



Love Song SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
58	Full score small combo 2 extra staves
75	Full score vocals (SSAA) piano advanced
99	Full score vocals (SSAA) piano moderated
123	Vocals (SSAA)
137	C instrument
139	Bb instrument
141	Eb instrument
143	Piano advanced
149	Piano moderated
155	Synthesizer
157	Guitar
161	Bassguitar
163	Drumkit
166	Leadsheet (melody, lyrics, chords)
171	Empty paper

Love Song

SSAA Combo C

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Rockballad/Swing
Steady beat ♩ = 120

Intro Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

to breath ea - sy for a while.
to breath ea - sy for a while.
Head un - der wa - ter and they tell me to breath ea - sy for a while.
Head un - der wa - ter and they tell me to breath ea - sy for a while.

G^m B^{b(9)} C D^m C/E F D⁷F[#] G^m B^{b(9)} C D^m C/E F D⁷F[#]

Love Song 3

SSAA Combo C

Chorus 1

23

S 1 no ea - sy way _____ to say this You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

S 2 no ea - sy way _____ to say this You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

A 1 no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

A 2 no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

C

P.A. $B_b^{(9)}$ C G^m7 F/A $B_b^{(9)}$ G^m

Synth *Saw lead*

23

Gtr.

Bass

D. S.

Perc.

30

S 1 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

S 2 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 1 _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 2 _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

C

P.A. C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C F/A

Synth

30

Gtr.

Bass

D. S.

Perc.

Love Song 5

SSAA Combo C

49

S 1
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

S 2
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

A 1
— they say — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

A 2
— they say — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

C
D^m C/E F D⁷/F# G^m B⁹(⁹) *p* C D^m C/E F D⁷/F#

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

55

S 1
— and — your — twis - ted words your help just hurts you are not what I thought you were — hel - lo, — to high — and — dry —

S 2
— your help just hurts you are not what I thought you were — hel - lo, — to high — and — dry —

A 1
— your help just hurts you are not what I thought you were — oh hel - lo, — to high — and — dry —

A 2
— your help just hurts I thought you were — oh hel - lo, — to high — and — dry —

C
G^m B⁹(⁹) C D^m C/E F D⁷/F# G^m B⁹(⁹) C D^m C/E

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Love Song 7

SSAA Combo C

76

S 1
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

S 2
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

A 1
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

A 2
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

C
C C⁽⁹⁾ C F/A B^b(⁹) G^m7 F/A D^m

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

82

S 1
need a bet-ter reason to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

S 2
need a bet-ter reason to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

A 1
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day I need a love - song.

A 2
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day I need a love - song.

C
G^b B^b(⁹) C G^m C C⁽⁹⁾ C F/A B^b(⁹)

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Love Song 9
SSAA Combo C

101

S 1 write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be -

S 2 write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be -

A 1 I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be -

A 2 I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be -

C

P.A. G^{m7} F/A B^b C D^m

Synth

Gr.

Bass

D. S.

Perc.

106

Coda

S 1 lieve that there's a rea-son to write you, a love song to-day. to-day. To-day to-day

S 2 lieve that there's a rea-son to write you, a love song to-day. to-day. To-day to-day

A 1 lieve that there's a rea-son to write you, to-day. to-day. to-day. to-day.

A 2 lieve that there's a rea-son to write you, to-day. to-day. to-day. to-day.

C

P.A. G^b B^b C G^m B^{b(9)} C D^m C/E

Synth

Gr. *Clean guitar*

Bass

D. S.

Perc.

Love Song

SSAA Combo Bb

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

to breath ea - sy for a while.

Head un - der wa - ter and they tell me to breath ea - sy for a while.

Head un - der wa - ter and they tell me to breath ea - sy for a while.

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E F D⁷/F#

Love Song 3

SSAA Combo Bb

Chorus 1

23

S 1 no ea - sy way _____ to say this You mean well _____ but you make this hard _____ on me I'm not gon-na write you a love song _____ 'cause you asked _____

S 2 no ea - sy way _____ to say this You mean well _____ but you make this hard _____ on me I'm not gon-na write you a love song _____ 'cause you asked _____

A 1 no ea - sy way _____ to say this. You mean well _____ but you make this hard _____ on me _____ 'cause you asked _____

A 2 no ea - sy way _____ to say this. You mean well _____ but you make this hard _____ on me _____ 'cause you asked _____

Bb _____

P.A. $B_b^{(9)}$ C G^m7 F/A $B_b^{(9)}$ G^m

Synth _____ Saw lead

Gtr. _____

Bass _____

D. S. _____

Perc. _____

30

S 1 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell me it's make or break _____ in this if you're on _____

S 2 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell me it's make or break _____ in this if you're on _____

A 1 _____ for it, 'cause you need _____ one _____ you see. _____ 'cause you tell me it's make or break _____ in this if you're on _____

A 2 _____ for it, 'cause you need _____ one _____ you see. _____ 'cause you tell me it's make or break _____ in this if you're on _____

Bb _____

P.A. C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C F/A

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Love Song 5

SSAA Combo Bb

49

S 1
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

S 2
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

A 1
— they say, — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

A 2
— they say, — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

Bb

D^m C/E F D⁷/F# G^m B^b(9) *p* C D^m C/E F D⁷/F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

55

S 1
— and — your — twis - ted words your help just hurts you are not what I thought you were hel - lo, — to high — and — dry... —

S 2
— your help just hurts you are not what I thought you were hel - lo, — to high — and — dry... —

A 1
your help just hurts you are not what I thought you were oh hel - lo, — to high — and — dry... —

A 2
your help just hurts I thought you were oh hel - lo, — to high — and — dry... —

Bb

G^m B^b(9) C D^m C/E F D⁷/F# G^m B^b(9) C D^m C/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 7

SSAA Combo Bb

76

S 1
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

S 2
— me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-ving I'm-ma

A 1
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

A 2
— me it's — make or break — in this — if you're on — I'm not gon-na write — you to stay — all you have is

Bb

C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

82

S 1
need a bet-ter reason to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

S 2
need a bet-ter reason to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

A 1
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day I need a love - song.

A 2
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day I need a love - song.

Bb

G/b B⁽⁹⁾ C G^m C C⁽⁹⁾ C F/A B⁽⁹⁾

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SSAA Combo Bb

101

S 1 write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

S 2 write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

A 1 I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

A 2 I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

Bb

P.A. G^{m7} F/A B^b C D^m G/B

Synth

Gtr.

Bass

D. S.

Perc.

Coda

107

S 1 write you, a love song to - day. to - day. To - day to - day

S 2 write you, a love song to - day. to - - - day. To - day to - day

A 1 write you, to - day. to - day. to - day. to - day.

A 2 write you, to - day. to - - - day. to - day. to - day.

Bb

P.A. B^b C G^m B^{b(9)} C D^m C_E

Synth

Gtr. Clean guitar 8va

Bass

D. S.

Perc.

Love Song

SSAA Combo Eb

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chord progression: G^m B^{b(9)} C D^m C/E F D⁷/F[#] G^m B^{b(9)} C D^m C/E F D⁷/F[#]

Lyrics: to breath ea - sy for a while. Head un - der wa - ter and they tell me to breath ea - sy for a while.

Love Song 3

SSAA Combo Eb

Chorus 1

23

S 1 no ea - sy way _____ to say this You mean well _____ but you make this hard _____ on me I'm not gon-na write you a love song _____ 'cause you asked _____

S 2 no ea - sy way _____ to say this You mean well _____ but you make this hard _____ on me I'm not gon-na write you a love song _____ 'cause you asked _____

A 1 no ea - sy way _____ to say this. You mean well _____ but you make this hard _____ on me _____ 'cause you asked _____

A 2 no ea - sy way _____ to say this. You mean well _____ but you make this hard _____ on me _____ 'cause you asked _____

Eb $Bb^{(9)}$ C Gm^7 F/A $Bb^{(9)}$ Gm

P.A.

Synth *Saw lead*

Gtr.

Bass

D. S.

Perc.

30

S 1 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

S 2 _____ for it, 'cause you need _____ one _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 1 _____ for it, 'cause you need _____ one _____ you see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A 2 _____ for it, 'cause you need _____ one _____ you see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

Eb C $C^{(9)}$ C F/A $Bb^{(9)}$ Gm C $C^{(9)}$ C F/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 5

SSAA Combo Eb

49

S 1
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

S 2
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you —

A 1
— they say, — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

A 2
— they say, — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - - der — you —

Eb

P.A.
D^m C/E F D⁷/F# G^m B^b(⁹) *p* C D^m C/E F D⁷/F#

Synth

Gtr.

Bass

D. S.

Perc.

55

S 1
— and — your — twis - ted words your help just hurts you are not what I thought you were hel - lo, — to high — and — dry, —

S 2
— your help just hurts you are not what I thought you were hel - lo, — to high — and — dry, —

A 1
— your help just hurts you are not what I thought you were — oh hel - lo, — to high — and — dry, —

A 2
— your help just hurts I thought you were — oh hel - lo, — to high — and — dry, —

Eb

P.A.
G^m B^b(⁹) C D^m C/E F D⁷/F# G^m B^b(⁹) C D^m C/E

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 7

SSAA Combo Eb

76

S 1
me it's make or break in this if you're on your way I'm not gon-na write you to stay all you have is lea-ving I'm-ma

S 2
me it's make or break in this if you're on your way I'm not gon-na write you to stay all you have is lea-ving I'm-ma

A 1
me it's make or break in this if you're on I'm not gon-na write you to stay all you have is

A 2
me it's make or break in this if you're on I'm not gon-na write you to stay all you have is

Eb

P.A.
C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A D^m

Synth

Gtr.

Bass

D. S.

Perc.

82

S 1
need a bet-ter rea-son to write you a love song to-day 'cause you asked for it, 'cause you need one you see

S 2
need a bet-ter rea-son to write you a love song to-day 'cause you asked for it, 'cause you need one you see

A 1
lea-ving to write you a love song to-day I need a love-song to-day I need a

A 2
lea-ving to write you a love song to-day I need a love-song to-day I need a

Eb

P.A.
G/b B⁽⁹⁾ C G^m C C⁽⁹⁾ C F/A

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SSAA Combo Eb

100

S 1
your way I'm not gon-na write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be-

S 2
your way I'm not gon-na write you to stay if your heart is now-where in it Babe I'll walk the se-ven seas when I be-

A 1
love - song. I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-

A 2
love - song. I'm not gon-na write you to stay I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-

Eb

P.A.
B⁹ G^{m7} F/A B^b C D^m

Synth

Gtr.

Bass

D. S.

Perc.

Coda

106

S 1
lieve that there's a rea-son to write you, a love song to-day. to-day. To-day to-day I'm not gon-na write a

S 2
lieve that there's a rea-son to write you, a love song to-day. to - - day. To-day to-day to - day.

A 1
lieve that there's a rea-son to write you, to-day. to-day. to-day. to-day. I'm not gon-na write a

A 2
lieve that there's a rea-son to write you, to-day. to - - day. to-day. to-day. to - day.

Eb

P.A.
G^b B^b C G^m B⁹ C D^m C/E F D⁷/F[#]

Synth

Gtr.
Clean guitar

Bass

D. S.

Perc.

Love Song

SSAA 4 extra staves

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Chorus[®] online

Love Song

SSAA 4 extra staves

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2

Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

Chords: G^m, B^b(9), C, D^m, C/E, F, D⁷/F[#], G^m, B^b(9), C, D^m, C/E, F, D⁷/F[#], G^m, B^b(9), C, D^m, C/E

Lyrics:
to breath ea - sy for a while,
to breath ea - sy for a while,
to breath ea - sy for a while,
Head un - der wa - ter
and they tell me me
and they tell me
to breath ea - sy for a while,
The brea - thing gets har - der,
e - ven I know that -
e - ven I know that -
e - ven I know that -

22

S 1 blank pa - ges, no ea - sy way to say this You mean well but you make this hard on me I'm not gonna write you a love song 'cause you asked for it 'cause you need

S 2 blank pa - ges, no ea - sy way to say this You mean well but you make this hard on me I'm not gonna write you a love song 'cause you asked for it 'cause you need

A 1 blank pa - ges, no ea - sy way to say this You mean well but you make this hard on me 'cause you asked for it 'cause you need

A 2 blank pa - ges, no ea - sy way to say this You mean well but you make this hard on me 'cause you asked for it 'cause you need

1

2

3

4

PA F/A B \flat (9) C G \flat 7 F/A B \flat (9) G \flat C C(9) C

Synth *Star lead*

Gtr.

Bass

D.S.

Love Song 5

SSAA 4 extra staves

Verse 2

S 1 need a bet-ter rea-son to write you a love song to-day. to-day I learned the hard way that they all

S 2 need a bet-ter rea-son to write you a love song to-day. to - - - day. To-day I learned the hard way that they all

A 1 lea - ving to write you a love song to-day. to-day. And I learned the hard way hard way

A 2 lea - ving to write you a love song to-day. to - - - day. to-day. And I learned the hard way hard way

1
2
3
4

Chords: G^b B^b(⁹) C G^m B^b(⁹) C D^m C/E F D⁷/F# G^m B^b(⁹) C

Arrangements: Synth, PA, Gtr., Bass, D.S.

Effects: Clean guitar, Distortion, Warm brass *p*



Love Song 7

SSAA 4 extra staves

Sheet music for Love Song 7, SSAA 4 extra staves. The score includes vocal parts (S1, S2, A1, A2), Piano (PA), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The music is in 4/4 time and features a variety of chords and melodic lines.

Chords: F, D7#9, Gm, Bb(9), C, Dm, C/E, F, D7#9, Gm7, F/A, Bb(9), C, Csus4, C, Gm7

Vocal Lines:

- S1:** not what I thought you were — hel-lo, — to high — and — dry, — Can - vinced me to please — you — Made me think that I need — this — too I'm try - ing
- S2:** not what I thought you were — hel-lo, — to high — and — dry, — Can - vinced me to please — you — Made me think that I need — this — too I'm try - ing
- A1:** not what I thought you were — oh hel-lo, — to high — and — dry, — Can - vinced me to please — you — Made me think that I need — this — too I'm try - ing
- A2:** I thought you were — oh hel-lo, — to high — and — dry, — Can - vinced me to please — you — Made me think that I need — this — too I'm try - ing

Instrumental Parts:

- PA:** Piano accompaniment with chords and melodic lines.
- Synth:** Synthesizer accompaniment.
- Gtr.:** Guitar accompaniment.
- Bass:** Bass guitar accompaniment.
- D.S.:** Double Bass accompaniment.

Love Song 9

SSAA 4 extra staves

7

S1 In this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-wing I'm-na need a bet-ter rea-son to write — you — a love — song — to-day, — cause you asked —

S2 In this — if you're on — your way — I'm not gon-na write you to stay — all you have is lea-wing I'm-na need a bet-ter rea-son to write — you — a love — song — to-day, — cause you asked —

A1 In this — if you're on — I'm not gon-na write — you — to stay — all you have is lea - wing — to write — you — a love — song — to-day, — I need a

A2 In this — if you're on — I'm not gon-na write — you — to stay — all you have is lea - wing — to write — you — a love — song — to-day, — I need a

1

2

3

4

F/A B⁹ Gm⁷ F/A D^m G/b B⁹ C G^m

PA

Synth

Gr.

Bass

D.S.

Love Song 11

SSAA 4 extra staves

96

S1 — one — you see. — I'm not gonna write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gonna write — you — to stay — if your heart is now-where in it

S2 — one — you see. — I'm not gonna write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gonna write — you — to stay — if your heart is now-where in it

A1 I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song.

A2 I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song. I need a love - song.

1
2
3
4

F/A B₉(9) G^m C C(9) C F/A B₉(9) G^{m7} F/A B₉

Synth

Gr.

Bass

D.S.

Love Song

SSAA small Combo

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell _

Head un - der wa - ter and they tell _

G^m B^{b(9)} C D^m C/E F D⁷F# G^m B^{b(9)} C

Love Song 3

SSAA small Combo

17

S 1 I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

S 2 I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

A 1 I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

A 2 I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

P.A. G^m $B^{\flat(9)}$ C D^m C/E F $D^7/F\#$ G^m7 F/A

Gr. *Distortion*

Bass

D. S.

23

S 1 no ea - sy way to say this You mean well but you make this hard on me I'm not gon-na write you a

S 2 no ea - sy way to say this You mean well but you make this hard on me I'm not gon-na write you a

A 1 no ea - sy way to say this. You mean well but you make this hard on me

A 2 no ea - sy way to say this. You mean well but you make this hard on me

P.A. $B^{\flat(9)}$ C G^m7 F/A $B^{\flat(9)}$

Gr.

Bass

D. S.

Love Song 5
SSAA small Combo

37

S 1 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma need a bet-ter rea-son to write _____ you _____ a love_

S 2 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma need a bet-ter rea-son to write _____ you _____ a love_

A 1 write_ you to stay _____ all you have is lea - ving to write _____ you. _____ a love_

A 2 write_ you to stay _____ all you have is lea - ving to write _____ you. _____ a love_

P.A. G^m7 F/A D^m F/A G/B $B^b(9)$

Gr. 37

Bass

D. S.

42

S 1 _ song _ to-day. to - day. _____ To - day _____ to-day

S 2 _ song _ to-day. to - - - day. To - day _____ to-day

A 1 _ song _ to-day. to - day. _____ to - day. _____ to - day. _____ to-day. _____ And

A 2 _ song _ to-day. to - - - day. to - day. _____ to-day. _____ And

P.A. C G^m $B^b(9)$ C D^m C/E F $D^7/F\#$

Gr. 42 Clean guitar

Bass

D. S.

Love Song 7

SSAA small Combo

57

S 1
hurts you are not what I thought you were _____ hel - lo, _____ to high _____ and _____ dry. _____

S 2
hurts you are not what I thought you were _____ hel - lo, _____ to high _____ and _____ dry. _____

A 1
hurts you are not what I thought you were _____ oh hel - lo, _____ to high _____ and _____ dry. _____

A 2
hurts I thought you were _____ oh hel - lo, _____ to high _____ and _____ dry. _____

P.A
D^m C/E F D⁷/F# G^m B^b(⁹) C D^m C/E

Gr.
57

Bass

D. S.

62

S 1
_____ Con- vinced me to please _____ you. _____ Made me think that I need _____ this _____ too I'm try - ing

S 2
_____ Con- vinced me to please _____ you. _____ Made me think that I need _____ this _____ too I'm try - ing

A 1
_____ Con- vinced me to please _____ you. _____ Made me think that I need _____ this _____ too I'm try - ing

A 2
_____ Con- vinced me to please _____ you. _____ Made me think that I need _____ this _____ too I'm try - ing

P.A
F D⁷/F# G^{m7} F/A B^b(⁹) C C^{sus}4 C G^{m7}

Gr.
62

Bass

D. S.

Love Song 9
SSAA small Combo

78

S 1
— your way — I'm not gon-na write you to stay — all you have is lea-ving I'm - ma

S 2
— your way — I'm not gon-na write you to stay — all you have is lea-ving I'm - ma

A 1
— I'm not gon-na write — you to stay — all you have is

A 2
— I'm not gon-na write — you to stay — all you have is

P.A.
B^b(⁹) G^{m7} F/A D^m

78

Gtr.

Bass

D. S.

82

S 1
need a bet-ter rea-son to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need

S 2
need a bet-ter rea-son to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need

A 1
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day

A 2
lea - ving to write — you. — a love — song — to-day. — I need a love - song to-day

P.A.
G/b B^b(⁹) C G^m C C(⁹) C

82

Gtr.

Bass

D. S.

Love Song 11

SSAA small Combo

96

S 1
I'm not gon-na write you a love song 'cause you tell me it's make or break in this if you're on

S 2
I'm not gon-na write you a love song 'cause you tell me it's make or break in this if you're on

A 1
love - song. I need a love - song to - day I need a

A 2
love - song. I need a love - song to - day I need a

P.A.
B⁽⁹⁾ G^m C C⁽⁹⁾ C F/A

Gr.
3 3 3 3

Bass

D. S.
3 3 3 3

100

S 1
your way I'm not gon-na write you to stay if your heart is now-where in it

S 2
your way I'm not gon-na write you to stay if your heart is now-where in it

A 1
love - song. I'm not gon - na write you to stay I don't

A 2
love - song. I'm not gon - na write you to stay I don't

P.A.
B⁽⁹⁾ G^{m7} F/A B⁺

Gr.
100
3 3 3 3

Bass

D. S.
3 3 3 3

Love Song

SSAA small Combo extra staves

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature has one flat (Bb), and the time signature is 4/4. The score includes an Intro and Verse 1. The lyrics are: "Head un - der wa - ter and they tell me to breath ea - sy for a while. The breathing gets har -". The guitar chords are: Gm, Bb(9), C, Dm, C/E, F, D7/F#, Gm, Bb(9), C, Dm, C/E, F, D7/F#, Gm.

17

S 1
I'm un - u - sual-ly — hard — to — hold — to. —
Blank stares at blank — pa - ges, — no ea - sy way — to say this

S 2
I'm un - u - sual-ly — hard — to — hold — to. —
Blank stares at blank — pa - ges, — no ea - sy way — to say this

A 1
I'm un - u - sual-ly — hard — to — hold — to. —
Blank stares at blank — pa - ges, — no ea - sy way — to say this

A 2
I'm un - u - sual-ly — hard — to — hold — to. —
Blank stares at blank — pa - ges, — no ea - sy way — to say this

1
2

P.A.
G^m B₉(⁹) C D^m C/E F D⁷/F# G^m7 F/A B₉(⁹) C

Chr.
17
Distortion

Bass
17

D. S.
3

32

S 1
I'm not gon-na write you a love song — 'cause you tell me it's make or break in this if you're on your way — I'm not gon-na write you to stay —

S 2
I'm not gon-na write you a love song — 'cause you tell me it's make or break in this if you're on your way — I'm not gon-na write you to stay —

A 1
— 'cause you tell me it's make or break in this if you're on — I'm not gon-na write you to stay —

A 2
— 'cause you tell me it's make or break in this if you're on — I'm not gon-na write you to stay —

1
2

P.A.
B \flat (9) G \flat m C C(9) C F/A B \flat (9) G \flat m7

Gtr.
32

Bass
3 3

D. S.

Verse 2

45

S 1 _____ to-day I learned the hard way that they all say things you wan-na hear My hea - vy

S 2 _____ to-day I learned the hard way that they all say things you wan-na hear My hea - vy

A 1 to-day. to-day. And I learned the hard way hard way they say things you wan-na hear And my hea - vy

A 2 to-day. to-day. And I learned the hard way hard way they say things you wan-na hear And my hea - vy

1

2

D^m C/E F D7/# G^m B_b(9) C D^m C/E F D7/# G^m

P.A. _____

Chr. (8^{va}) _____

Bass _____

D. S. _____

Distortion

3

59

S 1
— hel-lo, — to high — and — dry, —
Convinced me to please — you, —
Made me think that I need — this — too
I'm try - ing

S 2
— hel-lo, — to high — and — dry, —
Convinced me to please — you, —
Made me think that I need — this — too
I'm try - ing

A 1
— oh hel-lo, — to high — and — dry, —
Convinced me to please — you, —
Made me think that I need — this — too
I'm try - ing

A 2
— oh hel-lo, — to high — and — dry, —
Convinced me to please — you, —
Made me think that I need — this — too
I'm try - ing

1
2

G^m B[♭](⁹) C D^m C/E F D⁷_{F#} G^m7 F/A B[♭](⁹) C C^{sus}4 C G^m7

P.A.
Gtr.
Bass
D. S.

Love Song 11
SSAA small Combo extra staves

75

S 1 love song — 'cause you tell — me it's — make or break — In this — if you're on — your way —
I'm not gon-na write you to stay —

S 2 love song — 'cause you tell — me it's — make or break — In this — if you're on — your way —
I'm not gon-na write you to stay —

A 1 'cause you tell — me it's — make or break — In this — if you're on —
I'm not gon-na write — you to stay —

A 2 'cause you tell — me it's — make or break — In this — if you're on —
I'm not gon-na write — you to stay —

1

2

Gm C C(9) C F/A Bb(9) Gm7 F/A

P.A.

Chr.

Bass

D. S.

Love Song 13
SSAA small Combo extra staves

888

S 1
I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — Is that why you want-ed a love song — 'cause you asked —

S 2
I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — Is that why you want-ed a love song — 'cause you asked —

A 1
I need a love - song — I need a love - song — to - day — Is that why you want-ed a love song — I need a

A 2
love - song. I need a love - song — to - day — Is that why you want-ed a love song — I need a

1

2

Bk(9) Gm C C(9) C F/A Bk(9) Gm

P.A.

Gtr.

Bass

D. S.

Chorus 3

Love Song 17
SSAA small Combo extra staves

1/3

S 1 love - song. not to - day. To - day. to - day.

S 2 love - song. not to - day. To - day. to - day.

A 1 love - song. not to - day. To - day. to - day.

A 2 love - song. not to - day. To - day. to - day.

P/A Gtr. Bass D.S.

1 2

G^m B^b(9) C D^m C/E F

Love Song

SSAA Piano advanced

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

ff

G^m B^b(⁹) C D^m C/E

10

S 1 e - ven I know that.

S 2 e - ven I know that.

A 1 - der, e - ven I know that.

A 2 - der, e - ven I know that.

P.A. $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

13

S 1 Made room for me it's too soon to see, if I'm hap -

S 2 Made room for me it's too soon to see, if I'm hap -

A 1 Made room for me it's too soon to see, if I'm hap -

A 2 Made room for me it's too soon to see, if I'm hap -

P.A. G^m $B_b^{(9)}$ C D^m C/E

21

S 1
Blank stares at blank pa - ges, no ea - sy way

S 2
Blank stares at blank pa - ges, no ea - sy way

A 1
Blank stares at blank pa - ges, no ea - sy way

A 2
Blank stares at blank pa - ges, no ea - sy way

P.A.
Gm7 F/A Bb(9)

24

S 1
to say this You mean well but you make this hard

S 2
to say this You mean well but you make this hard

A 1
to say this. You mean well but you make this hard

A 2
to say this. You mean well but you make this hard

P.A.
C Gm7 F/A

32

S 1 I'm not gon-na write you a love song ___ 'cause you tell ___

S 2 I'm not gon-na write you a love song ___ 'cause you tell ___

A 1 ___ 'cause you tell ___

A 2 ___ 'cause you tell ___

P.A. $B_b^{(9)}$ G^m

34

S 1 ___ me it's ___ make or break ___ in this ___ if you're on ___

S 2 ___ me it's ___ make or break ___ in this ___ if you're on ___

A 1 ___ me it's ___ make or break ___ in this ___ if you're on ___

A 2 ___ me it's ___ make or break ___ in this ___ if you're on ___

P.A. C $C^{(9)}$ C F/A

41

S 1
— you — a love — song — to-day. to - day. —

S 2
— you — a love — song — to-day. to - -

A 1
— you. — a love — song — to-day. to-day. —

A 2
— you. — a love — song — to-day. to - -

P.A.
B_b⁽⁹⁾ C G^m

44

S 1
— To - day — to - day

S 2
day. To - day — to - day

A 1
— to - day. — to - day. — to - day. And

A 2
day. to - day. — to - day. And

P.A.
B_b⁽⁹⁾ C D^m C/E F D⁷/_{F#}

51

S 1 My hea - vy heart sinks deep down un -

S 2 My hea - vy heart sinks deep down un -

A 1 my hea - vy heart sinks deep down un -

A 2 my hea - vy heart sinks deep down un -

G^m B^{b(9)} C D^m C/E

P.A.

54

S 1 - - der you and your twis-ted words your help just

S 2 - - der you your help just

A 1 - - der you your help just

A 2 - - der you your help just

F D⁷/F[#] G^m B^{b(9)} C

P.A.

63

S 1
Con-vinced me to please you. Made me think

S 2
Con-vinced me to please you. Made me think

A 1
Con-vinced me to please you. Made me think

A 2
Con-vinced me to please you. Made me think

P.A.
G^m7 F/A B^b(9)

66

S 1
that I need this too I'm try - ing to let you hear

S 2
that I need this too I'm try - ing to let you hear

A 1
that I need this too I'm try - ing to let you hear

A 2
that I need this too I'm try - ing to let you hear

P.A.
C C^{sus}4 C G^m7 F/A

73

S 1
— one — I'm not gon-na write you a

S 2
— one — I'm not gon-na write you a

A 1
— one — you — see. —

A 2
— one — you — see. —

P.A.
F/A B^b(9)

75

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

P.A.
G^m C C⁽⁹⁾ C

81

S 1
all you have is lea - ving I'm - ma need a bet - ter rea - son to write _

S 2
all you have is lea - ving I'm - ma need a bet - ter rea - son to write _

A 1
all you have is lea - ving to write _

A 2
all you have is lea - ving to write _

P.A.
D^m G/B

83

S 1
_ you _ a love _ song _ to-day. _ 'cause you asked _

S 2
_ you _ a love _ song _ to-day. _ 'cause you asked _

A 1
_ you. _ a love _ song _ to-day. _ I need a

A 2
_ you. _ a love _ song _ to-day. _ I need a

P.A.
B^{b(9)} C G^m

90

S 1
me it's make or break in this Is that why you wanted a love

S 2
me it's make or break in this Is that why you wanted a love

A 1
love - song to-day Is that why you wanted a love

A 2
love - song to-day Is that why you wanted a love

C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

Chorus 3

93

S 1
song 'cause you asked for it, 'cause you need

S 2
song 'cause you asked for it, 'cause you need

A 1
song I need a love - song to - day

A 2
song I need a love - song to - day

G^m C C⁽⁹⁾ C

P.A.

99

S 1
— in this — if you're on — your way — I'm not gon - na

S 2
— in this — if you're on — your way — I'm not gon - na

A 1
I need a love - song.

A 2
I need a love - song.

P.A.

F/A B^b(9)

101

S 1
write — you to stay — if your

S 2
write — you to stay — if your

A 1
I'm not ggn - na write you to stay —

A 2
I'm not gon - na write you to stay —

P.A.

Gm7 F/A

Coda

107

S 1 write you, a love song to-day. to-day.

S 2 write you, a love song to-day. to - - -

A 1 write you, to-day.

A 2 write you, to-day. to - - -

P.A. B^b C G^m

110

S 1 To-day to-day

S 2 day. To-day to-day

A 1 to-day. to-day. to-day.

A 2 day. to-day. to-day.

P.A. $B^b(9)$ C D^m C/E

Love Song

SSAA Piano moderated

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Moderato. The key signature is one flat (Bb) and the time signature is 4/4. The piano part begins with a forte (ff) dynamic. The harmonic progression for the first six measures is: Gm, Bb(9), C, Dm, C/E, F, and D7/F#.

11

S 1
know that. Made room for me

S 2
know that. Made room for me

A 1
know that. Made room for me

A 2
know that. Made room for me

P. M.
D^m C/E F D⁷/F# G^m

14

S 1
it's too soon to see, if I'm hap - py in your hands

S 2
it's too soon to see, if I'm hap - py in your hands

A 1
it's too soon to see, if I'm hap - py in your hands.

A 2
it's too soon to see, if I'm hap - py in your hands.

P. M.
B^b(9) C D^m C/E F D⁷/F#

23

S 1
no ea - sy way _____ to say this You mean well _____

S 2
no ea - sy way _____ to say this You mean well _____

A 1
no ea - sy way _____ to say _____ this. You mean well _____

A 2
no ea - sy way _____ to say _____ this. You mean well _____

P. M.
B \flat (9) C G m 7

26

S 1
_ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a

S 2
_ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a

A 1
_ but you make _____ this _____ hard _____ on _____ me

A 2
_ but you make _____ this _____ hard _____ on _____ me

P. M.
F/A B \flat (9)

33

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

G^m C C⁽⁹⁾ C

P. M

35

S 1
— in this — if you're on — your way —

S 2
— in this — if you're on — your way —

A 1
— in this — if you're on — I'm not gon - na

A 2
— in this — if you're on — I'm not gon - na

F/A B^{b(9)}

P. M

41

S 1
— you — a love — song — today. to - day. —

S 2
— you — a love — song — today. to - -

A 1
— you. — a love — song — today. to - day. —

A 2
— you. — a love — song — today. to - -

P. M
B^{b(9)} C G^m

44

S 1
— To - day — to - day

S 2
day. To - day — to - day

A 1
— to - day. — to - day. — to - day. And

A 2
day. to - day. — to - day. And

P. M
B^{b(9)} C D^m C/E F D⁷/_{F#}

51

S 1
My — hea - vy heart sinks — deep — down — un -

S 2
My — hea - vy heart sinks — deep — down — un -

A 1
my hea - vy heart sinks — deep — down — un -

A 2
my hea - vy heart sinks — deep — down — un -

G^m B^{b(9)} C D^m C/E

P. M

54

S 1
- - der — you — and — your — twis-ted words your help just

S 2
- - der — you — your help just

A 1
- - der — you — your help just

A 2
- - der — you — your help just

F D⁷/F[#] G^m B^{b(9)} C

P. M

63

S 1
Con-vinced me to please you. Made me think

S 2
Con-vinced me to please you. Made me think

A 1
Con-vinced me to please you. Made me think

A 2
Con-vinced me to please you. Made me think

Gm7 F/A Bb(9)

P. M.

66

S 1
that I need this too I'm try - ing to let you hear

S 2
that I need this too I'm try - ing to let you hear

A 1
that I need this too I'm try - ing to let you hear

A 2
that I need this too I'm try - ing to let you hear

C Gm7 F/A

P. M.

73

S 1
— one — I'm not gon - na write you a

S 2
— one — I'm not gon - na write you a

A 1
— one — you — see. —

A 2
— one — you — see. —

P. M.
F/A B^{b(9)}

75

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

P. M.
G^m C C⁽⁹⁾ C

81

S 1
all you have is lea - ving I'm - ma need a bet - ter rea - son to write _

S 2
all you have is lea - ving I'm - ma need a bet - ter rea - son to write _

A 1
all you have is lea - ving to write _

A 2
all you have is lea - ving to write _

P. M.
D^m G/B

83

S 1
_ you _ a love _ song _ to-day. _ 'cause you asked _

S 2
_ you _ a love _ song _ to-day. _ 'cause you asked _

A 1
_ you. _ a love _ song _ to-day. _ I need a

A 2
_ you. _ a love _ song _ to-day. _ I need a

P. M.
B^b(9) C G^m

90

S 1
me it's make or break in this Is

S 2
me it's make or break in this Is

A 1
love - song to - day Is

A 2
love - song to - day Is

P. M.

C C⁽⁹⁾ C F/A

Chorus 3

92

S 1
that why you want - ed a love song 'cause you asked

S 2
that why you want - ed a love song 'cause you asked

A 1
that why you want - ed a love song I need a

A 2
that why you want - ed a love song I need a

P. M.

B^b(9) G^m

98

S 1
me it's make or break in this if you're on

S 2
me it's make or break in this if you're on

A 1
love - song to - day I need a

A 2
love - song to - day I need a

P. M.
C C⁽⁹⁾ C F/A

100

S 1
your way I'm not gon-na write you to stay

S 2
your way I'm not gon-na write you to stay

A 1
love - song. I'm not gon-na write you to stay

A 2
love - song. I'm not gon-na write you to stay

P. M.
B^b(9) G^m

Coda

107

S 1 write you, a love song to-day. to-day.

S 2 write you, a love song to-day. to - -

A 1 write you, to-day.

A 2 write you, to-day. to - -

P. M. B^b C G^m

110

S 1 To-day to-day I'm not gon-na write a

S 2 day. To-day to-day to-day.

A 1 to-day. to-day. to-day. I'm not gon-na write a

A 2 day. to-day. to-day. to-day.

P. M. $B^b(9)$ C D^m C/E F $D^7/F\#$

Love Song

SSAA

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Head un - der wa - ter and they tell _

Head un - der wa - ter and they tell _

S 1

S 2

A 1

A 2

to breath ea - sy ___ for a while. ___

to breath ea - sy ___ for a while. ___

___ me to breath ea - sy ___ for a while. ___ The brea-thing gets har -

___ me to breath ea - sy ___ for a while. ___ The brea-thing gets har -

21

S 1
Blank stares at blank pa - ges, no ea - sy way

S 2
Blank stares at blank pa - ges, no ea - sy way

A 1
Blank stares at blank pa - ges, no ea - sy way

A 2
Blank stares at blank pa - ges, no ea - sy way

24

S 1
to say this You mean well but you make this hard

S 2
to say this You mean well but you make this hard

A 1
to say ³ this. You mean well but you make this hard

A 2
to say ³ this. You mean well but you make this hard

Chorus 1

27

S 1
on me I'm not gon-na write you a love song 'cause you asked

S 2
on me I'm not gon-na write you a love song 'cause you asked

A 1
on me 'cause you asked

A 2
on me 'cause you asked

Love Song 5
SSAA

37

S 1 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma

S 2 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma

A 1 write__ you to stay _____ all you have is

A 2 write__ you to stay _____ all you have is

40

S 1 need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

S 2 need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

A 1 lea - ving to write__ you. a love__ song__ to-day.

A 2 lea - ving to write__ you. a love__ song__ to-day.

43

S 1 to - day. _____ To - day _____ to - day

S 2 to - - - day. To - day _____ to - day

A 1 to - day. _____ to - day. _____ to - day. _____ to - day.

A 2 to - - - day. to - day. _____ to - day.

54

S 1
- - der you and your twis-ted words your help just

S 2
- - der you your help just

A 1
- - der you your help just

A 2
- - der you your help just

57

S 1
hurts you are not what I thought you were

S 2
hurts you are not what I thought you were

A 1
hurts you are not what I thought you were oh hel-lo, —

A 2
hurts I thought you were oh hel-lo, —

60

S 1
hel-lo, to high and dry. Con-vinced me

S 2
hel-lo, to high and dry. Con-vinced me

A 1
to high and dry. Con-vinced me

A 2
to high and dry. Con-vinced me

72

S 1
— for it, 'cause you need — one — I'm not gon-na write you a

S 2
— for it, 'cause you need — one — I'm not gon-na write you a

A 1
— for it, 'cause you need — one — you — see. —

A 2
— for it, 'cause you need — one — you — see. —

75

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

77

S 1
— in this — if you're on — your way₃ —

S 2
— in this — if you're on — your way —

A 1
— in this — if you're on — I'm not gon - na

A 2
— in this — if you're on — I'm not gon - na

87

S 1
— one — you — see I'm not gon - na write you a

S 2
— one — you — see I'm not gon - na write you a

A 1
I need a love - song.

A 2
I need a love - song.

89

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
I need a love - song to - day

A 2
I need a love - song to - day

91

S 1
— in this — Is that why you want-ed a love song — 'cause you asked —

S 2
— in this — Is that why you want-ed a love song — 'cause you asked —

A 1
Is that why you want-ed a love song I need a

A 2
Is that why you want-ed a love song I need a

Chorus 3

100

S 1
— your way — I'm not gon-na write — you to stay

S 2
— your way — I'm not gon-na write — you to stay

A 1
love - song. I'm not gon-na write you to stay

A 2
love - song. I'm not gon-na write you to stay

102

S 1
— if your heart is now-where in it Babe I'll

S 2
— if your heart is now-where in it Babe I'll

A 1
I don't want it for a mi-nute Babe I'll

A 2
I don't want it for a mi-nute Babe I'll

105

S 1
walk the — se - ven seas when I be - lieve that there's a rea - son to

S 2
walk the — se - ven seas when I be - lieve that there's a rea - son to

A 1
walk the — se - ven seas when I be - lieve that there's a rea - son to

A 2
walk the — se - ven seas when I be - lieve that there's a rea - son to

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

C Instrument

Rockballad/Swing
Steady beat ♩ = 120

Intro **4** *Verse 1* **7** **2**

16 **2**

22

Chorus 1

27

32

37 **2** **3** **3**

Verse 2

43

49 *p*

55 **7** *p* **3** **3**

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Bb Instrument

Rockballad/Swing
Steady beat ♩ = 120

Intro **4** *Verse 1* **7** **2**

16 **2**

22

Chorus 1

27

32

37 **3** **2** **3** **3**

43 *Verse 2*

49

55 **7** **3** **3** *p*

Love Song

E♭ Instrument

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Chorus 1

Verse 2

Love Song

Piano Advanced

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

G^m B^b(9) C D^m C/E F D⁷/F[#]

Verse 1

5 G^m B^b(9) C D^m C/E F D⁷/F[#]

9 G^m B^b(9) C D^m C/E F D⁷/F[#]

13 G^m B^b(9) C D^m C/E F D⁷/F[#]

Love Song

Piano Moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

G^m

B^b(9)

C

D^m

C/E

F

D⁷/F[#]

G^m Verse 1

B^b(9)

C

D^m

C/E

F

D⁷/F[#]

G^m

B^b(9)

C

D^m

C/E

F

D⁷/F[#]

G^m

B^b(9)

C

D^m

C/E

F

D⁷/F[#]

Love Song

Synthesizer

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Warm brass

28 *Saw lead* **Chorus 1**

42 *Warm brass* **Verse 2**

Love Song

Guitar

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

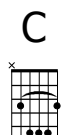
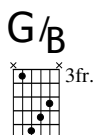
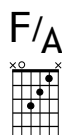
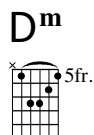
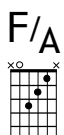
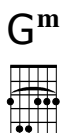
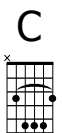
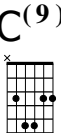
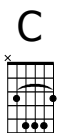
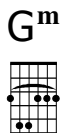
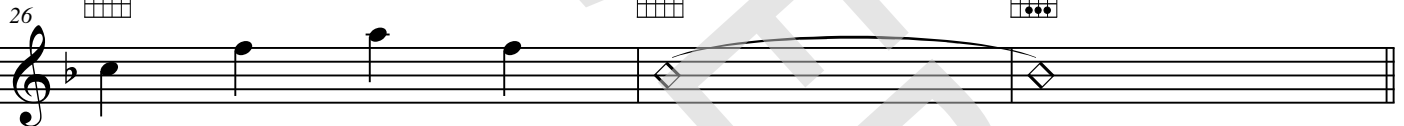
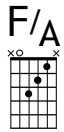
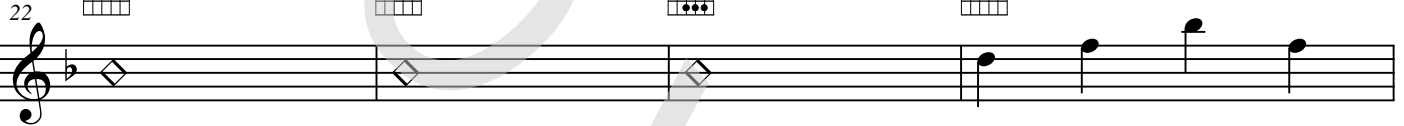
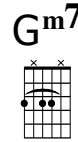
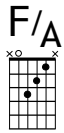
Verse 1

Distortion



4

15



Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Bass Guitar

Rockballad/Swing
Steady beat ♩ = 120

Intro *Verse 1* F D⁷/F# G^m

4 7

14 B^b(9) C D^m C/E F D⁷/F# G^m B^b(9) C

19 D^m C/E F D⁷/F# G^{m7} F/A B^b(9)

24 C G^{m7} F/A B^b(9) G^m *Chorus 1*

30 C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C

35 F/A B^b(9) G^{m7} F/A D^m F/A

40 G/B B^b(9) C G^m B^b(9) C

45 D^m C/E F D⁷/F# G^m *Verse 2* B^b(9) C D^m C/E

50 F D⁷/F# G^m B^b(9) C D^m C/E F D⁷/F#

55 G^m B^b(9) C D^m C/E F D⁷/F#

Love Song

Drum Set

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Cymbal Crash
- Cymbal Splash
- Conga High
- Conga Low
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Musical notation for the drum set, including measures 4, 7, 15, 20, and 26. The notation includes various drum symbols and rests, with measure numbers and bar lines clearly marked.

Love Song

Leadsheet

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Rock Piano

Verse 1

G^m /A B^{b(9)} C D^m C/E F D⁷/F# G^m
 f Head un - der wa -
 6 B^{b(9)} C D^m C/E F D⁷/F#
 - ter and you tell me to breath ea - sy for a while.
 9 G^m B^{b(9)} C D^m C/E F D⁷/F#
 The brea-thing gets har - der, e-ven I know that.
 13 G^m B^{b(9)} C D^m C/E
 Made room for me it's too soon to see, if I'm hap -
 16 F D⁷/F# G^m B^{b(9)} C
 - py in your hands. I'm un - u - sual-ly hard to hold
 19 D^m C/E F D⁷/F# G^{m7} F/A
 to. Blank stares at blank pa - ges,
 23 B^{b(9)} C G^{m7}
 no ea - sy way to say this. You mean well



Love Song

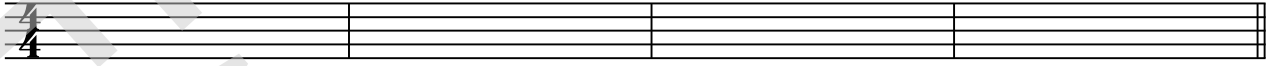
Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

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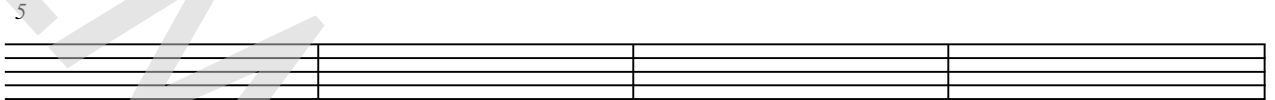
Rockballad/Swing

Steady beat ♩ = 120

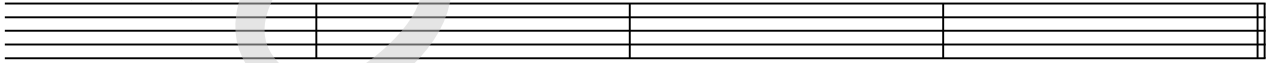
Intro



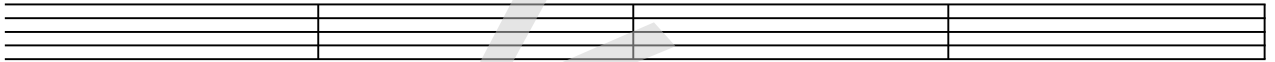
Verse 1



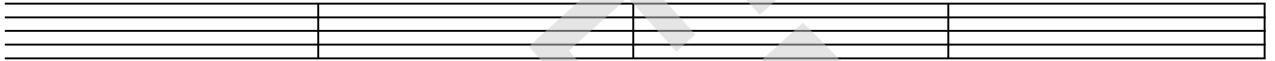
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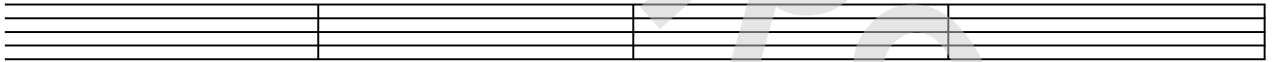
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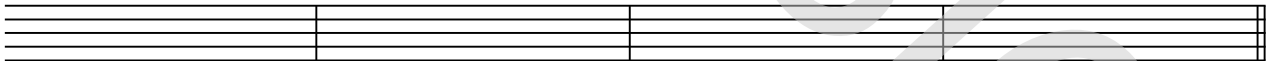
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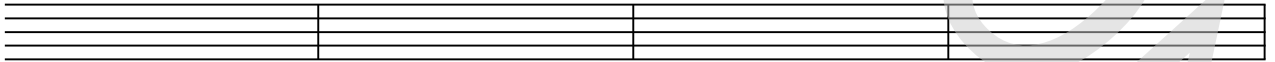


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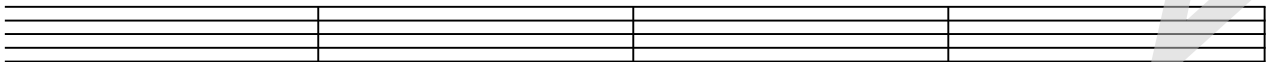


Chorus 1

29



33



37

