



High Hopes - SATB

Pag.

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SATB Combo C

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

DEMO

DEMO

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

High high hopes

p *f*

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

Brass..

E- drumkit
Marching band style

B^b F D^m C B^b F D^m A^m

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High Hopes 3

SATB Combo C

D

21

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.

be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.
be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.

B^b F D^m B^b F

pp *pp*

mf *mf*

Syrings *fff* *mf*

Power chords *f* Rock

27

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

D^m C B^b F D^m A^m

High Hopes 5

SATB Combo C

G

45

S
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

C

P.C.
F F^{aug/a} D^m B^{m6} B[>] F

Synth

Gtr.

Bass

Dr.

51

S
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

C

P.C.
D^m C B[>] F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

T
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

C

P.C.
B[♭] F D^m A^m B[♭] F

Synth

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C

P.C.
D^m C B[♭] F D^m *mp*

Synth

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo C

M

93

S
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

SATB Combo C

P

117

S dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

T dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

B dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C

P.C. B^{\flat} F D^m B^{\flat} F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

C

P.C. D^m C B^{\flat} F D^m A^m

Synth

Gtr.

Bass

Dr.



SATB Combo Bb

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

DEMO

DEMO

Driving Pop ♩ = 164

A

Soprano
Alto
Tenor
Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have
High high hopes
Had to have
High high hopes

p *f*
filter: low and gradually add more mid and high
We prefer Brass..
filter: full spectrum

B^b F D^m C B^b F D^m A^m

Brass..
E- drumkit
Marching band style

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High Hopes 3

SATB Combo Bb

D

21

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
Dr.

be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.
be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.

B^b F D^m B^b *pp* F

fff *mf*

Strings *mf*

Power chords *f*

Rock

27

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
Dr.

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

D^m C B^b F D^m A^m

High Hopes 5

SATB Combo Bb

G

45

S
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A
no more love, and I'd hate to see you wait - ting high high hopes for a li - ving. Shoo - ting for the

T
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B
no more love, and I'd hate to see you wait - ting high high hopes for a li - ving. Shoo - ting for the

Bb

P.C.
F F^{aug/a} D^m B^{m6} B[>] F

Synth

Gtr.

Bass

Dr.

51

S
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Bb

P.C.
D^m C B[>] F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

T
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Bb

P.C.
B^b F D^m A^m B^b F

Synth
Brass..

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D^m C B^b F D^m *mp*

Synth
Strings

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo Bb

M

93

S
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

SATB Combo Bb

P

117

S dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

T dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

B dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

Bb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.



SATB Combo Eb

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

High high hopes

Had to have

High high hopes

p filter: low and gradually add more mid and high We prefer Brass.. *f* filter: full spectrum

p Brass.. *f*

B[♭] F D^m C B[♭] F D^m A^m

E- drumkit
Marching band style

High Hopes 3

SATB Combo Eb

D

21

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
Dr.

be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.
be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.

B⁷ F D^m B⁷ F

pp *pp* *ff* *mf*

Strings *ff* Strings *mf*

Power chords *f* Rock

27

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
Dr.

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

D^m C B⁷ F D^m A^m

High Hopes 5

SATB Combo Eb

G

45

S
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A
no more love, and I'd hate to see you wait - ting high high hopes for a li - ving. Shoo - ting for the

T
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B
no more love, and I'd hate to see you wait - ting high high hopes for a li - ving. Shoo - ting for the

Eb

P.C.
F F^{aug/a} D^m B^{m6} B[>] F

Synth

Gtr.

Bass

Dr.

51

S
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Eb

P.C.
D^m C B[>] F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

T
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Eb

P.C.
B \flat F D m A m B \flat F

Synth

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D m C B \flat F D m *mp*

Synth

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo Eb

M

93

S one more run and it's go - nna be a sight_ to see_ eh eh_ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight_ to see_ eh eh_ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight_ to see_ eh eh_ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight_ to see_ eh eh_ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

P.C. F A⁷/e D^m B^m6

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Eb

P.C. B⁷ F D^m B⁷ F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Eb

P.C. D^m C B⁷ F D^m A^m

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze

Original Key F major

Driving Pop $\text{♩} = 164$

A

Soprano
Had to have

Alto
High hopes

Tenor
High hopes

Bass
Had to have

Piano Combo
filter: low and gradually add more mid and high
B \flat *filter: full spectrum*
F Dm C B \flat F Dm Am

Synthesizer

Guitar

Bass Guitar
E-drunk!
Matching band style

Drums

High Hopes 7

SATB 4 extra staves

G

40

S high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B \flat F D m C B \flat F D m A m

P.C.

Smith

Chr.

Bass

Dr.

65

I

S Ma-ma said It's up-hill for o - ddi-ties The weird and the no - vel-ties we wan - ted eve - ry-thing. wan-ted eve-ry-thing.

A Ma-ma said It's up - hill for o - ddi-ties stran-ger cru - saders aint ne - ver wa - nna - bes. The weird and the no - vel-ties dont e - ver change we wan - ted eve - ry-thing. wan-ted eve-ry-thing.

T Ma-ma said It's up - hill for o - ddi-ties The weird and the no - vel-ties dont e - ver change we wan - ted eve - ry-thing. wan-ted eve-ry-thing.

B Ma-ma said It's up - hill for o - ddi-ties stran-ger cru - saders aint ne - ver wa - nna - bes. The weird and the no - vel-ties dont e - ver change we wan - ted eve - ry-thing. wan-ted eve-ry-thing.

1

2

3

4

P.C. B \flat F D m C B \flat F D m A m

Smith *Trumpet*

Chr. 8

Bass

Dr. 8

High Hopes 13
SATB 4 extra staves

M

97

S high high hopes for a li - ving. Shooting for the stars when I could - nt make a ki - lling. Did - nt have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A high high hopes for a li - ving. Shooting for the stars when I could - nt make a ki - lling. Did - nt have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T high high hopes for a li - ving. Shooting for the stars when I could - nt make a ki - lling. Did - nt have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B high high hopes for a li - ving. Shooting for the stars when I could - nt make a ki - lling. Did - nt have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

Smith

Chr.

Bass

Dr.

High Hopes 15

SATB 4 extra staves

0

1/3

S high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B \flat F D m C B \flat F D m

P.C.

Smith

Chtr.

Bass

Dr.



SATB small Combo

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
B⁷ We prefer Brass.. F D^m C B⁷ filter: full spectrum F High high hopes— A^m

E- drumkit
Marching band style

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D

21

S
be that one in a mi-lion. Al-ways had high high hopes.

A
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

T
be that one in a mi-lion. Al-ways had high high hopes.

B
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

P.C.
B \flat F D m B \flat *pp* F D m *pp*

Gtr.
Power chords *f*

Bass
Rock

Dr.
3 3

E

28

S
Ma-ma said

A
Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

T
Ma-ma said

B
Ma-ma said

P.C.
C B \flat F D m A m B \flat *pp* *pp*

Gtr.

Bass

Dr.
3 3

G

46

S
_____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a

A
_____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a

T
_____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a

B
_____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a

P.C.
F^{aug/a} D^m B^{m6} B⁷ F D^m

Gtr.

Bass

Dr.

H

52

S
ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have high high hopes for a

A
ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. high high hopes for a

T
ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have high high hopes for a

B
ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. high high hopes for a

P.C.
C B⁷ F D^m A^m B⁷

Gtr.

Bass

Dr.

J

70

S don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

T don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

B don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

F D^m A^m B^b F D^m C

P.C.

Gtr.

Bass

Dr.

K

77

S — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B^b F D^m F *mp* Piano F^{aug/a}

P.C.

Gtr.

Bass

Dr. *Shaker*

M

96

S
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

T
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

P.C.
B^m6

Gtr.

Bass

Dr.

N

103

S
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.C.

Gtr.
Play tremolo gradually higher/louder over N

Bass

Dr.

P

120

S Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

A Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

T Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

B Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C. B^b F D^m

Gtr.

Bass

Dr.

124

S fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.C. C B^b F D^m A^m

Gtr.

Bass

Dr.

38

F

S ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

A ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

T ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

B ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

1

2

F Dm F *mp* Piano F#aug/a Dm Bbm6 F

PC:

Gtr:

Bass:

Dr:

High Hopes 7

SATB small Combo extra staves

H

53

S dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dnt know how but I al-ways had a fee-ling. I was go-nna

A dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dnt know how but I al-ways had a fee-ling. I was go-nna

T dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dnt know how but I al-ways had a fee-ling. I was go-nna

B dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dnt know how but I al-ways had a fee-ling. I was go-nna

1

2

PC: B_b F D_m A_m B_b F D_m C

Gtr:

Bass:

Dr:

J

69

S
weird and the no - vel-ties dont e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A
weird and the no - vel-ties dont e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

T
weird and the no - vel-ties dont e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

B
weird and the no - vel-ties dont e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

1
2

Chords: B_b F D_m A_m B_b F D_m C

PC:
Gtr:
Bass:
Dr:

L

85

S _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have-n't seen the best of me _____ eh _____ eh _____ So I got

A _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have-n't seen the best of me _____ eh _____ eh _____ So I got

T _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have-n't seen the best of me _____ eh _____ eh _____ So I got

B _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have-n't seen the best of me _____ eh _____ eh _____ So I got

1
2

F F^{aug/a} D^m B^{min6} F A^{7/e} D^m B^{min6}

P.C.

Gtr.

Bass

Dr.

High Hopes 13
SATB small Combo extra staves

N

102

S
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dnt know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

A
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dnt know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

T
8
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dnt know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

B
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dnt know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

1

2

PC:

Gtr.
8
Play tremolo gradually higher/louder over N

Bass
8

Dr:
3

High Hopes 15

SATB small Combo extra staves

P

120

S Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

A Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes. high high hopes.

T Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

B Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes. high high hopes.

1

2

PC: B_b F D_m C B_b F D_m A_m

Gtr: 8

Bass: 8

Dr: 8



SATB Piano Solo Advanced

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

filter: low and gradually add more mid and high

p **B^b** *We prefer Brass..* **F** **D^m** **C** **B^b** *f* *filter: full spectrum* **F**

Brass..

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C

17

S high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A ooh ooh

T high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B ooh ooh

B \flat F D m C B \flat F

P.S.A.

D

23

S high high hopes.

A high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

T high high hopes.

B high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

D m *fff* B \flat *pp* F D m

P.S.A.

37

S
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

A
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

T
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B \flat F D m

P.S.A.

41

S
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

A
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

T
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

B
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

F F $^{\text{aug/a}}$ D m B \flat m6 F

Piano

P.S.A.

H

57

S
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

A
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

T
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

B
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

P.S.A.
B \flat F D m C B \flat F

I

63

S
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

T
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

B
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

P.S.A.
D m B \flat F D m

K

78

S
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F Piano F^{aug/a}

P.S.A.

83

S
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

A
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

T
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

B
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

D^m B^{m6} F F^{aug/a} D^m

P.S.A.

98

S
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

T
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

B
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

T
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

B
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

T
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

B
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.
D^m B^b F D^m

124

S
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.A.
C B^b F D^m A^m



SATB Piano Solo Intermediate

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

High high hopes

High high hopes

filter: low and gradually add more mid and high

filter: full spectrum

B^b *We prefer Brass..* **F** **D^m** **C** **B^b** **F** **D^m**

p *f*

Brass..

Piano Solo Intermediate

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High Hopes 3
SATB Piano Solo Intermediate

19

S
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A
— ooh — high high hopes

T
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B
— ooh — high high hopes

P.S.I.
D^m C B^b F D^m *fff*

D

25

S
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

A
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

T
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

B
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

P.S.I.
B^b *pp* F D^m C B^b *pp*

High Hopes 5
SATB Piano Solo Intermediate

F

40

S
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli - ca - ted. All tied up

A
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli - ca - ted. All tied up

T
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli - ca - ted. All tied up

B
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli - ca - ted. All tied up

P.S.I.

F Piano F^{aug/a} D^m B^{m6}

G

45

S
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

A
no more love, and I'd hate to see you wai - ting high high hopes for a

T
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

B
no more love, and I'd hate to see you wai - ting high high hopes for a

P.S.I.

F F^{aug/a} D^m B^{m6} B^b

High Hopes 7
SATB Piano Solo Intermediate

I

61

S
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

T
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

B
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B \flat F D m B \flat F

67

S
The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

A
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

T
The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

B
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

P.S.I.
D m C B \flat F D m

High Hopes 9
SATB Piano Solo Intermediate

83

S
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

A
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

T
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

B
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

D^m B^m6 F F^{aug/a} D^m

P.S.I.

[L]

88

S
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

T
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B^m6 F A⁷/e D^m B^m6

P.S.I.

N

105

S
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.S.I.
Strings

O

110

S
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

T
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

B
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

P.S.I.
8^{va}
Piano
B \flat F

High Hopes 13
SATB Piano Solo Intermediate

125

S
be that one in a mi - llion. Al - ways had high high hopes. _

A
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. _

T
be that one in a mi - llion. Al - ways had high high hopes. _

B
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. _

B \flat F D m A m

P.S.I.



SATB

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

B

Soprano
Alto
Tenor
Bass

Had to have high high hopes for a li-ving. Shoo-ting for the
High high hopes ___
Had to have high high hopes for a li-ving. Shoo-ting for the
High high hopes ___

II

S
A
T
B

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

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29

S

A

T

B

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

33

S

A

T

B

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies.

36

S

A

T

B

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted



H

54

S
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A
vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

T
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B
vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

59

S
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

I

64

S
Ma-ma said It's up-hill for o-ddi-ties

A
Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

T
Ma-ma said It's up-hill for o-ddi-ties

B
Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

K

81

S
A
T
B

_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L

86

S
A
T
B

_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

90

S
A
T
B

have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

107

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

O

112

S Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

A Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

T Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

B Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

S ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

A ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

T ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

B ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

A

C Instr. *p* *f*

B

7 *p* *f*

C

14

D

21

E

28 **4**

F

38 **3** **3** **3** **3** **3** **3**

G **H**

44 **8** *p*

58 *f*

I

65

Bb Instrument

High Hopes

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Original Key F major

A

Bb Instr. *p* *f*

B

7 *p* *f*

C

14

D

21

E

28 **4**

F

38 **3** **3** **3** **3**

G **H**

44 **8** *p*

58 *f*

I

65

High Hopes

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Original Key F major

A

E♭ Instr. *p* *f*

B

7 *p*

C

13 *f*

19

D

E

25 4

34

F

40

G

H

46 8 *p*

59 *f*

High Hopes

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Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass.. *p* **B^b** **F** **D^m** **C** **B^b** filter: full spectrum *f*

B

6 **F** **D^m** **A^m** **B^b** **F**

11 **D^m** **C** **B^b** **F** **D^m**

C

16 **A^m** **B^b** **F** **D^m** **C**

D

21 **B^b** **F** **D^m** **B^b** *pp*

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass..

Chords: B \flat , F, D m , C, B \flat

Dynamics: *p*, *f*

Filter: low and gradually add more mid and high, full spectrum

B

Chords: F, D m , A m , B \flat , F

C

Chords: D m , C, B \flat , F, D m

C

Chords: A m , B \flat , F, D m , C

High Hopes

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Driving Pop ♩ = 164

A filter: low and gradually add more mid and high filter: full spectrum

p *We prefer Brass..* *f*

B

11

C

High Hopes

- Panic! at the disco -

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Original Key F major

Driving Pop ♩ = 164

A

B

C

D

E

F

High Hopes

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Driving Pop ♩ = 164

A **B** **C** **D** **E** **F** **D^m**

Power chords

Guitar

28 C B^b F D^m A^m B^b F

35 D^m C B^b F D^m F

42 F^{aug/a} D^m B^bm6 F F^{aug/a} D^m B^bm6

G

49 B^b F D^m C B^b F D^m

H

56 A^m B^b F D^m C B^b F

I

63 D^m B^b F D^m C B^b

Bass Guitar

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Driving Pop ♩ = 164

A **B** **C** **D**

Bass Guitar

8 8 7 *f* B^b

26 F D^m C B^b F D^m A^m

E

33 B^b F D^m C B^b F D^m

F

40 F F^{aug/a} D^m B^bm6 F F^{aug/a}

G

47 D^m B^bm6 B^b F D^m C B^b

H

54 F D^m A^m B^b F D^m C

I

61 B^b F D^m B^b F D^m

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Sharedrum
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

High Hopes

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A

E- drumkit
Marching band style

Drums

B

7

12

C

17

D

23

Rock

E

29

F

36

Shaker

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A

No synth: play small notes
We prefer Brass

B \flat F D m C B \flat F

B

7 D m A m B \flat F D m

Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

12 C B \flat F D m A m

ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C

17 B \flat F D m C B \flat

high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

22 F D m A m B \flat F

mi-llion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.

27 D m C B \flat F

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

