



You'll be in my heart Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (High – Mid - Low) piano advanced
64	Full score vocals (High – Mid - Low) piano moderated
70	Vocals (High – Mid - Low)
78	C instrument
80	Bb instrument
82	Eb instrument
84	Piano advanced
89	Piano moderated
94	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
105	Percussion
108	Leadsheet (melody, chords, text)
112	Empty paper
115	Lyrics

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96 **B**

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

Strings

E^b₅

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

You'll be in my heart 3

01 Chorus-LIGHT Combo C

24

H heart from this day on___ now___and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

M heart from this day on___ now___and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

L heart from this day on___ now___and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

E m7 A m7 F B $\flat$ G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

H be here in___ my heart al - ways. Why can't they un - der-stand the way we feel?

M be here in___ my heart al - ways. Why can't they un - der-stand the way we feel?

L be here in___ my heart al - ways. Why can't they un - der-stand the way we feel?

C

A m7 F add2 B $\flat$ G G/F G F/G E $\flat$ B $\flat$ /E $\flat$ E $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

01 Chorus-LIGHT Combo C

55

H. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

M. what do they know? They'll see in time, I know.

L. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

C. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁷

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

62

H. des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

M. Des - ti - ny calls, you got - ta be strong. They'll see in time, I know. We'll

L. des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

C. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁷

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

01 Chorus-LIGHT Combo C

H

86

H

ways. I'll be with you. I'll be there for you al-ways, al-ways and al-ways. Just look o-

M

Oo, al-ways. oo, al-ways. Oo, al-ways. I'll be there for you al-ways, oo, al-ways, oo, al-ways. Just look o-

L

Oo, al-ways. Oo, al-ways. Oo, Oo, al-ways. Oo, al-ways. Oo,

C

D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

94

H

- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al-ways. rit.

M

- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al-ways.

L

Oo, al-ways. Oo, al-ways. Oo, Oo, al-ways. Oo, al-ways, al-ways.

C

D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Strings

Clean

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You'll be in my heart 3

02 Chorus-LIGHT Combo Bb

24

Hr heart from this day on__ now__and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

M heart from this day on__ now__and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

L heart from this day on__ now__and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb E^{m7} A^{m7} F B^b G C F/C G G/F E^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D

33

Hr be here in__ my heart al - ways. ____ Why can't they un - der-stand the way we__ feel?

M be here in__ my heart al - ways. ____ Why can't they un - der-stand the way we__ feel?

L be here in__ my heart al - ways. ____ Why can't they un - der-stand the way we__ feel?

Bb A^{m7} F^{add2} B^b G G/F G F/G E^b B^b/E^b E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

02 Chorus-LIGHT Combo Bb

55

H. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

M. what do they know? They'll see in time, I know.

L. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Bb. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B^b

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

62

H. des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

M. Des - ti - ny calls, you got - ta be strong. They'll see in time, I know. We'll

L. des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

Bb. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B^b

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Strings

Clean

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You'll be in my heart 3

03 Chorus-LIGHT Combo Eb

24

H
heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

M
heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

L
heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

E♭
E^{m7} A^{m7} F B[♭] G C F/C G G/F E^{m7}

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

33

H
be here in my heart al - ways. Why can't they un - der-stand the way we feel?

M
be here in my heart al - ways. Why can't they un - der-stand the way we feel?

L
be here in my heart al - ways. Why can't they un - der-stand the way we feel?

E♭
A^{m7} F^{add2} B[♭] G G/F G F/G E[♭] B[♭]/E[♭] E[♭]

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

D

You'll be in my heart 5

03 Chorus-LIGHT Combo Eb

55

H. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

M. what do they know? They'll see in time, I know.

L. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Eb. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B^b

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

62

H. des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

M. Des - ti - ny calls, __ you got - ta be strong. __ They'll see in time, I know. We'll

L. des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know, I know, we'll

Eb. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B^b

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

You'll be in my heart 7

03 Chorus-LIGHT Combo Eb

H

86

Hr. *ways. I'll be with you. I'll be there for you al-ways, al-ways and al-ways. Just look o-*

M. *Oo, al-ways. oo, al-ways. Oo, al-ways. I'll be there for you al-ways, oo, al-ways, oo, al-ways. Just look o-*

L. *Oo, al-ways. Oo, al-ways. Oo, Oo, al-ways. Oo, al-ways. Oo,*

Eb. *D/G D D/G D*

P.A. *Shaker Tambourine*

Synth.

Gtr.

Bass

D. S.

Perc.

94

Hr. *- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al-ways. rit.*

M. *- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al-ways.*

L. *Oo, al-ways. Oo, al-ways. Oo, Oo, al-ways. Oo, al-ways, al-ways.*

Eb. *D/G D D/G D D add2*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately $\text{♩} = 96$

B

Come stop your cry-ing, it will be all right

Just take my hand, hold it tight.

I will pro-tect you from — all a-round you.

I will be here, don't you

Come stop your cry-ing, it will be all right

Just take my hand, hold it tight.

I will pro-tect you from — all a-round you.

I will be here, don't you

Sheet music for "You'll be in my heart" (04 Chorus-LIGHT 4 extra staves). The score is arranged for a full band and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- MID:** Treble clef, 4/4 time signature.
- LOW:** Bass clef, 4/4 time signature.
- 1:** Treble clef, 4/4 time signature.
- 2:** Treble clef, 4/4 time signature.
- 3:** Treble clef, 4/4 time signature.
- 4:** Bass clef, 4/4 time signature.
- Drum Set:** Percussion, 4/4 time signature.
- Bass Guitar:** Bass clef, 4/4 time signature.
- Guitar:** Treble clef, 4/4 time signature.
- Synthesizer:** Treble clef, 4/4 time signature.
- Piano Adv.:** Treble clef, 4/4 time signature.
- Strings:** Treble clef, 4/4 time signature.
- Shaker:** Percussion, 4/4 time signature.

The score includes lyrics and musical notation for the chorus, with a key signature of one flat (Bb) and a tempo of Moderately (♩ = 96). The arrangement is for a full band and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- MID:** Treble clef, 4/4 time signature.
- LOW:** Bass clef, 4/4 time signature.
- 1:** Treble clef, 4/4 time signature.
- 2:** Treble clef, 4/4 time signature.
- 3:** Treble clef, 4/4 time signature.
- 4:** Bass clef, 4/4 time signature.
- Drum Set:** Percussion, 4/4 time signature.
- Bass Guitar:** Bass clef, 4/4 time signature.
- Guitar:** Treble clef, 4/4 time signature.
- Synthesizer:** Treble clef, 4/4 time signature.
- Piano Adv.:** Treble clef, 4/4 time signature.
- Strings:** Treble clef, 4/4 time signature.
- Shaker:** Percussion, 4/4 time signature.

You'll be in my heart 3

04 Chorus-LIGHT 4 extra staves

C

21

H
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

M
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

L
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1
You'll be in my heart, no matter what they

2
You'll be in my heart, no matter what they

3
You'll be in my heart, no matter what they

4
You'll be in my heart, no matter what they

C F/C G G/F Em7 Am7 F Bb G C F/C G G/F

Synth
light strumming

Gtr.
light strumming

Bass
light strumming

D. S.
light strumming

Perc.
Tombourine

You'll be in my heart 5

04 Chorus-LIGHT 4 extra staves

E

41

H
can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

M
can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

L
can't ex-plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1
2
3
4

B $\frac{7}{9}$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ m B $\flat$ G C F/C G G/F E $\flat$ m7 A $\flat$ m7

Synth
P.A.
Gtr.
Bass
D.S.
Perc.

You'll be in my heart 7

04 Chorus-LIGHT 4 extra staves

60

H
know.
When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on — They'll see in time, I know. We'll

M
know.
Des - ti - ny calls, — you got - ta be strong. — They'll see in time, I know. We'll

L
8
know.
When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on — They'll see in time, I know. I know, I know, we'll

1
2
3
4

B $\flat$ F sus 4 F F add 2 F F sus 4 /D F/D F add 2 /D F/D A m 7 B $\flat$

p.A.
Synth

Gtr.
Bass
D.S.
Perc.

You'll be in my heart 9

04 Chorus-LIGHT 4 extra staves

27

H You'll be in my heart, no matter what they say You'll be here in my heart al - ways. Al -

M You'll be in you'll be here in my heart — they say You'll be here in my heart al - ways. al - ways.

L You'll be in my heart, no matter what they say I'll be with you here in my heart al - ways, al - ways.

1

2

3

4

A D G/D A A/G F#m7 Bm G C A

p.A

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

You'll be in my heart 11

04 Chorus-LIGHT 4 extra staves

94

H
- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der. I'll be there al - ways.

M
- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der. I'll be there al - ways.

L
Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

1
2
3
4

D/G D D/G D Dadd2

p.A.
- - - - -

Synth
- - - - -

Gtr.
- - - - -

Bass
- - - - -

D.S.
- - - - -

Perc.
- - - - -

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

HIGH

Come stop your cry-ing; it will be all right.

MID

Come stop your cry-ing; it will be all right.

LOW

Piano Adv.

E^b₅

Guitar

clean

Bass Guitar

Drum Set

Percussion

Shaker

You'll be in my heart 3

05 Chorus-LIGHT small Combo

C

18

H
can't be bro - ken. I will be here; don't you ____ cry. 'Cause you'll be in my heart. Yes, you'll be in my

M
can't be bro - ken. I will be here; don't you ____ cry. 'Cause you'll be in my heart. Yes, you'll be in my

L
doo, doo. _ Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

P.A.
F^m B^b G C F/C G G/F

Gtr.
light strumming

Bass

D. S.

Perc.
Tambourine

24

H
heart from this day on ____ now ____ and for - ev - ver more. You'll be in my heart, no

M
heart from this day on ____ now ____ and for - ev - ver more. You'll be in my heart, no

L
heart from this day on ____ now ____ and for - ev - ver more. You'll be in my heart, no

P.A.
E^{m7} A^{m7} F B^b G C F/C

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

05 Chorus-LIGHT small Combo

E

42

H
I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. _____ And you'll be in my heart. Yes,

M
I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. _____ And you'll be in my heart. Yes,

L
I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. _____ And you'll be in my heart. Yes,

P.A.
A_badd2 A_b⁶ E_b/A_b F^m B_b G C F/C

Gtr.
Bass
D. S.
Perc.

48

H
you'll be in my heart from this day on____ now____ and for-ev - ver more. Don't

M
you'll be in my heart from this day on____ now____ and for-ev - ver more.

L
you'll be in my heart from this day on____ now____ and for-ev - ver more. Don't

P.A.
G G/F E^{m7} A^{m7} F B_b G

Gtr.
Bass
D. S.
Perc.

You'll be in my heart 7

05 Chorus-LIGHT small Combo

64

H
may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

M
They'll see in time, I know. We'll

L
may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

P.A.
F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁺

Gtr.
Bass
D. S.
Perc.

G

69

H
show them to- geth - er, — 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on, —

M
show them to- geth - er, — 'cause you'll be in my heart. Be- lieve me, you'll be in my heart I'll be there from this day on —

L
show them to- geth - er, — 'cause you'll be in my heart. you'll be in my heart. from this day on —

P.A.
C G D G/D A A/G F^{#m7} B^m

Gtr.
Bass
D. S.
Perc.

You'll be in my heart 9
05 Chorus-LIGHT small Combo

88

H
with you. _____ I'll be there for you al - ways, al - ways and al - ways. _____ Just look o -

M
ways. Oo, _____ al - ways. I'll be there for you al - ways, oo, al - ways, oo, _____ al - ways. Just look o -

L
_____ al - ways. Oo, Oo, al - ways. Oo, _____ al - ways. Oo,

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

94

H
- ver your shoul - der. Just look o - ver your shoul - der. Just look o - ver your shoul - der; I'll be there al - ways. _____ *rit.*

M
- ver your shoul - der. Just look o - ver your shoul - der. Just look o - ver your shoul - der; I'll be there al - ways. _____

L
Oo, al - ways. Oo, _____ al - ways. Oo, Oo, al - ways. Oo, al - ways, al - ways.

D/G D D/G D D add2

P.A.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately $\text{♩} = 96$

B

HIGH
 MID
 LOW
 1
 2
 E $\flat$ 5
 A $\flat$ 5
 Piano Adv.
 Guitar
 Bass Guitar
 Drum Set
 Percussion
 Shaker

Come stop your cry-ing; it will be all right.
 Just take my hand.
 hold it tight.
 I will pro-tect you from — all a-round you.
 Come stop your cry-ing; it will be all right.
 Just take my hand.
 hold it tight.
 I will pro-tect you from — all a-round you.



18

H
can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

M
can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

L
doo, doo. Doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

1
2

P.A.
F^m B^b G C F/C G G/F E^m7 A^m7

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Tambourine

light strumming

You'll be in my heart 5

06 Chorus-LIGHT small Combo extra staves

34

H heart al - ways. —

M heart al - ways. —

L heart al - ways. —

1

2

F add2 B $\flat$ G G/F G F/G E $\flat$ B $\flat$ /E $\flat$ E $\flat$

Gtr. 8

Bass

D. S.

Perc.

Why can't they un - der - stand the way we feel?

Why can't they un - der - stand the way we feel?

Why can't they un - der - stand the way we feel?

46

H you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. Don't

M you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more.

L you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. Don't

1

2

C F/C G G/F E^{m7} A^{m7} F B^b G

P.A.

Gtr. 8

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

60

H
know.
When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll

M
know.
Des - ti - ny calls, — you got - ta be strong. — They'll

L
know.
When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll

1
1

2
2

B $\flat$ F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D

P.A.
P.A.

Gtr.
8

Bass

D. S.

Perc.

You'll be in my heart 11

06 Chorus-LIGHT small Combo extra staves

73

H
heart. I'll be there from this day on, — now — and for - ev - er more. — You'll be in my —

M
heart I'll be there from this day on — now — and for - ev - er more. — You'll be in

L
heart. from this day on — now and for - ev - er more. — You'll be in my —

1
2

P.A.
F#m7 B m G C A D

Gtr.
8

Bass

D. S.

Perc.

You'll be in my heart 13
06 Chorus-LIGHT small Combo extra staves

87

H — I'll be with you. — I'll be there for you al-ways. al - ways and al - ways. — Just look o -

M oo, al - ways. Oo, — al - ways. I'll be there for you al-ways. oo, al - ways, oo, — al - ways. Just look o -

L ways. Oo, — al - ways. Oo, Oo, al - ways. Oo, — al - ways. Oo,

1

2

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

HIGH
MID
LOW

8

E^b₅

Piano Adv.

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

7

H
M
L

8

A^b₅ F^m B⁺

P.A.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

You'll be in my heart 3

07 Chorus-LIGHT Piano Advanced

31

H mat-ter what they say. You'll be here in my heart al - ways.

M mat-ter what they say. You'll be here in my heart al - ways.

L mat-ter what they say. You'll be here in my heart al - ways.

P.A. G G/F E^{m7} A^{m7} F^{add2} B^b G G/F

37

H Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain.

M Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain.

L Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain.

P.A. G F/G E^b B^b/E^b E^b B^b/E^b E^b

42

H I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

M I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

L I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my

P.A. A^badd2 A^{b6} E^b/A^b F^m B^b G C

You'll be in my heart 5

07 Chorus-LIGHT Piano Advanced

64

H may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

M ————— They'll see in time, I know. We'll

L may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

P.A. F^{sus4}/D F/D F^{add2}/D F/D $A m7$ B^b

G

69

H show them to - geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from

M show them to - geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart I'll be there from

L show them to - geth - er, 'cause you'll be in my heart. you'll be in my heart. from

P.A. C G D G/D A A/G $F^{\#m7}$

74

H this day on, — now and for - ev - er more. — You'll be in my heart, no

M this day on — now and for - ev - ver more. — You'll be in you'll be here in my heart

L this day on — now and for - ev - ver more. — You'll be in my heart, no

P.A. B^m G C A D G/D

You'll be in my heart 7
07 Chorus-LIGHT Piano Advanced

98 *rit.*

H
- - ver your shoul - der; I'll be there ___ al - ways. _____

M
- - ver your shoul - der; I'll be there ___ al - ways. _____

L
8 Oo, al - ways. Oo, al - ways, al - ways.

P.A.
D/G D D add2

The musical score is written for four parts: Soprano (H), Mezzo (M), Alto (L), and Piano Accompaniment (P.A.). The key signature is D major (two sharps). The tempo/mood is marked '07 Chorus-LIGHT Piano Advanced'. The score begins at measure 98. The vocal parts have lyrics: 'ver your shoul - der; I'll be there ___ al - ways. _____'. The piano part has a bass line with a 'DEMO VERSION' watermark and a treble line with chords D/G, D, and D add2. The score ends with a double bar line.



08 Chorus-LIGHT Piano Moderated

You'll be in my heart

Words & Music by Phillip Collins

Arranged by Don Henken

A

Moderately ♩ = 96

B

HIGH

MID

LOW

Piano Mod.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

H

M

L

P. M

7

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

A^b₅ F^m B^b

You'll be in my heart 3

08 Chorus-LIGHT Piano Moderated

31

H mat-ter what they say. You'll be here in my heart al - ways. ____

M mat-ter what they say. You'll be here in my heart al - ways. ____

L mat-ter what they say. You'll be here in my heart al - ways. ____

P. M G E^{m7} A^{m7} F^{add2} B⁺ G G/F G F/G

D

38

H Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

M Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

L Why can't they un-der-stand the way we feel? They just don't trust what they can't ex-plain. I know we're dif-f'rent, but

P. M E^b B^{+/E^b} E^b B^{+/E^b} E^b A^badd2

E

43

H deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

M deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

L deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

P. M A^{b6} E^b/A^b F^m B^b G C F/C G G/F

You'll be in my heart 5

08 Chorus-LIGHT Piano Moderated

65 G

H got to hold on. — They'll see in time, I know. We'll show them to-geth-er, — 'cause you'll be in my

M — They'll see in time, I know. We'll show them to-geth-er, — 'cause you'll be in my

L got to hold on. — They'll see in time, I know, I know, we'll show them to-geth-er, — 'cause you'll be in my

P. M F^{add2}/D D^{m7} A^{m7} B^+ C G D

71

H heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, — now and for-ev - er more. —

M heart. Be-lieve me, you'll be in my heart I'll be there from this day on — now and for-ev - ver more. —

L heart. you'll be in my heart. from this day on — now and for-ev - ver more. —

P. M G/D A A/G $F\sharp^{m7}$ B^m G C

77

H You'll be in my heart, no mat-ter what they say. You'll be here in — my

M You'll be in you'll be here in my heart — they say. You'll be here in — my

L You'll be in my heart, no mat-ter what they say. I'll be with you — here in — my

P. M A D G/D A A/G $F\sharp^{m7}$ B^m

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

B

Moderately ♩ = 96

HIGH
MID
LOW

4

Come stop your cry-ing; it will be all right. Just take my hand,

Come stop your cry-ing; it will be all right. Just take my hand,

8

H
M
L

8

hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you

hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you

You'll be in my heart 3

09 Chorus-LIGHT

23

H you'll be in my heart from this day on__ now__ and for-ev - ver more.

M you'll be in my heart from this day on__ now__ and for-ev - ver more.

L you'll be in my heart from this day on__ now__ and for-ev - ver more.

29

H You'll be in my heart, no mat-ter what they say. You'll be here in__ my

M You'll be in my heart, no mat-ter what they say. You'll be here in__ my

L You'll be in my heart, no mat-ter what they say. You'll be here in__ my

D

34

H heart al - ways. Why can't they un-der-stand the way we__ feel?

M heart al - ways. Why can't they un-der-stand the way we__ feel?

L heart al - ways. Why can't they un-der-stand the way we__ feel?

F

54

H
lis - ten to them, 'cause what do they know? We need each oth - er to

M
Don't lis - ten to them, ___ what do they know? _____

L
8
lis - ten to them, 'cause what do they know? We need each oth - er to

57

H
have to hold. They'll see in time, I know. When

M
— They'll see in time, I know.

L
8
have to hold. They'll see in time, I know. When

62

H
des - ti - ny ___ calls you, you must be ___ strong. It may not be with you, but you've

M
Des - ti - ny calls, ___ you got - ta be strong. _____

L
8
des - ti - ny ___ calls you, you must be ___ strong. It may not be with you, but you've

77

H You'll be in my heart, no mat-ter what they say. You'll

M You'll be in you'll be here in my heart they say. You'll

L You'll be in my heart, no mat-ter what they say. I'll be with you

H

82

H be here in my heart al-ways. Al - ways.

M be here in my heart al-ways, al - ways. Oo, al - ways.

L here in my heart al-ways, al - ways. Oo, al -

87

H I'll be with you. I'll be there for you al-ways,

M oo, al - ways. Oo, al - ways. I'll be there for you al-ways,

L ways. Oo, al - ways. Oo, Oo, al -

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B



C



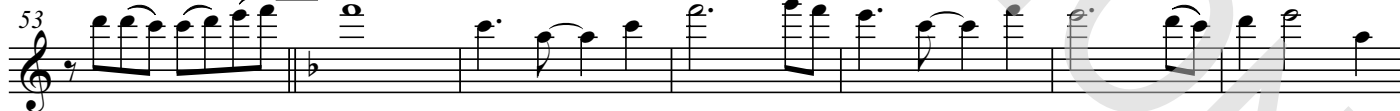
D



E



F



G



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

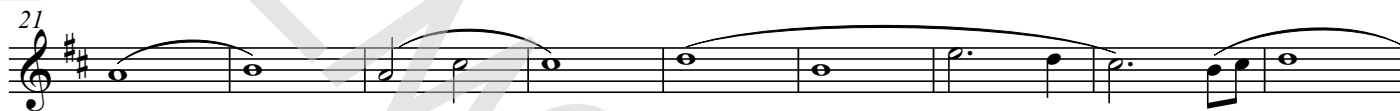
A

Moderately ♩ = 96

B



C



D



E



F



G



You'll be in my heart

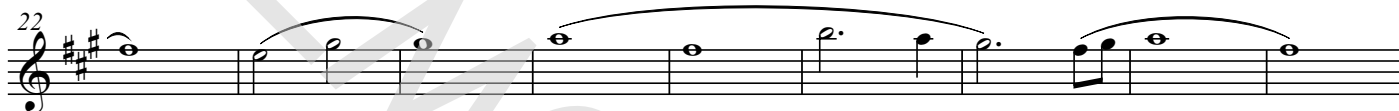
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



G



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

5

A^b5



10

F^m

B^b

E^b

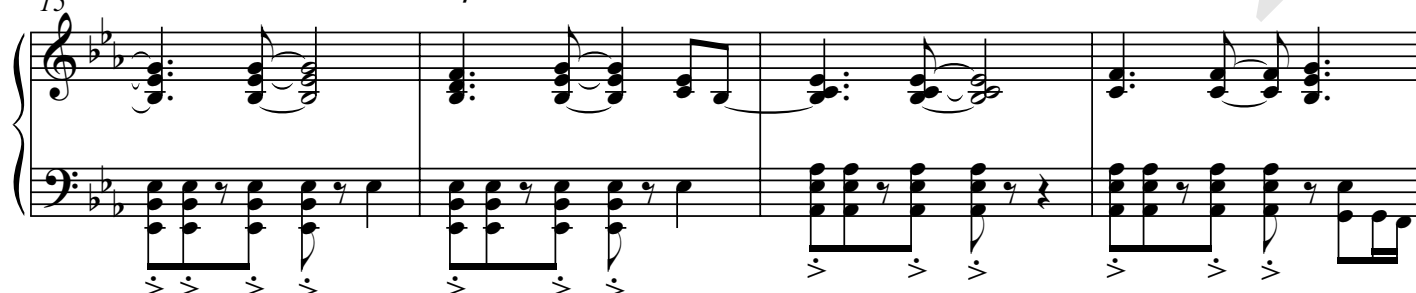
B^b/E^b E^b



15

B^b/E^b E^b

A^badd2



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

E^b5

B

5

A^b5

10

F^m B^b E^b B^b/E^b E^b

15

B^b/E^b E^b A^badd2

The image shows a piano score for the song 'You'll be in my heart'. It is in 4/4 time, moderately paced at 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-4) is marked 'A' and 'E^b5'. The second system (measures 5-8) is marked 'B' and 'A^b5'. The third system (measures 9-12) is marked 'F^m B^b E^b B^b/E^b E^b'. The fourth system (measures 13-16) is marked 'B^b/E^b E^b A^badd2'. The score features a mix of chords and melodic lines in both the treble and bass staves.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

Strings

B

5

10

15

F

54

System 1 (Measures 54-59): Treble clef contains eighth-note runs and chords. Bass clef contains whole notes.

60

System 2 (Measures 60-65): Treble clef contains chords and eighth notes. Bass clef contains whole notes.

G

66

System 3 (Measures 66-72): Treble clef contains chords and eighth notes. Bass clef contains whole notes.

73

System 4 (Measures 73-79): Treble clef contains chords and eighth notes. Bass clef contains whole notes.

H

81

System 5 (Measures 81-87): Treble clef contains chords and eighth notes. Bass clef contains whole notes.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A *clean* **E^b5**

B

A^b5 **F^m** **B^b**

E^b **B^b/E^b E^b** **B^b/E^b E^b** **A^badd2**

F^m **B^b** **G** **C** **C** **F/C** **G** **G/F** **E^m7**

light strumming

A^m7 **F** **B^b** **G** **C** **F/C**

G **G/F** **E^m7** **A^m7** **F^{add}2** **B^b** **G** **G/F**

G **F/G** **D** **E^b** **B^b/E^b E^b** **B^b/E^b E^b** **A^badd2**

A^b6 **E^b/A^b** **F^m** **B^b** **G** **E** **C** **F/C** **G** **G/F**

E^m7 **A^m7** **F** **B^b** **G** **F** **F^{sus}4** **F**

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B** E^b B^b/E^b E^b

4 7

15 B^b/E^b E^b A^b_{add2}

19 F^m B^b G **C** C F/C

23 G G/F E^m7 A^m7 F B^b

28 G C F/C G G/F E^m7

33 A^m7 F_{add2} B^b G G/F G F/G

D E^b B^b/E^b E^b B^b/E^b E^b

38

42 A^b_{add2} A^b6 E^b/A^b F^m B^b G

E C F/C G G/F E^m7 A^m7

46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and auxiliary instruments. Labels with leader lines identify the following instruments:

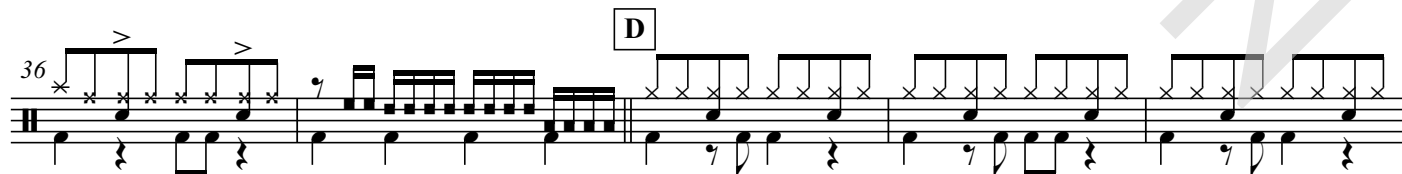
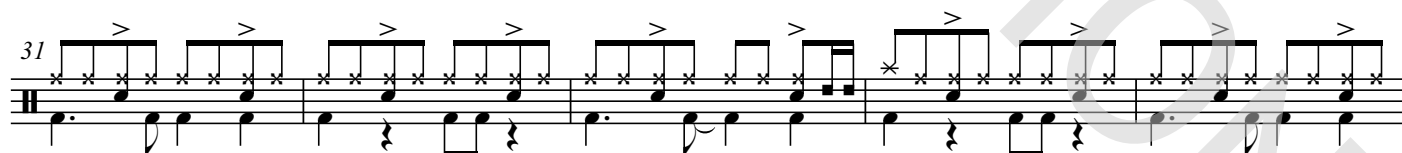
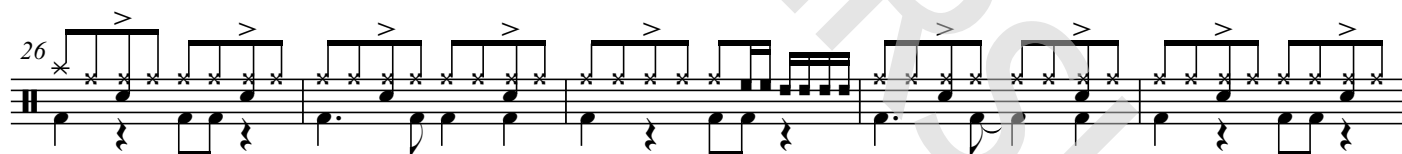
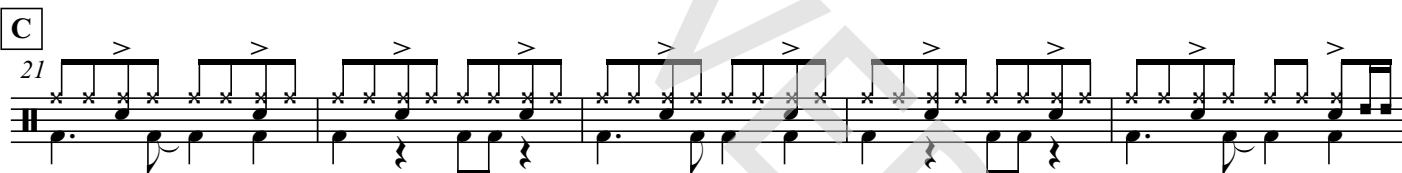
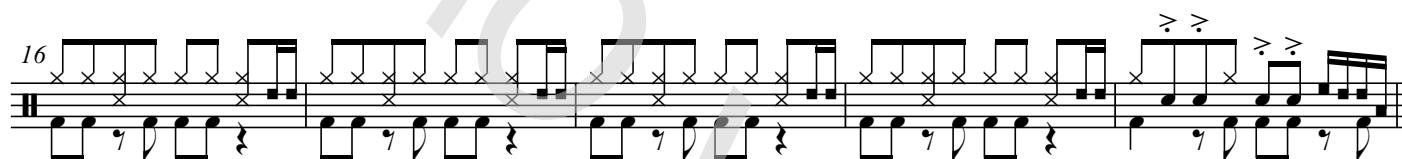
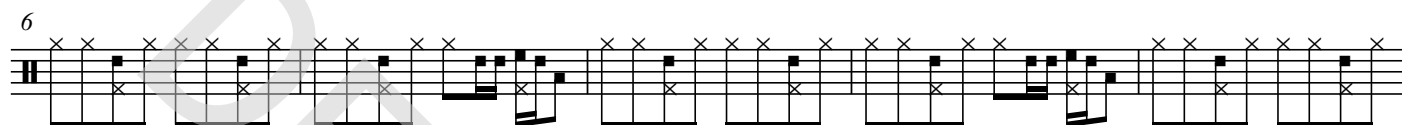
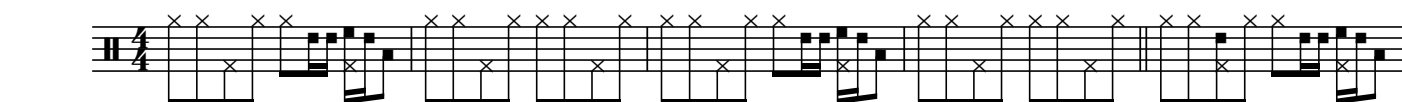
- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



Drumkit/Percussion

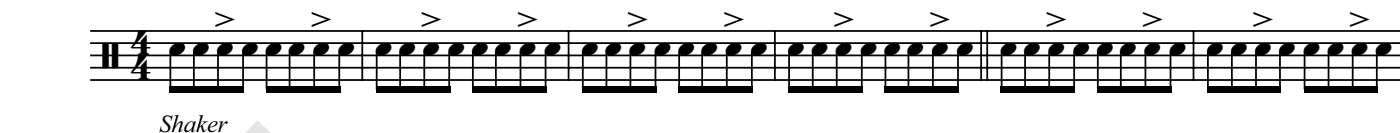
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

You'll be in my heart

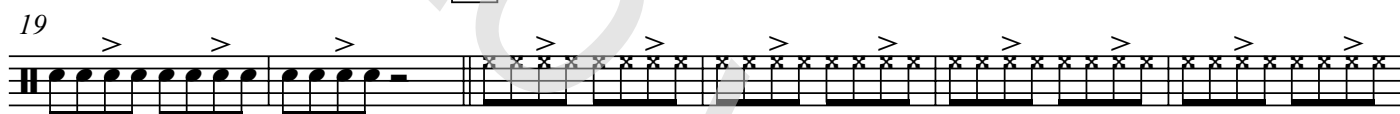
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

E^b5

5



Come stop your cry-ing; it will be all right.

Just take my hand, hold it tight.

A^b5

F^m

B^b

9



I will pro-tect you from all a-round you.

I will be here; don't you cry.

E^b

B^b/E^b

E^b

B^b/E^b

E^b

13



For one so small you seem so strong.

My arms will hold you, keep you safe and warm.

A^badd2

F^m

B^b

G

17



This bond be-tween us can't be bro - ken.

I will be here; don't you cry.

'Cause

C

C

F/C

G

G/F

E^m7

21



you'll be in my heart.

Yes, you'll be in my heart

from

A^m7

F

B^b

G

25



this day on

now and for - ev - ver more.

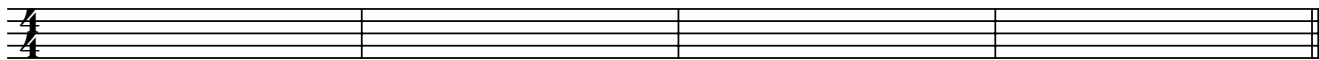


21 Empty paper

You'll be in my heart

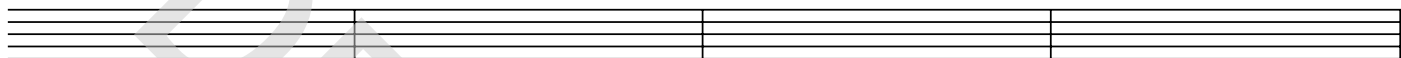
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

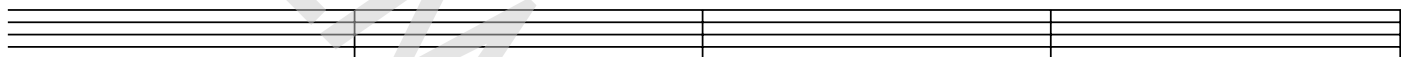


B

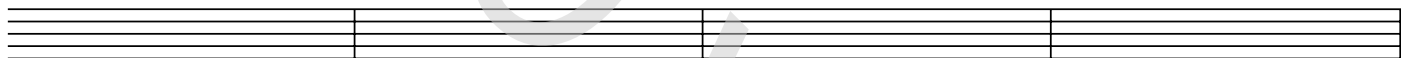
5



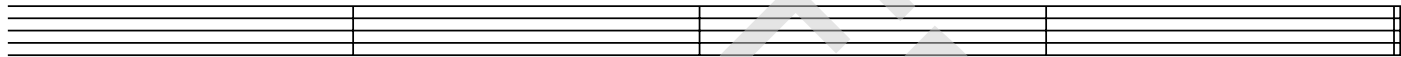
9



13

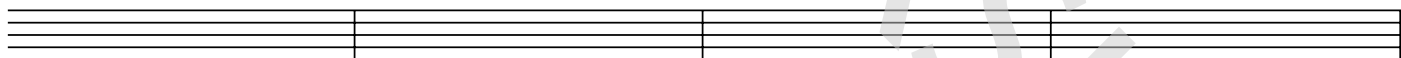


17

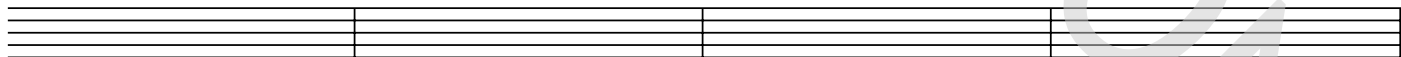


C

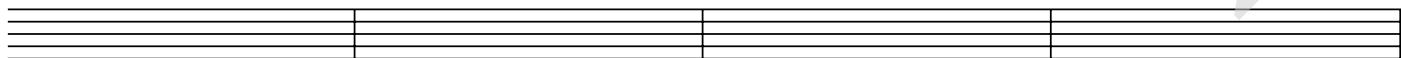
21



25



29



33



You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

B Come stop your crying; It will be alright.
Just take my hand, hold it tight.
I will protect you from all around you.
I will be here; don't you cry.

For one so small, you seem so strong
My arms will hold you, keep you safe and warm.
This bond between us can't be broken
I will be here; don't you cry.

C 'Cause you'll be in my heart. Yes, you'll be in my heart
From this day on, now and forever more
You'll be in my heart, no matter what they say.
You'll be here in my heart, always.

D Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're different, but deep inside us
We're not that different at all

E And you'll be in my heart Yes, you'll be in my heart
From this day on, now and forever more

F Don't listen to them, cause what do they know ?
We need each other, to have, to hold.
They'll see in time, I know.

When destiny calls you, you must be strong
It may not be with you but you've got to hold on
They'll see in time. I know, we'll show them together

G 'Cause you'll be in my heart, believe me you'll be in my heart.
I'll be there from this day on, now and forever more.
You'll be in my heart, no matter what they say.
You'll be here in my heart always.

H Always, I'll be with you
I'll be there for you always, always and always
Just look over your shoulder
Just look over your shoulder
Just look over your shoulder
I'll be there always.