



## R U Kiddin' me SATB

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SATB Combo C

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

DEMO

VERSE

fast rock ♩ = 172

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F C

overdriven

jazz organ

only for rehearsal (if there is no piano)

claves

SATB Combo C

27

S — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more? Ohh this is hurt - ing

A — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more? Ohh this is hurt - ing

T Ooh Ooh

B Ooh Ooh

C

P.A. B $\flat$  C F C B $\flat$  C F C

Synth

Gtr. 27

Bass

D.S.

Perc.

35 Verse 2

S What has she got, that I don't have. Tried to call him, a-ny

A What has she got, that I don't have. Tried to call him, a-ny

T don't have don't have. She tried to call me,

B don't have don't have. She tried to call me,

C *mf*

P.A. B $\flat$  C B $\flat$  C G A $\text{min}$

Synth only for rehearsal (if there is no piano)

Gtr. 35

Bass

D.S.

Perc.

claves



SATB Combo C

61

S: How could an an - gel break \_\_\_ my heart? Na na na na na-na na-na na na na-

A: How could an an - gel break \_\_\_ my heart? Na na na na na-na na-na na na na-

T: Your cry-ing eyes \_\_\_ won't change a thing \_\_\_, it was just \_\_\_ a fling.

B: Your cry-ing eyes \_\_\_ won't change a thing \_\_\_, it was just \_\_\_ a fling.

C: *(Instrumental)*

P.A: *(Piano accompaniment with chords: C, G, A<sub>min</sub>, F, C, G, A<sub>min</sub>, F)*

Synth: *(Synthesizer accompaniment)*

Gtr.: *(Guitar accompaniment)*

Bass: *(Bass line)*

D.S.: *(Drum set)*

Perc.: *(Percussion)*

69 *Chorus 2*

S: na na He said: Are you kid-din' me? What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_

A: na na He said: Are you kid-din' me? What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_

T: We could still be friends \_\_\_ Ooh, What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_

B: We could still be friends \_\_\_ Ooh, What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_

C: *(Instrumental)*

P.A: *(Piano accompaniment with chords: C, F, C, B<sup>b</sup>, C)*

Synth: *(Synthesizer accompaniment)*

Gtr.: *(Guitar accompaniment)*

Bass: *(Bass line)*

D.S.: *(Drum set)*

Perc.: *(Percussion)*

tambourine



SATB Combo C

bridge 2

94

S mind and can't help but cry, he'll call me and then yeah I am bet-ter dead\_ I am I am bet-ter dead\_ I am

A can't help but cry, he'll call me and then yeah I am bet-ter dead\_ I am I am bet-ter dead\_ I am

T

B

C

P.A. F C B $\flat$  C F C B $\flat$  C

Synth

Gtr. 94

Bass

D.S.

Perc.

Chorus 3

105

S Ba - be, ba - be\_ yeah\_ Ba - be, ba - be\_ yeah\_ Ba - be, ba - be, ba -

A Ba - be, ba - be\_ yeah\_ ba - be, ba - be\_ yeah\_ Ba - be, ba - be, ba -

T yeah\_ yeah\_ Ooh\_

B yeah\_ yeah\_ Ooh\_

C

P.A. F C B $\flat$  C F C B $\flat$  C F

Synth

Gtr. 105

Bass

D.S.

Perc. tambourine



SATB Combo C

130

S: What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_

A: What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_

T: What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_

B: What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_

C: [Musical notation]

P.A: C B $\flat$  C F C B $\flat$  C F

Synth: [Musical notation]

Gtr.: [Musical notation]

Bass: [Musical notation]

D.S.: [Musical notation]

Perc.: [Musical notation]

138

S: What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

A: What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

T: What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

B: What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_

C: [Musical notation]

P.A: C B $\flat$  C B $\flat$  F

Synth: [Musical notation]

Gtr.: [Musical notation]

Bass: [Musical notation]

D.S.: [Musical notation]

Perc.: [Musical notation]



SATB Combo Bb

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

DEMO

VERSE

**fast rock** ♩ = 172

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F C

only for rehearsal (if there is no piano)

jazz organ

overdriven

claves

# RU Kiddin' me 3

## SATB Combo Bb

27

S  
— don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A  
— don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T  
Ooh Ooh

B  
Ooh Ooh

Bb

P.A.  
B $\flat$  C F C B $\flat$  C F C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

36

S  
What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

A  
What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

T  
— don't have don't have She tried to call me, but I'm

B  
— don't have don't have She tried to call me, but I'm

Bb

P.A.  
C B $\flat$  C G A $\text{min}$  F

Synth  
only for rehearsal (if there is no piano)

Gtr.

Bass

D. S.

Perc.

claves

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SATB Combo Bb

62

S: How could an an - gel break \_\_\_ my heart? Na na na na na-na na-na na na na - na na He said:

A: How could an an - gel break \_\_\_ my heart? Na na na na na-na na-na na na na - na na He said:

T: \_\_\_ won't change a thing \_\_\_ , it was just \_\_\_ a fling.

B: \_\_\_ won't change a thing \_\_\_ , it was just \_\_\_ a fling.

Bb: [Musical notation]

P.A: G Amin F C G Amin F C

Synth: [Musical notation]

Gtr: [Musical notation]

Bass: [Musical notation]

D. S.: [Musical notation]

Perc.: [Musical notation]

70

**Chorus 2**

S: Are you kid-din' me? What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_ at you, \_\_\_

A: Are you kid-din' me? What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_ at you, \_\_\_

T: We could still be friends \_\_\_ Ooh, What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_ at you, \_\_\_

B: We could still be friends \_\_\_ Ooh, What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_ at you, \_\_\_

Bb: [Musical notation]

P.A: F C B> C F

Synth: [Musical notation]

Gtr: [Musical notation]

Bass: [Musical notation]

D. S.: [Musical notation]

Perc.: [Musical notation]

tambourine



# RU Kiddin' me 7

## SATB Combo Bb

### bridge 2

### Chorus 3

95

S cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

A call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

T

B

Bb

P.A. F C B $\flat$  C F C B $\flat$  C F

Synth

95

Gtr.

Bass

D. S.

Perc. tambourine

106

S - yeah - ba - be, ba - be - yeah - Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be

A - yeah - ba - be, ba - be - yeah - Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be

T - yeah - yeah - Ooh

B - yeah - yeah - Ooh

Bb

P.A. C B $\flat$  C F C B $\flat$  C F C B $\flat$

Synth

106

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

DEMO

DEMO

fast rock ♩ = 172

Verse 1

Musical score for SATB Combo Eb, including parts for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "Sure got..." and performance instructions like "jazz organ" and "only for rehearsal (if there is no piano)".

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SATB Combo Eb

27

S — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T Ooh Ooh

B Ooh Ooh

Eb

P.A. B<sup>b</sup> C F C B<sup>b</sup> C F C

Synth

Gtr.

Bass

D.S.

Perc.

25 Verse 2

S What has she got, that I don't have Tried to call him, a-ny

A What has she got, that I don't have Tried to call him, a-ny

T don't have don't have She tried to call me,

B don't have don't have She tried to call me,

Eb *mf*

P.A. B<sup>b</sup> C B<sup>b</sup> C G A<sup>min</sup>

Synth only for rehearsal (if there is no piano)

Gtr.

Bass

D.S.

Perc. *claves*

SATB Combo Eb

61

S: How could an an - gel break my heart? Na na na na na-na na-na na na na-

A: How could an an - gel break my heart? Na na na na na-na na-na na na na-

T: Your cry-ing eyes won't change a thing, it was just a fling.

B: Your cry-ing eyes won't change a thing, it was just a fling.

Eb: [Piano accompaniment]

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass line]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

69 **Chorus 2**

S: na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks...

A: na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks...

T: We could still be friends. Ooh, What has she got that I don't have, is it the way she looks...

B: We could still be friends. Ooh, What has she got that I don't have, is it the way she looks...

Eb: [Piano accompaniment]

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass line]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

tambourine



SATB Combo Eb

bridge 2

94

S mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

A can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

T

B

Eb

P.A. F C B $\flat$  C F C B $\flat$  C

Synth

Gtr. 94

Bass

D. S.

Perc.

Chorus 3

105

S Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

A Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

T yeah yeah Ooh

B yeah yeah Ooh

Eb

P.A. F C B $\flat$  C F C B $\flat$  C F

Synth

Gtr. 105

Bass

D. S.

Perc. tambourine

SATB Combo Eb

130

S: What has she got, that I don't have. What has she got, that I don't have. I don't have. I don't have. What has she got, that I

A: What has she got, that I don't have. What has she got, that I don't have. I don't have. I don't have. What has she got, that I

T: What has she got, that I don't have. What has she got, that I don't have. I don't have. I don't have. What has she got, that I

B: What has she got, that I don't have. What has she got, that I don't have. I don't have. I don't have. What has she got, that I

Eb: [Eb instrument part]

P.A: C Bb C F C Bb C

Synth: [Synthesizer part]

Gr.: [Guitar part]

Bass: [Bass line]

D.S.: [Drum set part]

Perc.: [Percussion part]

137

S: don't have. What has she got, that I don't have. I don't have.

A: don't have. What has she got, that I don't have. I don't have.

T: don't have. What has she got, that I don't have. I don't have.

B: don't have. What has she got, that I don't have. I don't have.

Eb: [Eb instrument part]

P.A: F C Bb C Bb F

Synth: [Synthesizer part]

Gr.: [Guitar part]

Bass: [Bass line]

D.S.: [Drum set part]

Perc.: [Percussion part]

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SATB 4 extra staves

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock  $\bullet = 172$

Verse 1

The musical score is arranged for SATB voices and four extra instrumental staves. The instrumental parts are: Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 172 bpm. The key signature is E major. The lyrics are: "Sure got my piece of heaven an - gel in dis - guise an - gel in dis - guise an - gel in dis - guise". The guitar part is marked "overdriven" and the piano part includes a "jazz organ" section. The score is numbered 1 through 4.

SATB 4 extra staves

Chorus 1

24

S  
It's killing me. What has she got that I don't have. Is it the way she looks at you. laughs with you. can she? Does she make you beg for more. ? Ohh

A  
Why he's with her. It's killing me. What has she got that I don't have. Is it the way she looks at you. laughs with you. can she? Does she make you beg for more. ? Ohh

T  
Ooh  
Ooh  
Ooh

B  
Ooh  
Ooh  
Ooh

1  
2  
3  
4

P.A.  
F C B $\flat$  C F C B $\flat$  C F

Synth  
always

Dr.  
24

Bass

D.S.  
24

Perc.  
tamboourne



SATB 4 extra staves

RU Kiddin' me 7

Chorus 2

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Synth, Guitar, Bass, Drums, Strings). The music is in 4/4 time and features the lyrics: "Na na na na na - na - na - na - na - na - na - na - na - na - na - na He said: We could still be friends - - - Are you kiddin' me? What has she got that I don't have, Is it the way she looks - - - Ooh, What has she got that I don't have, Is it the way she looks - - -".

Instrumental parts include Percussion (Perc.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Strings (4, 3, 2, 1). The guitar part includes chords: G, Am, F, C, F, C, Bb, C.

Vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Na na na na na - na - na - na - na - na - na - na - na - na - na - na He said: We could still be friends - - - Are you kiddin' me? What has she got that I don't have, Is it the way she looks - - - Ooh, What has she got that I don't have, Is it the way she looks - - -".

SATB 4 extra staves

RU Kiddin' me 9

Bridge

bridge 2

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and seven instrumental staves (Piano, Synth, Guitar, Bass, Drums, Percussion). The vocal parts feature lyrics for the bridge section, with the Soprano part including the line "I am". The instrumental parts provide accompaniment, with the Piano part including chord markings such as G<sup>min</sup>, B<sup>b</sup>, and F. The score is written in a key signature of one flat and a common time signature. The instrumental parts include various rhythmic patterns and melodic lines, with the Synth part featuring sustained chords and the Guitar part providing a rhythmic accompaniment. The Drums and Percussion parts are indicated by 'x' marks on the staff lines.



SATB 4 extra staves

RU Kiddin' me 13

129

S What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

A What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

T What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

B What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ I don't have \_\_\_ What has she got, that I \_\_\_

1  
2  
3  
4

P.A. C B $\flat$  C F C B $\flat$  C

Synth

Gtr.

Bass

D.S.

Perc.



SATB small Combo

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

DEMO

VERSION

fast rock ♩ = 172

Score for SATB small Combo, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a tempo of 172 beats per minute. The key signature is one flat (B-flat major). The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The piano accompaniment includes chords: C, G, A<sub>min</sub>, F, C, G, F. The guitar part is marked "overdriven".

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SATB small Combo

43

S a - ny - time, a - ny - where but he's nev - er there.

A a - ny - time, a - ny - where but he's nev - er there.

T but I'm nev - er there.

B but I'm nev - er there.

P.A. *A min* F C G F

Gtr.

Bass

D. S.

Perc.

49

S So I went \_\_\_\_\_ to his place, and wait - ed all day, so he would explain it to me. And this is what he said \_\_\_\_\_

A So I went \_\_\_\_\_ to his place, and wait - ed all day, so he would explain it to me. And this is what he said \_\_\_\_\_

T Ooh \_\_\_\_\_ ooh \_\_\_\_\_

B Ooh \_\_\_\_\_ ooh \_\_\_\_\_

P.A. C G *A min* F C G

Gtr.

Bass

D. S.

Perc.

SATB small Combo

66

S  
— my heart? Na na na na na-na na-na na na na - na na He said:

A  
— my heart? Na na na na na-na na-na na na na - na na He said:

T  
8 We could still be friends

B  
We could still be friends

P.A  
G Amin F C F

Gtr.  
66

Bass

D. S.

Perc.

72 *Chorus 2*

S  
Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,

A  
Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,

T  
8 Ooh, What has she got that I don't have, is it the way she looks at you,

B  
Ooh, What has she got that I don't have, is it the way she looks at you,

P.A  
C B<sup>b</sup> C F

Gtr.  
72

Bass

D. S.

Perc.  
tambourine



SATB small Combo

90

S year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and

A when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

T Ooh

B Ooh

P.A. Bb

Gtr.

Bass

D. S.

Perc.

bridge 2

96

S then yeah I am bet-ter dead I am I am bet-ter dead I am

A I am bet-ter dead I am I am bet-ter dead I am

T

B

P.A. F C Bb C F C Bb C

Gtr.

Bass

D. S.

Perc.

SATB small Combo

118

S What has she got that I don't have, is it the way she looks at you, laughs with you, can

A What has she got that I don't have, is it the way she looks at you, laughs with you, can

T \_\_\_\_\_ is it the way she looks at you, laughs with you, can

B \_\_\_\_\_ is it the way she looks at you, laughs with you, can

P.A. C B $\flat$  C F C

Gtr. 118

Bass

D. S.

Perc.

123

S she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

A she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

T she? Does she make you beg for more ? Ohh \_\_\_\_\_ What has she got, that I

B she? Does she make you beg for more ? Ohh \_\_\_\_\_ What has she got, that I

P.A. B $\flat$  C F C B $\flat$  C

Gtr. 123

Bass

D. S.

Perc.

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SATB small Combo extra staves

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock  $\text{♩} = 172$

Musical score for SATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is E major (one sharp) and the tempo is fast rock (♩ = 172). The score is divided into two systems, labeled 1 and 2. The lyrics for Verse 1 are: "Sure got my piece of heav on". The guitar part is marked "overdriven". The percussion part is marked "claves".

Chorus<sup>®</sup> watermark is visible across the score.

Chorus 1

20

S who knew right from wrong ——— It's kill-ling me. What has she got that I —

A who knew right from wrong ——— that's what I real-ly don't un - der-stand ——— Why he's with her. It's kill-ling me. What has she got that I —

T who knew right from wrong ——— Ooh ———

B who knew right from wrong ——— Ooh ———

1

2

F C G F F C C

Gtr. 20

Bass

D. S.

Perc. tambourine

34

S this is hurt - ing \_\_\_\_\_  
What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

A this is hurt - ing \_\_\_\_\_  
What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

T \_\_\_\_\_  
\_\_\_\_\_ don't have \_\_\_\_\_  
\_\_\_\_\_ don't have \_\_\_\_\_  
\_\_\_\_\_ don't have \_\_\_\_\_  
\_\_\_\_\_ don't have \_\_\_\_\_

B \_\_\_\_\_  
\_\_\_\_\_ don't have \_\_\_\_\_  
\_\_\_\_\_ don't have \_\_\_\_\_  
\_\_\_\_\_ don't have \_\_\_\_\_  
\_\_\_\_\_ don't have \_\_\_\_\_

1 \_\_\_\_\_  
2 \_\_\_\_\_

P.A. C B $\flat$  C B $\flat$  C  
34

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

claves

Verse 2

She tried to call \_\_\_\_\_  
She tried to call \_\_\_\_\_

50

S — to his place, and wait-ed all day, so he would explain it to me. And this is what he said — he said:

A — to his place, and wait-ed all day, so he would explain it to me. And this is what he said — he said:

T — ooh — ooh —

B — — — — —

1

2

P.A. G Amin F C G F

Gtr. 50

Bass

D. S.

Perc.

64

S: How could an an - gel break \_\_\_\_\_ my heart? Na na na na na - na \_\_\_\_\_ na - na na na He said:

A: How could an an - gel break \_\_\_\_\_ my heart? Na na na na na - na \_\_\_\_\_ na - na na na He said:

T: \_\_\_\_\_ a fling. We could still be friends -

B: \_\_\_\_\_ a fling. We could still be friends -

P.A.: F C G A<sup>min</sup> F C

1

2

Gtr. *mf*

D.S.

Bass

Perc.

78

S laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that —

A laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that —

T laughs with you, — can she? Does she make — you beg for more — Ooh What has she got, that —

B laughs with you, — can she? Does she make — you beg for more — Ooh What has she got, that —

1

2

C B $\flat$  C F C B $\flat$  C

Gtr. Perc. D. S. Bass



The musical score is arranged in a system of staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arrangement (P.A.), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The vocal parts have lyrics: S: yeah, Ba - be, ba - be, ba - be, ba - be, ba - be, What has she got that I - don't have, What has she got that I -; A: yeah, Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, What has she got that I - don't have, What has she got that I -; T: yeah, Ooh -; B: yeah, Ooh -.

The P.A. part shows a sequence of chords: B $\flat$ , C, F, C, B $\flat$ , C, F, C. The Gtr., Bass, D.S., and Perc. parts are marked with a '1' and a '2' at the beginning, indicating first and second endings. The Perc. part consists of a series of rhythmic patterns marked with 'x'.

SATB small Combo extra staves  
Chorus 4

RU Kiddin' me 17

126

S this is hurt - ing      What has she got, that I don't have \_\_\_\_      What has she got, that I \_\_\_\_ don't have \_\_\_\_      What has she got, that I \_\_\_\_

A this is hurt - ing      What has she got, that I don't have \_\_\_\_      What has she got, that I \_\_\_\_ don't have \_\_\_\_      What has she got, that I \_\_\_\_

T this is hurt - ing      What has she got, that I don't have \_\_\_\_      What has she got, that I \_\_\_\_ don't have \_\_\_\_      What has she got, that I \_\_\_\_

B this is hurt - ing      What has she got, that I don't have \_\_\_\_      What has she got, that I \_\_\_\_ don't have \_\_\_\_      What has she got, that I \_\_\_\_

1

2

C      B $\flat$       C      F      C      B $\flat$       C

Gtr. 126

Bass

D. S.

Perc. tambourine

The musical score is arranged in a standard Western format, reading from right to left. It features five vocal staves at the top, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics for these parts are: "I don't have", "I don't have", "I don't have", and "I don't have". Below the vocal staves are two instrumental staves labeled "1" and "2". The bottom section of the score includes four instrumental staves: P.A. (Piano/Accompaniment), Gtr. (Guitar), Bass, and Perc. (Percussion). The P.A. part includes a treble clef and a key signature of one flat, with a tempo marking of 140. It features a melodic line with a fermata over the word "have" and a dynamic marking of *p*. The Gtr. part consists of a series of chords. The Bass part includes a bass clef and a key signature of one flat, with a tempo marking of 140. The Perc. part includes a drum set notation with various rhythmic patterns. The score is marked with a large, semi-transparent watermark that reads "KIDNIN' ME".



SATB Piano advanced

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Soprano

Alto

Tenor

Bass

Piano Adv.

## Verse 1

S

A

T

B

P.A

an - gel in dis - guise

Sure got my piece of heav - en an - gel in dis - guise

an - gel in dis - guise

an - gel in dis - guise

C G Amin F C

31

S she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

A she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

T

B

P.A.

37 Verse 2

S don't have Tried to call him, a-ny

A don't have Tried to call him, a-ny

T don't have don't have She tried to call me,

B don't have don't have She tried to call me,

P.A.

44

S time, a -ny-where but he's nev-er there. So I went

A time, a -ny-where but he's nev-er there. So I went

T but I'm nev-er there. Ooh

B but I'm nev-er there. Ooh

P.A.

67

S Na na na na na-na na-na na na na - na na He said: Are you

A Na na na na na-na na-na na na na - na na He said: Are you

T We could still be friends

B We could still be friends

P.A. *A<sub>min</sub>* F C F

73 **Chorus 2**

S kid-din' me? What has she got that I don't have, is it the way she looks at you,

A kid-din' me? What has she got that I don't have, is it the way she looks at you,

T Ooh, What has she got that I don't have, is it the way she looks at you,

B Ooh, What has she got that I don't have, is it the way she looks at you,

P.A. C B<sup>b</sup> C F

78

S laughs with you, can she? Does she make you beg for more? Ohh this is hurt - ing

A laughs with you, can she? Does she make you beg for more? Ohh this is hurt - ing

T laughs with you, can she? Does she make you beg for more Ooh

B laughs with you, can she? Does she make you beg for more Ooh

P.A. C B<sup>b</sup> C F C B<sup>b</sup>

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SATB Piano advanced

105 *Chorus 3*

S Ba - be, ba - be \_\_\_\_\_ yeah \_\_\_\_\_ ba - be, ba \_\_\_\_\_ be \_\_\_\_\_ yeah \_\_\_\_\_

A Ba - be, ba - be \_\_\_\_\_ yeah \_\_\_\_\_ ba - be, ba \_\_\_\_\_ be \_\_\_\_\_ yeah \_\_\_\_\_

T \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

B \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

F C B $\flat$  C F C B $\flat$  C

113

S Ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be. What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_

A Ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be. What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_

T \_\_\_\_\_ Ooh \_\_\_\_\_

B \_\_\_\_\_ Ooh \_\_\_\_\_

F C B $\flat$  C F C

119

S \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_

A \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_

T \_\_\_\_\_ is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_

B \_\_\_\_\_ is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_

B $\flat$  C F C B $\flat$  C

139

S  
— don't have — I don't have —

A  
— don't have — I don't have —

T  
— don't have — I don't have —

B  
— don't have — I don't have —

P.A.  
B $\flat$  C B $\flat$  F



SATB Piano moderated

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Soprano

Alto

Tenor

Bass

Piano Mod.

C G A<sub>min</sub> F C G F F

## Verse 1

S

A

T

B

P. M.

C G A<sub>min</sub> F C G F

an - gel in dis - guise

Sure got my piece of heav en an - gel in dis - guise gone wild.

an - gel in dis - guise

an - gel in dis - guise

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SATB Piano moderated

34

S this is hurt - ing What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

A this is hurt - ing What has she got, that I \_\_\_\_\_ don't have \_\_\_\_\_

T \_\_\_\_\_ don't have don't have \_\_\_\_\_

B \_\_\_\_\_ don't have don't have \_\_\_\_\_

P. M C B $\flat$  C B $\flat$  B $\flat$  B $\flat$  B $\flat$

Verse 2

41

S Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

A Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

T She tried to call \_\_\_\_\_ me, but I'm nev-er there.

B She tried to call \_\_\_\_\_ me, but I'm nev-er there.

P. M C G A $\text{min}$  F C G F

48

S So I went \_\_\_\_\_ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said \_\_\_\_\_

A So I went \_\_\_\_\_ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said \_\_\_\_\_

T Ooh \_\_\_\_\_ ooh \_\_\_\_\_

B Ooh \_\_\_\_\_ ooh \_\_\_\_\_

P. M F C G A $\text{min}$  F C G

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SATB Piano moderated

74

S What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

A What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

T What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

B What has she got that I \_\_\_\_\_ don't have, is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can

P.M. C B $\flat$  C F C

79

S she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_ this is hurt - ing What has she got, that I \_\_\_\_\_

A she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ ? Ohh \_\_\_\_\_ this is hurt - ing What has she got, that I \_\_\_\_\_

T she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ Ooh What has she got, that I \_\_\_\_\_

B she? Does she make \_\_\_\_\_ you beg for more \_\_\_\_\_ Ooh What has she got, that I \_\_\_\_\_

P.M. B $\flat$  C F C B $\flat$  C

85

*Bridge*

S \_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_ But twice eve-ry year, when he's in

A \_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_ But twice eve-ry year, when he's in tears,

T \_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_ Ooh \_\_\_\_\_

B \_\_\_\_\_ don't have \_\_\_\_\_ I don't have \_\_\_\_\_ Ooh \_\_\_\_\_

P.M. B $\flat$  B $\flat$  B $\flat$  B $\flat$  G min G min

SATB Piano moderated

115

S  
A  
T  
B

— be. What has she got that I \_\_\_ don't have, What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_

P.M

B $\flat$  C F C B $\flat$  C

121

S  
A  
T  
B

— at you, \_\_\_ laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_ ? Ohh \_\_\_ this is hurt - ing

P.M

F C B $\flat$  C F C

127

S  
A  
T  
B

What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

P.M

B $\flat$  C F C B $\flat$  C



SATB

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172 Verse 1

8

Soprano

Alto

Tenor

Bass

Sure got my piece of heav en

12

S

A

T

B

an-gel in dis-guise

an-gel in dis-guise gone wild. But I thought

an-gel in dis-guise

an-gel in dis-guise

SATB

30

S laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_ ? Ohh \_\_\_

A laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_ ? Ohh \_\_\_

T Ooh \_\_\_

B Ooh \_\_\_

34

S this is hurt-ing What has she got, that I \_\_\_ don't have \_\_\_

A this is hurt-ing What has she got, that I \_\_\_ don't have \_\_\_

T don't have

B don't have

Verse 2

39

S Tried to call him, a-ny-

A Tried to call him, a-ny-

T don't have \_\_\_ She tried to call \_\_\_ me,

B don't have \_\_\_ She tried to call \_\_\_ me,

58

S  
A  
T  
B

ing left to say , had my fill , I went a-way Your cry-ing eyes

ing left to say , had my fill , I went a-way Your cry-ing eyes

62

S  
A  
T  
B

How could an an-gel break

How could an an-gel break

won't change a thing , it was just a fling.

won't change a thing , it was just a fling.

66

S  
A  
T  
B

my heart? Na na na na na-na na-na na na na He said:

my heart? Na na na na na-na na-na na na na He said:

SATB

82

S this is hurt - ing What has she got, that I \_\_\_ don't have \_\_\_

A this is hurt - ing What has she got, that I \_\_\_ don't have \_\_\_

T Ooh What has she got, that I \_\_\_ don't have \_\_\_

B Ooh What has she got, that I \_\_\_ don't have \_\_\_

*Bridge*

86

S — I don't have \_\_\_ But twice eve - ry

A — I don't have \_\_\_ But twice eve - ry year,

T — I don't have \_\_\_ Ooh \_\_\_

B — I don't have \_\_\_ Ooh \_\_\_

90

S year, when he's in tears, when he lo - ses his

A when he's in tears, when he lo - ses his mind and

T Ooh \_\_\_

B Ooh \_\_\_

111

S  
yeah \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be.

A  
yeah \_\_\_\_\_ Ba - be, ba - be, ba - be, ba - be, ba - be, ba \_\_\_\_\_ be.

T  
8  
yeah \_\_\_\_\_ Ooh \_\_\_\_\_

B  
yeah \_\_\_\_\_ Ooh \_\_\_\_\_

116

S  
What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_ don't have,

A  
What has she got that I \_\_\_\_\_ don't have, What has she got that I \_\_\_\_\_ don't have,

T  
8  
\_\_\_\_\_

B  
\_\_\_\_\_

120

S  
is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

A  
is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

T  
8  
is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

B  
is it the way she looks \_\_\_\_\_ at you, \_\_\_\_\_ laughs with you, \_\_\_\_\_ can she? Does she make \_\_\_\_\_

SATB

135

S I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

A I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

T I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

B I don't have \_\_\_ What has she got, that I \_\_\_ don't have \_\_\_ What has she got, that I \_\_\_

139

S \_\_\_ don't have \_\_\_ I don't have \_\_\_

A \_\_\_ don't have \_\_\_ I don't have \_\_\_

T \_\_\_ don't have \_\_\_ I don't have \_\_\_

B \_\_\_ don't have \_\_\_ I don't have \_\_\_



C Instrument

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 6-12. Measure 6 has a '6' above it. Measure 12 has a '2' above it.

Musical notation for Verse 1, measures 13-19. Measure 13 is marked with '13'. Measure 18 has a '2' above it. Measure 19 has a '5' above it.

Chorus 1

Musical notation for Chorus 1, measures 25-32. Measure 25 is marked with '25'.

Verse 2

Musical notation for Verse 2, measures 33-43. Measure 33 is marked with '33'. Measure 34 has a '2' above it. Measure 40 has a '4' above it. Measure 43 has a 'mf' dynamic marking.

Verse 3

Musical notation for Verse 3, measures 44-53. Measure 44 is marked with '44'. Measure 45 has a '3' above it. Measure 50 has a '6' above it. Measure 53 has an '8' above it. A 'f' dynamic marking is present.

Musical notation for Verse 3, measures 65-71. Measure 65 is marked with '65'. Measure 71 has a '2' above it.

Chorus 2

Musical notation for Chorus 2, measures 72-79. Measure 72 is marked with '72'.

Musical notation for Chorus 2, measures 80-86. Measure 80 is marked with '80'.

Bridge

Musical notation for Bridge, measures 87-93. Measure 87 is marked with '87'. Measure 88 has a '2' above it. Measure 93 has a '3' above it.

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# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1



Chorus 1



Verse 2



Verse 3



Chorus 2



Bridge



# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 1-12. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked 'fast rock' with a quarter note equal to 172 beats per minute. The notation includes a sixteenth rest (6) at the start of measure 1, followed by eighth and sixteenth notes with slurs. Measure 13 starts with a triplet of eighth notes.

Chorus 1

Musical notation for Chorus 1, measures 13-24. The notation features a series of eighth notes with slurs, followed by a quarter rest and more eighth notes.

Verse 2

Musical notation for Verse 2, measures 25-32. The notation includes a triplet of eighth notes (3), followed by a quarter rest and eighth notes. A dynamic marking of *mf* is present below the staff.

Verse 3

Musical notation for Verse 3, measures 33-43. The notation includes a triplet of eighth notes (3), followed by a quarter rest and eighth notes. A dynamic marking of *f* is present below the staff.

Musical notation for Verse 3, measures 44-64. The notation consists of eighth notes with slurs, followed by a quarter rest and eighth notes. A dynamic marking of *f* is present below the staff.

Chorus 2

Musical notation for Chorus 2, measures 65-76. The notation features a series of eighth notes with slurs, followed by a quarter rest and more eighth notes.

Musical notation for Chorus 2, measures 77-86. The notation consists of eighth notes with slurs, followed by a quarter rest and eighth notes.

Bridge

Musical notation for Bridge, measures 87-96. The notation includes a quarter rest (2), followed by eighth notes with slurs, and a triplet of eighth notes (3).

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

The image shows a piano score for the song 'R U Kiddin' me'. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'fast rock' with a quarter note equal to 172 beats per minute. Chord symbols are placed above the treble staff: C, G, A min, F, C, G, F, C, G, A min, F, C, G, F. The first system covers measures 1-4. The second system, labeled 'Verse 1', covers measures 5-8. The third system covers measures 9-12. The fourth system covers measures 13-16. The fifth system covers measures 17-20. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

C G A<sub>min</sub> F C

Verse 1  
6 G F F C G

11 A<sub>min</sub> F C G F F

17 C G A<sub>min</sub> F C G

Chorus 1  
23 F F F C B<sup>b</sup> C

Piano Moderated

65 C G A min F C

Chorus 2

71 F F F C B $\flat$  C

77 F C B $\flat$  C F C

83 B $\flat$  C B $\flat$  B $\flat$  B $\flat$  B $\flat$

Bridge

89 G min G min G min G min B $\flat$  B $\flat$  B $\flat$

bridge 2

96 B $\flat$  F C B $\flat$  B $\flat$  C F C

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Synthesizer

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

**fast rock** ♩ = 172

*jazz organ*

**Verse 1**  
only for rehearsal  
(if there is no piano)

12

20

**Chorus 1**  
always

28

34

Synthesizer

Bridge

85

91

bridge 2

96

Chorus 3

104

111

117



Guitar

# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

4/4 C G A<sub>min</sub> F

5 C G F

## Verse 1

9 C G A<sub>min</sub> F

13 C G F F

17 C G A<sub>min</sub> F

21 C G F F

## Chorus 1

25 F C B<sub>b</sub> C

29 F C B<sub>b</sub> C

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Bass Guitar

# R U Kiddin' me



Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock ♩ = 172

C G A<sub>min</sub> F C

### Verse 1

6 G F F C G A<sub>min</sub>

12 F C G F F C

18 G A<sub>min</sub> F C G F

### Chorus 1

24 F F C B<sub>b</sub> C F C

31 B<sub>b</sub> C F C B<sub>b</sub> C B<sub>b</sub>

### Verse 2

38 B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> C G A<sub>min</sub>

44 F C G F F C

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# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

**Verse 1**

15

22

**Chorus 1**

Percussion

# R U Kiddin' me



Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

fast rock 172

Verse 1

Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snaredrum  
Bassdrum  
Snare rim (click)  
Toms: High 1  
High 2  
Mid  
Low  
Ride heavy  
Ride light  
Ride cup  
Cymbal Crash  
Cymbal Splash  
Triangle Open  
Triangle Closed  
Claves  
Conga High  
Conga Low  
Quiro  
Tambourine  
Shakers (Maracas)  
Bells

29

Verse 2

claves

49

Verse 3

tambourine

58

Chorus 2

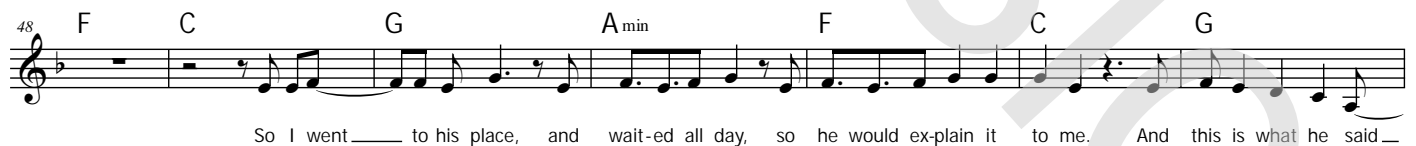
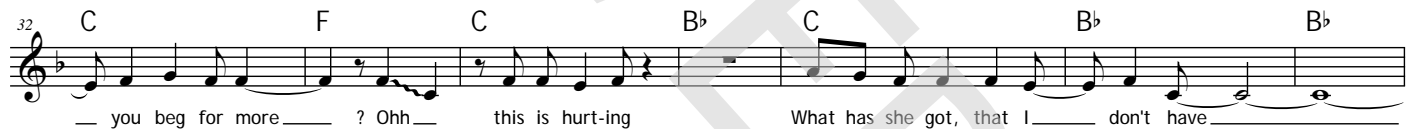
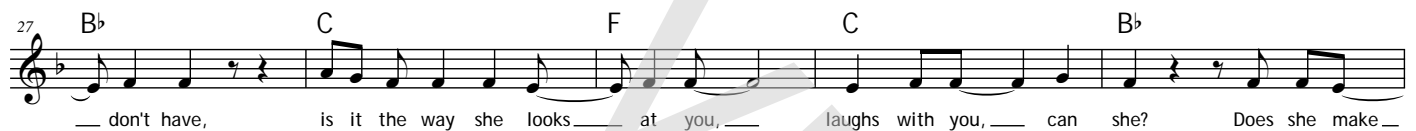
tambourine

77

# R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
original key: E major





# Leadsheet R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

original key: E major

fast rock ♩ = 172

B F# G#min E B F#

### Verse 1

7 E E B F# G#min E

Sure got \_\_\_ my piece of heav \_\_\_ en an - gel in dis - guise \_\_\_

13 B F# E E B F# G#min

— gone wild. But I thought \_\_\_ you were a man \_\_\_ ,

20 E B F# E E

who knew right from wrong \_\_\_ that's what I real-ly don't un - der - stand \_\_\_ Why he's with her. It's

### Chorus 1

25 E B A B E

kil-ling me. What has she got that I \_\_\_ don't have, is it the way she looks \_\_\_ at you, \_\_\_

30 B A B E B A

laughs with you, \_\_\_ can she? Does she make \_\_\_ you beg for more \_\_\_ ? Ohh \_\_\_ this is hurt-ing

### Verse 2

36 B A A A A B F# G#min

What has she got, that I \_\_\_ don't have \_\_\_ Tried to call him, a-ny-

44 E B F# E E B F#

time, a-ny-where but he's nev-er there. So I went \_\_\_ to his place, and

51 G#min E B F# E E

wait-ed all day, so he would ex-plain it to me. And this is what he said \_\_\_ he said:

57 B F# G#min E B

There is noth \_\_\_ ing left to say \_\_\_ , had my fill \_\_\_ , I went a - way \_\_\_ Your cry-ing eyes \_\_\_

62 F# G#min E B F#

— won't change a thing \_\_\_ , it was just \_\_\_ a fling. How could an an - gel break \_\_\_ my heart?

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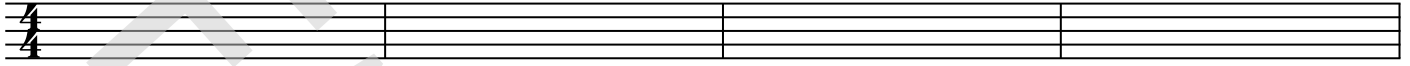


Empty paper

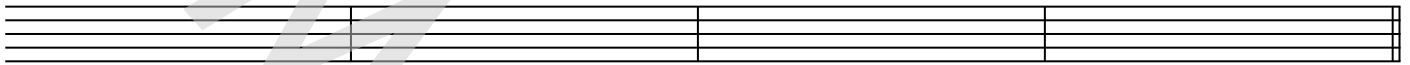
# R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe  
Arranged by Martin Cornelissen  
Original key: E major

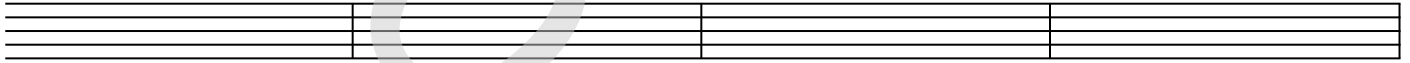
fast rock ♩ = 172



5



9 *Verse 1*



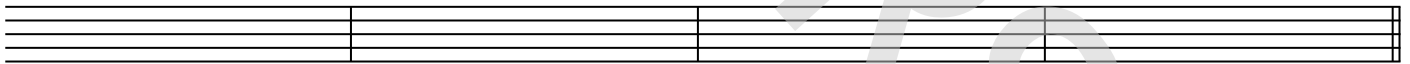
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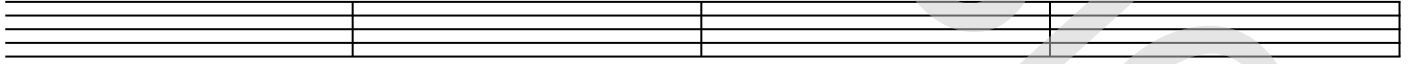
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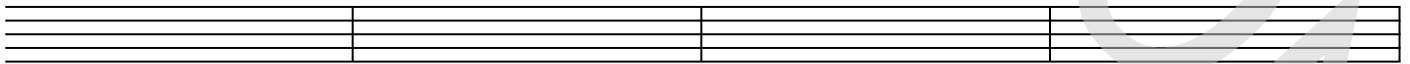
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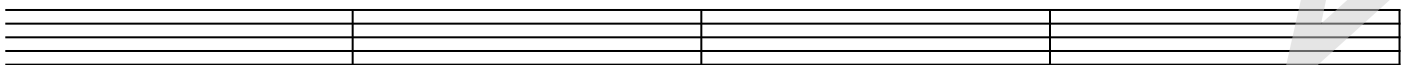
25 *Chorus 1*



29



33



37

