



We All Stand Together - SSATTB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (SSATTB) Piano Solo Advanced
57	Full score vocals (SSATTB) Piano Solo Intermediate
65	Vocals (SSATTB)
74	C instrument
76	Bb instrument
78	Eb instrument
80	Piano Combo
85	Piano Solo Advanced
90	Piano Solo Intermediate
94	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
104	Percussion
106	Leadsheet (melody, lyrics, chords)
109	Lyrics

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Soprano *mp* as in 'question' - sing very nasal (duck imitation)
què*) què què què què què

Alto

Tenor *mf*
Win or lose, sink or

Bass *f* with dark 'a', as in 'car' *mf*
Pam pam pam pam pam pam pam pam pam pam pam pam pam

C. Instr.

Piano Combo *mf*
F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C
E. Piano (suitcase) *mp*

Synthesizer *mf* *mp*
Accordion

Guitar

Bass Guitar *mf* *mp*

Drum Set

Percussion *mf*
Templeblock (sticks)

01 SSATTB Combo C

Middle Eight

mf

Instr. Solo
A Tempo

01 SSATTB Combo C

102

Synth

Synth

We All Stand Together

- Paul McCartney -

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Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145
Intro

Verse 1
mp as in 'question' - sing very nasal (duck imitation)

Soprano
Alto
Tenor
Bass

f with dark 'a', as in 'car'

mf

Win or lose, sink or

Pam pam pam pam pam pam pam pam pam pam pam

Pam pam pam

Bb Instr.

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

E. Piano (suitcase)
mf

Piano Combo

Accordion
mf

Synthesizer
mp

Guitar

Bass Guitar
mf

Drum Set

Percussion
Templeblock (sticks)
mf

Accordion
mp

02 SSATTB⁸ Combo Bb

Middle Eight

47

S. *f* unis.
què què què què què què què què Lah, keep-ing us

A.
arm, hand in hand, we all stand ____ to - ge-ther. Lah, keep-ing us
f (falsetto) Lah, (falsetto - with air)

T.
we all stand ____ to - ge-ther. Lah, keep-ing us

B.
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

P.C.
C G C F F/g C G⁷ C C C/_E F D⁷/_{F#} G D⁷/_A G/_b C E^b /b^b C^m /g E^b/b^b

Synth.
mf split: RH Accordion LH Cello's & Violas

Gtr.
mf

Bass
f Susp. Cymb. (timp sticks) *mf*

D. S.
Templeblock (sticks) *mp*

Perc.
mf

63

S warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

A warm in the night. Lah, walk in the light, You'll get it right! too too too too

T warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

B Pam pam pam pam

Bb B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g C G C

P.C. mf

Synth f

Gtr. f

Bass f

D. S. mp

Perc. mf

Instr. Solo A Tempo

f

rit.

f

f (falsetto)

f

mf

Accordion 3

f

f

mf Tambourine (on stand)

mf Bodhrán

mf

02 SSATTB Combo Bb

Middle Eight

[illegible]

S

keep-ing us warm in the night. Lah lah lah lah, walk in the light,

A

keep-ing us warm in the night. Lah, walk in the light,

T

keep-ing us warm in the night. Lah lah lah lah, walk in the light,

B

Pam, pah dah pah paaah paaah pam!

Bb

/g E^b/b^b B^b E^b C^m /g E^b/b^b

P.C.

Synth

Gtr.

Bass

D. S.

Glk.

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Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Soprano *mp* as in 'question' - sing very nasal (duck imitation)
què*) què què què què

Alto

Tenor *mf*
Win or lose, sink or

Bass *f* with dark 'a', as in 'car' *mf*
Pam pam pam pam pam pam pam pam pam pam pam. Pam pam pam

Eb Instr.

Piano Combo *mf*
F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C *mp*

Synthesizer *mf* *mp*
Accordion

Guitar

Bass Guitar *mf* *mp*

Drum Set

Percussion *mf*
Templeblock (sticks)

03 SSATTB⁸ Combo Eb

Middle Eight

47

S
què què què què què què què
Lah, keep-ing us

A
arm, hand in hand, we all stand to - ge-ther.
Lah, keep-ing us

T
(falsetto)
we all stand to - ge-ther.
Lah, keep-ing us

B
pam pam pam pam pam pam pam pam.
Pam pam pam pam pam pam pam pam.

E♭
C G C F F/g C G7 C C C/e F D7/f# G D7/a G/b C E♭ Ac. Grand Piano /b♭ Cm /g E7/b9

P.C.
mf

Synth
split: RH Accordion LH Cello's & Violas
mf

Gtr.
mf

Bass
f

D. S.
Susp. Cymb. (timp sticks) *mf*

Perc.
Templeblock (sticks) *mp*

mf

Instr. Solo
A Tempo

S
warm in the night. _____ Lah lah lah lah, _____ walk in the light, _____ You'll get it right! too too too too

A
warm in the night. _____ Lah, _____ walk in the light, _____ You'll get it right! too too too too

T
warm in the night. _____ Lah lah lah lah, _____ walk in the light, _____ You'll get it right! too too too too

B
Pam pam pam pam pam pam

E♭
B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f C G C

P.C.
mf

Synth
f

Gtr.
mp

Bass
Susp. Cymb. (timp sticks) mf Tambourine (on stand)

D.S.
mf Bodhrán

Perc.
mf

03 SSATTB Combo Eb

Middle Eight

[illegible]

111

S. keep-ing us warm in the night. Lah lah lah lah, walk in the light,

A. keep-ing us warm in the night. Lah, walk in the light,

T. keep-ing us warm in the night. Lah lah lah lah, walk in the light,

B. Pam, pah dah pah paaah paaah pam!

Eb. /g (8va) E^b/b^b B^b E^b mf f E^b 8va /b^b C^m /g E^b/b^b

P.C. mf

Synth. mf f

Gtr. mf f

Bass. mf f

D.S.

Gk.

Allegro ♩ = 145

Intro

Soprano
Tenor
Alto
Bass

f with dark o, as in car
mf Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in. Side by

Pan pan pan pan pan pan pan pan pan pan pan pan pan pan pan pan pan pan pan pan

1
2
3
4

E. Piano (suitcase)
mf F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C G⁷ C F A D^m G

Piano Combo
mf
mp

Accordion
mp

Synthesizer
mf
mp

Guitar
mf

Bass Guitar
mf
mp

Drum Set
mf

Templeblock (cicks)

Percussion
mf

Verso 1
mp as in question - sing very nasal (duck imitation)
que ? que que que que que que que que que que que que que que

We All Stand Together 3

04 SSATTB 4 extra staves

Interlude 2

Middle Eight

43

S. *qu   qu   qu   qu   qu   qu   qu   qu   qu   qu  *

A. *point on a beau-ti - ful night. Arm in arm, hand in hand, we all stand — to - ge - ther.*

T. *Tee-ah dah pah pam we all stand — to - ge - ther.*

B. *pam, pam pam pam Pam pam pam pam pam pam pam pam pam.*

1. 2. 3. 4.

P.C. *F A D m G C G C F F /g C G 7 C C C /e F D 7 I # G D 7 I a G /b C  E  Ac. Grand Piano I b C m I g*

Synth. *split: RH Accordion LH Cellos & Violas*

Gtr. *mf*

Bass *f*

D. S. *mf*

Perc. *mf*

Templeblock (sticks) *mp*

Susp. Cymb. (cimp sticks) *mf*

mf

We All Stand Together 5
04 SSATTB 4 extra staves

79

S *rit.* *a tempo*

A too too too too too too na na na na na

T (normal) meow, meow, meow! meow, meow, meow!

B pan pan pan pan pan. Pan pan pan pan.

1

2

3

4

P.C. F A⁷ D^m G⁷ C G⁷ C F G⁷ A^m Cmaj⁷ Cdim⁷ Fdim⁷ D⁷ GΔ⁹ D⁷(⁴5) GΔ⁹ D⁷(⁴5)

Synth

Gtr. 8

Bass

D. S.

Perc. Susp. Cymb. (timp sticks) *f*

Middle Eight

108

S *f* keep-ing us warm in the night. ____
Lah, ____

A *f* keep-ing us warm in the night. ____
Lah, ____

T *f* keep-ing us warm in the night. ____
Lah, ____

B *f* Pam, pah dah pah paah paah paah pami
Lah lah lah lah. ____

1
2
3
4

P.C. *f* E^b $\delta_{m}^{\sim}$ /b/ C^m /g E^b/B^b B E^b E^b $\delta_{m}^{\sim}$ /b/ C^m /g
mf *mf* *f*

Synth *mf* *f*

Gtr. *f* *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f* Glockenspiel

04 SSATTB 4 extra staves

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We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

f with dark 'a', as in 'car' *mf*

Pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase) *mf*

Piano Combo

Guitar

Bass Guitar

mf

Drum Set

Percussion

Templeblock (sticks)

mf

We All Stand Together 3

05 SSATTB small Combo

38

S: *f* què què què què què què què què què què què què què què què què

A: *f* Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in

T: Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B: pam pam pam pam pam pam pam, pam pam pam. Pam pam pam

P.C.: C G C G C F A D^m G C G

Gtr.: Ac. Guitar (nylon) *mp*

Bass:

D. S.

Perc.

Interlude 2

Middle Eight

49

S: *f* què què què què què què què *f* unis. Lah, _____

A: hand, we all stand ____ to - ge - ther. *f* Lah, _____

T: (falsetto) we all stand ____ to - ge - ther. *f* (falsetto - with air) Lah, _____

B: *f* pam pam pam pam pam pam. Pam pam pam pam pam pam pam. *f* Lah, _____

P.C.: C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b C^m

Gtr.: *mf*

Bass: *f* *mf*

D. S.:

Perc.: Templeblock (sticks) *mf*

mf

We All Stand Together 5

05 SSATTB small Combo

82

rit. a tempo

S nah

A

T (normal) Shhh

8 meow, meow, meow! meow, meow, meow!

B Pam pam pam pam.

P.C. G^7 C^7 G^7 C^7 F G^7 A^m C^{maj7} C^{dim7} F^{dim7} D^7 $G^{\Delta9}$ $D^{7(\#5)}$

Gtr.

Bass mp f

D. S. f

Perc. f

Susp. Cymb. (timp sticks)

94

S

A

T 8 play on Kazoo's

B

P.C. $G^{\Delta9}$ $D^{7(\#5)}$ $G^{\Delta7}$ $C^{\Delta7}$ E^7 A^m D^7 G/d

Gtr.

Bass

D. S.

Perc.

We All Stand Together 7

05 SSATTB small Combo

rit... solo (dramatic opera diva) **Grand Finale** ♩ = 108 **Verse 3** *ff* tutti

119

S walk in the light, — You'll get it right! Win or lose,

A walk in the light, — Win or lose,

T walk in the light, — Win or lose,

B — Win or lose,

P.C. */g* (8^{va}) — *E^b/b^b* *B^b* *F/g* *C* *G* *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff* Timpani

Glk. *ff* Piatti

126

S sink or swim, one thing is cer - tain we'll

A sink or swim, one thing is cer - tain we'll

T sink or swim, one thing is cer - tain we'll

B sink or swim, one thing is cer - tain we'll

P.C. *C* *G* *C* *F*

Gtr. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

[illegible]

06 SSATTB small Combo extra staves

[illegible]

06 SSATTB small Combo extra staves

67

Instr. Solo
A Tempo

S
walk in the light, —
You'll get it right!
too too too too too too too too too too too too too too too too

A
walk in the light, —
You'll get it right!
too too too too too too too too too too too too too too too too

T
walk in the light, —
You'll get it right!
too too too too too too too too too too too too too too too too

B
Pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam

1
2

P.C.
/b^b C^m /g E⁷/b^b B_b F/g C G C G C F A⁷

Gtr.
mf

Bass
mf
Tambourine (on stand)

D. S.
mf
Bodhrán

Perc.
mf

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We All Stand Together 9
06 SSATTB small Combo extra staves

Grand Finale ♩ = 108

rit...
solo (dramatic opera diva)

Vers 3

tutti

S
116
lah, —————
walk in the light, —————
You'll get it right!
Win or
or

A
lah, —————
walk in the light, —————
Win or
or

T
8
lah, —————
walk in the light, —————
Win or
or

B
pani!
Win or
or

1
2

P.C.
E♭
/b
Cm
/g
E♭/D♭
B♭
F/g
C
ff

Gtr.
8
ff

Bass
f
ff
Timpanti

D. S.
ff
Piañi

Glk.
ff

We All Stand Together 11
06 SSATTB small Combo extra staves

131

S in. Arm in arm, hand in hand, we all stand to - ge - ther.

A in. Arm in arm, hand in hand, we all stand to - ge - ther.

T in. Arm in arm, hand in hand, we all stand to - ge - ther.

B in. Arm in arm, hand in hand, we all stand to - ge - ther.

1

2

P.C. D^m G^7 C G^7 C F $/g$ $N.C.$ C

Gtr. g

Bass

Timp.

Perc.

mf *mf* *mf* *mf*

mf



07 SSATTB Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

***f** with dark 'a', as in 'car'*

Pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷

Piano Solo Advanced

mf

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We All Stand Together 3
07 SSATTB Piano Solo Advanced

Interlude 1

Verse 2

30

S

A

T

B

P.S.A.

mf

f

què què què què què què què què

Play the

Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

39

S

A

T

B

P.S.A.

què què què què què què què què què què què què què què què què

game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

pam pam pam pam pam pam, pam pam pam. Pam pam

G C G C F A D^m G C

We All Stand Together 5

07 SSATTB Piano Solo Advanced

Instr. Solo
A Tempo

66

S *rit.* *f*
lah, _____ walk in the light, _____ You'll get it right! too

A *f*
Lah, _____ walk in the light, _____ You'll get it right! too too

T (normal) *f* (falsetto)
lah, _____ walk in the light, _____ You'll get it right! too too

B *f*
Pam pam

P.S.A. *E♭* */b♭* *C^m* */g* *E♭/b♭* *B♭* *F/g* *C*
f *mf*

75

S too too too too too too too too too too too na na na na nah

A too too too too too too too too too too too too too

T (normal)
too too too too meow, meow, meow!

B pam pam pam pam pam pam pam pam pam pam Pam pam

P.S.A. *G* *C* *G* *C* *F* *A⁷* *D^m* *G⁷* *C*
p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

We All Stand Together 7
07 SSATTB Piano Solo Advanced

101

S

A

T

B

P.S.A.

G/d D⁷ G/d C /d E^m

mf

Middle Eight

107

S

A

T

B

P.S.A.

f

Lah, _____

f

Lah, _____

f

Lah, _____

Lah, _____

E^b 8^{va} /b^b C^m /g

We All Stand Together 9
07 SSATTB Piano Solo Advanced

126

S
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

A
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

T
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

B
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.
C G C F A⁷ D^m G⁷ C

134

Freely

S
hand in hand, we all stand to - ge - ther. _____

A
hand in hand, we all stand to - ge - ther. _____

T
hand in hand, we all stand to - ge - ther. _____

B
hand in hand, we all stand to - ge - ther. _____

P.S.A.
G⁷ C F /g N.C. C



08 SSATTB Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

***f** with dark 'a', as in 'car'*

Pam pam pam pam pam pam pam

Piano Solo
Intermediate

F G C G⁷ C C G⁷ C G⁷ C

We All Stand Together 3
08 SSATTB Piano Solo Intermediate

Verse 2

31

mf

S

què què què què què què què què què què

f

A

Play the game, fight the

mf

T

Pah-ee-ah Pah-ee-ah Pah-ee-ah

B

Pam pam pam pam pam pam pam pam pam

G C G⁷ C C G⁷ C G⁷ C G C

P.S.I.

41

S

què què què què què què què què què què què què què què

A

fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

falsetto

T

Pah-ee-ah Tee-ah dah pah pam we

B

pam pam pam pam, pam pam pam. Pam pam pam pam

G C F A D^m G C G C

P.S.I.

We All Stand Together 5

08 SSATTB Piano Solo Intermediate

Instr. Solo
A Tempo

67

S walk in the light, — You'll get it right! too too too

A walk in the light, — You'll get it right! too too too

T walk in the light, — You'll get it right! too too too

B Pam pam pam

P.S.I. */b^b C^m /g E^b/b^b B^b F/g C G*

76

S too too too too too too too na na na na nah

A too too too too too too too too too

T too too too meow, meow, meow! meow, meow,

B pam pam pam pam pam pam pam pam Pam pam pam

P.S.I. *C G C F A⁷ D^m G⁷ C⁷ G⁷*

Middle Eight

103

S

A

T

B

P.S.I.

f

Lah, _____

f

Lah, _____

f

Lah, _____

f

G/d *C* */d* *E^m* *E^b* */b^b* *C^m* */g*

f

112

S

A

T

B

P.S.I.

keep-ing us warm in the night. _____

keep-ing us warm in the night. _____

keep-ing us warm in the night. _____

f

Lah lah lah lah, _____

Lah, _____

Lah lah lah lah, _____

Pam, pah dah pah paaah paaah paaah pam!

E^b/b^b *B^b* *E^b* *E^b* */b^b* *C^m* */g*

mf *f*



09 SSATTB

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

f with dark 'a', as in 'car' *mf*

Pam pam pam pam pam pam pam pam pam.

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Interlude 1 Verse 2

30 *mf* 4

S què què què què què què què què què què què què

A 4 *f*

T 8 *mf* 4

B 4

Pam pam pam pam pam pam pam

Play the game, fight the

Pah-ee-ah Pah-ee-ah Pah-ee-ah

41

S què què què què què què què què què què què què

A

T 8

B

pam pam pam pam, pam pam pam. Pam pam

fight, but what's the point on a beau-ti - ful night. Arm in arm,

Pah-ee-ah Tee-ah dah pah pam

63

S warm in the night.____ Lah lah lah lah,____

A warm in the night.____ Lah,____

T warm in the night.____ Lah lah lah lah,____

B

Instr. Solo
A Tempo

70

S *rit.* walk in the light,____ You'll get it right! *f* too too too

A walk in the light,____ You'll get it right! *f* too too too

T (normal) walk in the light,____ You'll get it right! *f* (falsetto) too too too

B *f* Pam pam pam

Middle Eight

100

S *f* 4

A *f* 4

T *play on Kazoo's* 8 *f* 4

B 4

Lah, _____

Lah, _____

Lah, _____

112

S keep-ing us warm in the night. _____ Lah lah lah lah, _____

A keep-ing us warm in the night. _____ Lah, _____

T 8 keep-ing us warm in the night. _____ Lah lah lah lah, _____

B *f* Pam, pah dah pah paaah paaah paaah pam!

We All Stand Together

- Paul McCartney -

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Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo



Verse 2



Interlude 2

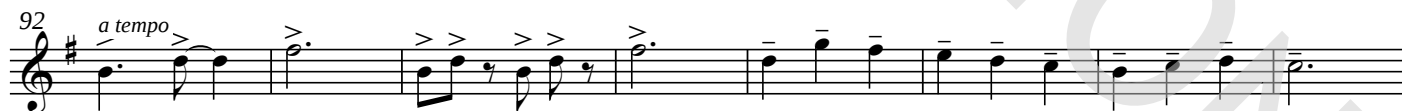


Middle Eight



Instr. Solo

A Tempo



Middle Eight



11 Bb Instrument



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo



Verse 2



Interlude 2

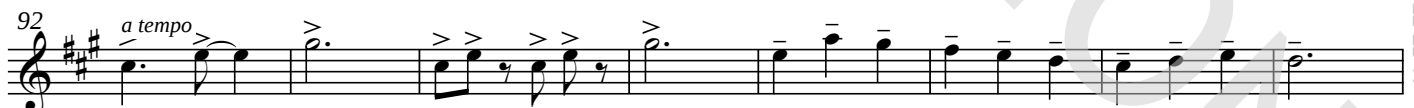


Middle Eight



Instr. Solo

A Tempo



Middle Eight



12 Eb Instrument



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Verse 1

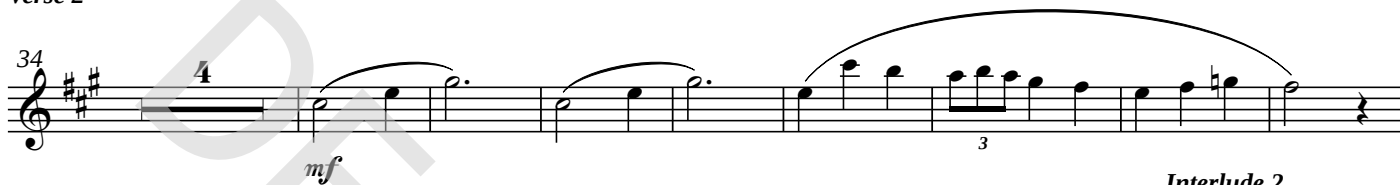
Interlude 1

Intro

solo -



Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



We All Stand Together

- Paul McCartney -

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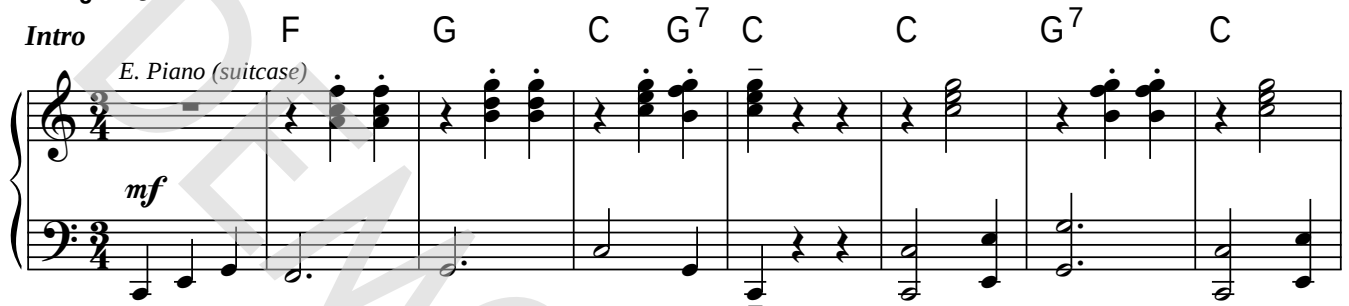
Original Key C Major

Allegro ♩ = 145

Intro

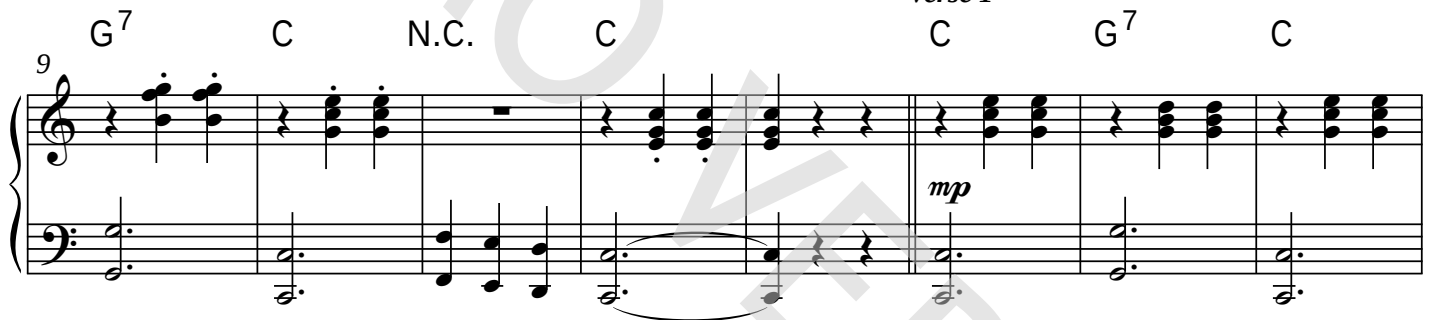
E. Piano (suitcase)

Chord progression for Intro: F G C G⁷ C C G⁷ C

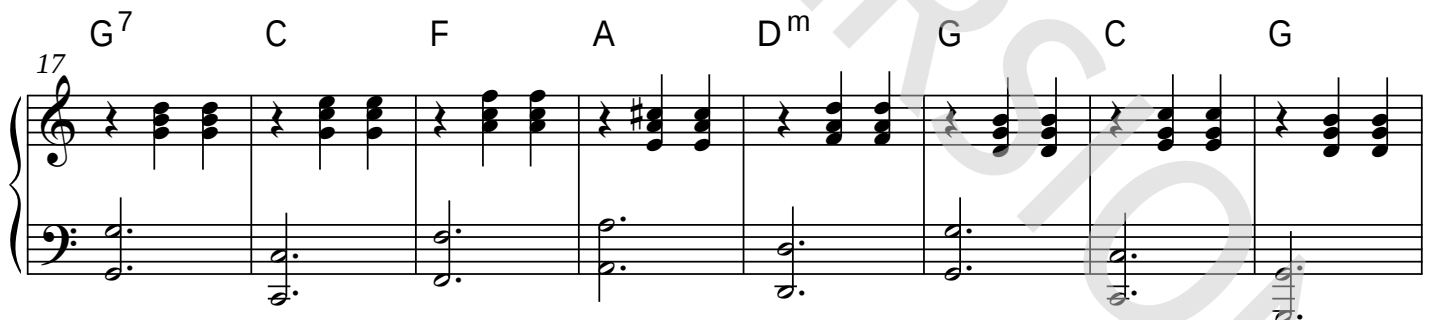


Verse 1

Chord progression for Verse 1 (measures 9-16): G⁷ C N.C. C C G⁷ C

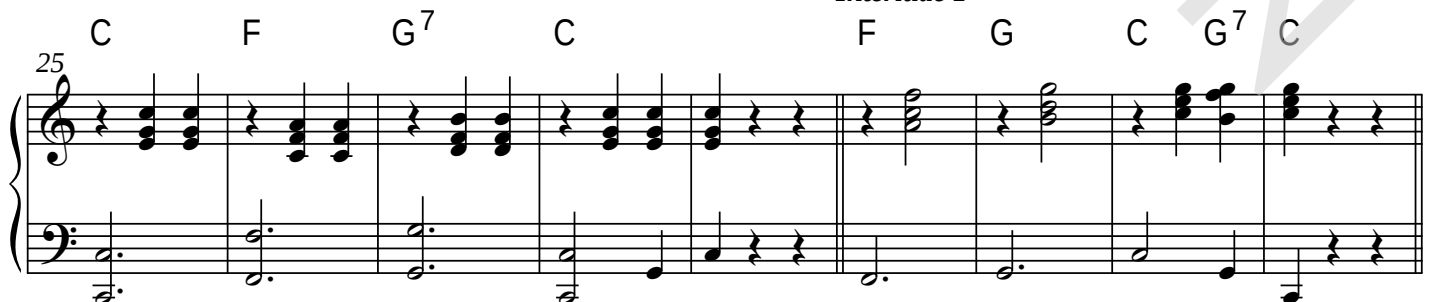


Chord progression for Verse 1 (measures 17-24): G⁷ C F A D^m G C G



Interlude 1

Chord progression for Interlude 1 (measures 25-32): C F G⁷ C F G C G⁷ C



We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

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Allegro ♩ = 145

Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

81

3 Strings

mp

rit.

92

a tempo

f

100

mf

2

2

f

Middle Eight

107

6

6

6

6

mf

113

f

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro 13 16 4 4

Verse 1 **Interlude 1** **Verse 2**

Ac. Guitar (nylon)

Interlude 2 **Middle Eight**

Instr. Solo **A Tempo** 18

Chords: C, G, F, A, D^m, G, C, G, C, F, F/g, C, G⁷, C, E^b, /b^b, C^m, /g, E^b/b^b, B^b, E^b, /b^b, C^m, /g, E^b/b^b, B^b, F/g, G^Δ9, D⁷(#5), G^Δ9, D⁷(#5), G^Δ7

Dynamic markings: mp, mf, f, rit.

Tempo markings: a tempo

We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C G⁷



Verse 1

C N.C. C C G⁷ C G⁷ C F



Interlude 1

A D^m G C G C F G⁷ C F



Verse 2

G C G⁷ C C G⁷ C G⁷ C G C



G C F A D^m G C G C F F/g



Interlude 2

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C



Middle Eight

E^b /b^b C^m



/g E^b/b^b B^b E^b E^b /b^b C^m /g



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
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Original Key C Major

Allegro ♩ = 145

Intro 13 16 4 20 3

Verse 1 **Interlude 1** **Verse 2** **Interlude 2** **Middle Eight**

Susp. Cymb. (timp sticks) *mp*

Instr. Solo **A Tempo**

59 6 5 3 *mf* Tambourine (on stand)

76 9 *a tempo*

Middle Eight **Grand Finale** ♩ = 108 *f*

93 14 7 7 **Verse 3** *ff* Timpani

127 **Freely**

138 *fff*

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the top line.
- Low Tom**: Represented by a quarter note on the top line.
- Floor Tom**: Represented by a quarter note on the top line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with an 'x' on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.

We All Stand Together

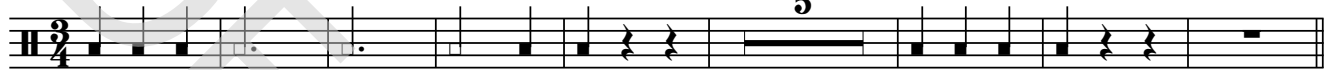
- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)



Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14

16

Templeblock (sticks)

20

Templeblock (sticks)



mf

Instr. Solo

A Tempo

mf

Middle Eight

Bodhrán

57

16



mf **Middle Eight**

82

10

a tempo

16

Glockenspiel

3



f

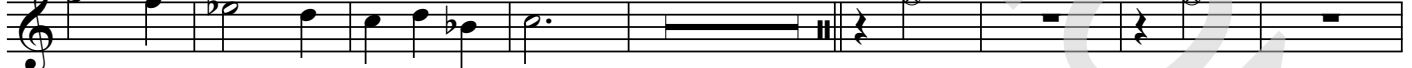
Grand Finale ♩ = 108

Verse 3

Piatti

116

4

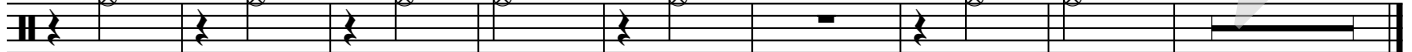


ff

128

Freely

5



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

mf

pam pam pam pam pam. Win or lose, sink or swim,

C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand __ to - ge-ther.

G⁷ C G⁷ C *f* G C G C F

Play the game, fight the fight, but what's the point on a

A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge-ther.



21 Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!