



R U Kiddin' me SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
56	Full score small combo 2 extra staves
75	Full score vocals (SATB) piano advanced
84	Full score vocals (SATB) piano moderated
92	Vocals (SATB)
103	C instrument
105	Bb instrument
107	Eb instrument
109	Piano advanced
114	Piano moderated
119	Synthesizer
123	Guitar
127	Bassguitar
130	Drumkit
133	Percussion
135	Leadsheet in F (melody, lyrics, chords)
137	Leadsheet in E (melody, lyrics, chords) orig. key
139	Empty paper

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C

G

A^{min}

F

C

G

F

C

overdriven

jazz organ

only for rehearsal
(if there is no piano)

claves

Sure got

SATB Combo C

27

S — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T Ooh

B Ooh

C

P.A. B $\flat$ C F C B $\flat$ C F C

Synth

Gtr. 27

Bass

D. S.

Perc.

Verse 2

35

S What has she got, that I don't have Tried to call him, a-ny-

A What has she got, that I don't have Tried to call him, a-ny-

T don't have don't have She tried to call me,

B don't have don't have She tried to call me,

C *mf*

P.A. B $\flat$ C B $\flat$ C G A min

Synth

Gtr. 35

Bass

D. S.

Perc.

only for rehearsal (if there is no piano)

claves

SATB Combo C

61

S: How could an an - gel break ____ my heart? Na na na na na-na ____ na-na na na na-

A: How could an an - gel break ____ my heart? Na na na na na-na ____ na-na na na na-

T: Your cry-ing eyes ____ won't change a thing ____ , it was just ____ a fling.

B: Your cry-ing eyes ____ won't change a thing ____ , it was just ____ a fling.

C: C G A^{min} F C G A^{min} F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

69

Chorus 2

S: na na He said: Are you kid-din' me? What has she got that I ____ don't have, is it the way she looks ____

A: na na He said: Are you kid-din' me? What has she got that I ____ don't have, is it the way she looks ____

T: We could still be friends ____ . Ooh, What has she got that I ____ don't have, is it the way she looks ____

B: We could still be friends ____ . Ooh, What has she got that I ____ don't have, is it the way she looks ____

C: C F C B^b C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

SATB Combo C

bridge 2

94

S mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

A can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

T

B

C

P.A. F C B $\flat$ C F C B $\flat$ C

Synth

Gtr. 94

Bass

D. S.

Perc.

Chorus 3

105

S Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

A Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

T yeah yeah Ooh

B yeah yeah Ooh

C

P.A. F C B $\flat$ C F C B $\flat$ C F

Synth

Gtr. 105

Bass

D. S.

Perc. tambourine

SATB Combo C

130

S What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

A What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

T What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

B What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

C

P.A. C B^b C F C B^b C F

Synth

Gtr. 130

Bass

D. S.

Perc.

138

S What has she got, that I don't have I don't have

A What has she got, that I don't have I don't have

T What has she got, that I don't have I don't have

B What has she got, that I don't have I don't have

C

P.A. C B^b C B^b F

Synth

Gtr. 138

Bass

D. S.

Perc.



SATB Combo Bb

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

only for rehearsal (if there is no piano)

claves

C G A min F C G F C

SATB Combo Bb

27

S
— don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A
— don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T
Ooh

B
Ooh

Bb

P.A.
B $\flat$ C F C B $\flat$ C F C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

36

S
What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

A
What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

T
— don't have don't have She tried to call me, but I'm

B
— don't have don't have She tried to call me, but I'm

Bb

P.A.
C B $\flat$ C G A min F

Synth

Gtr.

Bass

D. S.

Perc.

only for rehearsal
(if there is no piano)

claves

SATB Combo Bb

62

S How could an an - gel break ___ my heart? Na na na na na-na na-na na na - na na He said:

A How could an an - gel break ___ my heart? Na na na na na-na na-na na na - na na He said:

T ___ won't change a thing ___, it was just ___ a fling.

B ___ won't change a thing ___, it was just ___ a fling.

Bb

P.A. G A_{min} F C G A_{min} F C

Synth

Gtr.

Bass

D. S.

Perc.

70

Chorus 2

S Are you kid-din' me? What has she got that I ___ don't have, is it the way she looks ___ at you, ___

A Are you kid-din' me? What has she got that I ___ don't have, is it the way she looks ___ at you, ___

T We could still be friends ___. Ooh, What has she got that I ___ don't have, is it the way she looks ___ at you, ___

B We could still be friends ___. Ooh, What has she got that I ___ don't have, is it the way she looks ___ at you, ___

Bb

P.A. F C B⁷ C F

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

SATB Combo Bb

bridge 2

Chorus 3

S
cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

A
call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

T

B

Bb

P.A.
F C B $\flat$ C F C B $\flat$ C F

Synth

Gtr.

Bass

D. S.

Perc.
tambourine

106

S
yeah ba - be, ba be yeah Ba - be, ba - be, ba - be, ba - be, ba - be, ba be

A
yeah ba - be, ba be yeah Ba - be, ba - be, ba - be, ba - be, ba - be, ba be

T
yeah yeah Ooh

B
yeah yeah Ooh

Bb

P.A.
C B $\flat$ C F C B $\flat$ C F C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

only for rehearsal (if there is no piano)

claves

Sure got...

C G A min F C G F C

SATB Combo Eb

27

S — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T

B

Ooh

Ooh

Ooh

Eb

B $\flat$ C F C B $\flat$ C F C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

35

S What has she got, that I don't have Tried to call him, a-ny

A What has she got, that I don't have Tried to call him, a-ny

T don't have don't have She tried to call me,

B don't have don't have She tried to call me,

Ooh

Eb

B $\flat$ C B $\flat$ C G A min

P.A

Synth

Gtr.

Bass

D. S.

Perc.

only for rehearsal (if there is no piano)

claves

SATB Combo Eb

61

S: How could an an - gel break my heart? Na na na na na-na na-na na na na-

A: How could an an - gel break my heart? Na na na na na-na na-na na na na-

T: Your cry-ing eyes won't change a thing, it was just a fling.

B: Your cry-ing eyes won't change a thing, it was just a fling.

Eb: C G A min F C G A min F

P.A: C G A min F C G A min F

Synth: C G A min F C G A min F

Gtr: 61

Bass: 61

D. S.: 61

Perc.: 61

69

S: na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks...

A: na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks...

T: We could still be friends... Ooh, What has she got that I don't have, is it the way she looks...

B: We could still be friends... Ooh, What has she got that I don't have, is it the way she looks...

Eb: C F C B C

P.A: C F C B C

Synth: C F C B C

Gtr: 69

Bass: 69

D. S.: 69

Perc.: 69

tambourine

SATB Combo Eb

bridge 2

94

S mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

A can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

T

B

Eb

P.A. F C B $\flat$ C F C B $\flat$ C

Synth

Gtr. 94

Bass

D. S.

Perc.

Chorus 3

105

S Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

A Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

T yeah yeah Ooh

B yeah yeah Ooh

Eb

P.A. F C B $\flat$ C F C B $\flat$ C F

Synth

Gtr. 105

Bass

D. S.

Perc. tambourine

SATB Combo Eb

130

S What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

A What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

T What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

B What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

Eb

P.A. C B $\flat$ C F C B $\flat$ C

Synth

Gtr. 130

Bass

D. S.

Perc.

137

S don't have What has she got, that I don't have I don't have

A don't have What has she got, that I don't have I don't have

T don't have What has she got, that I don't have I don't have

B don't have What has she got, that I don't have I don't have

Eb

P.A. F C B $\flat$ C B $\flat$ F

Synth

Gtr. 137

Bass

D. S.

Perc.



SATB 4 extra staves

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock $\bullet = 172$

Verse 1

Soprano

Alto

Tenor

Bass

1
2
3
4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

an - gel in dis - guise —
Sure got my place ol' heav — en
an - gel in dis - guise —

an - gel in dis - guise —
an - gel in dis - guise —
an - gel in dis - guise —

only for rehearsal
(if there is no piano)

jazz organ

overdriven

claves

SATB 4 extra staves

Chorus 1

Sheet music for SATB 4 extra staves, Chorus 1. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, D. S., and Percussion (Perc.). The lyrics are: "It's killing me. What has she got that I don't have. Is it the way she looks at you. laughs with you. can she? Does she make you beg for more? Ohh. Why he's with her. It's killing me. What has she got that I don't have. Is it the way she looks at you. laughs with you. can she? Does she make you beg for more? Ohh." The score features various musical notations including notes, rests, and dynamic markings like "always".

SATB 4 extra staves

RU Kiddin' me 5

5

S but he's never there.

A but he's never there.

T but he's never there.

B never-er there.

1

2

3

4

C G F C G A min F C G F

Synth

Gr.

Bass

D. S.

Perc.

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Chorus 2

Score for SATB 4 extra staves, including vocal parts (S, A, T, B), piano accompaniment (P.A.), and percussion (Perc.). The score is for the song "RU Kiddin' me 7", specifically Chorus 2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation for all parts.

Vocal Parts:

- S (Soprano):** — my heart? Na na na na — na-na — na-na na na na — na - na na He said: Are you kiddin' me? What has she got that I — don't have. Is it the way she looks—
- A (Alto):** — my heart? Na na na na — na-na — na-na na na na — na - na na He said: Are you kiddin' me? What has she got that I — don't have. Is it the way she looks—
- T (Tenor):** We could still be friends — Ooh, What has she got that I — don't have. Is it the way she looks—
- B (Bass):** We could still be friends — Ooh, What has she got that I — don't have. Is it the way she looks—

Piano Accompaniment (P.A.):

- Chords:** G, A^{min}, F, C, F, C, B⁺, C
- Instrumentation:** Synth, Gtr., Bass, D. S., Perc.

Percussion (Perc.): tambourine

SATB 4 extra staves

RU Kiddin' me 9

Bridge

bridge 2

Sheet music for SATB 4 extra staves, including vocal parts (S, A, T, B) and instrumental parts (Gtr., Bass, D. S., Perc.). The music is in G major and 4/4 time. The bridge section is marked with a repeat sign and includes lyrics: "But twice every year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am". The instrumental parts include guitar, bass, drums, and percussion. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Vocal Parts:

- S (Soprano):** But twice every year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am
- A (Alto):** But twice every year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am
- T (Tenor):** Ooh
- B (Bass):** Ooh

Instrumental Parts:

- Gtr. (Guitar):** Rhythm guitar accompaniment.
- Bass:** Bass line.
- D. S. (Drums):** Drum kit accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

Chords: G min, B^b, F

RU Kiddin' me 11

Copyright © 1999 K And G Publishing and T.B.M. International C.V.
All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

SATB 4 extra staves

RU Kiddin' me 13

192

S What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ I don't have ___ What she got, that I ___

A What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ I don't have ___ What she got, that I ___

T What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ I don't have ___ What she got, that I ___

B What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ I don't have ___ What she got, that I ___

1

2

3

4

P.A. C B $\flat$ C F C B $\flat$ C

Synth

Gr.

Bass

D. S.

Perc.

193

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F

overdriven

RU Kiddin' me 3

SATB small Combo

Chorus 1

20

S who knew right from wrong ——— It's kil-ling me.

A who knew right from wrong ——— that's what I real-ly don't un - der-stand ——— Why he's with her. It's kil-ling me.

T who knew right from wrong ——— Ooh ———

B who knew right from wrong ——— Ooh ———

P.A. F C G F F

Gtr. 20

Bass

D. S.

Perc. tambourine

26

S What has she got that I ——— don't have, is it the way she looks ——— at you, ——— laughs with you, ——— can

A What has she got that I ——— don't have, is it the way she looks ——— at you, ——— laughs with you, ——— can

T Ooh ———

B Ooh ———

P.A. C B $\flat$ C F C

Gtr. 26

Bass

D. S.

Perc.

SATB small Combo

43

S a - ny - time, a - ny - where but he's nev - er there.

A a - ny - time, a - ny - where but he's nev - er there.

T but I'm nev - er there.

B but I'm nev - er there.

P.A. A min F C G F

Gtr.

Bass

D. S.

Perc.

49

S So I went _____ to his place, and wait - ed all day, so he would ex - plain it to me. And this is what he said _

A So I went _____ to his place, and wait - ed all day, so he would ex - plain it to me. And this is what he said _

T Ooh _____ ooh _____

B Ooh _____ ooh _____

P.A. C G A min F C G

Gtr.

Bass

D. S.

Perc.

SATB small Combo

66

S *my heart? Na na na na na-na na-na na na na - na na He said:*

A *my heart? Na na na na na-na na-na na na na - na na He said:*

T *We could still be friends*

B *We could still be friends*

P.A. *G A^{min} F C F*

Gtr. 66

Bass

D. S.

Perc.

72 *Chorus 2*

S *Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,*

A *Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,*

T *Ooh, What has she got that I don't have, is it the way she looks at you,*

B *Ooh, What has she got that I don't have, is it the way she looks at you,*

P.A. *C B^b C F*

Gtr. 72

Bass

D. S.

Perc. *tambourine*

SATB small Combo

90

S year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and

A when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

T Ooh

B Ooh

P.A. B $\flat$

Gtr. 90

Bass

D. S.

Perc.

bridge 2

96

S then yeah I am bet-ter dead I am I am bet-ter dead I am

A I am bet-ter dead I am I am bet-ter dead I am

T

B

P.A. F C B $\flat$ C F C B $\flat$ C

Gtr. 96

Bass

D. S.

Perc.

SATB small Combo

118

S What has she got that I don't have, is it the way she looks at you, laughs with you, can

A What has she got that I don't have, is it the way she looks at you, laughs with you, can

T is it the way she looks at you, laughs with you, can

B is it the way she looks at you, laughs with you, can

C B $\flat$ C F C

P.A.

Gtr. 118

Bass

D. S.

Perc.

123

S she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

A she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

T she? Does she make you beg for more ? Ohh What has she got, that I

B she? Does she make you beg for more ? Ohh What has she got, that I

B $\flat$ C F C B $\flat$ C

P.A.

Gtr. 123

Bass

D. S.

Perc.

SATB small Combo

139

S — don't have — I don't have —

A — don't have — I don't have —

T — don't have — I don't have —

B — don't have — I don't have —

P.A. B $\flat$ C B $\flat$ F

Gtr. 139

Bass

D. S.

Perc.

SATB small Combo extra staves

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock $\text{♩} = 172$

Verses 1

Sure got _____ my piece of heav _____ en

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Drum Set, and Percussion. The music is in E major and 4/4 time, with a tempo of 172 beats per minute. The score includes a watermark "ORIGINAL DO NOT COPY".

RU Kiddin' me 3

tambourine

Verse 2

34

S this is hurt - ing What has she got, that I _____ don't have _____

A this is hurt - ing What has she got, that I _____ don't have _____

T 8 _____ don't have _____ don't have _____ She tried to call _____

B _____ don't have _____ don't have _____ She tried to call _____

1 _____

2 _____

C B $\flat$ C B $\flat$ C

P.A. 34 _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

claves

50

S — to his place, and wait - ed all day, so he would explain it to me. And this is what he said — he said:

A — to his place, and wait - ed all day, so he would explain it to me. And this is what he said — he said:

T — ooh — ooh —

B — ooh —

1

2

G

A^{min}

F

C

G

F

Gtr.

Bass

D. S.

Perc.

64

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

How could an an - gel break — my heart? Na na na na na-na — na-na na na na - na na He said:

a fling. a fling. — a fling.

We could still be friends — We could still be friends —

F C G A min F C

64

ORIGINAL DO NOT COPY

78

S laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that I —

A laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that I —

T laughs with you, — can she? Does she make — you beg for more — Ooh What has she got, that I —

B laughs with you, — can she? Does she make — you beg for more — Ooh What has she got, that I —

1

2

C B $\flat$ C F C B $\flat$ C

Gtr. 78

Bass

D. S.

Perc.

93

S when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead — I am

A lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead — I am

T Ooh — Ooh —

B Ooh —

1

2

P.A. B $\flat$ F C B $\flat$ C F

Gtr. 93

Bass

D. S.

Perc.

3 3

III

S
yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be.

A
yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be.

T
yeah _____ Ooh _____ What has she got that I _____ don't have, What has she got that I _____

B
yeah _____ Ooh _____

1
2

P.A.
B $\flat$ C F C B $\flat$ C F C

Gtr.
III

Bass
III

D. S.
III

Perc.
III

RU Kiddin' me 17

ORIGINAL DO NOT COPY

RU Kiddin' me 19

ORIGINAL DO NOT COPY

SATB Piano advanced

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Soprano

Alto

Tenor

Bass

Piano Adv.

C G A^{min} F C G F

Verse 1

S

A

T

B

P.A

an - gel in dis - guise

Sure got my piece of heav - en an - gel in dis - guise

an - gel in dis - guise

an - gel in dis - guise

C G A^{min} F C

31

S she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

A she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

T 8

B Ooh

P.A. B $\flat$ C F C B $\flat$ C

37

S don't have Tried to call him, a-ny

A don't have Tried to call him, a-ny

T 8 don't have don't have She tried to call me,

B don't have don't have She tried to call me,

P.A. B $\flat$ C G A min

44

S time, a - ny-where but he's nev-er there. So I went

A time, a - ny-where but he's nev-er there. So I went

T 8 but I'm nev-er there. Ooh

B but I'm nev-er there. Ooh

P.A. F C G F C

67

S Na na na na na-na na-na na na na - na na He said: Are you

A Na na na na na-na na-na na na na - na na He said: Are you

T 8 We could still be friends

B We could still be friends

P.A. A_{min} F C F

73 **Chorus 2**

S kid-din' me? What has she got that I don't have, is it the way she looks at you,

A kid-din' me? What has she got that I don't have, is it the way she looks at you,

T 8 Ooh, What has she got that I don't have, is it the way she looks at you,

B Ooh, What has she got that I don't have, is it the way she looks at you,

P.A. C B_b C F

78

S laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T laughs with you, can she? Does she make you beg for more Ooh

B laughs with you, can she? Does she make you beg for more Ooh

P.A. C B_b C F C B_b

105 *Chorus 3*

S Ba - be, ba - be _____ yeah _____ ba - be, ba _____ be _____ yeah _____

A Ba - be, ba - be _____ yeah _____ ba - be, ba _____ be _____ yeah _____

T _____ yeah _____ yeah _____

B _____ yeah _____ yeah _____

P.A. F C B $\flat$ C F C B $\flat$ C

113

S Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be. What has she got that I _____ don't have, What has she got that I _____

A Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be. What has she got that I _____ don't have, What has she got that I _____

T Ooh _____

B Ooh _____

P.A. F C B $\flat$ C F C

119

S _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

A _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

T _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

B _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

P.A. B $\flat$ C F C B $\flat$ C

139

S
— don't have — I don't have —

A
— don't have — I don't have —

T
— don't have — I don't have —

B
— don't have — I don't have —

P.A.
B $\flat$ C B $\flat$ F

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Soprano

Alto

Tenor

Bass

Piano Mod.

C G A_{min} F C G F F

Verse 1

S

A

T

B

P. M

C G A_{min} F C G F

an - gel in dis - guise

Sure got my piece of heav en an - gel in dis - guise gone wild.

an - gel in dis - guise

an - gel in dis - guise

34

S this is hurt - ing What has she got, that I _____ don't have _____

A this is hurt - ing What has she got, that I _____ don't have _____

T _____ don't have don't have _____

B _____ don't have don't have _____

P. M. C B^b C B^b B^b B^b B^b

Verse 2

41

S Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

A Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

T She tried to call _____ me, but I'm nev-er there.

B She tried to call _____ me, but I'm nev-er there.

P. M. C G A^{min} F C G F

48

S So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

A So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

T Ooh _____ ooh _____

B Ooh _____ ooh _____

P. M. F C G A^{min} F C G

SATB Piano moderated

74

S What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

A What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

T What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

B What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

P. M. C B $\flat$ C F C

79

S she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

A she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

T she? Does she make _____ you beg for more _____ Ooh What has she got, that I _____

B she? Does she make _____ you beg for more _____ Ooh What has she got, that I _____

P. M. B $\flat$ C F C B $\flat$ C

85

Bridge

S _____ don't have _____ I don't have _____ But twice eve-ry year, when he's in

A _____ don't have _____ I don't have _____ But twice eve-ry year, when he's in tears,

T _____ don't have _____ I don't have _____ Ooh _____

B _____ don't have _____ I don't have _____ Ooh _____

P. M. B $\flat$ B $\flat$ B $\flat$ B $\flat$ G min G min

SATB Piano moderated

115

S
A
T
B

__ be. What has she got that I __ don't have, What has she got that I __ don't have, is it the way she looks __

P. M.

B $\flat$ C F C B $\flat$ C

121

S
A
T
B

__ at you, __ laughs with you, __ can she? Does she make __ you beg for more __ ? Ohh __ this is hurt - ing

P. M.

F C B $\flat$ C F C

Chorus 4

127

S
A
T
B

What has she got, that I __ don't have __ What has she got, that I __ don't have __ What has she got, that I __

P. M.

B $\flat$ C F C B $\flat$ C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172 **Verse 1**

8

Soprano

Alto

Tenor

Bass

Sure got my piece of heav en

12

S

A

T

B

an-gel in dis-guise

an-gel in dis-guise gone wild. But I thought

an-gel in dis-guise

an-gel in dis-guise

30

S laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___

A laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___

T Ooh ___

B Ooh ___

34

S this is hurt-ing What has she got, that I ___ don't have ___

A this is hurt-ing What has she got, that I ___ don't have ___

T don't have

B don't have

Verse 2

39

S Tried to call him, a-ny-

A Tried to call him, a-ny-

T don't have ___ She tried to call ___ me,

B don't have ___ She tried to call ___ me,

58

S

A

T

B

8

ing left to say , had my fill , I went a - way Your cry - ing eyes

62

S

A

T

B

8

How could an an - gel break

How could an an - gel break

won't change a thing , it was just a fling.

won't change a thing , it was just a fling.

66

S

A

T

B

8

my heart? Na na na na na - na na - na na na He said:

my heart? Na na na na na - na na - na na na He said:

SATB

82

S this is hurt - ing What has she got, that I _____ don't have _____

A this is hurt - ing What has she got, that I _____ don't have _____

T 8 Ooh What has she got, that I _____ don't have _____

B Ooh What has she got, that I _____ don't have _____

Bridge

86

S — I don't have _____ But twice eve - ry

A — I don't have _____ But twice eve - ry year,

T 8 — I don't have _____ Ooh _____

B — I don't have _____ Ooh _____

90

S year, when he's in tears, when he lo - ses his

A when he's in tears, when he lo - ses his mind and

T 8 — Ooh _____

B — Ooh _____

111

S yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be.

A yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be.

T 8 yeah _____ Ooh _____

B yeah _____ Ooh _____

116

S What has she got that I _____ don't have, What has she got that I _____ don't have,

A What has she got that I _____ don't have, What has she got that I _____ don't have,

T 8 _____

B _____

120

S is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

A is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

T 8 is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

B is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

135

S I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

A I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

T I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

B I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

139

S ____ don't have ____ I don't have ____ .

A ____ don't have ____ I don't have ____ .

T ____ don't have ____ I don't have ____ .

B ____ don't have ____ I don't have ____ .

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Chorus 1

Verse 2

Verse 3

Chorus 2

Bridge

Bb Instrument

chorus[®]
online

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1



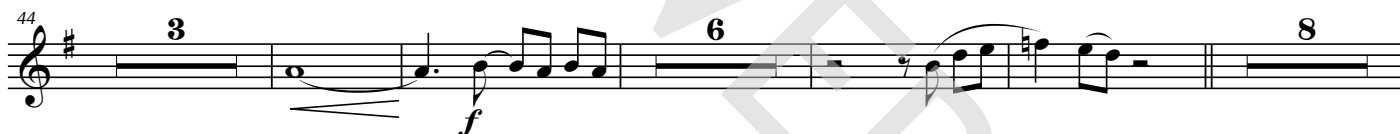
Chorus 1



Verse 2



Verse 3



Chorus 2



Bridge



Copyright © 1999 K And G Publishing and T.B.M. International C.V.

All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

ORIGINAL DO NOT COPY

E♭ Instrument

chorus[®]
online

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 6-12. The notation is in treble clef with a key signature of one sharp (F#). Measure 6 has a '6' above it. Measure 12 has a '5' above it. There are slurs and ties across measures.

Chorus 1

Musical notation for Chorus 1, measures 25-32. The notation is in treble clef with a key signature of one sharp (F#). Measures 25-32 show a melodic line with slurs and ties.

Verse 2

Musical notation for Verse 2, measures 33-43. The notation is in treble clef with a key signature of one sharp (F#). Measure 33 has a '2' above it, and measure 39 has a '4' above it. There are slurs and ties across measures. A 'mf' dynamic marking is present.

Verse 3

Musical notation for Verse 3, measures 44-64. The notation is in treble clef with a key signature of one sharp (F#). Measure 44 has a '3' above it, measure 50 has a '6' above it, and measure 64 has a '2' above it. There are slurs and ties across measures. A 'f' dynamic marking is present.

Chorus 2

Musical notation for Chorus 2, measures 72-86. The notation is in treble clef with a key signature of one sharp (F#). Measures 72-86 show a melodic line with slurs and ties.

Bridge

Musical notation for Bridge, measures 87-94. The notation is in treble clef with a key signature of one sharp (F#). Measure 87 has a '2' above it, and measure 94 has a '3' above it. There are slurs and ties across measures.

Copyright © 1999 K And G Publishing and T.B.M. International C.V.

All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172



Chords: C, G, A min, F, C, G, F, C, G, A min, F, C, G, A min, F, C, G, F

Verse 1

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Chord progression for the first system:

C G A^{min} F C

Verse 1

Chord progression for the second system:

G F F C G

Chord progression for the third system:

A^{min} F C G F F

Chord progression for the fourth system:

C G A^{min} F C G

Chorus 1

Chord progression for the fifth system:

F F F C B^b C

Piano Moderated

65 C G A min F C

Chorus 2

71 F F F C Bb C

77 F C Bb C F C

83 Bb C Bb Bb Bb Bb

Bridge

89 G min G min G min G min Bb Bb Bb

bridge 2

96 Bb F C Bb Bb C F C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

jazz organ

Verse 1

only for rehearsal
(if there is no piano)

Chorus 1

always

85

91

bridge 2

96

Chorus 3

104

111

117

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

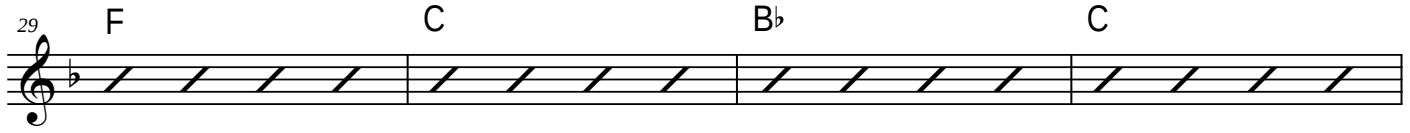
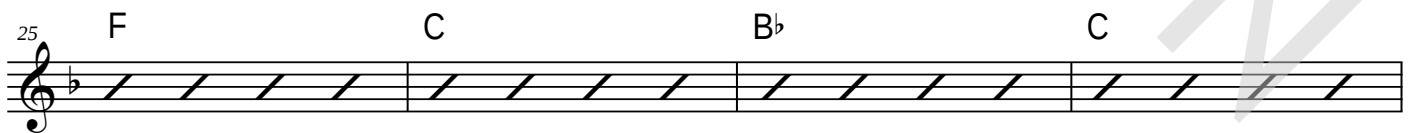
fast rock ♩ = 172



Verse 1



Chorus 1



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172



Verse 1



Chorus 1



Verse 2



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

Drum set notation for 'R U Kiddin' me'. The notation is written on a five-line staff. The instruments and their corresponding notes are:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.

fast rock ♩ = 172

Musical notation for the fast rock section, featuring a 4/4 time signature and a tempo of 172 beats per minute. The notation is written on a five-line staff.

Verse 1

9

Musical notation for Verse 1, measures 9-14. The notation is written on a five-line staff.

15

Musical notation for Verse 1, measures 15-21. The notation is written on a five-line staff.

22

Chorus 1

Musical notation for Chorus 1, measures 22-27. The notation is written on a five-line staff.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock 172

Verse 1

29

Verse 2

claves

49

Verse 3

tambourine

58

68

Chorus 2

tambourine

77

R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
original key: E major

Chorus

Verse 1

Sure got _____ my piece of heav _____ en an-gel in dis - guise _____

gone wild. But I thought _____ you were a man _____ , who knew right from wrong _____

Chorus 1

_____ that's what I real-ly don't un-der-stand _____ Why he's with her. It's kil-ling me. What has she got that I _____

_____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

_____ you beg for more _____ ? Ohh _____ this is hurt-ing What has she got, that I _____ don't have _____

Verse 2

Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

Verse 3

_____ he said: There is noth _____ ing left to say _____ , had my fill _____ , I went a - way _____

_____ Your cry-ing eyes _____ won't change a thing _____ , it was just _____ a fling. How could an an - gel break _____

_____ my heart? Na na na na na-na _____ na-na na na na - na na He said: we could still be friends. _____

Leadsheet R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

original key: E major

fast rock ♩ = 172

B **F#** **G#min** **E** **B** **F#**

Verse 1

E **E** **B** **F#** **G#min** **E**

Sure got ____ my piece of heav ____ en an - gel in dis - guise ____

B **F#** **E** **E** **B** **F#** **G#min**

____ gone wild. But I thought ____ you were a man ____ ,

E **B** **F#** **E** **E**

who knew right from wrong ____ that's what I real-ly don't un - der - stand ____ Why he's with her. It's

Chorus 1

E **B** **A** **B** **E**

kil-ling me. What has she got that I ____ don't have, is it the way she looks ____ at you, ____

B **A** **B** **E** **B** **A**

laughs with you, ____ can she? Does she make ____ you beg for more ____ ? Ohh ____ this is hurt-ing

Verse 2

B **A** **A** **A** **A** **B** **F#** **G#min**

What has she got, that I ____ don't have ____ Tried to call him, a-ny-

E **B** **F#** **E** **E** **B** **F#**

time, a-ny-where but he's nev-er there. So I went ____ to his place, and

G#min **E** **B** **F#** **E** **E**

Verse 3 wait-ed all day, so he would ex-plain it to me. And this is what he said ____ he said:

B **F#** **G#min** **E** **B**

There is noth ____ ing left to say ____ , had my fill ____ , I went a - way ____ Your cry-ing eyes ____

F# **G#min** **E** **B** **F#**

____ won't change a thing ____ , it was just ____ a fling. How could an an - gel break ____ my heart?

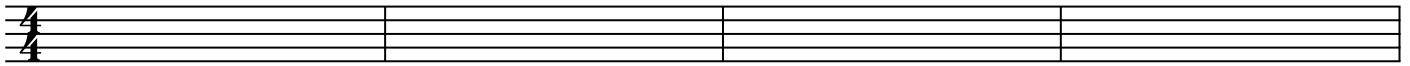


Empty paper

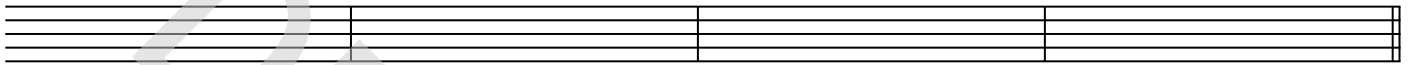
R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

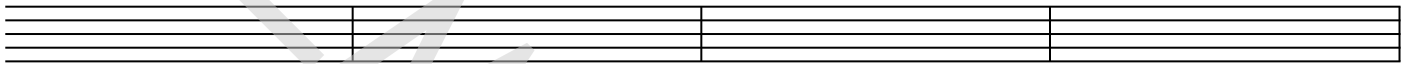
fast rock ♩ = 172



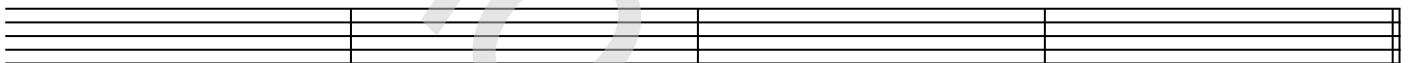
5



9 **Verse 1**



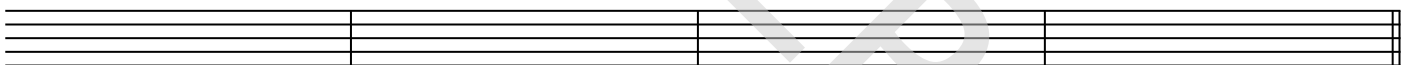
13



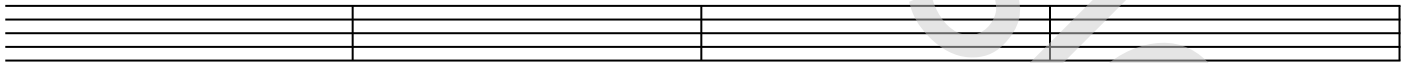
17



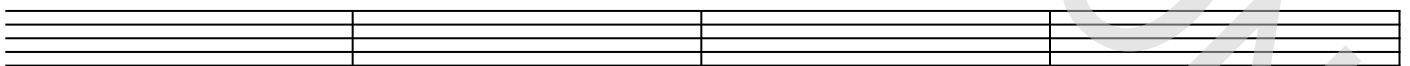
21



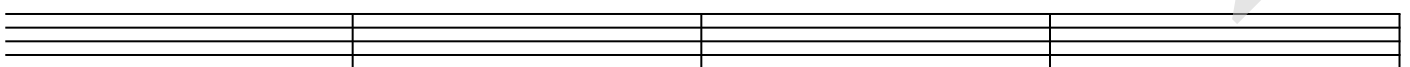
25 **Chorus 1**



29



33



37

