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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

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### Price

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\* A professional Backtrack goes only with the choir-combo version

# Winter

- Tori Amos -

Words and Music by Tori Amos  
Arranged by Roel Griffioen

Ballad ♩ = 76

**A**

Musical score for the first system of 'Winter'. It features five staves: Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Ballad' with a quarter note equal to 76 beats per minute. The first staff (Tenor 1) has a dynamic marking of *p* and contains the lyrics 'Ooh' and 'Ooh'. The second staff (Tenor 2) has a dynamic marking of *p* and contains the lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo'. The third staff (Bass 1) is empty. The fourth staff (Bass 2) has a dynamic marking of *p* and contains the lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo'. The fifth staff (Bass 3) has a dynamic marking of *p* and contains the lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo'.

Musical score for the second system of 'Winter'. It features five staves: T1, T2, B1, B2, and B3. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff (T1) has a dynamic marking of *p* and contains the lyrics 'doo doo doo doo' and 'Ooh'. The second staff (T2) has a dynamic marking of *p* and contains the lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo'. The third staff (B1) is empty. The fourth staff (B2) has a dynamic marking of *p* and contains the lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo'. The fifth staff (B3) has a dynamic marking of *p* and contains the lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo'.

# Winter 3

TTBBB

16

T1  
8  
doo doo doo doo doo doo doo

T2  
8  
Ooh

B1  
8  
I put my hand in my fa - ther's glove.

B2  
8  
doo doo doo doo doo doo doo

B3  
8  
doo doo doo doo

C

19

T1  
8  
*mp*  
Ah

T2  
8  
*mp*  
Ah

B1  
8  
*mp*  
I run off where the drifts get deep - er. Sleep - ing beau - ty, it

B2  
8  
*mp*  
doo doo doo doo doo doo doo doo

B3  
8  
*mp*  
doo doo doo doo doo doo

22

T1  
8  
*mf*  
Ah

T2  
8  
*mf*  
doo doo doo doo Ah

B1  
8  
*mf*  
trips me with a frown. I hear a voice: "You must learn to stand up

B2  
8  
*mf*  
doo doo doo doo dah dah dah dah dah dah dah dah

B3  
8  
*mf*  
doo doo dah dah dah dah dah

# Winter 5

TTBBB

34

T1  
change so fast. All the white hors - es are still in bed.

T2  
change so fast. All the white hors - es are still in bed.

B1  
change gon - na change so All the white hors - es are still in bed.

B2  
change gon - na change so All the hors - es are still in bed.

B3  
change so fast. I

37

T1  
— tell you that I'll al - - ways say that things

T2  
— I tell you that I'll al - ways want you near. You say that things

B1  
— tell you that I'll al - ways want you near. You say that things

B2  
— I'll al - ways want you near. You say that things

B3  
tell you that I'll al - ways want

40

T1  
change, my doo doo doo doo doo

T2  
change, my dear.

B1  
change, my

B2  
change, my doo doo doo doo

B3  
change, my doo doo

F

52

T1 *mf* Ah Ah Ah Ah

T2 *mf* tah tah tah dah

B1 *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace?

B2 *mf* tah tah tah dah dah tah tah dah tah tah dah tah tah dah tah

B3 *mf* tah dah tah tah dah tah tah dah tah tah dah tah

55

T1 Ah on - ly see my - self. a - round

T2 Skat - ing a - round

B1 But I on - ly can see my - self. Skat - ing a - round the

B2 tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

B3 tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

58

T1 a - round a - round the ice is get - ting thin.

T2 doo doo doo

B1 truth who I am But I know, Dad the ice is get - ting thin.

B2 tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin.

B3 tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin.

# Winter 9

TTBBB

70

T1  
8 hors - es are still in bed.\_\_\_\_\_ tell you that I'll al - - -

T2  
8 hors - es are still in bed.\_\_\_\_\_ I tell you that I'll al - ways want you near.\_\_\_\_\_

B1  
hors - es are still in bed.\_\_\_\_\_ tell you that\_\_\_\_\_ I'll al - ways want you

B2  
hors - es are still in bed.\_\_\_\_\_ I'll al - ways want you

B3  
— I tell you\_\_\_\_\_ that\_\_\_\_\_ I'll\_\_\_\_\_ al - ways

73

T1  
8 ways say that things change,\_\_\_\_\_ my\_\_\_\_\_

T2  
— You say that things change,\_\_\_\_\_ my\_\_\_\_\_

B1  
near. You\_\_\_\_\_ say that things\_\_\_\_\_ change,\_\_\_\_\_ my\_\_\_\_\_

B2  
near. You\_\_\_\_\_ say that things\_\_\_\_\_ change,\_\_\_\_\_ my\_\_\_\_\_

B3  
want change,\_\_\_\_\_ my\_\_\_\_\_

**H**

76 *mp*

T1  
8 — dah dah dah dah\_\_\_\_\_

T2  
*mp* dear.\_\_\_\_\_ pah pah dah dah dah pah pah dah dah

B1  
*mp* —

B2  
*mp* dah dah dah dah\_\_\_\_\_ pah pah dah pah pah dah dah dah dah dah

B3  
*mp* — pah pah pah pah yup pah pah pah pah pah pah pah

Winter 11  
TTBBB

88

T1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

T2 yup pup pup pup I want - ed you to be yup pup pup pah \_\_\_\_\_

B1 You say I want - ed you to be proud of me I al - ways want - ed

B2 yup pup pup pup I want - ed you to be yup pup pup pah \_\_\_\_\_

B3 yup pup pup pup I want - ed you to be yup pup I want - ed you to be yup pup pup pah \_\_\_\_\_

91

T1 \_\_\_\_\_ **J** *Lead*  
*mp* When you gon - na make up your mind?

T2 — pah pah dah dah dah pah pah dah dah pah pah dah dah

B1 that my - self \_\_\_\_\_ *mp* Ooh \_\_\_\_\_

B2 — pah pah dah dah dah pah pah dah dah pah pah dah dah When you gon - na make up your mind?

B3 — my - self \_\_\_\_\_ *mp* doo doo doo

94

T1 \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do?

T2 *mp* When you gon - na make up your mind? Ooh \_\_\_\_\_

B1 \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ I do?

B2 \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do?

B3 When you gon - na make up doo doo doo doo doo I do?

Winter 13  
TTBBB

K

106

T1 my doo doo doo doo doo doo doo doo doo

T2 my dear. Nev - er change...

B1 my Ooh

B2 my doo doo doo doo doo doo doo doo

B3 my doo doo doo doo doo

*p*

109

T1 doo doo doo doo doo doo doo doo doo doo

T2

B1 All the white hors - es... dear.

B2 doo doo doo doo doo doo doo doo doo doo

B3 doo doo doo doo doo doo

112

T1 doo doo doo doo doo doo doo doo doo doo

T2 doo doo doo

B1 doo doo doo doo

B2 doo doo tah tah dah dah doo doo doo doo doo doo doo

B3 doo doo doo doo doo doo doo doo doo

*Lead*

*Ritenuato*



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle