**: Represented by a quarter note on the top line with a triangle on the stem.
- Maracas**: Represented by a quarter note on the top line with a triangle on the stem.
- Wind Chimes**: Represented by a quarter note on the top line with a triangle on the stem.
- Handclap**: Represented by a quarter note on the top line with a triangle on the stem.
- Guero**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock High**: Represented by a quarter note on the top line with a triangle on the stem.
- Timbale Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo High**: Represented by a quarter note on the top line with a triangle on the stem.
- Cowbell**: Represented by a quarter note on the top line with a triangle on the stem.
- Conga Cabasa**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo Low**: Represented by a quarter note on the top line with a triangle on the stem.

Dreamer

- Supertramp -

*Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key*

With a vivid anticipation ♩ = 148

Percussion

Measures 1-15 (A-O) are shown. The score includes various percussion instruments and their rhythmic patterns:

- Measure 1 (A):** 4/4 time, 4 beats.
- Measure 2 (B):** 6 beats.
- Measure 3 (C):** 7 beats.
- Measure 4 (D):** 3 beats, High woodblock, Low woodblock.
- Measure 5 (E):** 4 beats.
- Measure 6 (F):** 5 beats, High timbale, Low timbale.
- Measure 7 (G):** 6 beats.
- Measure 8 (H):** 3 beats, High woodblock, Low woodblock.
- Measure 9 (I):** 3 beats, Cabasa, High timbale.
- Measure 10 (J):** 2 beats, Low timbale.
- Measure 11 (K):** 12 beats.
- Measure 12 (L):** 5 beats.
- Measure 13 (M):** 3 beats.
- Measure 14 (N):** 2 beats.
- Measure 15 (O):** 2 beats, Tambourine.

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A

D



B

D

Drea - mer,



you know you are a drea - mer

Well can you put your hands in your head? Oh no!

I said

C

D

A⁷sus4

A⁷

D

A⁷sus4

A⁷

C



drea - mer

you're no-thing but a drea - mer

Well can you put your hands in your head? Oh

D



no!

I said

"Far _____ out!

what a day, a year, a life it is!"

A[♭]

B[♭]add9

G^m

C

G^m

C



You _____ know,

well, you know you had it co-min' to you

Now there's not a lot I can do

E

D

A⁷sus4

A⁷

D

A⁷sus4

A⁷

C



Drea - mer,

you stu-pid lit-tle drea - mer

So now you put your head in your hands, oh

Lyrics
Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

A (Instr.Intro)

B

Dreamer, you know you are a dreamer
Well can you put your hands in your head? Oh no!

C

I said dreamer, you're nothing but a dreamer
Well can you put your hands in your head? Oh no!

D

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

E

Dreamer, you stupid little dreamer
So now you put your head in your hands, oh no! Woo!

F (instr. interlude)

G

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

H

Work it out someday

I

If I could see something. You can see anything you want, boy
If I could be someone. You can be anyone, celebrate, boy
Well, if I can do something. You can do something
If I can do anything. Well, can you do something out of this world?

J

Take a dream on a Sunday. Take a life, take a holiday
Take a lie, take a dreamer. Dream, dream, dream, dream, dream, dream, dream, dream along

K

(...along)

L

Dreamer, come on and dream and dream along
Come on and dream and dream along, on and on
Come on and dream and dream along (2x)

M

Dreamer, you know you are a dreamer
Can you put your hands in your head? Oh no!

N

I said dreamer, you're nothing but a dreamer
Well, can you put your hands in your head? Oh no! Oh no!

O (outro)