



Run – As performed by Glennis Grace - Chorus-LIGHT

Pag.

- 02 Full score combo C instrument
- 0 Full score combo Bb instrument
- 10 Full score combo Eb instrument
- 14 Full score combo 4 extra staves
- 18 Full score small combo
- 22 Full score small combo 2 extra staves
- 27 Full score vocals (High – Mid - Low) piano advanced
- 32 Full score vocals (High – Mid - Low) piano moderated
- 37 Vocals (High – Mid - Low)
- 41 C instrument
- 42 Bb instrument
- 43 Eb instrument
- 44 Piano Combo
- 46 Piano advanced
- 48 Piano intermediate
- 50 Synthesizer
- 51 Guitar
- 52 Bassguitar
- 53 Drumkit
- 55 Leadsheet (melody, lyrics, chords)
- 57 Lyrics

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pp

p

pp

F⁵ D⁵ E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

Run 3

Chorus-LIGHT Combo C

[E]

22

H I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

M I can hard-ly speak. I un - - - der-stand, why you can't say. Aah. light up, light up, as if you have

L I can hard-ly speak. I un - - - der-stand why you can't say. Aah. Aah light up, light up, as if you have

C

P.C.

Synth

Gtr.

Bass

Dr.

F^m D^b A^b

[F]

29

H a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Aah Loud-er loud-er

M a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

L a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

C

P.C.

Synth

Gtr.

Bass

Dr.

E^b F^m D^b A^b

Run

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Slowly ♩ = 72

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

pp

p

pp

F⁵ D^{b5} E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

Run 3

Chorus-LIGHT Combo Bb

E

22

H I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

M I can hard-ly speak. I un - - - der-stand, why you can't say. Aah light up, light up, as if you have

L I can hard-ly speak. I un - - - der-stand why you can't say. Aah Aah light up, light up, as if you have

Bb

P.C. F^m D^b A^b

Synth

Gtr.

Bass

Dr.

F

29

H a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Aah Loud-er loud-er

M a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

L a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

Bb

P.C. E^b F^m D^b A^b

Synth

Gtr.

Bass

Dr.

Run

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Original Key

Slowly ♩ = 72

A

B

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pp

p

F⁵ D⁵ E^b F^m D⁷maj7 E^bsus4 E^b F^m D⁷maj7 E^bsus4 E^b F^m D⁷maj7

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

E

22

H I can hard-ly speak. I un - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

M I can hard-ly speak. I un - - der-stand, why you can't say. Aah light up, light up, as if you have

L I can hard-ly speak. I un - - der-stand why you can't say. Aah Aah light up, light up, as if you have

Eb

P.C. F^m D^b A^b

Synth

Gtr.

Bass

Dr.

F

29

H a choice. E-ven if you can not hear my voice. I'll be right be-side you dear. Aah Loud-er loud-er

M a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

L a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

Eb

P.C. E^b F^m D^b A^b

Synth

Gtr.

Bass

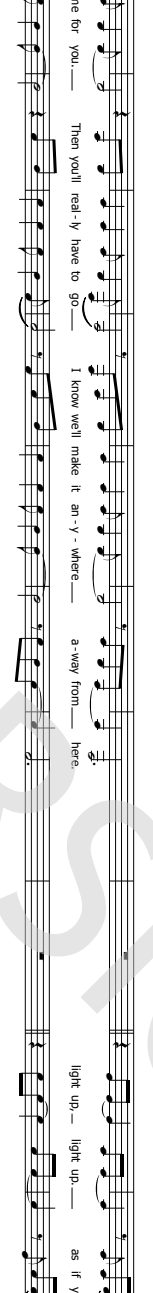
Dr.

Run

*Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze*

Arranged by Frank de Vreeze

Original Key



a-weigh from — here
 light up — light up —
 as if you have — a choice

I'll sing it
 one last time for you, —
 Then you'll real-ly have to go —
 I know we'll make it an-y - where —
 a-weigh from — here.
 light up — light up —
 as if you have — a choice

one last time for you, —
 Then you'll real-ly have to go —
 I know we'll make it an-y - where —
 a-weigh from — here.
 light up — light up —
 as if you have — a choice

Run 3
Chorus-LIGHT 4 extra staves

E

24

H why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-ven if you can not hear _____ my voice. _____ I'll be right be-side you dear _____

M why you can't say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-ven if you can not hear _____ my voice. _____ I'll be right be-side you dear _____

L why you can't say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-ven if you can not hear _____ my voice. _____ I'll be right be-side you dear _____

1

2

3

4

P.C. D_b A_b E_b F_m D_b

Synth

Gtr.

Bass

Dr.

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A

B

High

Mid

Low

I'll sing it one last time for you. ____ Then you'll real-ly have to go ____ I know we'll make it an-y - where

I'll sing it one last time for you. ____ Then you'll real-ly have to go ____ I know we'll make it an-y - where

Piano Combo

F⁵ D^{b5} E^b F^m D^bma⁷ E^bsus⁴ E^b F^m D^bma⁷ E^bsus⁴ E^b F^m D^bma⁷

Guitar

Bass Guitar

Drums

21

H
our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah

M
our lives I can hard-ly speak. I un - der-stand, why you can't say. Aah.

L
our lives I can hard-ly speak. I un - der-stand why you can't say. Aah. Aah

P.C.
E^b F^m D^b

Gtr.
8

Bass

Dr.

E

27

H
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

M
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

L
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

P.C.
A^b E^b F^m

Gtr.
8

Bass

Dr.

Run 3
Chorus-LIGHT small Combo extra staves

E

21

H — our lives I can hard-ly speak. I — un - der-stand, — why you can't raise your voice to say. — Aah — light up, — light up,

M — our lives I can hard-ly speak. I un - der-stand, why you can't say. — Aah. — light up, light up,

L — our lives I can hard-ly speak. I un - der-stand why you can't say. — Aah. — Aah — light up, light up,

1

2

PC. E_b F^m D_b A_b

Gtr. 8

Bass

Dr.

36

H _____ I can hard-ly speak. I un - der-stand, _____ why you can't raise your voice to say. _____ say. _____ Aah. _____

M _____ and well run for _____ our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. _____ Oo

L _____ and well run for _____ our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. _____ Oo

1

2

Dr. _____

Bass _____

Gtr. _____

P.C. _____

E_b F_m D_b A_b

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Original Key

Slowly ♩ = 72

A

B

High

Mid

Low

I'll sing it one last time for you. Then you'll real-ly have to go I know we'll

I'll sing it one last time for you. Then you'll real-ly have to go I know we'll

F₅ D_b5 E_b F^m D_bmaj7 E_b^{sus4} E_b F^m D_bmaj7 E_b^{sus4} E_b

Piano Solo
Advanced

D

18

H
Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

M
Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

L
Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

P.S.A.
A^b E^b

E

23

H
- der-stand, ___ why you can't raise your voice to say. ___ Aah ___ light up, ___ light up,

M
- der-stand, why you can't say. ___ Aah. ___ light up, light up,

L
- der-stand why you can't say. ___ Aah. ___ Aah ___ light up, light up,

P.S.A.
F^m D^b A^b

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Original Key

Slowly ♩ = 72

A

B

High

Mid

Low

I'll sing it one last time for you. ____ Then you'll real-ly have to go ____ I know we'll

I'll sing it one last time for you. ____ Then you'll real-ly have to go ____ I know we'll

F⁵ D^{b5} E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b

Piano Solo
Intermediate

D

17

H
Aah. Loud-er loud-er and we'll run for our lives

M
Aah. Loud-er loud-er and we'll run for our lives

L
Aah. Loud-er loud-er and we'll run for our lives

P.S.I.
D^b A^b E^b

22

H
I can hard - ly speak. I un - der - stand, why you can't raise your voice to say.

M
I can hard - ly speak. I un - der - stand, why you can't say. Aah.

L
I can hard - ly speak. I un - der - stand why you can't say. Aah.

P.S.I.
F^m D^b

36

H
I can hard - ly speak. I un - der - stand, why

M
and we'll run for our lives I can hard - ly speak. I un - - - der - stand, why

L
and we'll run for our lives I can hard - ly speak. I un - - - der - stand, why

P.S.I.
E^b F^m

40

H
you can't raise your voice to say. say. Aah.

M
you can't raise your voice to say. Oo

L
you can't raise your voice to say. Oo

P.S.I.
D^b A^b

Run

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Original Key

Slowly ♩ = 72

A

B

High

Mid

Low

I'll sing it one last time for you. Then you'll real-ly have to go

I'll sing it one last time for you. Then you'll real-ly have to go

6

H

M

L

a-way from here

I know we'll make it an-y - where a-way from here.

I know we'll make it an-y - where a-way from here.

23

H
- der-stand, — why you can't raise your voice to say. — Aah —

M
- der-stand, why you can't say. — Aah. —

L
- der-stand why you can't say. — Aah. — Aah

E

27

H
— light up, — light up, — as if you have — a choice. E-ven if you can not hear

M
— light up, light up, as if you have — a choice. E-ven if you can not hear

L
— light up, light up, as if you have — a choice. E-ven if you can not hear

31

H
— my voice. — I'll be right be - side you dear — Aah —

M
— my voice. I'll be right be - side you dear —

L
— my voice. I'll be right be - side you dear —

Run

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Slowly ♩ = 72

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Arranged by Frank de Vreeze
Original Key

A **B**

C Instr. *pp* *pp* 4

C **D**

9 6

20 **E**

26 **F**

31 6

42 *pp*

Run

- Glennis Grace (Winner -America's Got Talent- 2018) -

Slowly ♩ = 72

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Bb Instr.

A **B** **C** **D** **E** **F**

9 20 26 32

pp *pp* *pp* *pp* *pp* *pp*

4 6 6

Run

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Slowly ♩ = 72

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

A **B**

Eb Instr. *pp* *pp* **4**

C **D**

9 **6**

20 **E**

26 **F**

32 **6** *pp*

Run

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Arranged by Frank de Vreeze

Original Key

Slowly ♩ = 72

A **B**

F⁵ D^{b5} E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

6 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^b E^b

C

11 A^b E^b F^m

D

16 D^b A^b

21 E^b F^m D^b

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Original Key

Slowly ♩ = 72

A **B**

F⁵ D^{b5} E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

6 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^b E^b

C **D**

11 A^b E^b F^m D^b A^b

16 D^b A^b

21 E^b F^m D^b

Run

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Original Key

Slowly ♩ = 72

A **B**

F₅ D_b₅ E_b F^m D_bmaj7 E_b^{sus4} E_b F^m D_bmaj7

6 E_b^{sus4} E_b F^m D_bmaj7 E_b^{sus4} E_b F^m D_b E_b

C

11 A_b E_b F^m

D

16 D_b A_b

21 E_b F^m D_b

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Original Key

Slowly ♩ = 72

A

B

C

Musical notation for measures 1-16, sections A, B, and C. Section A (measures 1-4) features a piano introduction with a 2-measure rest in the treble and bass staves. Section B (measures 5-8) continues with a 7-measure rest. Section C (measures 9-12) includes a piano (pp) dynamic marking and a 4-measure rest. The notation is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

D

Musical notation for measures 17-23, section D. This section features a melodic line in the treble staff and a supporting bass line. The notation is in 4/4 time with a key signature of three flats.

E

Musical notation for measures 24-30, section E. This section includes an 8va (octave) marking above the treble staff and below the bass staff. The notation is in 4/4 time with a key signature of three flats.

F

Musical notation for measures 31-37, section F. This section includes an 8va (octave) marking above the treble staff and below the bass staff. The notation is in 4/4 time with a key signature of three flats.

Musical notation for measures 38-44, section F. This section includes an 8va (octave) marking above the treble staff and below the bass staff. The notation is in 4/4 time with a key signature of three flats.

Run

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Original Key

Slowly ♩ = 72

A **B** **C**

Guitar

8 2 8

A
El. Guitar clean

E

15 **F^m** **D^b** **A^b**
mf El. Guitar clean with a bit distortion

21 **E^b** **F^m** **D^b**

E

27 **A^b** **E^b** **F^m**

F

33 **D^b** **A^b** **E^b**

39 **F^m** **D^b** **A^b**

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Original Key

Slowly ♩ = 72

Bass Guitar

A **B** **C**

2 7 *pp* *mf* A^b

13 E^b F^m D^b

D

19 A^b E^b F^m

E

25 D^b A^b E^b

30 F^m D^b

F

35 A^b E^b F^m

41 D^b A^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

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Original Key

Slowly ♩ = 72

A

B

Drums

C

7

D

14

ff mf

20

E

26

F

32

38

Run

- Glennis Grace (Winner -America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody

Arranged by Frank de Vreeze

Original Key

Slowly ♩ = 72

A

B

F⁵

D^{b5}

E^b

F^m

D^b maj7

E^b sus4 E^b

F^m

D^b maj7



I'll sing it one last time for you. — Then you'll real-ly have to go

6

E^b sus4 E^b

F^m

D^b maj7

E^b sus4 E^b

F^m

D^b

E^b



I know we'll make it an - y - where — a - way from — here.

C

A^b

E^b

F^m



light up, light up. — as if you have — a choice. E - ven if you can not hear — my voice.

D

D^b

A^b



I'll be right be-side you dear — Aah. — Loud-er — loud-er — and we'll run for

21

E^b

F^m



— our lives I can hard-ly speak. I — un - der-stand, — why you can't raise your voice to say.

E

D^b

A^b

E^b



Aah — light up, — light up, — as if you have — a choice.



Lyrics

Run

- Glennis Grace (Winner -America's Got Talent- 2018) -

*Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key*

A: intro

B:
I'll sing it one last time for you
Then you'll really have to go
I know we'll make it anywhere away from here

C:
Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear. Aah

D:
Louder louder and we'll run for our lives
I can hardly speak
I understand why you can't raise your voice to say. Aah

E:
Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear. Aah

F:
Louder louder,...
I can hardly speak
I understand why you can't raise your voice to say. Aah