



Girl put your records on SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (SSAATB) piano advanced
64	Full score vocals (SSAATB) piano moderated
71	Vocals (SSAATB)
80	C instrument
82	Bb instrument
84	Eb instrument
86	Piano advanced
90	Piano moderated
94	Synthesizer
97	Guitar
99	Bassguitar
101	Drumkit
104	Percussion
106	Leadsheet (melody, lyrics, chords)
109	Empty paper
111	Lyrics

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano *mf* and they told me I don't need to wor - ry ____

Alto *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry ____

Tenor

Bass

C Instr. *pp* *f*

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

01 SSAATB Combo C

21

S *f* you go a - head let your hair ___ down. Sap - phire and fa-ded jeans ___ just go a - head let your hair ___ down.

A *f* tell me your fa-v'rite song *mf* you go a - head let your hair ___ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T ___ song ___ hair ___ down Sap - phire and fa-ded jeans ___ dreams ___ hair ___ down.

B ___ song ___ hair ___ down Sap - phire and fa-ded jeans ___ dreams ___ hair ___ down.

C

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S *mf* some - where, some - how. ___ sip-pin' tea in a bar by the road-side. ___

A You're going to find your-self some - where, some - how. *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ___

T *mf* some - how. ___ just re-lax, just re-lax. ___

B *mf* some - how. ___ just re-lax, just re-lax. ___

C

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

Girl put your records on 5

01 SSAATB Combo C

49

S you go a - head let your hair ___ down. Sap - phire and fa - ded jeans. just go a - head let your hair ___ down.

A *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

T hair ___ down Sap - phire and fa - ded jeans dreams hair ___ down.

B hair ___ down Sap - phire and fa - ded jeans dreams hair ___ down.

C

P.A. $F\sharp^{13}$ $F\sharp^9$ B $G\sharp m6$ $F\sharp^{13}$ $F\sharp^9$ B

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo *mf* I thought that I was strong - er

B some - how. *p* Oo oo *mf* I thought that I was strong - er

C

P.A. $E\text{maj}7$ $E\text{m}6$ $C\sharp m7$ $G\sharp m7$ *p* *mf* *p* *mf*

Synth (8th) *p* *mf* *p* *mf*

Gtr.

Bass

D. S. *Barchimes*

Perc.

01 SSAATB Combo C

72

Synth

Synth



02 SSAATB Combo Bb

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ Verse 1

Soprano *mf* and they told me I don't need to wor-ry ____

Alto *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

Tenor

Bass

Bb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

02 SSAATB Combo Bb

21

S *f* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans ____ just go a - head let your hair ____ down.

A *f* tell me your fa-vrite song *mf* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

B ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

Bb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

S *mf* some - where, some - how. ____ sip-pin' tea in a bar by the road-side. ____

A You're going to find your-self some - where, some - how. ____ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ____

T *mf* some - how. ____ just re-lax, just re-lax ____

B *mf* some - how. ____ just re-lax, just re-lax ____

Bb

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

02 SSAATB Combo Bb

49

S you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

A *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

B ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Bb

P.A. *F#13* *F#9* B *G#m6* *F#13* *F#9* B

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo ____ *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo *mf* I thought that I was strong - er

B some - how. *p* Oo oo *mf* I thought that I was strong - er

Bb

P.A. *E maj7* *E m6* *C#m7* *p* *mf* *G#m7* *p* *mf*

Synth (8th) *p* *mf* *p* *mf*

Gtr.

Bass

D. S. *Bachman*

Perc.

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano *mf* and they told me I don't need to wor-ry ____

Alto *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

Tenor

Bass

Eb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

03 SSAATB Combo Eb

21

S *f* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans ____ just go a - head let your hair ____ down.

A *f* tell me your fa-vrite song *mf* you go a - head let your hair ____ down. Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

B ____ song ____ hair ____ down Sap - phire and fa-ded jeans ____ dreams ____ hair ____ down.

Eb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S *mf* some - where, some - how. ____ sip-pin' tea in a bar by the road-side. ____

A You're going to find your-self some - where, some - how. ____ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ____

T *mf* some - how. ____ just re-lax, just re-lax ____

B *mf* some - how. ____ just re-lax, just re-lax ____

Eb

P.A. E maj7 E.m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

03 SSAATB Combo Eb

49

S you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

A *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

T ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

B ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Eb

P.A. $F\sharp^{13}$ $F\sharp^9$ B $G\sharp m6$ $F\sharp^{13}$ $F\sharp^9$ B

Synth (8th)

Gtr.

Bass

D. S.

Perc.

Bridge

55

S some - where, some - how. *p* Oo oo oo ____ *mf* I thought that I was strong - er

A You're going to find your-self some - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

T some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

B some - how. *p* Oo oo ____ *mf* I thought that I was strong - er

Eb

P.A. $E\text{maj}7$ $E\text{m}6$ $C\sharp m7$ $G\sharp m7$ *p* *mf* *p* *mf*

Synth (8th) *p* *mf* *p* *mf*

Gtr.

Bass

D. S. *Barchimes*

Perc.

03 SSAATB Combo Eb

72

Sv

Sy



04 SSAATB 4 extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Soprano mf and they told me I don't need to wor-ry — mp so sweet, —

Alto mf Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry — Sum-mer came like cin-na - mon, so sweet, — lit-tle girls danc-ing danc-ing on the con-crete

Tenor mp so sweet, — mp so sweet, —

Bass mp so sweet, —

1

2

3

4

Piano A/Bx N.C. $\text{Gm}6$ $\text{F}\sharp 13$ $\text{F}\sharp 9$ B $\text{Gm}6$ $\text{F}\sharp 13$ $\text{F}\sharp 9$ B $\text{Gm}6$ $\text{F}\sharp 13$ $\text{F}\sharp 9$

Synthesizer Ac. Brass pp

Guitar $\text{Ac. Guitar (Steel)}$

Bass Guitar

Drum Set

Percussion

04SSAATB 4 extra staves

Chorus 1

20

S

Girl put your re-cords on —

f you go a - head let your hair — down.

Sap - phire and fa-died jeans —

just go a - head let your hair — down.

A

Girl put your re-cords on

f tell me your fa-vrite song

mf you go a - head let your hair — down.

Sap - phire and fa-died jeans

f I hope you get your dreams.

mf just go a - head let your hair — down.

T

Girl put your re-cords on —

song —

hair — down

Sap - phire and fa-died jeans —

dreams —

hair — down.

B

Girl put your re-cords on —

song —

hair — down

Sap - phire and fa-died jeans —

dreams —

hair — down.

1

2

3

4

B

Gm6

F#13

F#9

B

Gm6

F#13

F#9

B

Synth

8

8

8

8

8

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8

8

Gtr.

Bass

D. S.

Perc.

Cowbell

Handclaps

36

S *mp* fool — you — *mf* May - be some - times, we feel a - fraid but it's al - right the more you stay the same —

A — fool — you — got to love that ai - ro hair do. — *p* Aah - - - - aa *mf* the more you stay the same — the

T *mp* fool — you — *p* Aah - - - - aa *mp* Who - oo - oo - *mp* Who - oo - oo -

B *mp* fool — you — *p* Aah - - - - aa *mp* Who - oo - oo -

1
2
3
4

P.A. *G*6 *F*13 *F*9 *B* *G*6m *G*dim7 *G*6m7 *C*7 *E*maj7

Synth

Gr. *f*

Bass

D. S.

Perc.

Girl put your records on 7

04 SS/ATB 4 extra staves

Bridge

S just go a - head let your hair — down. some - where, some - how. *p* Oo oo — *mf* I thought that I was strong-er

A *mf* just go a - head let your hair — down. You're going to find your-self some - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

T — hair — down. some - how. *p* Oo oo *mf* I thought that I was strong-er

B — hair — down. some - how. *p* Oo oo *mf* I thought that I was strong-er

1
2
3
4

p.a. *F#13* *F#9* *B* *Ema7* *Em6* *C#m7* *G#m7* *G#m7*

Synth (8th)

Gr.

Bass

D. S.

Perc. Barchinas

04⁵SSAATB 4 extra staves

Chorus 4

69

Sap - phire and fa-ded jeans ——— just go a - head let your hair — down. Girl put your re-cords on ——— you go a - head let your hair — down.

A Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair — down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair — down.

T Sap - phire and fa-ded jeans ——— dreams ——— hair — down. Girl put your re-cords on ——— song ——— hair — down.

B Sap - phire and fa-ded jeans ——— dreams ——— hair — down. Girl put your re-cords on ——— song ——— hair — down.

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499

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C. G#m6 F#13 F#9 B G#m6

Ac. Guitar (steel)

mf Three lit - le birds sat on my win - dow

Girl put your records on 3

05 SSAATB small Combo

14

S got__ it wrong but it's al - right the more things seem to change, __

A Whoo__ al - right *mf* the more things seem to change, __ the more they stay the same.

T Whoo__ al - right __ *mp* Whoo - oo - oo - whaa

B Whoo__ al - right __ *mp* Whoo - oo - oo - whaa

P.A. *G#m7* *C#7* *Emaj7* *E dim7*

Gtr.

Bass

D. S.

Perc.

Chorus 1

19

S *f* Girl put your re-cords on __ *f* you go a - head let your hair__ down.

A *mf* Girl put your re-cords on *f* tell me your fa-v'rite song *mf* you go a - head let your hair__ down.

T *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on __ song __ hair__ down

B *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on __ song __ hair__ down

P.A. *B* *G#m6* *F#13* *F#9* *B*

Gtr.

Bass

D. S.

Perc. Cowbell Handclaps

Girl put your records on 5

05 SSAATB small Combo

33

S
sip-pin' tea in a bar by the road - side. ____ *mp* fool__ you__

A
sip-pin' tea in a bar by the road - side. ____ Don't you let those oth - er boys ____ fool__ you__

T
just re-lax, just re-lax ____ *mp* fool__ you__

B
just re-lax, just re-lax ____ *mp* fool__ you__

P.A.
F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc.
Shaker

37

S
mf May - be some - times, we feel a - fraid but it's al -

A
got to love that af - ro hair do. ____ *p* Aah - - - - aa Whoo ____ al -

T
p Aah - - - - aa Whoo ____ al -

B
p Aah - - - - aa Whoo ____ al -

P.A.
F#13 F#9 B G#m Gdim7 G#m7

Gtr.

Bass

D. S.

Perc.

52

S just go a - head let your hair ____ down. some -

A *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down. You're going to find your - self some -

T dreams ____ hair ____ down.

B dreams ____ hair ____ down.

P.A. G#m6 F#13 F#9 B Emaj7

Gtr.

Bass

D. S.

Perc. Barchimes

Bridge

56

S - - where, some - how. *p* Oo oo oo ____

A - - where, *f* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. Em6 C#m7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 9

05 SSAATB small Combo

68

S down. Sap - phire and fa - ded jeans just go a - head let your hair

A down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T down Sap - phire and fa - ded jeans dreams hair

B down Sap - phire and fa - ded jeans dreams hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

Chorus 4

72

S down. Girl put your re - cords on you go a - head let your hair

A down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair

T down. Girl put your re - cords on song hair

B down. Girl put your re - cords on song hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Soprano *mp* so sweet, —

Alto *mf* and they told me I don't need to wor-ry —

Tenor *mp* so sweet, —

Bass *mp* so sweet, —

Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —

Sum-mer came like cin-na - mon, so sweet, —

1

2

Piano Adv. N.C. $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B $G^{\#}m6$

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3
06 SSAATB small Combo extra staves

Chorus 1

16

S more things seem to change, —

A more things seem to change, —

T more things seem to change, —

B *mp* Whoo - oo - oo - whaa *mf* Oo, don't you he-si-tate *mf* Girl put your re-cords on — *f* tell me your fa-v'rite song —

1

2

P.A. *E ma*7 *E di*m7 *B* *G#m*6

Gtr.

Bass

D. S.

Perc. Cowbell Handclaps

Verse 2

28

S *mf* some - where, some - how. —

A *mf* You're going to find your-self some - where, some - how. — *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

T *mf* some - how. — *mf* some - how. —

B *mf* some - how. —

1

2

P.A. *E*ma7 *E*m6 *B* *G*#m6 *F*#13 *F*#9

Gtr.

Bass

D. S.

Perc. *Tambourine*

40

S - - times, we feel - a - fraid but it's al - right the more you stay the same -

A aa Whoo - - al - right *mf* the more you stay the same - the more they seem to change.

T 8 aa Whoo - - al - right - *mp* Whoo - oo - oo - whaa

B aa Whoo - - al - right - *mp* Whoo - oo - oo - whaa

1

2

P.A. *G dim7* *G#m7* *C#7* *E maj7* *E dim7*

Gtr. 8

Bass

D. S.

Perc.

52

S just go a - head let your hair ____ down. some - where, some - how.

A *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down. You're going to find your - self some - where,

T dreams ____ hair ____ down. some - how.

B dreams ____ hair ____ down. some - how.

1

2

P.A. $G\sharp m6$ $F\sharp 13$ $F\sharp 9$ B $Emaj7$ $Em6$

Gtr. 8

Bass

D. S.

Perc. Burchines

62

Chorus 3

S *f* that you don't e-ven have to try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— you go a - head let your hair

A that you don't e-ven have to try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— tell me your fa-vrite song *mf* you go a - head let your hair

T 8 try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— song— hair

B try a-ny long-e-r? Do— what you want to. Girl put your re-cords on— song— hair

1

2

P.A. Ema7 C#m7 Ema7 B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

Barchines

74

S ——— you go a - head let your hair — down. Sap - phire and fa - ded jeans ———

A ——— tell me your fa - v'rite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams.

T ——— song ——— hair — down Sap - phire and fa - ded jeans ——— dreams ———

B ——— song ——— hair — down Sap - phire and fa - ded jeans ——— dreams ———

1

2

P.A. *G#m6* *F#13* *F#9* B *G#m6*

Gtr. 8

Bass 8

D. S.

Perc.

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Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

6

S

A

T

B

P.A

mf and they told me I don't need to wor - ry ____ mp so sweet, ____

and they told me I don't need to wor - ry ____ Sum-mer came like cin-na - mon, so sweet, ____

mp so sweet, ____

mp so sweet, ____

F#13 F#9 B G#m6

24

S Sap - phire and fa - ded jeans _____ just go a - head let your hair _____ down.

A Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair _____ down.

T Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

B Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

P.A. *G#m6* *F#13* *F#9* *B*

28

S *mf* some - where, some - how. _____

A You're going to find your-self some - where, some - how. _____ *mf* Blue as the sky sun-burnt and lone-ly

T *mf* some - how. _____

B *mf* some - how. _____

P.A. *Emaj7* *Em6* *B* *G#m6*

Verse 2

33

S sip-pin' tea in a bar by the road-side. _____ *mp* fool_ you_

A sip-pin' tea in a bar by the road-side. _____ Don't you let those oth-er boys _____ fool_ you_

T just re-lax, just re-lax _____ *mp* fool_ you_

B just re-lax, just re-lax _____ *mp* fool_ you_

P.A. *F#13* *F#9* *B* *G#m6*

52

S just go a-head let your hair down. some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

T dreams hair down.

B dreams hair down.

P.A. G#m6 F#13 F#9 B Emaj7

56 **Bridge**

S - where, some - how. *p* Oo oo oo

A - where, *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T some - how. *p* Oo oo

B some - how. *p* Oo oo

P.A. Em6 C#m7 G#m7

60

S *mf* I thought that I was strong-er When you gon-na re-a-lise *f* that you don't e-ven have to try a-ny long-er?

A *f* I thought that I was strong-er When you gon-na re-a-lise that you don't e-ven have to try a-ny long-er?

T *mf* I thought that I was strong-er try a-ny long-er?

B *mf* I thought that I was strong-er try a-ny long-er?

P.A. C#m7 Emaj7 C#m7

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

6

S

A

T

B

P. M

mf and they told me I don't need to wor - ry — *mp* so sweet, —

and they told me I don't need to wor - ry — Sum-mer came like cin-na - mon, so sweet, —

mp so sweet, —

mp so sweet, —

F#13 F#9 B G#m6

25

S just go a-head let your hair ___ down. *mf* some -

A *f* I hope you get your dreams, *mf* just go a-head let your hair ___ down. You're going to find your-self some -

T dreams ___ hair ___ down.

B dreams ___ hair ___ down.

P. M G#m6 F#13 F#9 B Emaj7

Verse 2

29

S - where, some - how. ___ sip-pin' tea in a bar by the road-side.

A - where, some - how. ___ *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

T *mf* some - how. ___

B *mf* some - how. ___

P. M Em6 B G#m6 F#13 F#9

34

S *mp* fool ___ you

A Don't you let those oth-er boys ___ fool ___ you ___ got to love that af-ro hair do. ___

T just re-lax, just re-lax ___ *mp* fool ___ you ___

B just re-lax, just re-lax ___ *mp* fool ___ you ___

P. M B G#m6 F#13 F#9 B

Girl put your records on 5
08 SSAATB Piano Moderated

53

S just go a-head let your hair___ down. some - where, some - how.

A *mf* just go a-head let your hair___ down. You're going to find your-self some - where,

T hair___ down. some - how.

B hair___ down. some - how.

P. M. $F\sharp^{13}$ $F\sharp^9$ B E_{maj7} E_{m6}

Bridge

57

S *p* Oo oo oo___ *mf* I thought that I was strong-er

A *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

T *p* Oo oo *mf* I thought that I was strong-er

B *p* Oo oo *mf* I thought that I was strong-er

P. M. $C\sharp^{m7}$ $G\sharp^{m7}$

61

S When you gon-na re - a - lise *f* that you don't e - ven have to try a-ny long - er? Do___ what you want to.

A ___ When you gon-na re - a - lise that you don't e - ven have to try a-ny long - er? Do___ what you want to.

T try a-ny long - er? Do___ what you want to.

B try a-ny long - er? Do___ what you want to.

P. M. $C\sharp^{m7}$ E_{maj7} $C\sharp^{m7}$ E_{maj7}

76

S — down. Sap - phire and fa - ded jeans — just go a - head let your hair

A — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

T 8 — down Sap - phire and fa - ded jeans — dreams — hair

B — down Sap - phire and fa - ded jeans — dreams — hair

P. M. B G#m6 F#13 F#9

80 *molto rit.*

S — down. *mp* some - where, some - how. —

A — down. You're going to find your - self some - where, some - how. —

T 8 — down. *mp* some - where, some - how. —

B — down. *mp* some - where, some - how. —

P. M. B Emaj7 A⁹ Bmaj9

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano

Alto

Tenor

Bass

mf Three lit - le birds sat on my win - dow

6

S

mf and they told me I don't need to wor - ry —

A

and they told me I don't need to wor - ry — Sum - mer came like cin - na -

T

B

Chorus 1

19

S *f* Girl put your re-cords on _____

A *mf* Girl put your re-cords on *f* tell me your fa-v'rite song

T *mf* Oo, don't you he-si-tate Girl put your re-cords on _____ song _____

B *mf* Oo, don't you he-si-tate Girl put your re-cords on _____ song _____

22

S *f* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans _____

A *mf* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans

T _____ hair _____ down Sap-phire and fa-ded jeans _____

B _____ hair _____ down Sap-phire and fa-ded jeans _____

25

S _____ just go a-head let your hair _____ down.

A *f* I hope you get your dreams, *mf* just go a-head let your hair _____ down.

T _____ dreams _____ hair _____ down.

B _____ dreams _____ hair _____ down.

37

S *mf* May - be some - times,

A got to love that af - ro hair do. *p* Aah - - - - aa

T *p* Aah - - - - aa

B *p* Aah - - - - aa

41

S we feel a-fraid but it's al - right the more you stay the same

A Whoo al - right *mf* the more you stay the same the

T Whoo al - right *mp* Whoo-oo - oo -

B Whoo al - right *mp* Whoo-oo - oo -

45

S *f* Girl put your re-cords on

A more they seem to change. Girl put your re-cords on

T whaa *mf* Don't you think it's strange? Girl put your re-cords on

B whaa *mf* Don't you think it's strange? Girl put your re-cords on

Chorus 2

Bridge

57

S *p* Oo oo oo —

A *f* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

T *p* Oo oo

B *p* Oo oo

60

S *mf* I thought that I was strong - er When you gon-na re - a - lise —

A *f* I thought that I was strong - er — When you gon-na re - a - lise —

T *mf* I thought that I was strong - er

B *mf* I thought that I was strong - er

62

S *f* that you don't e - ven have to try a - ny long - er? Do — what you want to.

A that you don't e - ven have to try a - ny long - er? Do — what you want to.

T try a - ny long - er? Do — what you want to.

B try a - ny long - er? Do — what you want to.

Girl put your records on

Words and Music by Corinne Bailey Rae
 Arranged by Theo Janssen
 Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

pp $\triangleleft$ *f* *mf*

Chorus 1

15

pp $\triangleleft$ *f*

22

Verse 2

28

2 2 2

mp

37

mf

Chorus 2

44

pp $\triangleleft$ *f*

Bridge

51

p $\triangleleft$ *mf*

58

p $\triangleleft$ *mf* *p* $\triangleleft$ *mf*

Chorus 3

65

f

Girl put your records on

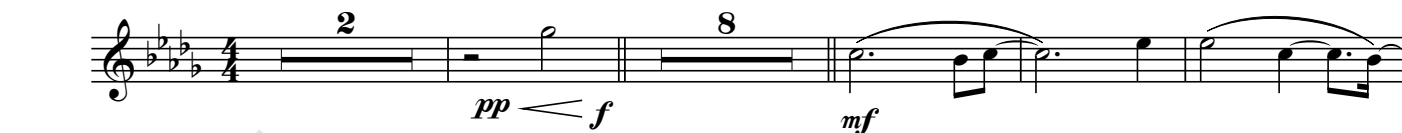
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Arranged by Theo Janssen

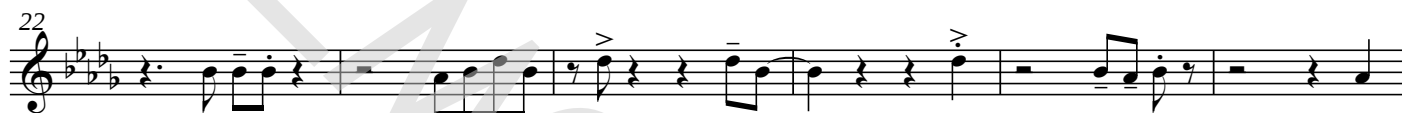
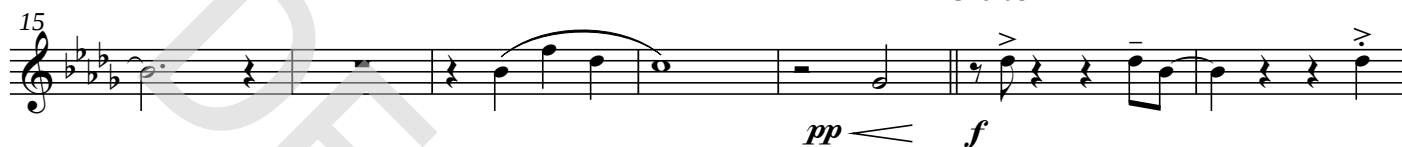
Original Key A

Intro $\text{♩} = 96$

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



Chorus 3



Girl put your records on

Words and Music by Corinne Bailey Rae
 Arranged by Theo Janssen
 Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

pp $\triangleleft$ *f* *mf*

Chorus 1

15 *pp* $\triangleleft$ *f*

22

Verse 2

29 2 2 2 *mp*

38 *mf*

Chorus 2

46 *pp* $\triangleleft$ *f*

Bridge

52 *p* $\triangleleft$ *mf* *p* $\triangleleft$ *mf*

Chorus 3

60 *p* $\triangleleft$ *mf* *f*

67

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

N.C. $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ **Verse 1** B

5 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B

9 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B $G^{\#}m$

13 $G^{\dim 7}$ $G^{\#}m7$ $C^{\#7}$ $E^{\text{maj}7}$



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

N.C. $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ **Verse 1** B

5 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B

9 $G^{\#}m6$ $F^{\#}13$ $F^{\#}9$ B $G^{\#}m$

13 $G^{\dim}7$ $G^{\#}m7$ $C^{\#}7$ $E^{\text{maj}}7$

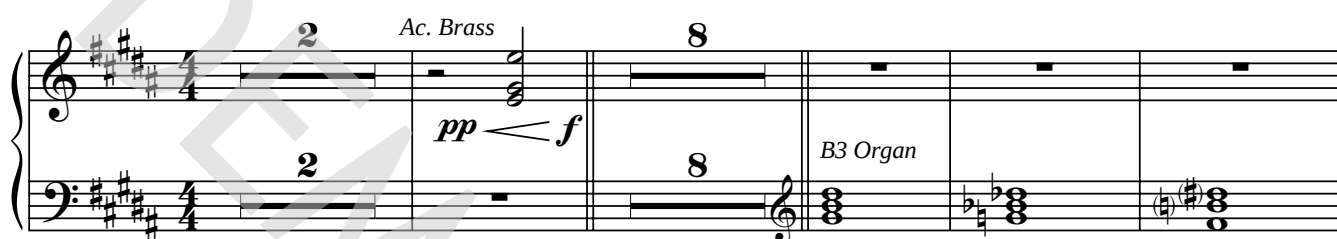
Girl put your records on

Words and Music by Corinne Bailey Rae
 Arranged by Theo Janssen
 Original Key A

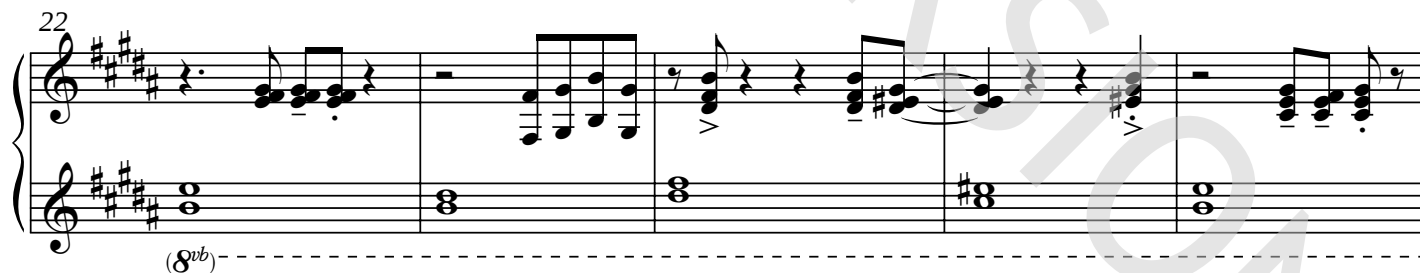
Intro

♩ = 96

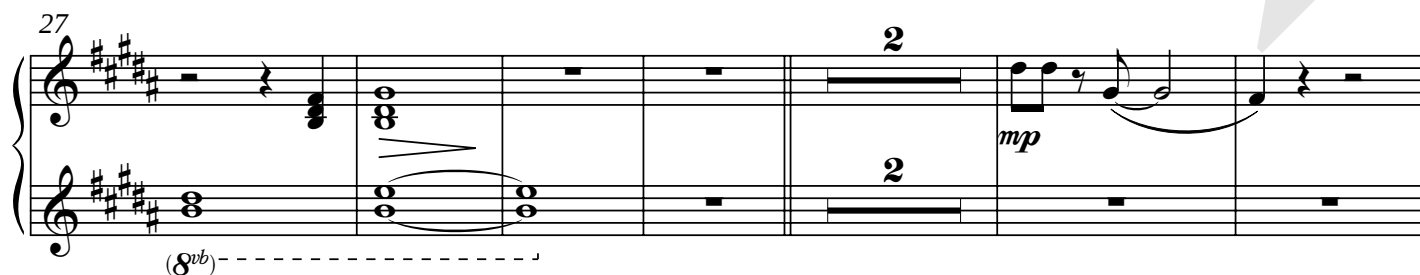
Verse 1



Chorus 1

Verse 2



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$
N.C.
Ac. Guitar (steel)

Verse 1
B

Chorus 1
B

Verse 2

Chorus 2

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

2

B G#m6

6 F#13 F#9 B G#m6

10 F#13 F#9 B G#m G dim7

14 G#m7 C#7 Emaj7 E dim7

Chorus 1

19 B G#m6 F#13 F#9

23 B G#m6 F#13 F#9

Verse 2

27 B Emaj7 Em6 B

32 G#m6 F#13 F#9 B

36 G#m6 F#13 F#9 B G#m

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guero**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

Verse 1

2

7

12

Chorus 1

17

23

Verse 2

28

34

39

Chorus 2

45

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

Chorus 1
Cowbell
Handclaps

Verse 2

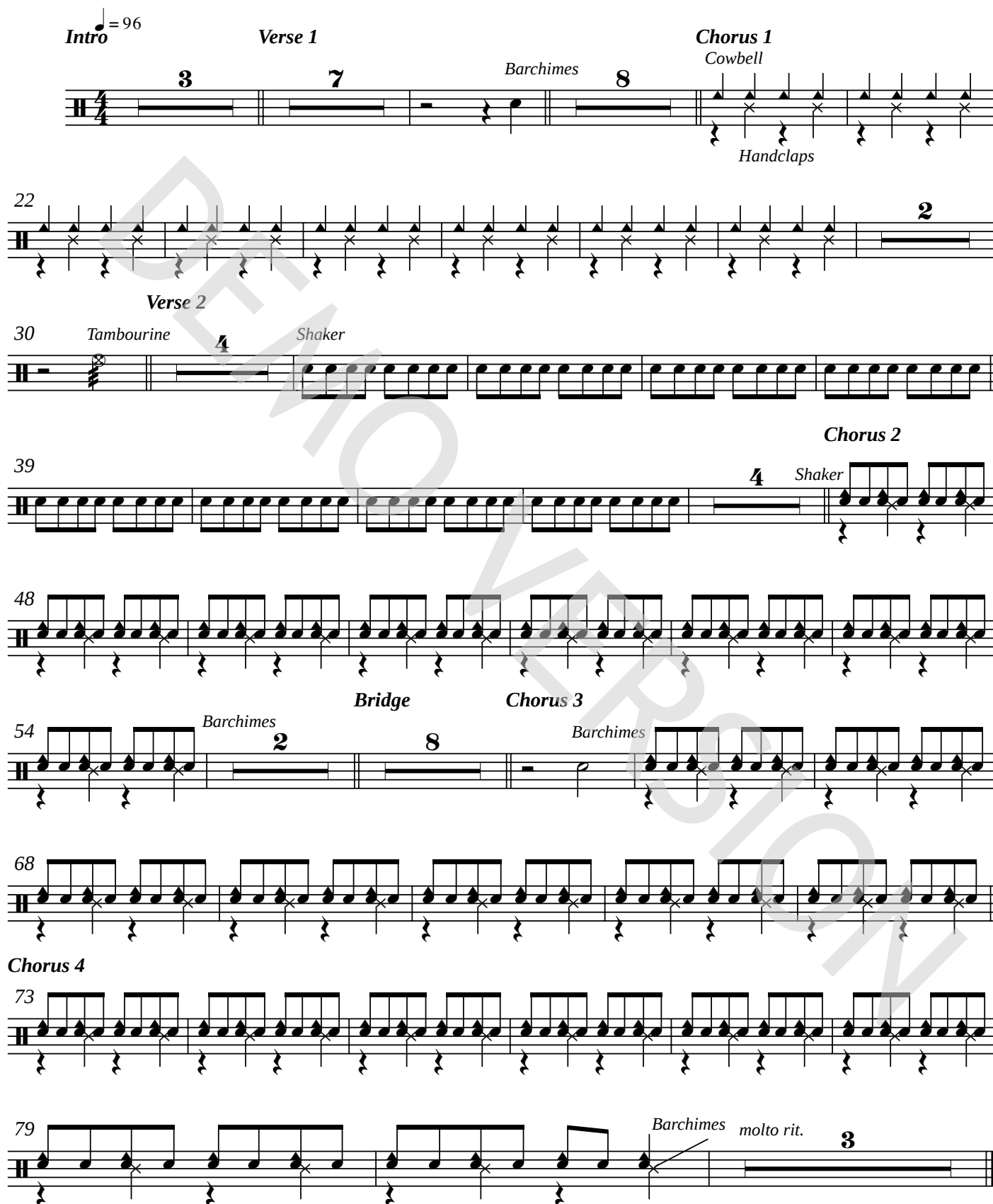
Chorus 2
Shaker

Bridge

Chorus 3
Barchimes

Chorus 4

Barchimes *molto rit.*



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

N.C. G#m6 F#13 F#9



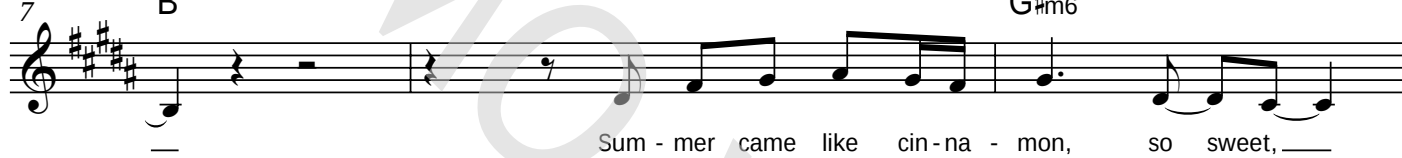
Verse 1

4 B G#m6 F#13 F#9



Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry

7 B G#m6



Sum-mer came like cin-na-mon, so sweet, —

10 F#13 F#9 B G#m



litt-le girls doub-le dutch on the con-crete — May-be some-

13 Gm6 G#m7 C#7



- - times, we've got — it wrong but it's al-right the

16 Emaj7 E dim7



more things seem to change, — the more they stay the same. Oo, don't you he-si-tate

Chorus 1

20 B G#m6 F#13 F#9



Girl put your re-cords on — tell me your fa-v'rite song you go a-head let your hair



22 Empty paper

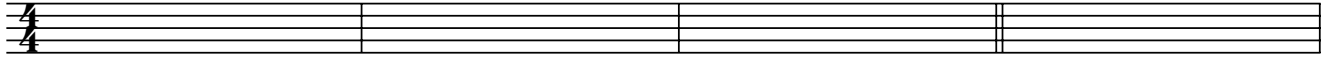
Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

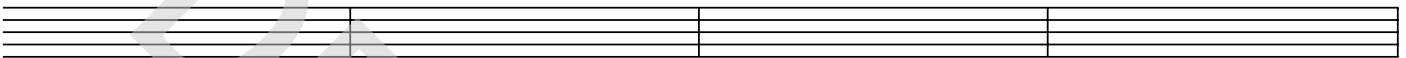
♩ = 96

Intro

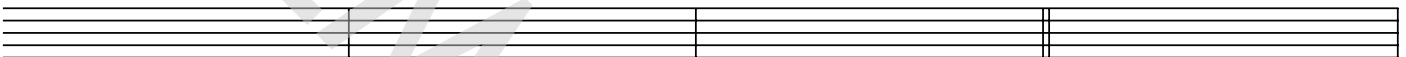
Verse 1



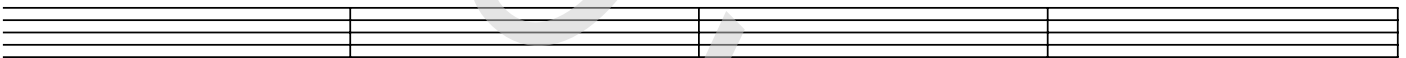
5



9

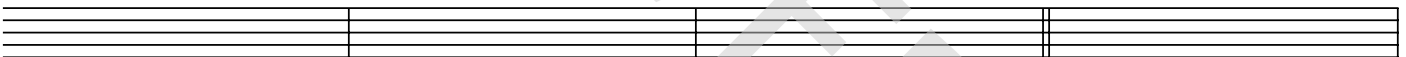


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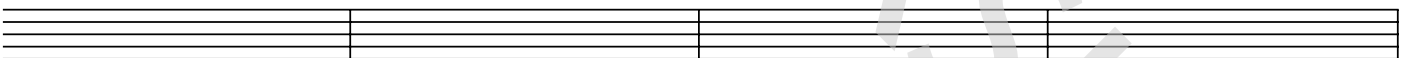


Chorus 1

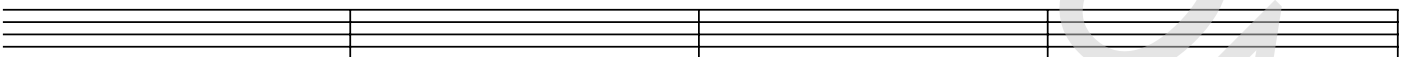
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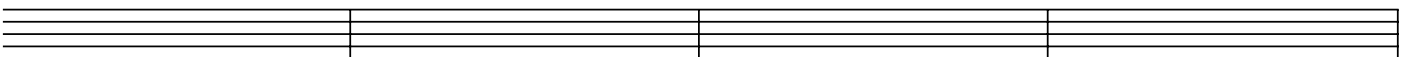


Verse 2

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33



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Girl put your records on

23 Lyrics

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

- Verse 1 Three little birds, sat on my window
And they told me I don't need to worry
Summer came like cinnamon, so sweet
Little girls double-dutch on the concrete
- Maybe sometimes, we've got it wrong, but it's alright
The more things seems to change, the more they stay the same
Oo, don't you hesitate
- Chorus Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down
- You're going to find yourself somewhere, somehow
- Verse 2 Blue as the sky, sunburnt and lonely
Sippin' tea in a bar by the roadside(Just relax, just relax)
Don't you let those other boys fool you
Got to love that afro hair do
- Maybe sometimes, we feel afraid, but it's alright
The more you stay the same, the more they seem to change
Don't you think it's strange?
- Chorus
- Bridge 'Twas more than I could take, pity for pity's sake
Some nights kept me awake, I thought that I was stronger
When you gonna realise, that you don't even have to try any longer?
Do what you want to
- Chorus Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down
- Chorus Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down
- You're going to find yourself somewhere, somehow