



Fields of gold - SSAATB

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SSAATB Combo C

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

The musical score is arranged for SSAATB Combo C. It includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Ac. Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, and *mp*. The guitar part includes chord diagrams for A^m , $/g$, F^9 , C , C^{sus4} , A^m , $/g$, and F^9 . The percussion part includes a section labeled *Barchimes*. A large 'DEMO' watermark is overlaid diagonally across the page.

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Fields of Gold 3

SSAATB Combo C

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

C

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gr. Bass D. S. Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

C

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gr. Bass D. S. Perc.

Fields of Gold 5
SSAATB Combo C

F

43

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7
SSAATB Combo C

I **J**

S *mp* *mf*
Oo ————— Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A *mp* *p*
Ma-ny years have passed a - mong the fields of

T *mp*
Oo —————

B *mp*

C

P.C. A^m /g F^9 C C^{sus4} C G/b A^m /g F^9 G

Synth

Gr. *mf*

Bass *mf*

D. S. *p*

Perc. *mf* *pp* *mf*

Claves

K

76

S *mf*
- ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A *mf*
bar-ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T *mf*
You'll re - mem - ber me when the west wind moves

B *mf*
You'll re - mem - ber me when the west wind moves

C

P.C. C C/b A^m /g F C/e D^{m7} G^7 C A^m /g F^9

Synth

Gr. *mf*

Bass *mf*

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf*



SSAATB Combo Bb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩=82

A

Musical score for SSAATB Combo Bb, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Ac. Guitar, Bass Guitar, Drum Set, Percussion). The score includes dynamics (mf, mp), articulation (trills), and chord symbols (Am, /g, F9, C, Csus4, C, Am, /g, F9). A large 'DEMO' watermark is overlaid on the page.

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Fields of Gold 3

SSAATB Combo Bb

19

S *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Bb

P.C.
G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gr. Bass D. S. Perc.

D

25

S
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T
will you be my love in his jea - lous sky when we

B
will you be my love in his jea - lous sky when we

Bb

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gr. Bass D. S. Perc.

Fields of Gold 5
SSAATB Combo Bb

F

43

S

A

T

B

Mm

Mm

Mm

Mm

Bb

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G

49

S

A

T

B

Oo

Oo

Oo

Oo

Oo

Bb

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Fields of Gold 7

SSAATB Combo Bb

I **J**

69 *mp* *mf*

S Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A *mp* *p* Ma-ny years have passed a - mong the fields of

T *mp* *mp*

B *mp* *mp*

Bb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gr. *8va*

Bass *8va*

D. S. *p*

Perc. *Claves* *mf* *pp* *mf*

K

76 *mf* *mf* *mf* *mf*

S - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T You'll re - mem - ber me when the west wind moves

B You'll re - mem - ber me when the west wind moves

Bb

P.C. *C (8va) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gr. *(8va)*

Bass *mp*

D. S. *ppmf* *ppmf* *ppmf* *pp*

Perc. *ppmf* *ppmf* *ppmf* *pp*

SSAATB Combo Eb

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩=82

A

Musical score for SSAATB Combo Eb of 'Fields of Gold'. The score includes parts for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar (Acoustic Nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Relaxed' with a quarter note equal to 82 beats per minute. The score is marked with dynamics such as *mf*, *mp*, and *mp*. The Eb Instr. part includes chord markings: A^m , $/g$, F^9 , C , C^{sus4} , C , A^m , $/g$, F^9 . The Percussion part includes the marking *Barchimes*. The score is marked with a large 'DEMO' watermark.

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Fields of Gold 3
SSAATB Combo Eb

19

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Eb

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

Eb

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
SSAATB Combo Eb

F

43

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAATB Combo Eb

I **J**

69 *mp* *mf*

S Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A *mp* *p* Ma-ny years have passed a - mong the fields of

T

B

Eb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S. *p*

Perc. *Claves* *mf* *pp* *mf*

K

76 *mf* *mf* *mf* *mf*

S - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T You'll re - mem - ber me when the west wind moves

B You'll re - mem - ber me when the west wind moves

Eb

P.C. *C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass

D. S. *mp*

Perc. *ppmf* *ppmf* *ppmf* *pp*

*We prefer guitar and synth (= 2nd guitar)
Relaxed ♩=82*

A

SSAATB 4 extra staves
Fields of Gold
- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkuijsen
Original Key A*

Soprano
Alto
Tenor
Bass

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

4c. Guitar (optional)

Shaker

*You'll re -
You'll re -*

A m */g* *F⁹* *C* *C sus4* *C* *A m* */g* *F⁹* *C* *C sus4* *C*

Fields of Gold 3

SS/A/T/B 4 extra staves

C

Soprano (S): *p* Oo ————— a-mong the fields of bar-ley. *mf* Oo hair down a-mong the fields of gold. Will you

Alto (A): Oo ————— a-mong the fields of bar-ley. Oo hair down a-mong the fields of gold. Will you

Tenor (T): took her love for to gaze a-while a-mong the fields of bar-ley. In his arms — she fell — as her hair — came down a-mong the fields of gold.

Bass (B): took her love for to gaze a-while a-mong the fields of bar-ley. In his arms — she fell — as her hair — came down a-mong the fields of gold.

Guitar (Gtr.): Am /g F9 G C G/b Am /g F C/e Dm7 G7 C

Bass: (Bass line)

Drums (D.S.): (Drum line)

Percussion (Perc.): (Percussion line)

Synth: (Synthesizer line)

Chord Diagrams:

- Am:
- /g:
- F9:
- G:
- C:
- G/b:
- Am:
- /g:
- F:
- C/e:
- Dm7:
- G7:
- C:

E

33 *p*

S Oo pro - mi - ses, oo ————— some — that I've bro - ken, oo the days still left, walk in fields of gold, Well —

A *mf* I ne-ver made pro-mi-ses light - ly ————— and there have been some — that I've bro - ken, but I — swear in the days still left — well, walk in fields of gold, Well —

T *p* Oo pro - mi - ses, oo ————— some — that I've bro - ken, oo the days still left, walk in fields of gold, Well —

B *mf* I ne-ver made pro-mi-ses light - ly ————— and there have been some — that I've bro - ken, but I — swear in the days still left — well, walk in fields of gold, Well —

1 33

2

3

4

Fsus2 G C C/e Fsus2 G C C/e Fsus2 G Am /g F9 G9 Am /g

PC.

Synth

Ctr.

Bass

D. S.

Perc. *mp*

G

The musical score is arranged in a system with the following staves from top to bottom:

- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- 1 (Vocal line)
- 2 (Vocal line)
- 3 (Vocal line)
- 4 (Vocal line)
- P.C. (Piano Chords) with diagrams for: D^{m7}, G⁷, C, G/b, A^m, /g, F⁹, G, C, C/b, A^m, /g, F, C/e
- Synth
- Gtr. (Guitar)
- Bass
- D. S. (Drum Set)
- Perc. (Percussion)

The score includes a 'grace' section indicated by a dashed line and a 'G' time signature. The vocal parts feature melodic lines with lyrics, and the instrumental parts provide harmonic support with chords and rhythmic patterns.

Fields of Gold 11
SSA/ATB 4 extra staves

K

87

S
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

A
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

T
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

B
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

1
87

2

3

4

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

Synth

Gtr.
mp

Bass
mp

D. S.
mf

Perc.
mf

pp mf

pp mf

pp mf

pp



SSAATB small Combo

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for SSAATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.

Tempo: Relaxed ♩ = 82

Chords: A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Ac. Guitar (nylon), Bass Guitar, Drum Set, Percussion.

Dynamic markings: mp, mf

Performance notes: Barchimes

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Fields of Gold 3

SSAATB small Combo

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

Mm

Mm

Mm

Mm

P.C.

A^m /g F⁹ F G C C/b A^m /g F C/e

Gtr.

Bass

D. S.

Perc.

G

49

S

A

T

B

∞

∞

∞

∞

P.C.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7
SSAATB small Combo

I

67

S walk in ___ fields of gold. *mp* Oo

A ___ walk in ___ fields of gold. *mp*

T walk in ___ fields of gold. *mp* Oo

B ___ walk in ___ fields of gold. *mp*

P.C. F^9 G C C/b A^m /g F^9 C C^{sus4}

Gtr.

Bass

D. S.

Perc.

J

72

S *mf* Ma-ny years have passed since ___ those su-mmer days a - mong the fields of bar - ley. See ___

A *p* Ma-ny years have passed a - mong the fields of bar-ley. See

T

B

P.C. C G/b A^m /g F^9 G C C/b

Gtr.

Bass

D. S. *n* Claves

Perc. *mf* *pp* *mf* *pp*

Fields of Gold 9
SSAATB small Combo

87

S
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

A
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

T
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

B
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

P.C.
Dm7 G7 C Fsus2 G Am /g Fsus2 G

Gtr.
mf pp mf pp mf

Bass

D. S.

Perc.

L

92

S
gold. *mp* *rit.*

A
gold. *mp*

T
gold. *mp*

B
gold. *mp*

P.C.
C Am /g F9 C Csus4 C

Gtr.
pp *mp*

Bass

D. S.

Perc.
Barchimes



SSAATB small Combo extra staves

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuisen
Original Key A

The preffer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

The musical score is arranged for SSAATB small Combo extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Ac. Guitar (ritorn), Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes chords such as Am, /g, F9, C, C sus4, and C. The guitar part includes the instruction 'Ac. Guitar (ritorn)'. The drum set part includes the instruction 'Barchines' and the percussion part includes the instruction 'Shaker'. The vocal parts include lyrics such as 'You'll re -' and 'You'll re -'. The score is marked with dynamics such as *mp* and *p*. The score is divided into two systems, labeled 1 and 2.

C

17 *p*

S Oo _____ a - mong the fields of bar - ley, Oo _____ hair down a - mong the fields of gold. *mf* Will you

A *p* Oo _____ a - mong the fields of bar - ley, Oo _____ hair down a - mong the fields of gold. *mf* Will you

T took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

B took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

1
17

2

A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

[F]

33 *p*

S pro - mi - ses, oo _____ some that I've bro - ken, oo the days still left, walk in fields of gold, We'll

mf

A I ne-ver made pro-mises light - ly _____ and there have been some that I've bro - ken, but I swear in the days still left _____ we'll walk in fields of gold.

p

T oo pro - mi - ses, oo _____ some that I've bro - ken, oo the days still left, walk in fields of gold, We'll

mf

B I ne-ver made pro-mises light - ly _____ and there have been some that I've bro - ken, but I swear in the days still left _____ we'll walk in fields of gold. We'll

1 33

2 33

F sus2 G C C/e F sus2 G C C/e F sus2 G A^m /g F⁹ G⁹ A^m /g

P.C. Perc.

Gtr. 8

Bass

D. S. 8

Shaker

mp

Fields of Gold 7
SSAATB small Combo extra staves

G

49

S

A

T

B

Perc.

Bass

Gtr.

P.C.

1

2

49

49

Dm7 G7 C G/b Am /g F9 G C C/b Am /g F C/e

Fields of Gold 9
SSAATB small Combo extra staves

65

S walk in fields of gold, walk in ___ fields of gold. *mf* Ma-ny

A walk in fields of gold. We'll ___ walk in ___ fields of gold. *mp* Ma-ny

T walk in fields of gold. We'll ___ walk in ___ fields of gold. *mp* Ma-ny

B walk in fields of gold. We'll ___ walk in ___ fields of gold. *mp* Ma-ny

1 65

2

P.C. F⁹ G^{sus2} A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

Gtr.

Bass

D. S.

Perc.

1

2

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. It features a 4/4 time signature and a tempo of 82 beats per minute. The score includes a section labeled 'A' with a box around the letter. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef, while the piano part is in bass clef. The piano part includes a melody line and a bass line, both marked with a dynamic of *mf*. The piano part includes the following chords: A^m /g, F⁹, C, C^{sus4}, C, A^m /g, F⁹. The vocal parts include a triplet of eighth notes in the Soprano and Tenor parts. The score is marked with a dynamic of *mp* for the vocal parts. The piano part is marked with a dynamic of *mf*. The score is marked with a dynamic of *mp* for the vocal parts. The score is marked with a dynamic of *mf* for the piano part. The score is marked with a dynamic of *mp* for the vocal parts. The score is marked with a dynamic of *mf* for the piano part.

C

17 *p*

S Oo a - mong the fields of bar - ley, Oo

A *p* Oo a - mong the fields of bar - ley, Oo

T took her love_ for to gaze a - while a - mong the fields of bar - ley in his arms_ she fell_ as her hair

B took her love_ for to gaze a - while a - mong the fields of bar - ley in his arms_ she fell_ as her hair

P.S.A. *A^m /g F⁹ G C G/b A^m /g*

D

22 *mf*

S hair down a - mong the fields of gold. Will you stay with me,

A *mf* hair down a - mong the fields of gold. Will you stay with me,

T _ came down a - mong the fields of gold. will_ you be my love_

B _ came down a - mong the fields of gold. will_ you be my love_

P.S.A. *F C/e D^{m7} G⁷ C A^m /g F⁹*

Fields of Gold 5
SSAATB Piano Solo Advanced

37

S
oo the days still left, walk in fields of gold, walk in ___ fields of

A
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

T
oo the days still left, walk in fields of gold, walk in ___ fields of

B
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.A.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S
gold. Mm Mm

A
gold. Mm Mm

T
gold. Mm Mm

B
gold. Mm Mm

P.S.A.
C C/b A^m /g F⁹ F G C C/b

mp *mf* *mp*

H

57

S walk in fields of gold. *p* Oo pro - mi - ses, oo some

A walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, and there have been some

T walk in fields of gold. *p* Oo pro - mi - ses, oo some

B walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, and there have been some

P.S.A. *mf*

D^{m7} G⁷ C F^{sus2} G C C/e F^{sus2}

62

S — that I've bro - ken, oo the days still left, walk in fields of gold,

A — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

T — that I've bro - ken, oo the days still left, walk in fields of gold,

B — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

P.S.A. G C C/e F^{sus2} G A^m /g F⁹ G^{sus2} A^m /g

K

77

S *mf*
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A *mf*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

T *mf*
You'll re - mem - ber me when the

B *mf*
You'll re - mem - ber me when the

P.S.A.
A^m /g F C/e D^{m7} G⁷ C A^m /g

82

S
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

T
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

B
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A.
F⁹ G C G/b A^m /g F C/e



SSAATB Piano Solo Intermediate

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)
Relaxed ♩=82

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Relaxed' with a quarter note equal to 82 beats per minute. The score begins with a box labeled 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line starting on a whole note, followed by a triplet of eighth notes. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *mf* and *mp*. The chord progression for the piano part is: A^m /g, F⁹, C, C^{sus4}, C, A^m /g, F⁹. The vocal parts have a dynamic marking of *mp*. The score is marked with a large 'DEMO' watermark.

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C

17 *p*

S
Oo a - mong the fields of bar - ley, Oo

A
p
Oo a - mong the fields of bar - ley, Oo

T
8
took her love_ for to gaze a - while a - mong the fields of bar - ley in his arms_ she fell_ as her hair

B
took her love_ for to gaze a - while a - mong the fields of bar - ley in his arms_ she fell_ as her hair

P.S.I.
A^m /g F⁹ G C G/b A^m /g

D

22 *mf*

S
hair down a - mong the fields of gold. Will you stay with me,

A
mf
hair down a - mong the fields of gold. Will you stay with me,

T
8
_ came down a - mong the fields of gold. will_ you be my love_

B
_ came down a - mong the fields of gold. will_ you be my love_

P.S.I.
F C/e D^{m7} G⁷ C A^m /g F⁹

37

S
oo the days still left, walk in fields of gold, walk in ___ fields of

A
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

T
oo the days still left, walk in fields of gold, walk in ___ fields of

B
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.I.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S
gold. Mm _____ Mm _____

A
gold. Mm _____ Mm _____

T
gold. Mm _____ Mm _____

B
gold. Mm _____ Mm _____

P.S.I.
C C/b A^m /g F⁹ F G C C/b
mf mp

H

57

S walk in fields of gold. *p* Oo pro - mi - ses, oo some

A walk in fields of gold. *mf* I ne - ver made pro - mi - ses light - ly, and there have been some

T walk in fields of gold. *p* Oo pro - mi - ses, oo some

B walk in fields of gold. *mf* I ne - ver made pro - mi - ses light - ly, and there have been some

P.S.I. *mf*
Dm7 G7 C Fsus2 G C C/e Fsus2

62

S — that I've bro - ken, oo the days still left, walk in fields of gold,

A — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

T — that I've bro - ken, oo the days still left, walk in fields of gold,

B — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

P.S.I. G C C/e Fsus2 G Am /g F9 Gsus2 Am /g

Fields of Gold 9
SSAATB Piano Solo Intermediate

K

77

S the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

T You'll re - mem - ber me when the

B You'll re - mem - ber me when the

P.S.I. A^m /g F C/e Dm^7 G^7 C A^m /g

82

S west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

T west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

B west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.I. F^9 G C G/b A^m /g F C/e

SSAATB

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Musical score for section A, featuring Soprano, Alto, Tenor, and Bass staves. The score is in 4/4 time and includes dynamics such as *mp* and *mf*. The lyrics are: "Oo... You'll re - You'll re -".

B

Musical score for section B, featuring Soprano, Alto, Tenor, and Bass staves. The score is in 4/4 time and includes lyrics: "mem-ber me when the west wind moves a-mong the fields of bar - ley. You can".

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D

25

S stay with me, _____ a - mong the fields of bar - ley? And you can

A stay with me, _____ a - mong the fields of bar - ley? And you can

T will _____ you be my love _____

B will _____ you be my love _____

29

S tell the sun _____ when we walked in fields of gold.

A tell the sun _____ when we walked in fields of gold.

T in his jea - lous _____ sky _____ when we walked in fields of gold.

B in his jea - lous _____ sky _____ when we walked in fields of gold.

E

33

S *p* Oo pro - mi - ses, oo _____ some

A *mf* I ne - ver made pro - mi - ses light - ly, _____ and there have been some

T *p* Oo pro - mi - ses, oo _____ some

B *mf* I ne - ver made pro - mi - ses light - ly, _____ and there have been some

G

49

S

A

T

B

54

S

A

T

B

Oo walk in fields of gold.

Oo walk in fields of gold.

Oo walk in fields of gold.

Oo walk in fields of gold.

H

59

S

A

T

B

p Oo pro - mi - ses, oo some

mf I ne - ver made pro - mi - ses light - ly, and there have been some

p Oo pro - mi - ses, oo some

mf I ne - ver made pro - mi - ses light - ly, and there have been some

J

73

S years have passed since ___ those su-mmer days a - mong the fields of bar - ley. See

A years have passed a - mong the fields of bar-ley. See

T

B

77

S the chil - dren run as the sun ___ goes down as you lie in fields of gold. *mf* You'll re -

A chil - - - - dren run as you lie in fields of gold. *mf* You'll re -

T

B You'll re -

You'll re -

K

81

S mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

T mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

B mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

C Instr. *mf*

B **C**

D **E**

F

f

G

H **I** **J** **K** **L**

Bb Instrument

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Bb Instr.

B

C

D

E

F

G

H

I

J

K

L

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Piano Combo

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Musical notation for section A, measures 1-6. Treble clef, 4/4 time. Chords: A^m /g, F⁹, C, C^{sus4}, C, A^m /g, F⁹. Dynamics: mp.

B

C C^{sus4} C A^m /g F⁹ G C G/b

Musical notation for section B, measures 7-12. Treble clef, 4/4 time. Chords: C, C^{sus4}, C, A^m /g, F⁹, G, C, G/b.

C

A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

Musical notation for section C, measures 13-18. Treble clef, 4/4 time. Chords: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g, F⁹.

G C G/b A^m /g F C/e D^{m7} G⁷ C

Musical notation for section C continuation, measures 19-24. Treble clef, 4/4 time. Chords: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷, C.

D

A^m /g F⁹ G C G/b A^m /g F C/e

Musical notation for section D, measures 25-30. Treble clef, 4/4 time. Chords: A^m /g, F⁹, G, C, G/b, A^m /g, F, C/e.



Piano Solo Advanced

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chords: A^m /g F⁹ C C^{sus4} C

5 A^m /g F⁹ C C^{sus4} C

B

9 A^m /g F⁹ G C G/b

13 A^m /g F C/e D^{m7} G⁷ C

C

17 A^m /g F⁹ G C G/b

Piano Solo Intermediate

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g

Musical notation for system A, measures 1-5. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: mf.

B

F⁹ C C^{sus4} C A^m /g F⁹

Musical notation for system B, measures 6-10. Treble clef, 4/4 time. Bass clef accompaniment.

G C G/b A^m /g F C/e D^{m7} G⁷

Musical notation for system C, measures 11-15. Treble clef, 4/4 time. Bass clef accompaniment.

C

C A^m /g F⁹ G C G/b

Musical notation for system D, measures 16-20. Treble clef, 4/4 time. Bass clef accompaniment.

D

A^m /g F C/e D^{m7} G⁷ C A^m /g

Musical notation for system E, measures 21-25. Treble clef, 4/4 time. Bass clef accompaniment.

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Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩=82

A **B** **C** **D** **E**

Measures 1-25: Chord progression A (8), B (8), C (8), D (8), E (9). Each measure contains a whole note chord in both treble and bass clefs.

42 *Elec. guitar clean* **F**

Measures 26-41: Electric guitar line starting at measure 42. Dynamics include *mf*. Measure 41 ends with a triplet. Chord F is indicated above the staff.

G

Measures 42-52: Electric guitar line. Measure 48 has an 8va marking. Chord G is indicated above the staff.

53 (8va)

Measures 53-58: Electric guitar line. Measure 53 has an 8va marking. Chord G is indicated above the staff.

H **I** **J** **K** **L**

Measures 59-64: Chord progression H (10), I (4), J (8), K (12), L (4). Each measure contains a whole note chord in both treble and bass clefs.

Guitar

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A Ac. Guitar (nylon)

Guitar

mf

A^m /g F⁹ C C^{sus4} C

5 A^m /g F⁹ C C^{sus4} C

B

9 A^m /g F⁹ G C G/b

13 A^m /g F C/e D^{m7} G⁷ C

C

17 A^m /g F⁹ G C G/b

21 A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b

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Bass Guitar

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Bass Guitar

mp

B

7 C C^{sus4} C A^m /g F⁹ G C G/b

C

13 A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

19 G C G/b A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b A^m /g F C/e

E

31 D^{m7} G⁷ C^{sus4} C E^{m7} F^{sus2} G C C/e F^{sus2} G C C/e

37 F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G C C/b

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Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Snareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum(Kick)
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

Drum Set

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Drum Set

mp

B

7

C

13

19

D

25

E

31

37

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Percussion

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Percussion

Musical staff for section A, 4/4 time signature. It features a 3-measure rest for Barchimes, followed by a 3-measure rest for Shaker, and then a rhythmic pattern of eighth notes. The dynamic marking is *mp*.

B

9

Musical staff for section B, starting at measure 9. It contains a rhythmic pattern of eighth notes followed by five measures of rests, each marked with a slash and a vertical line.

C

15

Musical staff for section C, starting at measure 15. It contains six measures of rests, each marked with a slash and a vertical line.

D

21

Musical staff for section D, starting at measure 21. It contains six measures of rests, each marked with a slash and a vertical line.

27

Musical staff for section E, starting at measure 27. It contains six measures of rests, each marked with a slash and a vertical line.

E

33

Musical staff for section E, starting at measure 33. It begins with a rhythmic pattern of eighth notes, followed by five measures of rests, each marked with a slash and a vertical line. The dynamic marking is *mp*.

F

39

Musical staff for section F, starting at measure 39. It contains six measures of rests, each marked with a slash and a vertical line.

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Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
 Arranged by Peter van Lonkhuijsen
 Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

B

C C^{sus4} C A^m /g F⁹

You'll re - mem - ber me when the west wind moves

G C G/b A^m /g F C/e

a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

C

D^{m7} G⁷ C A^m /g F⁹

walked in fields of gold. So she took her love for to gaze a - while

G C G/b A^m /g F C/e

a - mong the fields of bar - ley. In his arms she fell as her hair came down

D

D^{m7} G⁷ C A^m /g F⁹

a - mong the fields of gold. Will you stay with me, will you be my love

G C G/b A^m /g F C/e

a - mong the fields of bar - ley? And you can tell the sun in his jea - lous sky when we

Lyrics

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

A:
Oo

B:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold.

C:
So she took her love for to gaze a-while among the fields of barley.
In his arms she fell as her hair came down among the fields of gold.

D:
Will you stay with me, will you be my love among the fields of barley?
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

I:
Oo

J:
Many years have passed since those summer days among the fields of barley.
See the children run as the sun goes down as you lie in fields of gold.

K:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold,
when we walked in fields of gold, when we walked in fields of gold.

L:
Oo