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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

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### Price

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\* A professional Backtrack goes only with the choir-combo version

# Driving Home For Christmas

- Chris Rea -

Words and Music by Christopher Rea

Arranged by André Bachmann

Original Key A Major

Light Swing ♩ = 180

A

Musical score for the first system, marked 'A'. It features five staves: Soprano, Alto, Tenor, Bass, and Percussion. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is 'Light Swing' with a quarter note equal to 180 beats per minute. The lyrics for the vocal parts are: Soprano: doo dood dood doo doo doo doo dn dood doo doo doo; Alto: doo dood dood doo doo doo doo doo doo dn; Tenor: doo dood dood doo doo doo doo doo doo; Bass: doo dood dood dum dum dum bah dum dum dum; Percussion: rhythmic accompaniment with 'x' marks for hits.

Musical score for the second system, starting at measure 5. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The lyrics for the vocal parts are: S: oh doo doo doo doo dn doo doo doo oh; A: dood dood doo doo doo doo doo doo doo dood oh; T: oh doo doo doo doo doo doo doo oh; B: dum bah dum dum dum dum bah dum dum dum dum bah dum dum; Perc.: rhythmic accompaniment with 'x' marks for hits.

# Driving Home For Christmas 3

SATB+ percussion

25

S  
oh doo doo doo doo doo doo doo oh

A  
oh doo doo doo doo doo doo doo oh

T  
I'm driv - ing home\_ for Christ - mas, yeah, well I'm

B  
dum bah dum dum dum dum dum bah dum dum dum dum dum bah dum dum

Perc.

30

S  
doo doo doo doo doo doo oh And it's been so

A  
doo doo doo doo doo doo oh And it's been so

T  
mov - ing down\_ that line. And it's been so

B  
dum dum dum bah dum dum dum dum dum bah dum dum dum dum

Perc.

[C]

35

S  
long so long but I'll be there I sing this song, this song to pass

A  
long so long but I'll be there I sing this song, this song to pass

T  
long, but I will be there. I sing this song to pass

B  
And it's been so long, so long. I sing, I sing this song to

Perc.

# Driving Home For Christmas 5

SATB+ percussion

58

S  
red lights all a-round. red lights But soon there'll be a free-

A  
doo doo doo red lights red lights But soon there'll be a free-

T  
red lights all a-round. red lights red lights But soon there'll be a free-

B  
dum dum dum bah dum dum dum dum dum bah dum dum dum dum

Perc.

63

S  
way, yeah, get my feet on ho-ly ground. hoh - ooh - oh

A  
way, hah feet on ho-ly ground. hoh - ooh - oh

T  
way, hah feet on ho-ly ground. hoh - ooh - oh

B  
way, hah feet on ho-ly ground. hoh - ooh - oh

Perc.

**E**

69

S  
So I sing for you though you can't hear me. When I get

A  
So I sing for you though you can't hear me. When I get

T  
So I sing for you though you can't hear me. When I get

B  
dum bah dum dum dum dum So I sing for you I sing for you. When

Perc.

# Driving Home For Christmas 7

SATB+ percussion

91

S doo doo doo oh doo doo doo

A I take a look at the driv - er next to me.

T doo doo doo oh doo doo doo

B dum bah dum dum dum dum dum bah dum dum dum dum dum bah dum dum

Perc.

96

S doo doo doo He's just the same - (mm) just the same Just the same.

A He's just the same (mm) just the same (mm) Just the same.

T doo doo doo He's just the same (mm) Just the same.

B dum dum He's just the same just the same (mm) Just the same.

Perc.

102

S (mm) Just the same. dah dah dah dah dah dah dah

A (mm) Just the same. Just the same. dah dah dah dah dah dah dah

T Just the same. Just the same. dah dah dah dah dah dah dah

B (mm) Just the same. bah bah - ah

Perc.

G

# Driving Home For Christmas 9

SATB+ percussion

125

S But soon there'll be a free - way, yeah, get my

A But soon there'll be a free - way, hah get my

T But soon there'll be a free - way, hah get my

B dum bah dum dum dum dum dum bah dum dum dum dum bah dum dum

Perc.

130

S feet on ho - ly ground. So I sing for

A feet on ho - ly ground. feet on ho - ly ground. So I sing for

T feet on ho - ly ground. feet on ho - ly ground. So I sing for

B dum dum dum bah dum dum dum dum dum bah dum dum dum dum

Perc.

I

135

S you though you can't hear me. When I get

A you though you can't hear me. When I get

T you though you can't hear me. When I get

B So I sing for you I sing for you. When

Perc.