



High Hopes - SATB

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SATB Combo C

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

DEMO

DEMO

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

High high hopes

Had to have

High high hopes

p *f*

filter: low and gradually add more mid and high
We prefer Brass..

Brass..

filter: full spectrum

E- drumkit
Marching band style

B^b F D^m C B^b F D^m A^m

High Hopes 3

SATB Combo C

D

21

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.

be that one in a mi - lion. Al - ways had high high hopes.
high high hopes Ma - ma said ful - fill the pro - phe - cy.
be that one in a mi - lion. Al - ways had high high hopes.
high high hopes Ma - ma said ful - fill the pro - phe - cy.

B^b F D^m B^b F

pp *pp*

mf *mf*

Syrings *fff* *mf*

Power chords *f*

Rock

27

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.

Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.
Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

D^m C B^b F D^m A^m

High Hopes 5

SATB Combo C

G

45

S
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

C

P.C.
F F^{aug/a} D^m B^{m6} B[>] F

Synth

Gtr.

Bass

Dr.

51

S
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

C

P.C.
D^m C B[>] F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

T
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

C

P.C.
B[♭] F D^m A^m B[♭] F

Synth

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C

P.C.
D^m C B[♭] F D^m *mp*

Synth

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo C

M

93

S
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C
F A⁷/e D^m B^m6

P.C.
Synth
Gtr.
Bass
Dr.

99

S
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.
Synth
Gtr.
Bass
Dr.

High Hopes 11

SATB Combo C

P

117

S dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

T dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

B dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C

P.C. B^{\flat} F D^m B^{\flat} F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

C

P.C. D^m C B^{\flat} F D^m A^m

Synth

Gtr.

Bass

Dr.



SATB Combo Bb

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

DEMO

DEMO

Driving Pop ♩ = 164

A

Soprano: Had to have

Alto: High high hopes

Tenor: Had to have

Bass: High high hopes

Bb Instr. *p* *f*
filter: low and gradually add more mid and high
We prefer Brass..

Piano Combo: *p* *f*
filter: full spectrum
Brass..

Synthesizer

Guitar

Bass Guitar

Drums: E- drumkit
Marching band style

Chords: B^b, F, D^m, C, B^b, F, D^m, A^m

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High Hopes 3

SATB Combo Bb

D

21

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
Dr.

be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.
be that one in a mi-lion. Al-ways had high high hopes.
high high hopes Ma-ma said ful-fill the pro-phe-cy.

B^b F D^m B^b *pp* F

fff *mf*

Strings *mf*

Power chords *f*

Rock

27

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
Dr.

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

D^m C B^b F D^m A^m

High Hopes 5

SATB Combo Bb

G

45

S
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A
no more love, and I'd hate to see you wait - ting high high hopes for a li - ving. Shoo - ting for the

T
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B
no more love, and I'd hate to see you wait - ting high high hopes for a li - ving. Shoo - ting for the

Bb

P.C.
F F^{aug/a} D^m B^{m6} B[>] F

Synth

Gtr.

Bass

Dr.

51

S
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Bb

P.C.
D^m C B[>] F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

T
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Bb

P.C.
B^b F D^m A^m B^b F

Synth
Brass..

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D^m C B^b F D^m *mp*

Synth
Strings

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo Bb

M

93

S one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

SATB Combo Bb

P

117

S dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

T dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

B dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

Bb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.



SATB Combo Eb

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

High high hopes

Had to have

High high hopes

p filter: low and gradually add more mid and high We prefer Brass.. *f* filter: full spectrum

B[♭] F D^m C B[♭] F D^m A^m

Brass..

E- drumkit
Marching band style

High Hopes 3

SATB Combo Eb

D

21

S
be that one in a mi-lion. Al-ways had high high hopes.

A
high high hopes Ma-ma said ful-fill the pro-phe-cy.

T
be that one in a mi-lion. Al-ways had high high hopes.

B
high high hopes Ma-ma said ful-fill the pro-phe-cy.

Eb

P.C.
B⁷ F D^m B⁷ F

Synth
Strings *ff*
Strings *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.

27

S
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

T
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

B
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

Eb

P.C.
D^m C B⁷ F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 5

SATB Combo Eb

G

45

S
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A
no more love, and I'd hate to see you wait - ting high high hopes for a li - ving. Shoo - ting for the

T
no more love, and I'd hate to see you wait - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B
no more love, and I'd hate to see you wait - ting high high hopes for a li - ving. Shoo - ting for the

Eb

P.C.
F F^{aug/a} D^m B^{m6} B[>] F

Synth

Gtr.

Bass

Dr.

51

S
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Eb

P.C.
D^m C B[>] F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

T
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Eb

P.C.
B \flat F D m A m B \flat F

Synth

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D m C B \flat F D m *mp*

Synth

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo Eb

M

93

S
one more run and it's go - nna be a sight_ to see_ eh eh_ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A
one more run and it's go - nna be a sight_ to see_ eh eh_ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T
one more run and it's go - nna be a sight_ to see_ eh eh_ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B
one more run and it's go - nna be a sight_ to see_ eh eh_ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

P.C.
F A⁷/e D^m B^m6

Synth

Gtr.

Bass

Dr.

99

S
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Eb

P.C. B⁷ F D^m B⁷ F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Eb

P.C. D^m C B⁷ F D^m A^m

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

Driving Pop $\text{♩} = 164$

A

Soprano
Had to have

Alto
High hopes

Tenor
High hopes

Bass
High hopes

Piano Combo
filter: low and gradually add more mid and high
B \flat *filter: full spectrum*
F Dm C B \flat F Dm Am

Synthesizer

Guitar

Bass Guitar
E-drunk!
Matching band style

Drums

High Hopes 5

SATB 4 extra staves

E

33

S Ma-na said bum your bi-o-o-gia-phies. Mu-se-um vi-do-ries, ev-e-ry day — we wan-ted eve-ry-thing. wan-ted eve-ry-thing. — Ma ma said,
 A Ma-na said bum your bi-o-o-gia-phies. Re-write your hi-sto-ry. — Light up your will-dest dreams. Mu-se-um vi-do-ries, ev-e-ry day — we wan-ted eve-ry-thing. wan-ted eve-ry-thing. — Ma ma said,
 T Ma-na said bum your bi-o-o-gia-phies. Mu-se-um vi-do-ries, ev-e-ry day — we wan-ted eve-ry-thing. wan-ted eve-ry-thing. — Ma ma said,
 B Ma-na said bum your bi-o-o-gia-phies. Re-write your hi-sto-ry. — Light up your will-dest dreams. Mu-se-um vi-do-ries, ev-e-ry day — we wan-ted eve-ry-thing. wan-ted eve-ry-thing. — Ma ma said,
 1
 2
 3
 4

P.C. *mp* B \flat F D m C B \flat F D m *mp*
 Synth
 Gtr.
 Bass
 Dr.

High Hopes 7

SATB 4 extra staves

G

40

S high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B high high hopes for a li-ving. Shoo - ting for the stars when I could-nt make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B \flat F D m C B \flat F D m A m

P.C.

Smith

Chr.

Bass

Dr.

High Hopes 13

SATB 4 extra staves

M

97

S high high hopes for a li - ving. Shooting for the stars when I could - nt make a ki - lling. Did - nt have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A high high hopes for a li - ving. Shooting for the stars when I could - nt make a ki - lling. Did - nt have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T high high hopes for a li - ving. Shooting for the stars when I could - nt make a ki - lling. Did - nt have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B high high hopes for a li - ving. Shooting for the stars when I could - nt make a ki - lling. Did - nt have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

Smith

Chr.

Bass

Dr.

High Hopes 15

SATB 4 extra staves

0

1/3

S high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B \flat F D m C B \flat F D m

P.C.

Smith

Chtr.

Bass

Dr.



SATB small Combo

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
B⁷ We prefer Brass.. F D^m C B⁷ filter: full spectrum F High high hopes— A^m

E- drunkit
Marching band style

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D

21

S
be that one in a mi-lion. Al-ways had high high hopes.

A
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

T
be that one in a mi-lion. Al-ways had high high hopes.

B
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

P.C.
B \flat F D m B \flat *pp* F D m *pp*

Gtr.
Power chords *f*

Bass
Rock

Dr.
3 3

E

28

S
Ma-ma said

A
Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

T
Ma-ma said

B
Ma-ma said

P.C.
C B \flat F D m A m B \flat *pp* *pp*

Gtr.

Bass

Dr.
3 3

G

46

S
_____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a

A
_____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a

T
_____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a

B
_____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a

P.C.
F^{aug/a} D^m B^{m6} B^b F D^m

Gtr.

Bass

Dr.

H

52

S
ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have high high hopes for a

A
ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. high high hopes for a

T
ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have high high hopes for a

B
ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. high high hopes for a

P.C.
C B^b F D^m A^m B^b

Gtr.

Bass

Dr.

J

70

S don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

T don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

B don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

F D^m A^m B^b F D^m C

P.C.

Gtr.

Bass

Dr.

K

77

S — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B^b F D^m F *mp* Piano F^{aug/a}

P.C.

Gtr.

Bass

Dr. *Shaker*

M

96

S
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

T
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

P.C.
B^m6

Gtr.

Bass

Dr.

N

103

S
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.C.

Gtr.
Play tremolo gradually higher/louder over N

Bass

Dr.

P

120

S Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

A Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

T Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

B Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C. B^b F D^m

Gtr.

Bass

Dr.

124

S fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.C. C B^b F D^m A^m

Gtr.

Bass

Dr.

SATB small Combo extra staves

High Hopes

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
E. Richardson, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

- Panic! at the disco -

Driving Pop \downarrow = 164

A

B

Soprano
Alto
Tenor
Bass

filter: low and gradually add more mid and high
B: We prefer Brass. F Dm C B: filter full spectrum F Dm Am B: F Dm C

High high hopes
High high hopes
Had to have high high hopes for a li-wing. Shoo - ting for the stars when I could - n't make a Ki-lling. Did-n't have a

Had to have high high hopes for a li-wing. Shoo - ting for the stars when I could - n't make a Ki-lling. Did-n't have a

Guitar
Bass Guitar
Drums

E: drunkki
Marching band style

D

21

S be that one in a mi-llion. Al-ways had high high hopes.

A _____ high high hopes Ma-na said full-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny.—

T be that one in a mi-llion. Al-ways had high high hopes. Ma-na said full-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny.—

B _____ high high hopes Ma-na said full-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny.—

1

2

PC: *pp* B \flat F D m B \flat F D m C B \flat

Power chords

Gtr: *f*

Bass

Dr: *Rock*

38

F

S ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

A ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

T ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

B ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

1

2

F Dm F *mp* Piano F#aug/a Dm Bbm6 F

PC:

Gtr:

Bass:

Dr:

High Hopes 7

SATB small Combo extra staves

H

53

S dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

T dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

B dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

1

2

PC: B_b F D_m A_m B_b F D_m C

Gtr:

Bass:

Dr:

J

69

S
weird and the no - vel-ties dont e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A
weird and the no - vel-ties dont e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

T
weird and the no - vel-ties dont e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

B
weird and the no - vel-ties dont e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

1
2

Gtr.
B_b F D_m A_m B_b F D_m C

P.C.

Bass

Dr.

L

85

S _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have-n't seen the best of me _____ eh _____ eh _____ So I got

A _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have-n't seen the best of me _____ eh _____ eh _____ So I got

T _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have-n't seen the best of me _____ eh _____ eh _____ So I got

B _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have-n't seen the best of me _____ eh _____ eh _____ So I got

1
2

F F^{aug/a} D^m B^{min6} F A^{7/e} D^m B^{min6}

P.C.

Gtr.

Bass

Dr.

High Hopes 13
SATB small Combo extra staves

N

102

S
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dnt know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

A
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dnt know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

T
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dnt know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

B
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dnt know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

1

2

PC:

Gtr.
8

Bass
8

Dr:
3

Play tremolo gradually higher/louder over N

High Hopes 15

SATB small Combo extra staves

P

120

S
Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

A
Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes. high high hopes.

T
Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

B
Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes. high high hopes.

1

2

PC:

B \flat F D m C B \flat F D m A m

Gtr:

Bass

Dr:



SATB Piano Solo Advanced

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

filter: low and gradually add more mid and high

p **B^b** *We prefer Brass..* **F** **D^m** **C** **B^b** *f* *filter: full spectrum* **F**

Brass..

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C

17

S high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A ooh ooh

T high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B ooh ooh

B \flat F D m C B \flat F

P.S.A.

D

23

S high high hopes.

A high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

T high high hopes.

B high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

D m *fff* B \flat *pp* F D m

P.S.A.

37

S
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

A
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

T
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B \flat F D m

P.S.A.

41

S
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

A
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

T
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

B
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

F F $^{\text{aug/a}}$ D m B \flat m6 F

Piano

P.S.A.

H

57

S
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

T
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

P.S.A.
B \flat F D m C B \flat F

I

63

S
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

T
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

B
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

P.S.A.
D m B \flat F D m

K

78

S
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F Piano F^{aug/a}

P.S.A.

83

S
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

A
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

T
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

B
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

D^m B^{m6} F F^{aug/a} D^m

P.S.A.

98

S
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

T
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

B
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

T
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

B
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

T
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

B
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.
D^m B^b F D^m

124

S
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.A.
C B^b F D^m A^m



SATB Piano Solo Intermediate

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

High high hopes

High high hopes

filter: low and gradually add more mid and high

filter: full spectrum

B^b *We prefer Brass..* **F** **D^m** **C** **B^b** **F** **D^m**

p *f*

Brass..

Piano Solo Intermediate

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High Hopes 3
SATB Piano Solo Intermediate

19

S
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A
— ooh — high high hopes

T
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B
— ooh — high high hopes

P.S.I.
D^m C B^b F D^m *fff*

D

25

S
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

A
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

T
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

B
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

P.S.I.
B^b *pp* F D^m C B^b

High Hopes 5
SATB Piano Solo Intermediate

F

40

S
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

A
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

T
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

B
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

P.S.I.

F Piano F^{aug/a} D^m B^{m6}

G

45

S
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

A
no more love, and I'd hate to see you wai - ting high high hopes for a

T
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

B
no more love, and I'd hate to see you wai - ting high high hopes for a

P.S.I.

F F^{aug/a} D^m B^{m6} B^b

High Hopes 7
SATB Piano Solo Intermediate

I

61

S
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

T
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

B
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B \flat F D m B \flat F

67

S
The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

A
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

T
The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

B
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

P.S.I.
D m C B \flat F D m

High Hopes 9
SATB Piano Solo Intermediate

83

S
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

A
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

T
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

B
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

D^m B^m6 F F^{aug/a} D^m

P.S.I.

[L]

88

S
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

T
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B^m6 F A⁷/e D^m B^m6

P.S.I.

N

105

S
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

O

110

S
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

T
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

B
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8^{va}

Piano

Piano

B \flat F

P.S.I.

High Hopes 13
SATB Piano Solo Intermediate

125

S
be that one in a mi - llion. Al - ways had high high hopes. _

A
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. _

T
be that one in a mi - llion. Al - ways had high high hopes. _

B
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. _

B \flat F D m A m

P.S.I.



SATB

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

B

Soprano
Alto
Tenor
Bass

Had to have high high hopes for a li-ving. Shoo-ting for the
High high hopes ___
Had to have high high hopes for a li-ving. Shoo-ting for the
High high hopes ___

II

S
A
T
B

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had



29

S

A

T

B

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

33

S

A

T

B

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies.

36

S

A

T

B

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

H

54

S
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A
vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

T
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B
vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

59

S
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

I

64

S
Ma-ma said It's up-hill for o-ddi-ties

A
Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

T
Ma-ma said It's up-hill for o-ddi-ties

B
Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

K

81

S
_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

A
_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

T
_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

B
_____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L

86

S
_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

A
_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

T
_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

B
_____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

90

S
have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

A
have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

T
have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

B
have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

107

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

O

112

S Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

A Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

T Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

B Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

S ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

A ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

T ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

B ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

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Arranged by Frank de Vreeze
Original Key F major

A

C Instr. *p* *f*

B

7 *p* *f*

C

14

D

21

E

28 **4**

F

38 **3** **3** **3** **3** **3** **3**

G **H**

44 **8** *p*

58 *f*

I

65

Bb Instrument

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Original Key F major

A

Bb Instr. *p* *f*

B

7 *p* *f*

C

14

D

21

E

28 **4**

F

38 **3** **3** **3** **3**

G **H**

44 **8** *p*

58 *f*

I

65

High Hopes

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Original Key F major

A

E♭ Instr. *p* *f*

B

7 *p*

C

13 *f*

D **E**

19

25 4

F

34

3 3 3 3

G **H**

46 8 *p*

59 *f*

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Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass.. *p* **B^b** **F** **D^m** **C** **B^b** filter: full spectrum *f*

B

6 **F** **D^m** **A^m** **B^b** **F**

11 **D^m** **C** **B^b** **F** **D^m**

C

16 **A^m** **B^b** **F** **D^m** **C**

D

21 **B^b** **F** **D^m** **B^b** *pp*

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Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass..

Chords: B \flat , F, D m , C, B \flat

Dynamics: *p*, *f*

Filter: low and gradually add more mid and high, full spectrum

B

Chords: F, D m , A m , B \flat , F

C

Chords: D m , C, B \flat , F, D m

C

Chords: A m , B \flat , F, D m , C

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A filter: low and gradually add more mid and high filter: full spectrum

p *We prefer Brass..* *f*

B

11

C



High Hopes

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A

B

C

D

E

35

F

41

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A **B** **C** **D** **E** **F** **D^m**

Power chords

Guitar

28 C B^b F D^m A^m B^b F

35 D^m C B^b F D^m F

42 F^{aug/a} D^m B^bm6 F F^{aug/a} D^m B^bm6

G

49 B^b F D^m C B^b F D^m

H

56 A^m B^b F D^m C B^b F

I

63 D^m B^b F D^m C B^b

Bass Guitar

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Driving Pop ♩ = 164

A **B** **C** **D**

Bass Guitar

8 8 7 *f* B^b

26 F D^m C B^b F D^m A^m

E

33 B^b F D^m C B^b F D^m

F

40 F F^{aug/a} D^m B^bm6 F F^{aug/a}

G

47 D^m B^bm6 B^b F D^m C B^b

H

54 F D^m A^m B^b F D^m C

I

61 B^b F D^m B^b F D^m

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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Driving Pop ♩ = 164

A

E- drumkit
Marching band style

Drums

B

7

12

C

17

D

23

Rock

E

29

F

36

Shaker

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A

No synth: play small notes
We prefer Brass

B \flat F D m C B \flat F

B

7 D m A m B \flat F D m

Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

12 C B \flat F D m A m

ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C

17 B \flat F D m C B \flat

high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

22 F D m A m B \flat F

mi-llion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.

27 D m C B \flat F

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

