



We are the Champions Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

High

Mid *mp*

Low *mp*

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

C^m B⁷/C C^m B⁷/C C^m

We Are The Champions 3

01 Chorus-LIGHT Combo C

Chorus 1

19 *f*

H We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

M We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

L We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

C F A^m D^m B⁷ C F A^m

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

25

H end. _____ We are the cham - pions. We are the cham - pions.

M end. _____ We are the cham - pions. We are the cham - pions.

L keep fight till the end _____ We are the cham - pions. We are the cham - pions.

C B⁷ G⁷dim7 G^{m7} C⁷/G B^m E^{dim7}

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

01 Chorus-LIGHT Combo C

43

H

M

L

and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

Mmm

Mmm

Parlando

C

B $\flat$ /C C m B $\flat$ /C C m B $\flat$ /C C m

P.A.

Synth

Gtr.

Bass

D. S.

49

H

M

L

Aah

But it's been no bed of ros - es, no plea - sure cruise, I con - sid - er it a chal - lenge be - fore the whole hu - man

Aah

ah

chal - lenge be - fore the whole hu - man

cresc.

C

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

01 Chorus-LIGHT Combo C

67

H We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

M We are the cham - pions. We are the cham - pions. Ooh _____

L We are the cham - pions. We are the cham - pions. Ooh _____

C G^{m7} C⁷ B^bm E^{dim7} F E^b9(#11)/g

P.A.

Synth

Gtr.

Bass

D. S.

73

H we are the cham - pions **f** We are the cham - pions my friend.

M we are the cham - pions **f** We are the cham - pions my friend.

L we are the cham - pions **f** We are the cham - pions my friend. Are the

C A^b6 B^b7 C^{7sus} F A^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 3

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

High

Mid *mp*

Low *mp*

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

Bb Instr.

C^m B⁷/C C^m B⁷/C C^m

Piano Adv.

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

02 Chorus-LIGHT Combo Bb

Chorus 1

19

H We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing_ till the

M We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing_ till the

L We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing_

Bb

P.A. F A^m D^m B^b C F A^m

Synth Warm Pad

Gtr.

Bass

D. S.

25

H end. _____ We are the cham - pions. We are the cham - pions.

M end. _____ We are the cham - pions. We are the cham - pions.

L keep fight till the end _____ We are the cham - pions. We are the cham - pions.

Bb B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

02 Chorus-LIGHT Combo Bb

43

H

M

L

and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

Mmm

Mmm

Parlando

Bb

B $\flat$ /C C^m B $\flat$ /C C^m B $\flat$ /C C^m

P.A.

Synth

Gtr.

Bass

D. S.

49

H

M

L

Aah

But it's been no bed of ros - es, no plea - sure cruise, I con - sid - er it a chal - lenge be - fore the whole hu - man

Aah

ah

chal - lenge be - fore the whole hu - man

cresc.

Bb

B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

02 Chorus-LIGHT Combo Bb

67

H We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

M We are the cham - pions. We are the cham - pions. Ooh _____

L We are the cham - pions. We are the cham - pions. Ooh _____

Bb

P.A. G^{m7} C⁷ B^bm E^{dim7} F E^{b9(#11)}/g

Synth

Gtr.

Bass

D. S.

73

H we are the cham - pions

M we are the cham - pions

L we are the cham - pions

Bb

P.A. A^{b6} B^{b7} C^{7sus} F A^m D^m

Synth

Gtr.

Bass

D. S.

Chorus 3

f We are the cham - pions my friend.

f We are the cham - pions my friend.

f We are the cham - pions my friend. Are the

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

High

Mid *mp*

Low *mp*

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

C^m B⁷/C C^m B⁷/C C^m

We Are The Champions 3

03 Chorus-LIGHT Combo Eb

Chorus 1

19

H We are the cham - pions my friend. And we'll keep on fight - ing till the

M We are the cham - pions my friend. And we'll keep on fight - ing till the

L We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Eb F A^m D^m B^b C F A^m

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

25

H end. We are the cham - pions. We are the cham - pions.

M end. We are the cham - pions. We are the cham - pions.

L keep fight till the end We are the cham - pions. We are the cham - pions.

Eb B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

03 Chorus-LIGHT Combo Eb

43

H

M

L

and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Mmm

Mmm

Parlando

mm

Eb

B $\flat$ /C C m B $\flat$ /C C m B $\flat$ /C C m

P.A.

Synth

Gtr.

Bass

D. S.

49

H

M

L

Aah

But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

Aah

ah

cresc.

chal - lenge be - fore the whole hu - man

Eb

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

03 Chorus-LIGHT Combo Eb

67

H We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

M We are the cham - pions. We are the cham - pions. Ooh

L We are the cham - pions. We are the cham - pions. Ooh

Eb

G^{m7} C⁷ B^bm E^{dim7} F E^b9(^{#11})/g

P.A.

Synth

Gtr.

Bass

D. S.

73

H we are the cham - pions

M we are the cham - pions

L we are the cham - pions

Eb

A^b6 B^b7 C7sus F A^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 3

f

f

f

We are the cham - pions my friend.

We are the cham - pions my friend.

We are the cham - pions my friend. Are the

04 Chorus-LIGHT 4 extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

High

Mid

Low

mp

mp

mp

I've paid my dues, ——— time at - ter time, ——— I've done my ——— sen-tence but con-mit - ted no ——— crime. And bad mis - takes.

I've paid my dues, ——— time at - ter time, ——— I've done my ——— sen-tence but con-mit - ted no ——— crime. And bad mis - takes.

1

2

3

4

C^m B/C C^m B/C C^m B/C C^m B/C E^b

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp

cresc.

04 Chorus-LIGHT 4 extra staves

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We Are The Champions 5

04 Chorus-LIGHT 4 extra staves

Verse 2

4/4

H

M

L

I've tak-en my bows — and my — cur-tain calls, — You brought me fame and for-tune and ev-'ry-thing that goes with it. I thank you all.

Aah —

Mmm —

Mmm —

Portando

mm — But it's been no bed of ros-es —

Aah —

Gm7/C Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C Eb

1

2

3

4

P.A.

Synth

Gr.

Bass

D. S.

mp

mp

mp

mp

We Are The Champions 7

04 Chorus-LIGHT 4 extra staves

Sheet music for "We Are The Champions 7" (04 Chorus-LIGHT 4 extra staves). The score is written for a 4-staff system (H, M, L, and an additional staff) and includes piano accompaniment (P.A.) and a bass line (Bass). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Vocal Parts:

- H (High):** friend... And we'll keep on fight - ing - - - till the end... We are the cham - pions. We are the
- M (Medium):** friend... And we'll keep on fight - ing - - - till the end... We are the cham - pions. We are the
- L (Low):** friend... And we'll keep on fight - ing - - - till the end... We are the cham - pions. We are the

Piano Accompaniment (P.A.):

- Chords: D^m, B^b, C, F, A^m, B^b, G⁹dim7, G^m7, C⁷, B^bm
- Figures: 3, 3, 3

Bass: The bass line provides a rhythmic foundation, featuring eighth and sixteenth notes.

Drum Set (D.S.): The drum set part includes a snare drum (S) and a kick drum (K) pattern.

We Are The Champions 9

04 Chorus-LIGHT 4 extra staves

79

H And we'll keep on fight - ing till the end. We are the cham - pions. We are the

M And we'll keep on fight - ing till the end. We are the cham - pions. We are the

L cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

1 2 3 4

B_b C F A^m B_b G^{dim}7 G^m7 C⁷ B_b^m

P.A. V V

Smth

Gr.

Bass

D. S.

8^{va}

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

High

Mid *mp*

Low *mp*

I've paid my dues, _____ time af - ter time. _____ I've done my _____

I've paid my dues, _____ time af - ter time. _____ I've done my _____

Piano Adv.

mp

C^m B^b/C C^m B^b/C

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

05 Chorus-LIGHT small Combo

Chorus 1

16

H *f* — through. And I need to go On, and on, and on, and on! We — are the cham - pions my

M *f* — through. And I need to go on on on on! We — are the cham - pions my

L *f* And I need to go on on on on! We — are the cham - pions my

P.A. *B^b* *A^b/B^b* *A^b+/B^b* *B^b9* *C* *F* *A^m*

Gtr. *f*

Bass *f*

D. S. *f*

21

H friend. And we'll — keep on fight ing — till the end. —

M friend. And we'll — keep on fight ing — till the end. —

L friend. Are the cham - pions and we'll — keep on fight ing — keep fight till the

P.A. *D^m* *B^b* *C* *F* *A^m* *B^b*

Gtr.

Bass

D. S.

We Are The Champions 5

05 Chorus-LIGHT small Combo

36

H

M

L

P.A.

Gtr.

Bass

D. S.

of the world. of the world. of the world. of the world. of the world.

F^m G^{m7}/F F^m G^{m7}/F F^m

Verse 2

41

H

M

L

P.A.

Gtr.

Bass

D. S.

I've tak - en my bows and my cur - tain calls. You brought me

mp

Mmm

G^{m7}/C C^m B^b/C C^m B^b/C

We Are The Champions 7

05 Chorus-LIGHT small Combo

Chorus 2

56

H
lose. And I need to go On, and on, and on, and on! We _____ are the cham - pions my

M
lose. And I need to go on on on on! We _____ are the cham - pions my

L
lose. And I need to go on on on on! We _____ are the cham - pions my

P.A.
B $\flat$ A $\flat$ /B $\flat$ A $\flat$ + /B $\flat$ B $\flat$ 9 C F A m

Gtr.
distortion

Bass

D. S.
3 3 3

61

H
friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

M
friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

L
friend. Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

P.A.
D m B $\flat$ C F A m B $\flat$

Gtr.

Bass

D. S.
3 3 3

We Are The Champions 9

05 Chorus-LIGHT small Combo

Chorus 3

76 *f*

H We _____ are the cham - pions _____ my friend. _____ And

M We _____ are the cham - pions _____ my friend. _____ And

L We _____ are the cham - pions _____ my friend. _____ Are the cham - pions and

P.A. *F* *A^m* *D^m* *B^b* *C*

Gtr. _____

Bass _____

D. S. _____

80

H we'll _____ keep on fight - ing _____ till the end. _____ We are the

M we'll _____ keep on fight - ing _____ till the end. _____ We are the

L we'll _____ keep on fight - ing _____ keep fight till the end _____ We are the

P.A. *F* *A^m* *B^b* *G^bdim7* *G^m7*

Gtr. _____

Bass _____

D. S. _____

06 Chorus-LIGHT small Combo extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

High

Mid

Low

1

2

C^m B^b/C C^m B^b/C C^m B^b/C C^m

Piano Adv.

Guitar

Bass Guitar

Drum Set

mp I've paid my dues, — time af - ter time, — I've done my — sen-tence but com-mit-ted no — crime.

mp I've paid my dues, — time af - ter time, — I've done my — sen-tence but com-mit-ted no — crime.

mp

mp

We Are The Champions 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

17

H *f* On, and on, and on, and on! We are the cham - pions my friend. And we'll keep on fight - ing — till the

M *f* on on on on! We are the cham - pions my friend. And we'll keep on fight - ing — till the

L *f* on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing —

1

2

P.A. *f* A^b/B^b A^b+/B^b B⁹ C F A^m D^m B^b C F A^m

Gtr. 8 *f*

Bass *f*

D. S. *f*

We Are The Champions 5
06 Chorus-LIGHT small Combo extra staves

33

H we are the cham - pions of the world. _____ of the world _____ of the world _____

M we are the cham - pions of the world. _____ of the world _____ of the world _____

L we are the cham - pions of the world. _____ of the world _____ of the world _____

1

2

P.A. A^b6 B^b7 C7sus F^m Gm7/F F^m Gm7/F F^m

Gtr. 8

Bass

D. S.

We Are The Champions 7
06 Chorus-LIGHT small Combo extra staves

49 *cresc.*

H. —————

M. —————

L. —————

But it's been no bed of ros-es, —————

no plea-sure cruise. —————

I con-sid-er it a —————

chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

ah —————

ah —————

1

2

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D C $\flat$ m7 F B $\flat$

Gtr. 8 *distortion*

Bass

D. S.

We Are The Champions 9
06 Chorus-LIGHT small Combo extra staves

65

H
end _____ We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

M
end _____ We are the cham - pions. We are the cham - pions. Ooh _____

L
keep fight till the end _____ We are the cham - pions. We are the cham - pions. Ooh _____

1
2

B $\flat$ G $\flat$ dim7 Gm7 C $\flat$ 7 B $\flat$ m E $\flat$ dim7 F E $\flat$ 9(#11)/g

P.A.
end _____

Gtr.
8

Bass
8

D. S.

We Are The Champions 11

06 Chorus-LIGHT small Combo extra staves

81

H fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

M fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

L fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

1

2

A^m B_b G_bdim7 G^m7 C⁷ B_b^m E^{dim}7

P.A.

Gtr. 8

Bass

D. S.

8va

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

High

Mid *mp*

Low *mp*

Piano Adv. *mp*

5

H

M

L

P.A

I've paid my dues, _____ time af - ter time. _____

I've paid my dues, _____ time af - ter time. _____

C^m B^b/C C^m

I've done my _____ sen-tence but com-mit-ted no _____ crime.

I've done my _____ sen-tence but com-mit-ted no _____ crime.

B^b/C C^m B^b/C C^m

We Are The Champions 3

07 Chorus-LIGHT Piano Advanced

21

H friend. And we'll keep on fight - ing till the

M friend. And we'll keep on fight - ing till the

L friend. Are the cham - pions and we'll keep on fight - ing

D^m B^b C F A^m

P.A.

25

H end. We are the cham - pions.

M end. We are the cham - pions.

L keep fight till the end We are the cham - pions.

B^b G^bdim7 G^m7 C⁷/G

P.A.

29

H We are the cham - pions. No time for los - - - ers 'cause

M We are the cham - pions. Ooh

L We are the cham - pions. Ooh

B^bm E^{dim}7 F E^b9(#11)/G

P.A.

We Are The Champions 5

07 Chorus-LIGHT Piano Advanced

45

H

Mmm

M

Mmm

L

Parlando

8

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

B $\flat$ /C C m B $\flat$ /C C m

P.A

49

H

Aah

M

But it's been no bed of ros - es, no plea - sure cruise.

L

Aah

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$

P.A

53

cresc.

H

chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

M

I con-sid-er it a chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

L

chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

A $\flat$ E $\flat$ B $\flat$ /D C m 7 F B $\flat$

P.A

We Are The Champions 7

07 Chorus-LIGHT Piano Advanced

69

H We are the cham - pions. No time for los - - - ers 'cause

M We are the cham - pions. Ooh

L We are the cham - pions. Ooh

P.A. $B^{\flat m}$ E^{dim7} F $E^{\flat 9(\sharp 11)}/g$

Chorus 3

73

H we are the cham - pions *f* We are the

M we are the cham - pions *f* We are the

L we are the cham - pions *f* We are the

P.A. $A^{\flat 6}$ $B^{\flat 7}$ $C7sus$ F

77

H cham - pions my friend. And we'll keep on

M cham - pions my friend. And we'll keep on

L cham - pions my friend. Are the cham - pions and we'll keep on

P.A. A^m D^m $B^{\flat}$ C F



08 Chorus-LIGHT Piano Moderated

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

High

Mid *mp*

Low *mp*

Piano Mod.

5

H

M

L

P. M

I've paid my dues, _____ time af - ter time. _____

I've paid my dues, _____ time af - ter time. _____

C^m B^b/C C^m

I've done my _____ sen - tence but com - mit - ted no _____ crime.

I've done my _____ sen - tence but com - mit - ted no _____ crime.

B^b/C C^m B^b/C C^m

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We Are The Champions 3

08 Chorus-LIGHT Piano Moderated

21

H friend. And we'll keep on fight - ing till the

M friend. And we'll keep on fight - ing till the

L friend. Are the cham - pions and we'll keep on fight - ing

P. M D^m B^b C F A^m

25

H end. We are the cham - pions.

M end. We are the cham - pions.

L keep fight till the end We are the cham - pions.

P. M B^b $G^b dim7$ G^m7 C^7/G

29

H We are the cham - pions. No time for los - - - ers 'cause

M We are the cham - pions. Ooh

L We are the cham - pions. Ooh

P. M $B^b m$ $E dim7$ F $E^b 9^{(\#11)}/G$

We Are The Champions 5

08 Chorus-LIGHT Piano Moderated

45

H

Mmm

M

Mmm

L

Parlando

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

B $\flat$ /C C m B $\flat$ /C C m

P. M

49

H

Aah

M

But it's been no bed of ros - es, no plea - sure cruise.

L

Aah

Ah

B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$

P. M

53 *cresc.*

H

chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

M

I con-sid-er it a chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

L

chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

A $\flat$ E $\flat$ B $\flat$ /D C m7 F B $\flat$

P. M

We Are The Champions 7

08 Chorus-LIGHT Piano Moderated

69

H We are the cham - pions. No time for los - - - - ers 'cause

M We are the cham - pions. Ooh _____

L We are the cham - pions. Ooh _____

P. M B^m E^{dim7} F $E^9(\#11)/g$

Chorus 3

73

H we are the cham - pions *f* We _____ are the

M we are the cham - pions *f* We _____ are the

L we are the cham - pions *f* We _____ are the

P. M A^b6 B^7 $C7sus$ F

77

H cham - pions _ my friend. And we'll _____ keep on

M cham - pions _ my friend. And we'll _____ keep on

L cham - pions _ my friend. Are the cham - pions and we'll _____ keep on

P. M A^m D^m B^b C F

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

High

Mid *mp*

Low *mp*

I've paid my dues, time af-ter time. ____ I've done my ____

I've paid my dues, time af-ter time. ____ I've done my ____

6

H

M

L

____ sen- tence but com- mit- ted no crime. And bad mis- takes.

____ sen- tence but com- mit- ted no crime. And bad mis- takes.

24

H fight - ing ___ till the end. ___ We are the cham - pions.

M fight - ing ___ till the end. ___ We are the cham - pions.

L fight - ing ___ keep fight till the end ___ We are the cham - pions.

29

H We are the cham - pions. No time for los - ers 'cause we are the cham - pions

M We are the cham - pions. Ooh ___ we are the cham - pions

L We are the cham - pions. Ooh ___ we are the cham - pions

35

H of the world. ___ of the world. ___

M of the world. ___ of the world. ___ of the world. ___ of the world.

L of the world. ___ of the world. ___ of the world.

51 *cresc.*

H

M

L

no plea - sure cruise. _____ I con - sid - er it a _____

ah _____

54

H

M

L

chal - lenge be - fore the whole hu - man race and I ain't gon - na lose. And I need to go

chal - lenge be - fore the whole hu - man race and I ain't gon - na lose. And I need to go

chal - lenge be - fore the whole hu - man race and I ain't gon - na lose. And I need to go

Chorus 2

57 *f*

H

M

L

On, and on, and on, and on! We _____ are the cham - pions my friend. _____

on on on on! We _____ are the cham - pions my friend. _____

on on on on! We _____ are the cham - pions my friend. Are the

78

H friend. ____ And we'll ____ keep on fight-ing ____ till the end. ____

M friend. ____ And we'll ____ keep on fight-ing ____ till the end. ____

L friend. Are the cham-pions and we'll ____ keep on fight-ing ____ keep fight till the

83

H We are the cham-pions. We are the cham-pions. No time for

M We are the cham-pions. We are the cham-pions. Ooh ____

L end ____ We are the cham-pions. We are the cham-pions. Ooh ____

89

H los - ers 'cause we are the cham - pions

M ____ we are the cham - pions

L ____ we are the cham - pions

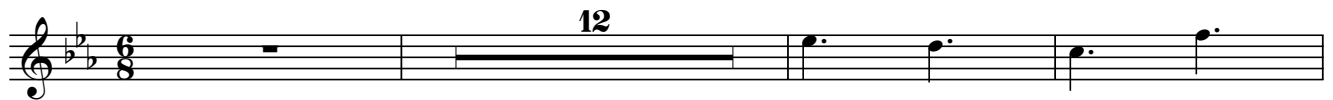
We Are The Champions

Queen

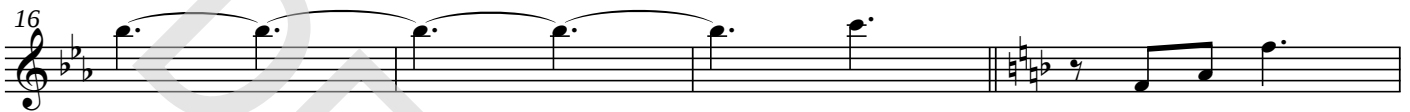
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Chorus 1



Verse 2



Chorus 2



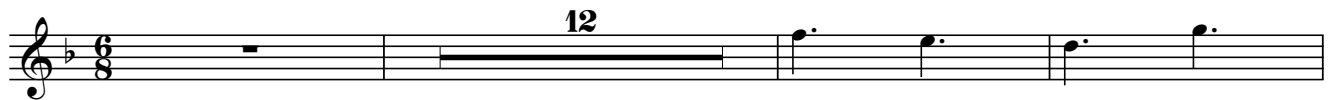
We Are The Champions

Queen

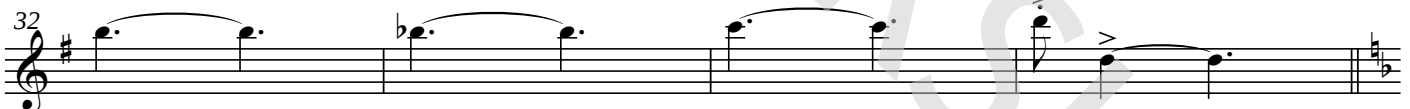
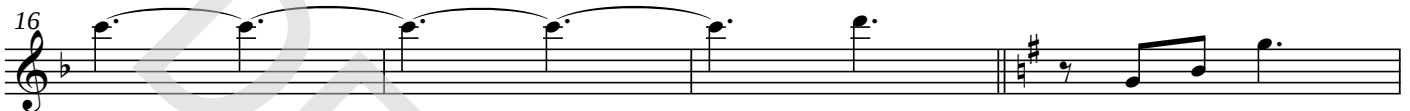
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

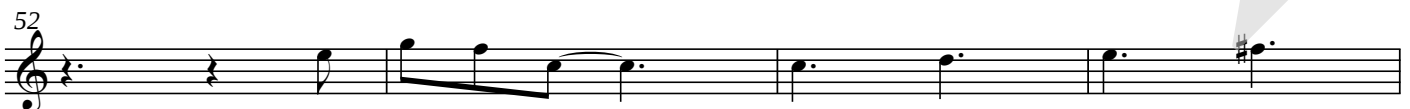
Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chord progression for Verse 1:

- Measures 1-4: C^m, B^b/C, C^m
- Measures 5-8: B^b/C, C^m, B^b/C, C^m
- Measures 9-12: B^b/C, E^b, A^badd2, E^b
- Measures 13-16: A^b, E^b, B^b/D, C^m7, F, B^b

The musical score is written for piano in G minor (three flats). It features a steady eighth-note bass line and a melody in the right hand. The tempo is marked as quarter note = 95. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C Verse 2 C^m B^b/C C^m

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
13 Piano Advanced

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7 $B^b m$ $E \dim 7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C^7 \text{sus}$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chord progression for Verse 1:

Measures 1-4: C^m B^b/C C^m

Measures 5-8: B^b/C C^m B^b/C C^m

Measures 9-12: B^b/C E^b A^badd2 E^b

Measures 13-16: A^b E^b B^b/D C^m7 F B^b

We Are The Champions 3
14 Piano Moderated

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C C^m B^b/C C^m

mp

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
14 Piano Moderated

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7/G $B^b m$ $E \dim 7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C^7 \text{sus}$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chorus 1

Warm Pad

17

17

f

25

Verse 2

35

3

8

3

8

f

Chorus 2

53

f

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

8 E^b *clean* A^b_{add2}

12 E^b A^b E^b B^b/D C^m7 F

Chorus 1

16 B^b A^b/B^b A^b+/B^b B^b_9 C F

20 A^m D^m B^b C F

24 A^m B^b G^b_{dim7} G^m7

28 C^7/G B^bm E_{dim7} F

32 $E^b_{9(\#11)}/G$ A^b6 B^b7 C^7_{sus}

Chorus 3

75 $C7_{\text{sus}}$ B^b $G^b_{\text{dim}7}$

6

84 G^{m7} C^7 B^b_{m} $E^{\text{dim}7}$

88 F $E^b_{9(\#11)}/G$ A^b_6 B^b_7 $C7_{\text{sus}}$

(8va) -

8va -

The musical score is written for guitar in G major (one sharp). It consists of three staves of music. The first staff (measures 75-83) starts with a $C7_{\text{sus}}$ chord, followed by a whole rest, then a B^b chord, and finally a $G^b_{\text{dim}7}$ chord. The second staff (measures 84-87) begins with a G^{m7} chord, followed by a C^7 chord, then a B^b_{m} chord, and ends with an $E^{\text{dim}7}$ chord. The third staff (measures 88-94) starts with an F chord, followed by an $E^b_{9(\#11)}/G$ chord, then an A^b_6 chord, a B^b_7 chord, and finally a $C7_{\text{sus}}$ chord. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large 'DEMO VERSION' watermark is overlaid diagonally across the page.

We Are The Champions

Queen

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1

B $\flat$ /C *mp* C m

5 B $\flat$ /C C m B $\flat$ /C

10 E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$

14 E $\flat$ B $\flat$ /D C m 7 F B $\flat$ A $\flat$ /B $\flat$ A $\flat$ + /B $\flat$

Chorus 1

18 B $\flat$ 9 C F *f* A m D m

22 B $\flat$ C F A m B $\flat$

26 G $\flat$ dim7 G m 7 C 7 /G B $\flat$ m

73 $A\flat^6$ $B\flat^7$ $C7_{\text{sus}}$ **Chorus 3** F

77 A^m D^m $B\flat$ C F

81 A^m $B\flat$ $G\flat^{\text{dim}7}$ G^m7

85 C^7 $B\flat^m$ $E^{\text{dim}7}$ F

89 $E\flat^9(\sharp^{11})/G$ $A\flat^6$ $B\flat^7$ $C7_{\text{sus}}$

The image displays five staves of bass guitar notation for the song 'We Are The Champions 3'. Each staff begins with a measure number (73, 77, 81, 85, 89) and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are indicated by letters and superscripts (e.g., A♭⁶, B♭⁷, C⁷sus, Aᵐ, Dᵐ, B♭, C, F, G♭dim⁷, Gᵐ⁷, C⁷, B♭ᵐ, Edim⁷, E♭⁹(♯¹¹)/G, A♭⁶, B♭⁷, C⁷sus). Melodic lines are written on a five-line staff with a bass clef, using eighth and quarter notes, some with slurs and accents. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

12

Chorus 1

16

20

24

28

32

36

f

4 We Are The Champions

18 Drum Set

Chorus 3

Musical notation for Chorus 3, measures 76-88. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, indicating the drum set pattern. A large, diagonal watermark reading "DEMO VERSION" is overlaid across the page.

76

80

84

88

52 E^b A^b E^b B^b/D

cruise. ____ I con-sid-er it a chal-lenge be-fore the whole hu-man ____

55 C^{m7} F B^b A^b/B^b A^{b+}/B^b B^b_9 C

race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

Chorus 2

59 F A^m D^m B^b C

We ____ are the cham-pions my friend. ____ And

63 F A^m B^b G^b_{dim7}

we'll ____ keep on fight-ing ____ till the end. ____

67 G^{m7} C^7 B^b^m E^{dim7}

We are the cham-pions. We are the cham-pions.

71 F $E^{b,9(\#11)}/G$ A^b_6 B^b_7

No time for los-ers 'cause we are the cham-pions

Chorus 3

75 C^{7sus} F A^m D^m

We are the cham-pions my friend. ____



21 Lyrics

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

Verse 1

I've paid my dues, time after time.
I've done my sentence, but committed no crime.
And bad mistakes, I've made a few.
I've had my share of sand kicked in my face
But I've come through.

And I need to go on and on, and on, and on

Chorus 1

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Verse 2

I've taken my bows, and my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses, no pleasure cruise.
I consider it a challenge before the whole human race
And I ain't gonna lose.

And I need to go on and on, and on, and on

Chorus 2

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Chorus 3

We are the champions, my friend.
And we'll keep on fighting 'till the end.
Oh, We are the champions. We are the champions.
No time for losers 'Cause we are the champions