



We All Stand Together - SSATTB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (SSATTB) Piano Solo Advanced
57	Full score vocals (SSATTB) Piano Solo Intermediate
65	Vocals (SSATTB)
74	C instrument
76	Bb instrument
78	Eb instrument
80	Piano Combo
85	Piano Solo Advanced
90	Piano Solo Intermediate
94	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
104	Percussion
106	Leadsheet (melody, lyrics, chords)
109	Lyrics

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Soprano *mp* as in 'question' - sing very nasal (duck imitation)
què*) què què què què què

Alto

Tenor *mf*
Win or lose, sink or

Bass *f* with dark 'a', as in 'car' *mf*
Pam pam pam pam pam pam pam pam pam pam pam pam pam

C. Instr.

Piano Combo *mf*
F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C
E. Piano (suitcase) *mp*

Synthesizer *mf* *mp*
Accordion

Guitar

Bass Guitar *mf* *mp*

Drum Set

Percussion *mf*
Templeblock (sticks)

01 SSATTB Combo C

Middle Eight

Syr

Synt

01 SSATTB Combo C

102

Synth

Synth

We All Stand Together 3

02 SSATTB Combo Bb

Interlude 2

Middle Eight

47

S: *f* unis. *f* Lah, keep-ing us

A: *f* Lah, keep-ing us

T: *f* (falsetto) Lah, (falsetto - with air) keep-ing us

B: *f* Lah, keep-ing us

Bb: C G C F F/g C G⁷ C C C_e F D⁷/f_g G D⁷/a G/b C E^b Ac. Grand Piano /b_b C^m /g E^b/b_b

P.C.: *mf*

Synth: *mf* split: RH Accordion LH Cello's & Violas

Grtr.: *mf*

Bass: *f* Susp. Cymb. (timp sticks) *mf*

D. S.: Templeblock (sticks) *mp*

Perc.: *mf*

63

S: *f* warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

A: *f* warm in the night. Lah, walk in the light, You'll get it right! too too too too

T: *f* warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

B: *f* Pam pam pam pam pam

Bb: B^b E^b E^b /b_b C^m /g E^b/b_b B^b F/g *f* C G C

P.C.: *f* *mf*

Synth: *f* Accordion *f*

Grtr.: *f*

Bass: *f* Susp. Cymb. (timp sticks) *mf* Tambourine (on stand)

D. S.: *mp* *mf* Bodhrán

Perc.: *mf*

02 SSATTB Combo Bb

Middle Eight

[illegible]

11

S. keep-ing us warm in the night. Lah lah lah, walk in the light,

A. keep-ing us warm in the night. Lah, walk in the light,

T. keep-ing us warm in the night. Lah lah lah, walk in the light,

B. Pam, pah dah pah paaah paaah pam!

P.C. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Gtr. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D. S. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Glk. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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Intro

Verse 1

Soprano *mp* as in 'question' - sing very nasal (duck imitation)
què*) què què què què què

Alto

Tenor *mf*
Win or lose, sink or

Bass *f* with dark 'a', as in 'car' *mf*
Pam pam pam pam pam pam pam pam pam pam pam. Pam pam pam

Eb Instr.

Piano Combo *mf*
F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C *mp*

Synthesizer *mf* *mp*
Accordion

Guitar

Bass Guitar *mf* *mp*

Drum Set

Percussion *mf*
Templeblock (sticks)

03 SSATTB⁸ Combo Eb

Middle Eight

47

S
què què què què què què què
Lah, keep-ing us

A
arm, hand in hand, we all stand to - ge-ther.
Lah, keep-ing us

T
(falsetto)
we all stand to - ge-ther.
Lah, keep-ing us

B
pam pam pam pam pam pam pam pam.
Pam pam pam pam pam pam pam pam.

E♭
C G C F F/g C G7 C C C/e F D7/f# G D7/a G/b C E♭ Ac. Grand Piano /b♭ Cm /g E7/b♭

P.C.
mf

Synth
split: RH Accordion LH Cello's & Violas
mf

Gtr.
mf

Bass
f

D. S.
Susp. Cymb. (timp sticks) *mf*

Perc.
Templeblock (sticks) *mp*

mf

S
warm in the night. _____ Lah lah lah lah, _____ walk in the light, _____ You'll get it right! too too too too

A
warm in the night. _____ Lah, _____ walk in the light, _____ You'll get it right! too too too too

T
warm in the night. _____ Lah lah lah lah, _____ walk in the light, _____ You'll get it right! too too too too

B
Pam pam pam pam pam pam

E♭

P.C.
B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f C mf G C

Synth

Gtr.

Bass
Susp. Cymb. (timp sticks) mp f mf

D. S.
mf

Perc.
mf Bodhrán

Instr. Solo A Tempo

03 SSATTB Combo Eb

Middle Eight

[illegible]

111

S. keep-ing us warm in the night. Lah lah lah lah, walk in the light,

A. keep-ing us warm in the night. Lah, walk in the light,

T. keep-ing us warm in the night. Lah lah lah lah, walk in the light,

B. Pam, pah dah pah paaah paaah pam!

Eb. /g (8^{va}) E^b/b^b B^b E^b mf f sf E^b 8^{va} /b^b C^m /g E^b/b^b

P.C. mf

Synth. mf f

Gtr. mf f

Bass. mf f

D.S.

Gk.

04 SSATTB 4 extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

mp as in 'question' - sing very nasal (duck imitation)
qué? qué qué qué qué qué qué qué qué qué qué

mf as in 'question' - sing very nasal (duck imitation)
Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in. Side by

Soprano

Alto

Tenor

Bass

f with dark 'r', as in 'car'

mf

mp

Piano Combo

mf

mp

mp

Synthesizer

mf

mp

Guitar

Bass Guitar

mf

mp

Drum Set

mf

Templeblock (cresc)

mf

Percussion

mf

We All Stand Together 3

04 SSATTB 4 extra staves

Interlude 2

Middle Eight

43

S. *qu   qu   qu   qu   qu   qu   qu   qu   qu   qu  *

A. *point on a beau-ti - ful night. Arm in arm, hand in hand, we all stand — to - ge - ther.*

T. *Tee-ah dah pah pam we all stand — to - ge - ther.*

B. *pam, pam pam pam Pam pam pam pam pam pam pam pam pam.*

1. 2. 3. 4.

P.C. *F A D m G C G C F F /g C G 7 C C C /e F D 7 I # G D 7 I a G /b C  E  Ac. Grand Piano I b C m I g*

Synth. *split: RH Accordion LH Cellos & Violas*

Gtr. *mf*

Bass *f*

D. S. *mf*

Perc. *mf*

Templeblock (sticks) *mp*

Susp. Cymb. (cymb sticks) *mf*

mf

04 SSATTB 4 extra staves

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Middle Eight

108

S *f* keep-ing us warm in the night. — Lah lah lah lah. —

A *f* keep-ing us warm in the night. — Lah. —

T *f* keep-ing us warm in the night. — Lah lah lah lah. —

B *f* Pam, pah dah pah paah paah paah pami

1

2

3

4

P.C. *f* E^b $\delta_{m}^{\sim}$ /b/ C^m /g E^b/B^b B E^b E^b $\delta_{m}^{\sim}$ /b/ C^m /g

Synth *mf* *f*

Gtr. *f* *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f* Glockenspiel

04 SATTB 4 extra staves

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Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f with dark 'a', as in 'car' *mf*

Pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase) *mf*

Templeblock (sticks)

mf

We All Stand Together 3

05 SSATTB small Combo

38

S: *f* què què què què què què què què què què què què què què què què

A: *f* Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in

T: Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B: pam pam pam pam pam pam pam, pam pam pam. Pam pam pam

P.C.: C G C G C F A D^m G C G

Gtr.: Ac. Guitar (nylon) *mp*

Bass:

D. S.:

Perc.:

Interlude 2

Middle Eight

49

S: *f* unis. què què què què què què què

A: hand, we all stand ____ to - ge - ther. *f* Lah, _____

T: (falsetto) we all stand ____ to - ge - ther. *f* (falsetto - with air) Lah, _____

B: *f* pam pam pam pam pam pam. Pam pam pam pam pam pam pam. *f* Lah, _____

P.C.: C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b C^m

Gtr.: *mf*

Bass: *f* *mf*

D. S.: *f* Susp. Cymb. (timp sticks) *mf*

Perc.: Templeblock (sticks) *mp*

mf

We All Stand Together 5

05 SSATTB small Combo

82

rit. a tempo

S nah

A

T (normal) Shhh
8 meow, meow, meow! meow, meow, meow!

B Pam pam pam pam.

P.C. G^7 C^7 G^7 C^7 F G^7 A^m C^{maj7} C^{dim7} F^{dim7} D^7 $G^{\Delta 9}$ $D^{7(\#5)}$
 p mp f

Gtr.

Bass mp f

D. S. Susp. Cymb. (timp sticks) f

Perc. f

94

S

A

T 8 play on Kazoo's

B

P.C. $G^{\Delta 9}$ $D^{7(\#5)}$ $G^{\Delta 7}$ $C^{\Delta 7}$ E^7 A^m D^7 G/d

Gtr.

Bass

D. S.

Perc.

We All Stand Together 7

05 SSATTB small Combo

rit... solo (dramatic opera diva) **Grand Finale** ♩ = 108 **Verse 3** *ff* tutti

119

S walk in the light, — You'll get it right! Win or lose,

A walk in the light, — Win or lose,

T walk in the light, — Win or lose,

B — Win or lose,

P.C. *ff* *g* (8^{va}) — *E^b/D^b* *B^b* *F/g* *C* *G*

Gtr. *ff*

Bass *ff*

D. S. *ff* *Timpani*

Glk. *ff* *Piatti*

126

S sink or swim, one thing is cer - tain we'll

A sink or swim, one thing is cer - tain we'll

T sink or swim, one thing is cer - tain we'll

B sink or swim, one thing is cer - tain we'll

P.C. *C* *G* *G* *F*

Gtr. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

Allegro ♩ = 145
Intro

Soprano
Alto
Tenor
Bass

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mp *as in 'question' - sing very nasal (duck imitation)*
qué?) qué qué qué qué qué qué qué

f *with dark v, as in 'car'*
Pam pam pam pam pam pam pam pam

mf
Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give

mf
E. Piano (*sauvage*)
F G C G7 C C G7 C G7 C N.C. C C G7 C G7 C F A

mf
Templeblock (sticks)
mf

mp

06 SSATTB small Combo extra staves

[illegible]

06 SSATTB small Combo extra staves

Instr. Solo
A Tempo

67

S walk in the light,— You'll get it right! too too too too too too too too too too too too

A walk in the light,— You'll get it right! too too too too too too too too too too too too

T walk in the light,— You'll get it right! too too too too too too too too too too too too

B Pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam

1
2

P.C. /b^b C^m /g E^v/b^b B_b F/g C G C G C F A⁷

Gtr. mf Tambourine (on stand) Bodhrán mf

D. S. mf

Bass mf

Perc. mf

We All Stand Together 7
06 SSATTB small Combo extra staves

95

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Berc.

play on Kazoo's

$D^7(\sharp 9)$

$G\Delta^7$

$C\Delta^7$

E^7

A^m

D^7

G/d

D^7

G/d

C

I/d

mf

mf

mf

We All Stand Together 9
06 SSATTB small Combo extra staves

Grand Finale ♩ = 108

rit...
solo (dramatic opera diva)

Vers 3

tutti

S
116
lah, —————
walk in the light, —————
You'll get it right!
Win
or

A
lah, —————
walk in the light, —————
Win
or

T
8
lah, —————
walk in the light, —————
Win (normal)
or

B
pani!
Win
or

1
2

P.C.
Eb 8va
/b
Cm
/g
Eb/D
B
F/g
C
ff

Gtr.
8
ff

Bass
f
ff
Timpanti

D. S.
ff
Pia

Glk.
ff

06 SSATTB small Combo extra staves

[illegible]



07 SSATTB Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

f with dark 'a', as in 'car'

Pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷

Piano Solo Advanced

mf

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We All Stand Together 3

07 SSATTB Piano Solo Advanced

Interlude 1

Verse 2

30

mf

S: què què què què què què què què

A: *f*

T: *mf* Pah-ee-ah Pah-ee-ah

B: Pam pam pam pam pam pam pam

P.S.A. F G C G⁷ C C G⁷ C G⁷ C

39

S: què què què què què què què què què què què què què què què què

A: game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

T: Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B: pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A. G C G C F A D^m G C

We All Stand Together 5

07 SSATTB Piano Solo Advanced

Instr. Solo
A Tempo

66

S *rit.* *f*
lah, _____ walk in the light, _____ You'll get it right! too

A *f*
Lah, _____ walk in the light, _____ You'll get it right! too too

T *(normal)* *f (falsetto)*
lah, _____ walk in the light, _____ You'll get it right! too too

B *f*
Pam pam

P.S.A. *E^b /b^b C^m /g E^b/b^b B^b F/g C*
f *mf*

75

S too too too too too too too too too too too na na na na nah

A too too too too too too too too too too too too too

T *(normal)*
too too too too meow, meow, meow!

B pam pam pam pam pam pam pam pam pam pam Pam pam

P.S.A. *G C G C F A⁷ D^m G⁷ C*
f *mf*

We All Stand Together 7
07 SSATTB Piano Solo Advanced

101

S

A

T

B

P.S.A.

G/d D⁷ G/d C /d E^m

mf

Middle Eight

107

S

A

T

B

P.S.A.

Lah, Lah, Lah, Lah,

E^b 8^{va} /b^b C^m /g

f

We All Stand Together 9
07 SSATTB Piano Solo Advanced

126

S
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

A
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

T
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

B
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.
C G C F A⁷ D^m G⁷ C

134

Freely

S
hand in hand, we all stand to - ge - ther.

A
hand in hand, we all stand to - ge - ther.

T
hand in hand, we all stand to - ge - ther.

B
hand in hand, we all stand to - ge - ther.

P.S.A.
G⁷ C F /g N.C. C



08 SSATTB Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

***f** with dark 'a', as in 'car'*

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

Piano Solo
Intermediate

mf

We All Stand Together 3

08 SSATTB Piano Solo Intermediate

Verse 2

31

mf

S: què què què què què què què què què què

A: *f* Play the game, fight the

T: *mf* Pah-ee-ah Pah-ee-ah Pah-ee-ah

B: Pam pam pam pam pam pam pam pam pam

P.S.I.: G C G⁷ C C G⁷ C G⁷ C G C

41

S: què què què què què què què què què què què què què què

A: fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

T: Pah-ee-ah Tee-ah dah pah pam (falsetto) we

B: pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I.: G C F A D^m G C G C

We All Stand Together 5

08 SSATTB Piano Solo Intermediate

Instr. Solo
A Tempo

67

S walk in the light, — You'll get it right! too too too

A walk in the light, — You'll get it right! too too too

T walk in the light, — You'll get it right! too too too

B Pam pam pam

P.S.I. */b^b C^m /g E^b/b^b B^b F/g C G*

76

S too too too too too too too na na na na nah

A too too too too too too too too too

T too too too meow, meow, meow! meow, meow,

B pam pam pam pam pam pam pam pam Pam pam pam

P.S.I. *C G C F A⁷ D^m G⁷ C⁷ G⁷*

Middle Eight

103

S

A

T

B

P.S.I.

f

Lah, _____

f

Lah, _____

f

Lah, _____

f

G/d *C* */d* *E^m* *E^b* */b^b* *C^m* */g*

3 3

112

S

A

T

B

P.S.I.

keep-ing us warm in the night. _____

keep-ing us warm in the night. _____

keep-ing us warm in the night. _____

f

Lah lah lah lah, _____

Lah, _____

Lah lah lah lah, _____

Pam, pah dah pah paaah paaah paaah pam!

E^b/b^b *B^b* *E^b* *E^b* */b^b* *C^m* */g*

mf *f*



09 SSATTB

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

f with dark 'a', as in 'car' *mf*

Pam pam pam pam pam pam pam pam pam.

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Interlude 1 Verse 2

30 *mf* 4

S què què què què què què què què què què què què

A 4 *f*

T 8 *mf* 4

B 4

Pam pam pam pam pam pam pam

Play the game, fight the

Pah-ee-ah Pah-ee-ah Pah-ee-ah

41

S què què què què què què què què què què què què

A

T 8

B

pam pam pam pam, pam pam pam. Pam pam

fight, but what's the point on a beau-ti - ful night. Arm in arm,

Pah-ee-ah Tee-ah dah pah pam

63

S warm in the night.____ Lah lah lah lah,____

A warm in the night.____ Lah,____

T warm in the night.____ Lah lah lah lah,____

B

Instr. Solo
A Tempo

70

S *rit.* walk in the light,____ You'll get it right! *f* too too too

A walk in the light,____ You'll get it right! *f* too too too

T (normal) walk in the light,____ You'll get it right! *f* (falsetto) too too too

B *f* Pam pam pam

Middle Eight

100

S *f* 4

A *f* 4

T *play on Kazoo's* 8 *f* 4

B 4

Lah, _____

Lah, _____

Lah, _____

112

S keep-ing us warm in the night. _____ Lah lah lah lah, _____

A keep-ing us warm in the night. _____ Lah, _____

T 8 keep-ing us warm in the night. _____ Lah lah lah lah, _____

B *f* Pam, pah dah pah paaah paaah paaah pam!

We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo



Verse 2



Interlude 2

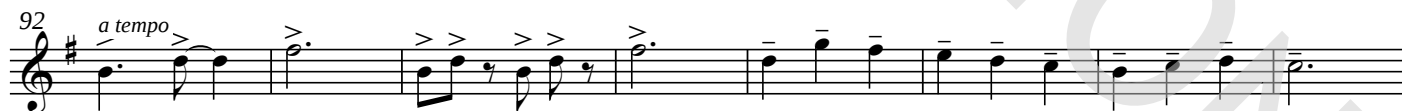


Middle Eight



Instr. Solo

A Tempo



Middle Eight



11 Bb Instrument



We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo



Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



12 Eb Instrument



We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Verse 1

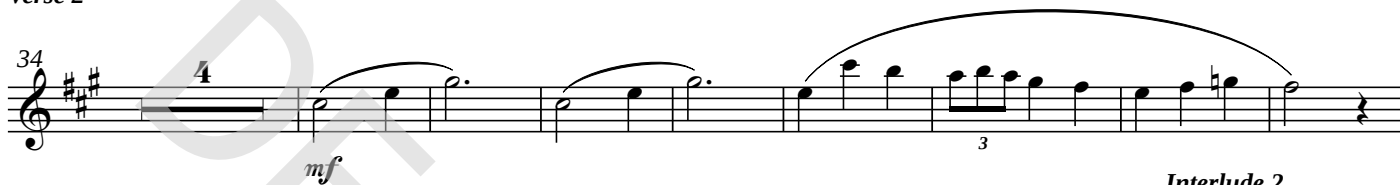
Interlude 1

Intro

solo - - - - -



Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

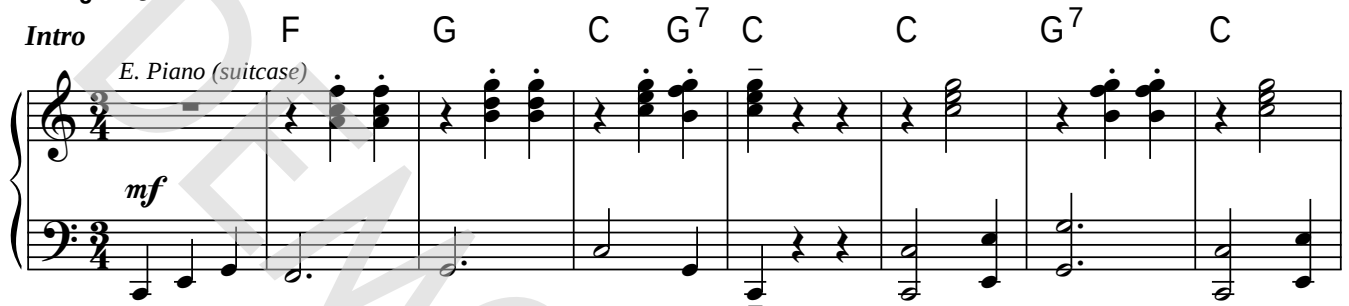
Original Key C Major

Allegro ♩ = 145

Intro

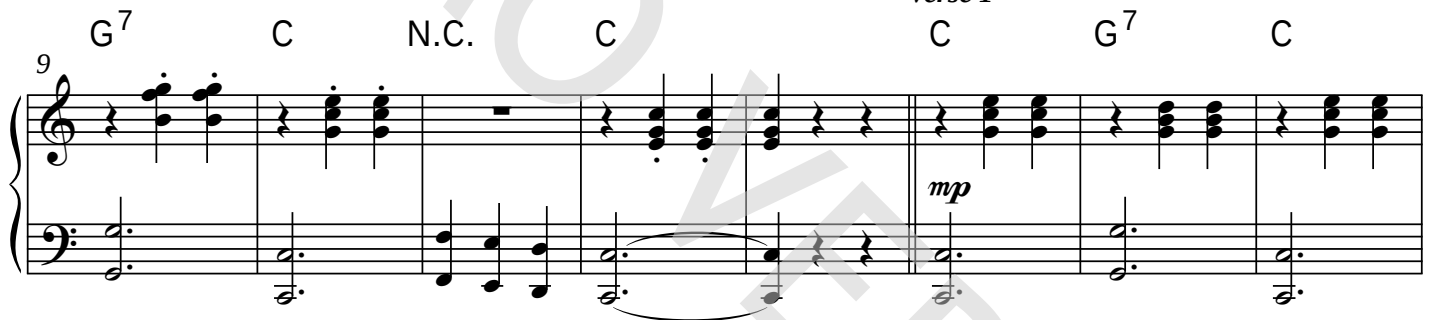
E. Piano (suitcase)

Chord progression for Intro: F G C G⁷ C C G⁷ C

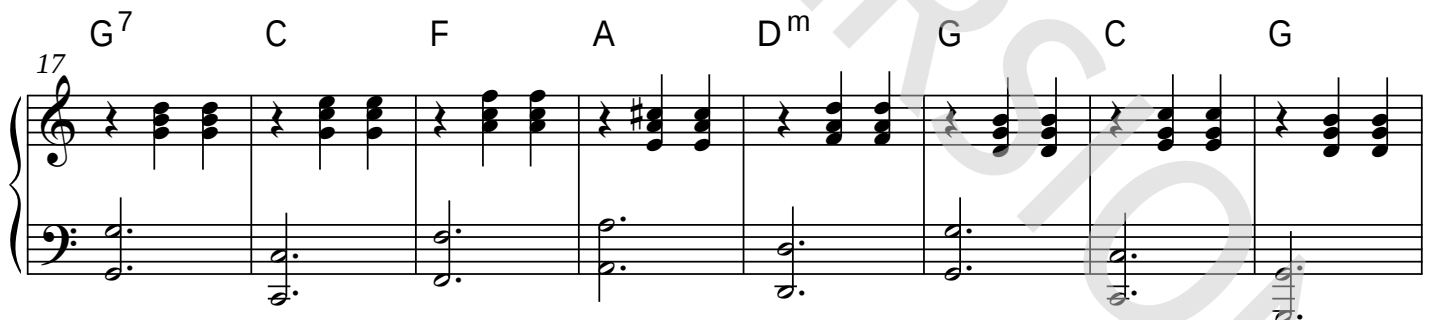


Verse 1

Chord progression for Verse 1 (measures 9-16): G⁷ C N.C. C C G⁷ C

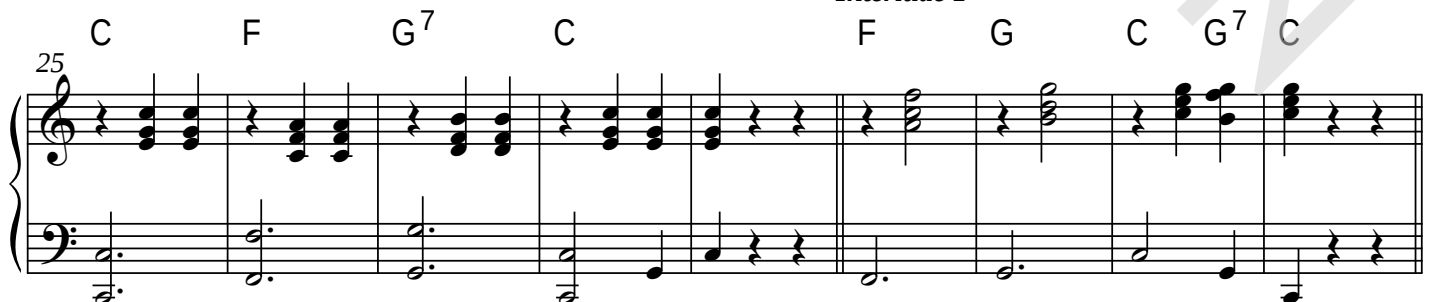


Chord progression for Verse 1 (measures 17-24): G⁷ C F A D^m G C G



Interlude 1

Chord progression for Interlude 1 (measures 25-32): C F G⁷ C F G C G⁷ C



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Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

We All Stand Together

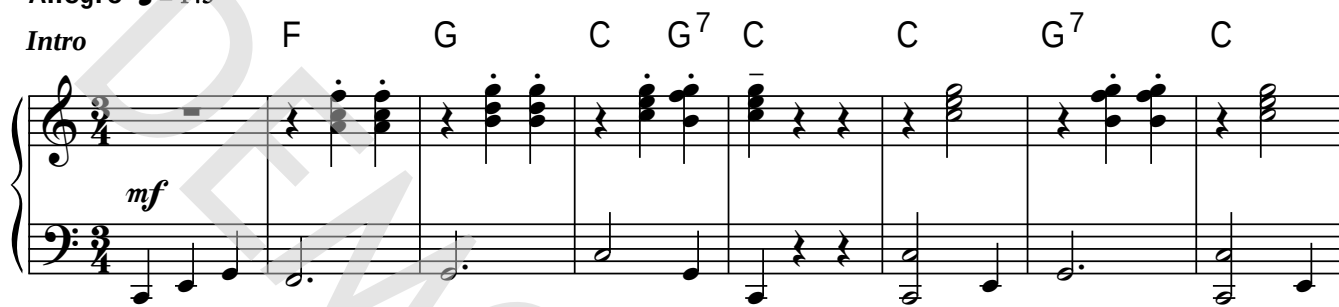
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Intro

F G C G⁷ C C G⁷ C

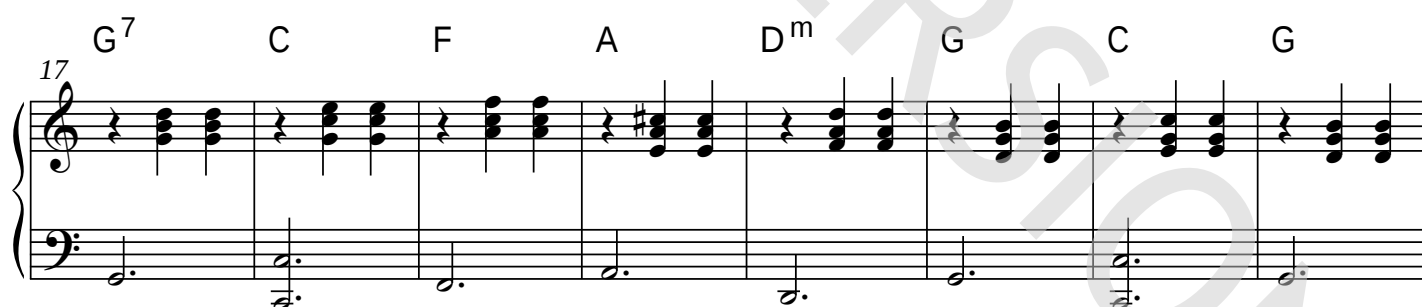


Verse 1

G⁷ C N.C. C C G⁷ C



G⁷ C F A D^m G C G



Interlude 1

C F G⁷ C F G C G⁷ C



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Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

81

3 Strings

mp

rit.

92

a tempo

f

100

mf

2

f

Middle Eight

107

6

mf

113

f

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Intro 13 16 4 4

Verse 1 **Interlude 1** **Verse 2**

Ac. Guitar (nylon)

Interlude 2 **Middle Eight**

Instr. Solo **A Tempo** 18

Chords: C, G, F, A, D^m, G, C, G, C, F, F/g, C, G⁷, C, E^b, /b^b, C^m, /g, E^b/b^b, B^b, E^b, /b^b, C^m, /g, E^b/b^b, B^b, F/g, G^Δ9, D⁷(#5), G^Δ9, D⁷(#5), G^Δ7

Dynamic markings: mp, mf, f, rit.

Tempo markings: a tempo

Watermark: CHORUS

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Intro

F G C G⁷ C C G⁷ C G⁷

Verse 1

C N.C. C C G⁷ C G⁷ C F

Interlude 1

A D^m G C G C F G⁷ C F

Verse 2

G C G⁷ C C G⁷ C G⁷ C G CG C F A D^m G C G C F F/g

Interlude 2

Middle Eight

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b^b C^m/g E^b/b^b B^b E^b E^b /b^b C^m /g

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line with a triangle on the stem.
- Claves**: Represented by a quarter note on the top line with a triangle on the stem.
- High Timbale**: Represented by a quarter note on the top line with a triangle on the stem.
- Sleigh Bells**: Represented by a quarter note on the top line with a triangle on the stem.
- Bell Tree**: Represented by a quarter note on the top line with a triangle on the stem.
- Maracas**: Represented by a quarter note on the top line with a triangle on the stem.
- Wind Chimes**: Represented by a quarter note on the top line with a triangle on the stem.
- Handclap**: Represented by a quarter note on the top line with a triangle on the stem.
- Guero**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock High**: Represented by a quarter note on the top line with a triangle on the stem.
- Timbale Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo High**: Represented by a quarter note on the top line with a triangle on the stem.
- Cowbell**: Represented by a quarter note on the top line with a triangle on the stem.
- Conga Cabasa**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo Low**: Represented by a quarter note on the top line with a triangle on the stem.

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Original Key C Major

Allegro ♩ = 145

Intro 13 16 4 20 3

Verse 1 **Interlude 1** **Verse 2** **Interlude 2** **Middle Eight**

Susp. Cymb. (timp sticks)

Instr. Solo *mp*

A Tempo

59 6 5 3

Susp. Cymb. (timp sticks)

mp

Tambourine (on stand)

mf

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108

Verse 3

93 14 7 7

Susp. Cymb. (timp sticks)

f

Timpani

ff

127 **Freely**

138 *fff*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

We All Stand Together

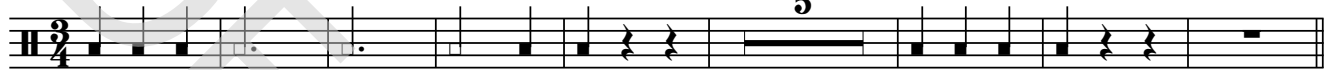
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 Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)



Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14

16

Templeblock (sticks)

20

Templeblock (sticks)

*mf*

Instr. Solo

A Tempo

mf

Middle Eight

Bodhrán

57

16

*mf* Middle Eight

82

10

a tempo

16

Glockenspiel

3

*f*

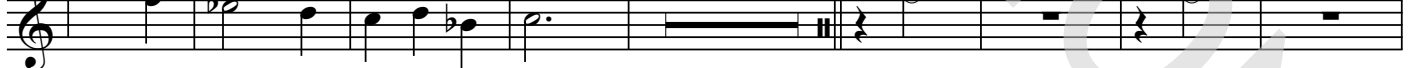
Grand Finale ♩ = 108

Verse 3

Piatti

116

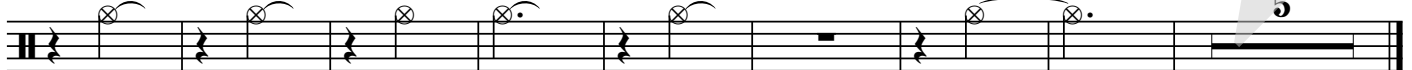
4

*ff*

128

Freely

5



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Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

mf

pam pam pam pam pam. Win or lose, sink or swim,

C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand __ to - ge-ther.

G⁷ C G⁷ C *f* G C G C F

Play the game, fight the fight, but what's the point on a

A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge-ther.



21 Lyrics

We All Stand Together

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*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!