



## **Fix You – Coldplay SSAA**

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# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key



DEMO

KEYS

Vulnerable  $\text{♩} = 70$

A

B

Soprano 1

Soprano 2 *mp*  
When you try \_\_\_ your best but you don't suc-ceed \_\_\_ when you get \_\_\_ what you want but not what you need \_\_\_ when you feel

Alto 1

Alto 2

C Instr.

E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$

Piano Combo

Synthesizer *Hammond mp*

Guitar

Bass Guitar *mp*

Drums

Percussion

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Fix you 3  
SSAA Combo C

E

27

S 1 *p* high \_\_\_\_\_ or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

S 2 *p* And high up a-bove or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

A 1 *mf* And high up a-bove or down be-low \_\_\_\_\_ when you're too in love\_ to let it go \_\_\_\_\_ but if you

A 2 *p* And high up a-bove or down be-low \_\_\_\_\_ when you're too in love\_ to let it go \_\_\_\_\_ but if you

C

E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$

P.C.

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

S 1 *p* you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ *mf* Lights will guide \_\_\_\_\_ you home\_ and ig - nite \_\_\_\_\_ your bones

S 2 *p* you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ *mf* Lights will guide \_\_\_\_\_ you home\_ and ig - nite \_\_\_\_\_ your bones

A 1 *p* ne-ver try\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ *p* Lights will guide \_\_\_\_\_ you home\_ and ig - nite \_\_\_\_\_ your bones

A 2 *p* ne-ver try\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ *p* Lights will guide \_\_\_\_\_ you home\_ and ig - nite \_\_\_\_\_ your bones

C

E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  A $\flat$  E $\flat$ /g B $\flat$  $^{sus4}$  B $\flat$  A $\flat$  E $\flat$ /g B $\flat$  $^{sus4}$  B $\flat$

P.C.

Synth *Hammond* *Strings*

Gtr.

Bass

Dr.

Perc.

Fix you 5  
SSAA Combo C

55

S 1  
when you lose something you can-not re - place tears stream down your face and I

S 2  
when you lose something you can-not re - place tears stream down your face and I

A 1  
when you lose some-thing you can-not re - place tears stream down your face and I

A 2  
when you lose some-thing you can-not re - place tears stream down your face and I

C

E $\flat$  B $\flat$  C $m^7$  A $\flat$  E $\flat$  B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*pp*

I

61

S 1  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

S 2  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

A 1  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

A 2  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

C

E $\flat$  A $\flat$  E $\flat$  G $m$  C $m^7$  A $\flat$

P.C.

Synth  
*Strings*

Gtr.

Bass

Dr.

Perc.

*mf*



SSAA Combo Bb

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable  $\text{♩} = 70$

A

B

Soprano 1

Soprano 2 *mp*  
When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

Alto 1

Alto 2

Bb Instr.

E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$

Piano Combo

Synthesizer *Hammond mp*

Guitar

Bass Guitar *mp*

Drums

Percussion

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# Fix you 3

SSAA Combo Bb

[E]

27

S 1 *p* high \_\_\_\_\_ or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

S 2 *p* And high up a-bove or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

A 1 *mf* And high up a-bove or down be-low \_\_\_\_\_ when you're too in love\_\_ to let it go \_\_\_\_\_ but if you

A 2 *p* And high up a-bove or down be-low \_\_\_\_\_ when you're too in love\_\_ to let it go \_\_\_\_\_ but if you

Bb

P.C. E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

[F]

35

S 1 *p* you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home\_\_ and ig - nite \_\_\_\_\_ your bones

S 2 *mf* you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home\_\_ and ig - nite \_\_\_\_\_ your bones

A 1 *p* ne-ver try\_\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home\_\_ and ig - nite \_\_\_\_\_ your bones

A 2 *p* ne-ver try\_\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home\_\_ and ig - nite \_\_\_\_\_ your bones

Bb

P.C. E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>SUS4</sub> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>SUS4</sub> B<sup>b</sup>

Synth *Hammond* *Strings*

Gtr.

Bass

Dr.

Perc.

55

S 1  
when you lose some-thing you can-not re - place tears stream down your face and I

S 2  
when you lose some-thing you can-not re - place tears stream down your face and I

A 1  
when you lose some-thing you can-not re - place tears stream down your face and I

A 2  
when you lose some-thing you can-not re - place tears stream down your face and I

Bb

E $\flat$  B $\flat$  C $m^7$  A $\flat$  E $\flat$  B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*pp*

I

61

S 1  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

S 2  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

A 1  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

A 2  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

Bb

E $\flat$  A $\flat$  E $\flat$  G $m$  C $m^7$  A $\flat$

P.C.

Synth  
*Strings*

Gtr.

Bass

Dr.

Perc.

*mf*

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key



DEMO

KEYS

Vulnerable  $\text{♩} = 70$

A

B

Soprano 1

Soprano 2 *mp*  
When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

Alto 1

Alto 2

Eb Instr.  
E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$

Piano Combo

Synthesizer *Hammond mp*

Guitar

Bass Guitar *mp*

Drums

Percussion

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# Fix you 3

SSAA Combo Eb

E

27

S 1 *p* high \_\_\_\_\_ or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

S 2 *p* And high up a-bove or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

A 1 *mf* And high up a-bove or down be-low \_\_\_\_\_ when you're too in love... to let it go \_\_\_\_\_ but if you

A 2 *p* And high up a-bove or down be-low \_\_\_\_\_ when you're too in love... to let it go \_\_\_\_\_ but if you

Eb

P.C. E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

S 1 *p* you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

S 2 *mf* you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

A 1 *p* ne-ver try... you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

A 2 *p* ne-ver try... you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

Eb

P.C. E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>SUS4</sub> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>SUS4</sub> B<sup>b</sup>

Synth *Hammond* *Strings*

Gtr.

Bass

Dr.

Perc.

# Fix you 5

SSAA Combo Eb

55

S 1  
when you lose something you can-not re - place tears stream down your face and I

S 2  
when you lose some-thing you can-not re - place tears stream down your face and I

A 1  
when you lose some-thing you can-not re - place tears stream down your face and I

A 2  
when you lose some-thing you can-not re - place tears stream down your face and I

E♭

P.C.  
E♭ B♭ C<sup>m7</sup> A♭ E♭ B♭

Synth

Gtr.

Bass

Dr.

Perc.

*pp*

I

61

S 1  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

S 2  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

A 1  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

A 2  
Tears stream down your face I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and

E♭

P.C.  
E♭ A♭ E♭ G<sup>m</sup> C<sup>m7</sup> A♭

Synth  
*Strings*

Gtr.

Bass

Dr.

Perc.

*mf*

SSAA 4 extra staves

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuisen  
Original Key

Vulnerable ♩ = 70

A

B

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal parts are in G major and 4/4 time. The instrumental accompaniment includes Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part features a 'Harmonical' section with a melodic line in the right hand and a bass line in the left hand. The guitar and bass parts provide harmonic support with chords and melodic lines. The drums and percussion provide a steady rhythm. The vocal parts enter in measure 1 with the lyrics 'When you try \_\_\_ your best but you don't suc - ceed \_\_\_'. The instrumental accompaniment begins with a piano introduction in measure 1. The score is marked with dynamics such as *mp* and *Harmonical*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Vulnerable ♩ = 70'. The score is divided into two systems, A and B, indicated by brackets.

**D**

2/1

S 1 *p* Lights will guide you home and I will try to fix you

S 2 *mf* Lights will guide you home and I will try to fix you

A 1 *p* Lights will guide you home and I will try

A 2 *p* Lights will guide you home and I will try

1

2

3

4

P.C. *mf* A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> Cm<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> Cm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

Synth *p* Hammond Strings

Hammond + Organ

Hammond

Ac. Guitar (or clean Elec. Guitar)

Gtr.

Bass

Dr.

Perc.

**E**

high or down low

*mf* And high up a-bove or down be-low

*p* And high up a-bove or down be-low

G

41

S 1 — and ig - nite — your bones — I will try — to fix you —

S 2 — and ig - nite — your bones — and I will try — to fix you —

A 1 — and ig - nite — your bones — I will try —

A 2 — and ig - nite — your bones — and I will try —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup>7

P.C. — — — — —

Synth Hammond cresc.

Chr. *f* Overdrive cresc.

Bass *f* cresc.

Dr. *d* cresc.

Perc. *ddd* *mf*

58

S 1 down your face and I \_\_\_\_\_ Tears stream down your face I pro - mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream

S 2 down your face and I \_\_\_\_\_ Tears stream down your face I pro - mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream

A 1 down your face and I \_\_\_\_\_ Tears stream down your face I pro - mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream

A 2 down your face and I \_\_\_\_\_ Tears stream down your face I pro - mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream

1  
2  
3  
4

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>7

P.C.

Strings

8

Dr.

Bass

Perc.

*mf*



# Fix you

- Coldplay -

Words and Music by Coldplay  
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Original Key

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2 *mp*  
When you try \_\_\_ your best but you don't suc - ceed \_\_\_ when you get

Alto 1

Alto 2

Piano Combo  
E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

Guitar

Bass Guitar *mp*

Drums

Percussion

# Fix you 3

SSAA small Combo

**D**

18

S 1 *p* could it be worse? Lights will guide you home and ig - nite your bones I will

S 2 *mf* could it be worse? Lights will guide you home and ig - nite your bones and I will

A 1 *p* could it be worse? Lights will guide you home and ig - nite your bones I will

A 2 *p* could it be worse? Lights will guide you home and ig - nite your bones and I will

C<sup>m7</sup> E<sup>7</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>7</sup>/g B<sup>b</sup> <sup>sus4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>7</sup>/g B<sup>b</sup> <sup>sus4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>7</sup>/g

P.C. *mf*

Gtr.

Bass

Dr.

Perc.

**E**

26

S 1 *p* try \_\_\_ to fix you \_\_\_ high \_\_\_ or down low Oo down be-low

S 2 *p* try \_\_\_ to fix you \_\_\_ And high up a-bove or down low Oo down be-low

A 1 *mf* try \_\_\_ And high up a-bove or down be-low \_\_\_ when you're

A 2 *p* try \_\_\_ And high up a-bove or down be-low \_\_\_ when you're

B<sup>b</sup> <sup>sus4</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>7</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>7</sup>/B<sup>b</sup>

P.C.

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

G

45

S 1

S 2

A 1

A 2

P.C.

Gtr. *Overdriven*  
*f*

Bass

Dr. *p* *cresc.*

Perc. *pp* *mf*

E $\flat$  A $\flat$  E $\flat$  B $\flat$  C $m^7$

H

50

S 1 *ff*

S 2 *ff* Tears stream down your face

A 1 *ff* Tears stream down your face

A 2 *ff* Tears stream down your face

P.C.

Gtr.

Bass

Dr. *ff*

Perc. *pp* *mf*

A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$

65

S 1  
tears stream down your face and I

S 2  
tears stream down your face and I

A 1  
tears stream down your face and I

A 2  
tears stream down your face and I

P.C.  
Cm7 A $\flat$  E $\flat$  B $\flat$

Gtr.

Bass

Dr.

Perc.

*pp*

**J**

69 *mp*

S 1  
Lights will guide you home and ig - nite your bones I will try to fix you

S 2  
Lights will guide you home and ig - nite your bones and I will try to fix you

A 1  
Lights will guide you home and ig - nite your bones I will try to fix you

A 2  
Lights will guide you home and ig - nite your bones and I will try to fix you

P.C.  
A $\flat$  E $\flat$ /g B $\flat$  sus4 B $\flat$  A $\flat$  E $\flat$ /g B $\flat$  sus4 B $\flat$  A $\flat$  E $\flat$ /g B $\flat$  sus4 B $\flat$  E $\flat$

Gtr.

Bass

Dr.

Perc.

*p*

*mp*

SSAA small Combo extra staves

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuisen  
Original Key

Vulnerable  $\text{♩} = 70$

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*mp*

*mp*

*mp*

1

2

E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  E $\flat$  G $^m$

When you try — your best but you don't suc-ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep

**D**

1/8

S 1 *p* could it be worse? *mf* Lights will guide you home and ig - nite your bones I will try to fix you

S 2 *p* could it be worse? *mf* Lights will guide you home and ig - nite your bones and I will try to fix you

A 1 *p* could it be worse? *p* Lights will guide you home and ig - nite your bones I will try

A 2 *p* could it be worse? Lights will guide you home and ig - nite your bones and I will try

1

2

P.C. *mf* Cm7 Eb/Bb Eb Gm Cm7/Bb Ab Eb/g Bb,sus4 Bb Ab Ab Eb/g Bb,sus4 Bb Ab Ab Eb/g Bb,sus4 Bb Eb Gm Cm7 Eb/Bb

Gtr.

Bass

Dr.

Perc.

F

36

S 1 *p* just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_ to fix you

S 2 *mf* just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you

A 1 *p* just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_

A 2 *p* just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_

1

2

P.C. Cm7 Eb/Bb Eb Gm Cm7 Bb Ab Eb/g Bb<sup>sus4</sup> Bb Ab Eb/g Bb<sup>sus4</sup> Bb Ab Eb/g Bb<sup>sus4</sup> Bb

Gtr.

Bass

Dr.

Perc.

Fix you 7  
SSAA small Combo extra staves

51

**H**

S 1 *ff* Tears stream down your face when you lose something you can-not re - place

S 2 *ff* Tears stream down your face when you lose something you can-not re - place

A 1 *ff* Tears stream down your face when you lose something you can-not re - place

A 2 *ff* Tears stream down your face when you lose something you can-not re - place

1

2

E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$

P.C. *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ppp* *mf*

63

S 1 I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and I \_\_\_

S 2 I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and I \_\_\_

A 1 I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and I \_\_\_

A 2 I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and I \_\_\_

1

2

P.C. Eb Gm Cm7 Ab Eb Bb

Bass

Dr.

Perc.

*pp*



# Fix you

- Coldplay -

Words and Music by Coldplay  
 Arranged by Peter van Lonkhuijsen  
 Original Key

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

*mp*

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

When you try \_\_\_ your best but you don't suc - ceed

S 2

P.S.A.

6

C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

when you get \_\_\_ what you want but not what you need \_\_\_ when you feel \_\_\_ so tired but you can't sleep

**D**

20

*p*

S 1  
Lights will guide you home and ig - nite your bones I will

*mf*

S 2  
Lights will guide you home and ig - nite your bones and I will

*p*

A 1  
Lights will guide you home and ig - nite your bones I will

*p*

A 2  
Lights will guide you home and ig - nite your bones and I will

*mf*

P.S.A.  
C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g

26

S 1  
try to fix you

*p*

S 2  
try to fix you And

*mf*

A 1  
try And

*p*

A 2  
try And

B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

40

S 1  
guide you home and ig - nite your bones I will try to fix you

S 2  
guide you home and ig - nite your bones and I will try to fix you

A 1  
guide you home and ig - nite your bones I will try

A 2  
guide you home and ig - nite your bones and I will try

B<sub>b</sub><sup>sus4</sup> B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/g B<sub>b</sub><sup>sus4</sup> B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/g B<sub>b</sub><sup>sus4</sup> B<sub>b</sub>

P.S.A.

G

45

S 1

S 2

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

P.S.A.

*f*

49

C<sup>m7</sup> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

P.S.A.

I

59

S 1  
I Tears stream

S 2  
I Tears stream

A 1  
I Tears stream

A 2  
I Tears stream

P.S.A.  
Eb Bb Eb

62

S 1  
down your face I pro - mise you I will learn from my mi - stakes

S 2  
down your face I pro - mise you I will learn from my mi - stakes

A 1  
down your face I pro - mise you I will learn from my mi - stakes

A 2  
down your face I pro - mise you I will learn from my mi - stakes

P.S.A.  
Ab Eb Gm

72

S 1  
nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try to fix you \_\_\_\_\_

S 2  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try to fix you \_\_\_\_\_

A 1  
nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try to fix you \_\_\_\_\_

A 2  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try to fix you \_\_\_\_\_

B<sup>b</sup>sus4      B<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>/g      B<sup>b</sup>sus4      B<sup>b</sup>      E<sup>b</sup>

P.S.A.

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# Fix you

- Coldplay -

Words and Music by Coldplay  
 Arranged by Peter van Lonkhuijsen  
 Original Key

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
 Intermediate

S 2

P.S.I.

**D**

20

S 1 *p* Lights will guide you home and ig - nite your bones I will try to fix you

S 2 *mf* Lights will guide you home and ig - nite your bones and I will try to fix you

A 1 *p* Lights will guide you home and ig - nite your bones I will try

A 2 *p* Lights will guide you home and ig - nite your bones and I will try

C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

P.S.I. *mf*

**E**

27

S 1 *p* high or down low

S 2 *p* And high up a-bove or down low

A 1 *mf* And high up a-bove or down be-low

A 2 *p* And high up a-bove or down be-low

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

P.S.I.

G

42

S 1  
nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_ to fix you \_\_\_\_\_

S 2  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you \_\_\_\_\_

A 1  
nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_

A 2  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_

P.S.I.  
B<sup>b</sup> sus4 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup> sus4 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

47

S 1

S 2

A 1

A 2

P.S.I.  
E<sup>b</sup> B<sup>b</sup> C<sup>m</sup>7 A<sup>b</sup>

I

58

S 1  
down your face and I \_\_\_\_\_ Tears stream

S 2  
down your face and I \_\_\_\_\_ Tears stream

A 1  
down your face and I \_\_\_\_\_ Tears stream

A 2  
down your face and I \_\_\_\_\_ Tears stream

P.S.I.  
A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

62

S 1  
down your face I pro - mise you I \_\_\_ will learn from my mi - stakes

S 2  
down your face I pro - mise you I \_\_\_ will learn from my mi - stakes

A 1  
down your face I pro - mise you I \_\_\_ will learn from my mi - stakes

A 2  
down your face I pro - mise you I \_\_\_ will learn from my mi - stakes

P.S.I.  
A<sup>b</sup> E<sup>b</sup> G<sup>m</sup>



SSAA

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

When you try — your best but you don't suc - ceed —

S 1

S 2

A 1

A 2

6

— when you get — what you want but not what you need — when you feel

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Fix you 3  
SSAA

**D**

21 *p*

S 1 Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will

S 2 *mf* Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

A 1 *p* Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will

A 2 *p* Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

**E**

26 *p*

S 1 try \_\_\_\_\_ to fix you \_\_\_\_\_ high \_\_\_\_\_ or down low

S 2 try \_\_\_\_\_ to fix you \_\_\_\_\_ *p* And high up a-bove or down low

A 1 try \_\_\_\_\_ *mf* And high up a-bove or down low

A 2 try \_\_\_\_\_ *p* And high up a-bove or down be-low

32

S 1 Oo down be - low \_\_\_\_\_ to \_\_\_\_\_ to let it go let it go

S 2 Oo down be - low \_\_\_\_\_ to \_\_\_\_\_ to let it go let it go

A 1 \_\_\_\_\_ when you're too in love \_\_\_\_\_ to let it go \_\_\_\_\_ but if you

A 2 \_\_\_\_\_ when you're too in love \_\_\_\_\_ to let it go \_\_\_\_\_ but if you

55

S 1  
when you lose some-thing you can-not re - place      tears stream      down your face and

S 2  
when you lose some-thing you can-not re - place      tears stream      down your face and

A 1  
when you lose some-thing you can-not re - place      tears stream      down your face and

A 2  
when you lose some-thing you can-not re - place      tears stream      down your face and

59

I

S 1  
I \_\_\_\_\_      Tears stream      down your face

S 2  
I \_\_\_\_\_      Tears stream      down your face

A 1  
I \_\_\_\_\_      Tears stream      down your face

A 2  
I \_\_\_\_\_      Tears stream      down your face

63

S 1  
I pro-mise you I \_\_\_\_\_ will learn from my mi - stakes      tears stream      down your face and

S 2  
I pro-mise you I \_\_\_\_\_ will learn from my mi - stakes      tears stream      down your face and

A 1  
I pro-mise you I \_\_\_\_\_ will learn from my mi - stakes      tears stream      down your face and

A 2  
I pro-mise you I \_\_\_\_\_ will learn from my mi - stakes      tears stream      down your face and

C Instrument

# Fix you

- Coldplay -



Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

**A** **B** **C**

C Instr. 4 8 8

**D** **E**

21 6 4 8

**F** **G**

39 6 4 4

**H**

53 *f*

57

**I**

61

65

**J**

69 7

Bb Instrument

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key



Vulnerable ♩ = 70

**A** **B** **C**

Bb Instr. 4/4

**D** **E**

21

**F** **G**

39

**H**

53

*f*

57

**I**

61

65

**J**

69

7

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Eb Instrument

# Fix you

- Coldplay -



Words and Music by Coldplay  
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Original Key

Vulnerable ♩ = 70

**A** **B** **C**

Eb Instr. 4/4

**D** **E**

21 6 4 8

**F** **G**

39 6 4 4

**H**

53 *8va* *f*

57

**I**

61

65

**J**

69 7

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Piano Combo

# Fix you

- Coldplay -



Words and Music by Coldplay  
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Original Key

Vulnerable ♩ = 70

**A** **B** **C** **D**  $A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$

4 8 8

23  $A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$   $A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$   $E^b$   $G^m$

28  $C^{m7}$   $E^b/B^b$   $E^b$   $G^m$   $C^{m7}$   $B^b$   $E^b$   $G^m$   $C^{m7}$   $E^b/B^b$

33  $E^b$   $G^m$   $C^{m7}$   $B^b$   $E^b$   $G^m$   $C^{m7}$   $E^b/B^b$   $E^b$   $G^m$

**F**

38  $C^{m7}$   $B^b$   $A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$   $A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$



# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

A

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

B

7

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

C

13 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

D

19 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup>

25

A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

A

B

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

7 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

C

13 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

D

19 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup>

25 A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

Synthesizer

# Fix you

- Coldplay -



Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

A

B

Hammond  
mp

C

13 Hammond + Organ

Hammond

D

19

Hammond

Strings

p

25

Hammond

Guitar

# Fix you

- Coldplay -



Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

**A** **B** **C** **B**

Guitar

**E** *Ac. Guitar (or clean Elec. Guitar)*

31 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

35 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> **F** A<sup>b</sup> E<sup>b</sup>/g

40 B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup>

**G** *Overdriven*

45 *f*

48

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Bass Guitar

# Fix you

- Coldplay -



Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

**A**

Bass Guitar

*mp*

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

**B**

5 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

9 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

**C**

13 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

17 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

**D**

21 A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup>

25 A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

**E**

29 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

Drums

# Fix you

- Coldplay -



Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

**A**                      **B**                      **C**                      **D**                      **E**                      **F**

Drums

4                      8                      8                      6                      4                      8                      6

**G**

45

*p*                      *cresc.*

49

*ff*

**H**

52

55

**I**

61

**J**

65

6

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Sharedrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

Percussion

# Fix you

- Coldplay -



Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

**A** **B** **C**

Percussion  $\frac{4}{4}$  4 8 8

**D** **E**

21 6 4 8

**F** **G**

39 6 3

48 **H**

*pp* *mf* *pp* *mf*

2

54 **I**

*pp* *mf*

6

62 **J**

*pp* *mp*

6 6

Leadsheet

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**A**

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

When you try

**B**

5 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

— your best but you don't suc-ceed — when you get — what you want but not what you need

8 C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

— when you feel — so tired but you can't sleep — stuck in re-verse —

**C**

12 C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

— And the tears — come strea-ming down your face — when you lose

15 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

— some-thing you can't re-place — when you love — some-one but it goes to waste

**D**

18 C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup>

— could it be worse? — Lights will guide — you home

Lyrics

# Fix you

- Coldplay -

chorus<sup>®</sup>  
online

*Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key*

A Intro

B

When you try your best but you don't succeed  
When you get what you want but not what you need  
When you feel so tired but you can't sleep  
Stuck in reverse

C

And the tears come streaming down your face  
When you lose something you can't replace  
When you love someone but it goes to waste  
Could it be worse?

D

Lights will guide you home  
And ignite your bones  
And I will try to fix you

E

And high up above or down below  
When you're too in love to let it go  
But if you never try you'll never know  
Just what you're worth

F

Lights will guide you home  
And ignite your bones  
And I will try to fix you

G Solo

H

Tears stream down your face  
When you lose something you cannot replace  
Tears stream down your face  
And I

I

Tears stream down your face  
I promise you I will learn from my mistakes  
Tears stream down your face  
And I

J

Lights will guide you home  
And ignite your bones  
And I will try to fix you