



Someone Like You

- Adele -

Words & Music by Adele Adkins & Daniel Wilson
Arranged by Stefan Flügel

Ballad ♩ = 66

Intro

Verse 1

C/G G6 Am F C/G G6

Soloist

I heard that you're sett - led down, that you

Soprano I

mm mm mm mm mm mm

Soprano II

mm mm mm mm mm mm

Alto I

mm mm mm mm mm mm

Alto II

mm mm mm mm mm mm

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Someone Like You SSSAA 3

13 C G/B Am

Sol friend, why_ are you so shy?_ Ain't like you to hold_ back_ or_

S I doo_ doo_ doo_ doo doo_ doo_

S II doo doo doo doo doo doo

A I dum dum_ dum dum dum dum dum dum dum

A II mm mm mm

Interlude 1

16 F G Am7 C/E

Sol hide_ from the light. I hate to turn up_ out of the blue, un - in - vi - ted, but I_

S I doo_ doo_ oh oh oo

S II doo doo oo_ oo

A I dum dum_ dum dum oh oh oo

A II mm oh oh oo

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23 Am F C G/B Am F

Sol
— you. — I wish no - thing but the best — for you, too. Don't for -

S I
oo — Don't for -

S II
oo — Don't for -

A I
— you. — I wish no - thing but the best — for you, too.

A II
oo

26 C G/B Am F 3

Sol
-get me, I beg, — I'll re - mem - ber — you said, — „Some - times it

S I
-get me, I beg, — I'll re - mem - ber — you said, —

S II
-get me, doo — doo — doo — doo — doo — doo — doo —

A I
doo — doo — doo — doo — „Some - times it

A II
oh

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Verse 2

33 C/g G Am

Sol You'd know how the time flies, on - ly yes - ter - day was the

S I doo doo doo doo doo doo

S II dum dum dum dum dum dum dum dum dum dum

A I doo doo doo doo doo doo doo doo doo doo doo doo

A II doo doo was the

36 F C G/B

Sol time of our lives. We were born and raised in a sum - mer haze, bound

S I doo doo doo doo doo doo

S II dum dum dum dum dum dum dum dum dum dum

A I doo doo doo doo born and raised doo doo doo doo doo

A II time of our lives. dum doh dum dum doh dum

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43 G Am7 F Gadd9/F F

Sol
hoped you'd see my face And that you'd be re - min - ded that for me, it is - n't o - ver.

S I
oh oh oh oh oh oh oh oh

S II
oh oh oh oh oh oh oh oh

A I
oh oh oh oh oh oh oh oh

A II
oh oh

Chorus 2

46 C G/B Am F

Sol
Ne - ver mind, I'll find some - one like you. I wish

S I
doo doo doo doo doo doo

S II
doo doo doo doo doo doo doo doo

A I
doo doo doo doo I wish

A II
dum dum dum dum dum

Bridge

54 G 3 3 Am 3 3

Sol 

No - thing com - pares no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

S I 

doo doo doo doo

S II 

doo doo doo doo doo doo doo doo

A I 

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A II 

doo doo doo doo

56 F 3 G Am C/E F Fsus

Sol 

Who would have know how bit - ter - sweet this would taste?

S I 

doo doo doo doo oh

S II 

doo doo doo doo doo doo doo doo oh

A I 

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A II 

doo doo doo doo

65 C G/B Am F

Sol lasts in love, but some - times it hurts in - stead."

S I doo doo doo doo doo doo doo

S II doo doo doo doo doo doo doo doo

A I lasts in love, doo doo doo

A II oh

Chorus 4

67 C G/B Am F

Sol Ne - ver mind, I'll find some - one like you. I wish

S I doo doo doo doo doo doo

S II doo doo doo doo doo doo doo doo

A I doo doo doo doo I wish

A II dum dum dum dum dum

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73 C G/B Am F

Sol lasts in love, but some-times it hurts in - stead". Some - times it

S I doo doo doo doo doo doo

S II doo doo doo doo doo doo

A I lasts in love, doo doo doo doo doo

A II dum dum dum doo doo doo doo

75 C/G G6 Am F

Sol lasts in love, but some-times it hurts in - stead, yeah yeah

S I mm mm mm mm

S II mm mm mm mm

A I mm mm mm mm

A II mm mm mm mm