



Price Tag SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
33	Full score combo 4 extra staves
46	Full score small combo
59	Full score small combo 2 extra staves
78	Full score vocals (SSATB) piano advanced
87	Full score vocals (SSATB) piano moderated
96	Vocals (SSATB)
106	C instrument
107	Bb instrument
108	Eb instrument
109	Piano advanced
113	Piano moderated
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120	Guitar
123	Bassguitar
126	Drumkit
129	Leadsheet (melody, lyrics, chords)
134	Empty paper
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01 SATB Combo C

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94

"Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano

Alto

Tenor

Bass

Tambourine

Piano Adv.

Synth.

Guitar

Bass Guitar

Drum Set

Percussion

F E. Piano A^{m7} D^m B^b

mp

No Bass: play left hand, otherwise root only

p

Price Tag 3
01 SATB Combo C

13

S time. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T

B

Tamb. 13 F A^{m7} D^m

P.A. 13

Synth. Strings

Gtr. 13

Bass

D. S.

Perc.

Chorus 1

17

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

Tamb. 17 F A^{m7} D^m B^b

P.A. 17

Gtr. 17

Bass

D. S.

Perc.

29

S. tired ? Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

A. Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness

T. Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness

B. tired ? Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

Tamb. 29

P.A. 29

No Bass: play left hand, otherwise Left Hand chords only

Synth.

Gtr. 29

Bass

D. S.

Perc.

33

S. - right. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to - night. It's not a - bout the

A. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, It's not a - bout the

T. to their left, to their right It's not a - bout the

B. - right. to their left, to their right It's not a - bout the

Tamb. 33

P.A. 33

Strings

Synth.

Gtr. 33

Bass

D. S.

Perc.

Rap Interlude

45

S

A

T

B

price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,

and take the cash back. and a half stack. can keep the cars. Leave me the ga -rage yess all I need are keys and gui - tars__

45

Tamb.

F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

49

S

A

T

B

yeah we lea - ving a - cross It's like this man: you can't put a price on a life.. We do this for the love

in thir - ty se - conds I am lea - ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - v'ry

49

Tamb.

F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

61

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T

B Wan - na make the world dance.

Wan - na make the world dance.

61

Tamb. F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

65

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T Oh - oh I wan - na make the world. for - get a - bout the

B Oh - oh I wan - na make the world. for - get a - bout the

65

C F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

77

S. Aah Aah Aah Aah

A. yeah wooh for - get a - bout the price tag. Aah

T. Aah Aah Aah Aah

B. Aah Aah Aah Aah

C. F A^{m7} D^m

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94

"Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano

Alto

Tenor

Bass

Tambourine

F E. Piano A^{m7} D^m B^b

Piano Adv. *mp*

No Bass: play left hand, otherwise root only

Synth.

Guitar *p*

Bass Guitar

Drum Set

Percussion

Price Tag 3
02 SATB Combo Bb

13

S time. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T

B

Tamb.

F A^{m7} D^m

P.A.

Synth.

13

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

Tamb.

F A^{m7} D^m B^b

P.A.

17

Gtr.

Bass

D. S.

Perc.

29

S. tired ? Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

A. Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness

T. Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness

B. tired ? Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

Tamb. F A^{m7} D^m B^b

P.A. No Bass: play left hand, otherwise Left Hand chords only

Synth.

Gtr. 29

Bass

D. S.

Perc.

33

S. - right. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to - night. It's not a-bout the

A. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, It's not a-bout the

T. to their left, to their right It's not a-bout the

B. - right. to their left, to their right It's not a-bout the

Tamb. F A^{m7} D^m

P.A. 33

Synth. Strings

Gtr. 33

Bass

D. S.

Perc.

Price Tag 7

02 SATB Combo Bb

Rap Interlude

45

S

A

T

B

price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,

and take the cash back. and a half stack. can keep the cars. Leave me the ga - rage yess all I need are keys and gui - tars...

Tamb.

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

F A^{m7} D^m B^b

49

S

A

T

B

yeah we lea - ving a - cross It's like this man: you can't put a price on a life. We do this for the love

in thir - ty se - conds I am lea - ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - vry

Tamb.

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

F A^{m7} D^m B^b

Price Tag 9
02 SATB Combo Bb

61

S. uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A. uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T. I Wan - na make the world dance.

B. I Wan - na make the world dance.

Tamb. F A^{m7} D^m B^b

P.A. 61

Synth.

Gtr. 61

Bass

D. S.

Perc.

65

S. mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A. mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T. Oh - oh I wan - na make the world. for - get a - bout the

B. Oh - oh I wan - na make the world. for - get a - bout the

Bb. F A^{m7} D^m B^b

P.A. 65

Synth.

Gtr. 65

Bass

D. S.

Perc.



03 SATB Combo Eb

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

♩ = 94 "Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano *Seems like e-v'ry-bo-dy's got a price, I won-der how they sleep at*

Alto

Tenor

Bass

Tambourine

Piano Adv. *E. Piano mp*

Synth.

Guitar *p*

Bass Guitar

Drum Set

Percussion

No Bass: play left hand, otherwise root only

F A^{m7} D^m B^b F A^{m7}

Price Tag 3

03 SATB Combo Eb

Chorus 1

17

S mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, _ price _ tag, _ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the

A mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price _ tag, _ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the

T

B

Tamb.

17 F A^{m7} D^m B^b F

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

22

S yeah Ba-Bling Ba Bling Wan-na make the world dance, _ price _ tag, _

A yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price _ tag, _ We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

T We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

B We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

Tamb.

22 A^{m7} D^m B^b F A^{m7} D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Price Tag 5

03 SATB Combo Eb

38

S mo-ney mo-ney mo-ney We just wan-na make the world__ dance,__ price__ tag,__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A mo-ney mo-ney mo-ney We just wan-na make the world__ dance, for-get a-bout the price__ tag,__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

T mo-ney mo-ney mo-ney We just wan-na make the world__ dance, for-get a-bout the price__ tag,__

B mo-ney mo-ney mo-ney We just wan-na make the world__ dance, for-get a-bout the price__ tag,__

Tamb. A^{m7} D^m B^b F A^{m7}

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Rap Interlude

43

S world dance,__ price tag,__

A world dance, for-get a-bout the price tag,__

T Well keep the price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I

B yeah yeah, and take the cash back. and a half stack. can keep the cars. Leave me the ga-rage

Tamb. D^m B^b F A^{m7} D^m

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 3

56

S It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

A It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

T and then e-v'ry one sing

B the beat and then e-v'ry-one sing

56

Tamb. B $\flat$ F A $m7$ D m B $\flat$

56

P.A. B $\flat$ F A $m7$ D m B $\flat$

Synth. Strings

56

Gtr.

Bass

D. S.

Perc.

61

S uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the price tag. It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the price tag. mo-ney mo-ney mo-ney we don't need your

T I Wan-na make the world dance. Oh - oh

B I Wan-na make the world dance. Oh - oh

61

Tamb. F A $m7$ D m B $\flat$ F

61

P.A. F A $m7$ D m B $\flat$ F

Synth.

61

Gtr.

Bass

D. S.

Perc.

Price Tag 9
03 SATB Combo Eb

76

S Aah Aah Aah Aah Aah

A Aah Yeah yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah Aah

B Aah Aah Aah Aah Aah

Eb B $\flat$ F A m^7 D m

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



04 SATB 4 extra staves

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.

Price Tag

Arranged by Frank de Vreeze
Original Key

Intro

"Okey, Coconut man... Moon Heads and pe"

"You Ready?"

Verse 1

Seems like e-v'ry-bo-dy's got a price. — I won-der how they sleep at night. When the sale comes first, ans the truth comes se-cond just stop for a mi-nute and

Soprano

Alto

Tenor

Bass

1

2

3

4

Guitar

Bass Guitar

Drum Set

Piano Adx.

mp

No Bass: play left hand otherwise not only

E Piano

F A^m7 D^m B^b F A^m7 D^m B^b

Synth.

Chorus 1

Price Tag 3
04 SATB 4 extra staves

15

S right can you feel that yeah, we're play-ing with love to-night. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, — price — tag. — Ain't a-bout the

A right can you feel that yeah. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price — tag. — Ain't a-bout the

T

B

15

1

2

3

4

15

D^m F A^{m7} D^m B_b

p.A.

Synth.

Strings

15

Git.

Bass

D. S.

28

S. - - - - - tired ? Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness canve all slow down and an - joy right now qua-ran-tee you will be tee-ling all - right. E-v'ry-bo-dy look to their

A. vi-de-o hoos. Am I the on-ly one get-ting Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness E-v'ry-bo-dy look to their

T. 8 vi-de-o hoos. Am I the on-ly one get-ting Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness

B. vi-de-o hoos. Am I the on-ly one get-ting tired ? Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness canve all slow down and an - joy right now qua-ran-tee you will be tee-ling all - right.

1. 28

2. 28

3. 28

4. 28

P.A. 28 B $\flat$ F A $m7$ D m B $\flat$ F

Synth. 28

Ctr. 28

Bass 28

D. S. 28

No Bass: play left hand, otherwise Left Hand chords only

Price Tag 7
04 SATB 4 extra staves

39

S world — dance, — price — tag, — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, — price — tag, —

A world — dance, for-get a-bout the price — tag, — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, for-get a-bout the price — tag, —

T world — dance, for-get a-bout the price — tag, —

B world — dance, for-get a-bout the price — tag, —

1

2

3

4

39

D^m B^b F A^{m7} D^m B^b

p.a.

Synth.

Ctr.

Bass

D. S.

Well keep the

yeah yeah,

50

S

A

T

B

50

1

2

3

4

50

A^m7

D^m

B_b

F

A^m7

Synth.

p.A.

Ctr.

Bass

D. S.

ving a - cross

It's like this man: you can't put a price on a life. We do this for the love

these un-de-fea-ta-ble odds. you can't put a price on a life.

so we fight and sa-crifice e-very night.

So we ain't gon' stum-bie and fall ne-ver

ne-ver wai-ting to see to see a sign of de-feat Uh uh

Uh uh So

Price Tag 11

04 SATB 4 extra staves

60

S price — tag. — Airt a-bout the uh Cha-Ching-Cha Ching Airt a-bout the yeah Ba-Bling — Ba Bling Wan-na make the world — dance, for-get a-bout the price — tag. — It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A price — tag. — Airt a-bout the uh Cha-Ching-Cha Ching Airt a-bout the yeah Ba-Bling Ba Bling Wan-na make the world — dance, for-get a-bout the price — tag. — mo-ney mo-ney mo-ney we don't need your

T 8 Wan-na make the world — dance. — Wan-na make the world — dance. — Oh - oh

B 60 Wan-na make the world — dance. — Wan-na make the world — dance. — Oh - oh

1

2

3

4

60

B $\flat$ F A m 7 D m B $\flat$ F

p.A.

Synth.

60

Ctr.

Bass

D. S.



05 SATB small Combo

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano $\text{♩} = 94$ "Okay, Coconut man, Moon Heads and pea" "You Ready" Seems like e-v'ry-bo-dy's got a price,

Alto

Tenor

Bass

Piano Adv. F $\text{A}^{\text{m}7}$ D^{m} $\text{B}^{\flat}$ F
E. Piano *mp*
No Bass: play left hand, otherwise root only

Guitar p

Bass Guitar

Drum Set

12

S heels so high that you can't e - ven have a good time. _ E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

A E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

T

B

P.A. B^b F A^{m7}

Gtr.

Bass

D. S.

Chorus 1

15

S right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the mo - ney mo - ney mo - ney _ we don't need your

A right can you feel that yeah, It's not a - bout the mo - ney mo - ney mo - ney _ we don't need your

T

B

P.A. D^m F

Gtr.

Bass

D. S.

25

S

A

T

B

We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

F A^{m7} D^m B^b

P.A.

Gtr.

Bass

D. S.

29

S

A

T

B

tired ? Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness can we all slow down and an -

Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness

tired ? Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness can we all slow down and an -

F A^{m7} D^m

P.A.

No Bass: play left hand, otherwise Left Hand chords only

Gtr.

Bass

D. S.

38

S
mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

B
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

A^{m7} D^m B⁹

38

P.A.
38

Gtr.
38

Bass

D. S.

41

S
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance,

A
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

T

B

F A^{m7} D^m

41

P.A.
41

Gtr.
41

Bass

D. S.

50

S

A

T

B

ving a-cross It's like this man: you can't put a price on a life. We do this for the love

these un-de-fea-ta-ble odds. you can't put a price on a life. so we fight and sa-cri-fice e-v'ry

50

P.A

A^{m7} D^m B^b

50

Gtr.

Bass

D. S.

53

S

A

T

B

So we ain't gon' stum-ble and fall ne-ver Uh uh So we gon' keep e-v'ry-one mo-ving their feet

night. ne-ver wai-ting to see to see a sign of de-feat Uh uh so bring back

53

P.A

F A^{m7} D^m

53

Gtr.

Bass

D. S.

62

S yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T

B Wan - na make the world dance.

A^{m7} D^m B^b

62

P.A.

Gtr.

Bass

D. S.

65

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the

T Oh - oh I wan - na make the world.

B Oh - oh I wan - na make the world.

F A^{m7} D^m

65

P.A.

Gtr.

Bass

D. S.

74

S Aah Aah Aah

A Aah Aah Aah Yeah

T Aah Aah Aah

B Aah Aah Aah

P.A. A^{m7} D^m B^b

Gtr. 74

Bass

D. S.

77

S Aah Aah Aah Aah

A yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah

B Aah Aah Aah Aah

P.A. F A^{m7} D^m

Gtr. 77

Bass

D. S.



06 SATB small Combo extra staves

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano *♩ = 94* "Okay, Coconut man..."
Moan Heads and peo"

Alto

Tenor

Bass

Piano Adv. *E Piano* *mp* *No Bass: play left hand, otherwise not only*

Guitar *p*

Bass Guitar

Drum Set

Chords: F, A m7, D m, B b, F, A m7, D m

12

S heels so high that you can't e - ven have a good time. E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their right can you feel that yeah, we're

A

E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their right can you feel that yeah,

T

B

12

1

2

B $\flat$ F A m 7 D m

P.A.

Gtr.

Bass

D. S.

20

S price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, — price — tag: —

A price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price — tag: —

T

B

1

2

20

B $\flat$ F A m 7 D m B $\flat$

P.A.

20

Gtr.

Bass

D. S.

30

S — ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua-ran-tee you will be fee-ling all - right. E-vry-bo - dy look to their

A — ob-sessed ? Mo-ney can't buy us hap - pi - ness E-vry-bo - dy look to their

T — ob-sessed ? Mo-ney can't buy us hap - pi - ness

B — ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua-ran-tee you will be fee-ling all - right.

1 2

30

P.A. Am⁷ D^m B^b F

Gtr. 30

Bass 30

D. S. 30

38

S mo - ney mo - ney — We just wan - na make the world — dance, — price — tag — Aint' a - bout the uh Cha - Ching - Cha Ching Aint' a - bout the

A mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag — Aint' a - bout the uh Cha - Ching - Cha Ching Aint' a - bout the

T mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag —

B mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag —

1

2

38

P.A. Am⁷ D^m B_b F

Gtr. 38

Bass 38

D. S. 38

46

S

A

T

B

6

1

2

46

Am⁷

D^m

B^b

F

P.A.

Gtr.

Bass

D. S.

and a half stack.

can keep the cars. Leave me the ga-rage

yess all I need are keys and gui-tars

in thir-ty se-conds I am lea-ving to Mars.

six strings

And you can

can keep the cars. Leave me the ga - rage

And all I

and guess what,

yeah we lea-

06 SATB small Combo extra staves

Chorus 3

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Price Tag 15

06 SATB small Combo extra staves

62

S Ba - Bling — Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag. — It's not a - bout the mo - ney mo - ney — we don't need your

A yeah Ba - Bling Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag. — mo - ney mo - ney — we don't need your

T Wan - na make the world — dance. —

B Wan - na make the world — dance. — Oh - oh

1

2

A m7 D m B b F

P.A.

62

Gtr. 8

Bass

D. S.

Price Tag 17
06 SATB small Combo extra staves

70

S

yeah Ba - Bling — Ba Bling Wan - na make the world — dance, — for - get a - bout the price — tag —

A

yeah Ba - Bling — Ba Bling Wan - na make the world — dance, — for - get a - bout the price — tag —

T

for - get a - bout the price — tag —

B

for - get a - bout the price — tag —

1

2

Am7

Dm

Bb

P.A.

Gtr.

Bass

D. S.



07 SATB Piano Advanced

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano

Alto

Tenor

Bass

Piano Adv.

F *E. Piano* A^{m7} D^m B^b F

mp

No Bass: play left hand, otherwise root only

Seems like e-v'ry-bo-dy's got a price,

6

S — I won-der how they sleep at night. When the sale comes first, ans the thruth comes se-cond just stop for a mi-nute and

A

T

B

6 A^{m7} D^m B^b

P.A

18

S
mo - ney mo - ney mo - ney — We just wan - na make the world — dance, — price — tag. — Ain't a - bout the

A
mo - ney mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag. — Ain't a - bout the

T
8

B

P.A.
18 A^{m7} D^m B^b

21

S
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, price tag. —

A
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for - get a - bout the price tag. —

T
8

B

P.A.
21 F A^{m7} D^m B^b

Verse 2

25

S

A
We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

T
8
We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

B
We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

P.A.
25 F A^{m7} D^m B^b

38

S
mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T
8
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

B
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

P.A
38
A^{m7} D^m B^b

41

S
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance,

A
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

T
8

B

P.A
41
F A^{m7} D^m

Rap Interlude

44

S
price tag.

A
price tag.

T
8
Well keep the price tag, Just give me six strings And you can

B
yeah yeah, and take the cash back. and a half stack.

P.A
44
B^b F A^{m7}

53

S

A

T

B

P.A

So we ain't gon' stum-ble and fall ne-ver Uh uh So

night. ne-ver wai-ting to see to see a sign of de-feat Uh uh

F A^{m7}

Chorus 3

55

S

A

T

B

P.A

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

we gon' keep e-v'ry-one mo-ving their feet and then e-v'ry one sing

so bring back the beat and then e-v'ry-one sing

D^m B⁹ F

58

S

A

T

B

P.A

mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

A^{m7} D^m B⁹

70

S yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

A yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T for - get a - bout the price tag.

B for - get a - bout the price tag.

P.A. A^{m7} D^m B^b

Coda

73

S Aah Aah Aah Aah

A Aah Aah Aah Aah Yeah

T *Falsetto* Aah Aah Aah Aah

B *Falsetto* Aah Aah Aah Aah

P.A. F A^{m7} D^m B^b

77

S Aah Aah Aah Aah

A yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah

B Aah Aah Aah Aah

P.A. F A^{m7} D^m



08 SATB Piano Moderated

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea" " You Ready"

Soprano

Alto

Tenor

Bass

Piano Mod.

F *E. Piano* A^{m7} D^m B^b F

mp

No Bass: play left hand, otherwise root only

Seems like e - v'ry - bo - dy's got a price,

6

S

A

T

B

P. M

A^{m7} D^m B^b

I won - der how they sleep at night. When the sale comes first, ans the thruth comes se - cond just stop for a mi - nute and

3

18

S
mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T
8

B

P. M
18 A^{m7} D^m B^b

21

S
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, price tag.

A
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for - get a - bout the price tag.

T
8

B

P. M
21 F A^{m7} D^m B^b

Verse 2

25

S

A
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

T
8
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

B
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

P. M
25 F A^{m7} D^m

37

S
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, —

A
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

T
8
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

B
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

P. M
F A^{m7} D^m

40

S
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

T
8
price tag.

B
price tag.

P. M
B^b F A^{m7}

Rap Interlude

43

S
world dance, price tag.

A
world dance, for-get a-bout the price tag.

T
8
Well keep the price tag, Just give me

B
yeah yeah, and take the cash back.

P. M
D^m B^b F

55

S It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A It's not a-bout the mo-ney mo-ney mo-ney we don't need your

T we gon' keep e-v'ry-one mo-ving their feet and then e-v'ry one sing

B so bring back the beat and then e-v'ry-one sing

P. M. D^m B^b F

58

S mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

P. M. A^{m7} D^m B^b

61

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

T I Wan - na make the world dance.

B I Wan - na make the world dance.

P. M. F A^{m7} D^m

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

"Okay, Coconut man,...
Moon Heads and pea"

♩ = 94

4

Soprano



S



S



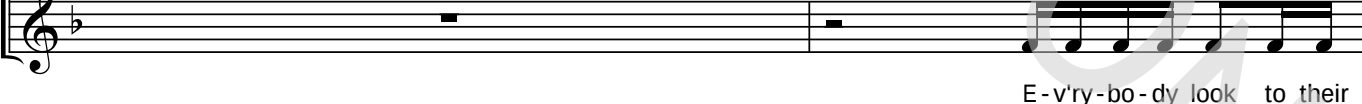
S



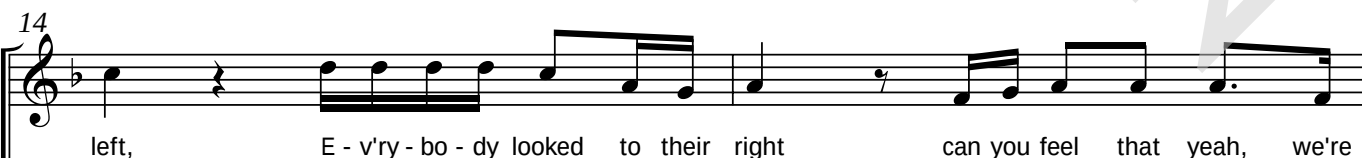
S



A



S



A



27

S

A

T

B

nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get-ting

29

S

A

T

B

tired ? Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us

31

S

A

T

B

hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

hap - pi - ness

hap - pi - ness

hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

39

S world _____ dance, _____ price _____ tag. _____ Ain't a - bout the

A world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

T world _____ dance, _____ for - get a - bout the price _____ tag. _____

B world _____ dance, _____ for - get a - bout the price _____ tag. _____

41

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

T

B

43

S world _____ dance, _____ price _____ tag. _____

A world _____ dance, _____ for - get a - bout the price _____ tag. _____

T

B

Well keep the

yeah yeah,

55

S It's not a-bout the

A It's not a-bout the

T we gon' keep e-v'ry-one mo-ving their feet and then e v'ry one sing

B

Chorus 3 so bring back the beat and then e-v'ry-one sing

57

S mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

A mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

T

B

59

S world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

A world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

T

B

67

S world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

A world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

T _____ wan - na make the world. _____ for - get a - bout the

B _____ wan - na make the world. _____ for - get a - bout the

69

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling _____ Ba Bling Wan - na make the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

T price _____ tag _____ for - get a - bout the

B price _____ tag _____ for - get a - bout the

71

S world _____ dance, _____ for - get a - bout the price _____ tag. _____

A world _____ dance, _____ for - get a - bout the price _____ tag. _____

T price _____ tag _____

B price _____ tag _____

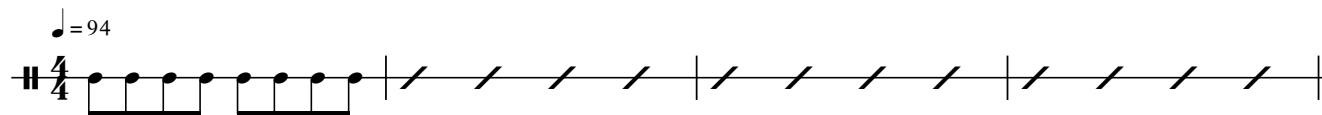


10 C Instrument

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

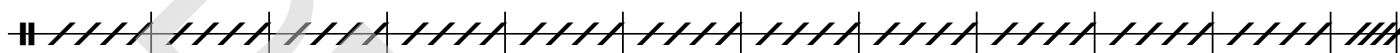
Intro



Verse 1

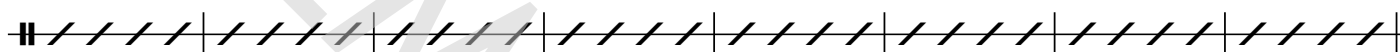
Beating

5



Chorus 1

17



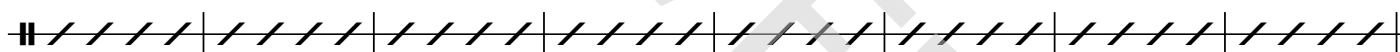
Verse 2

25



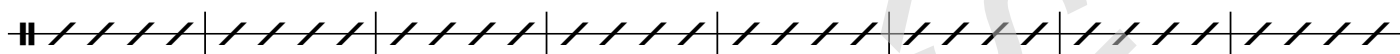
Chorus 2

37



Rap Interlude

45

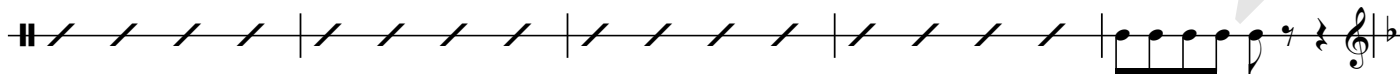


Chorus 3

53



60



Coda

65





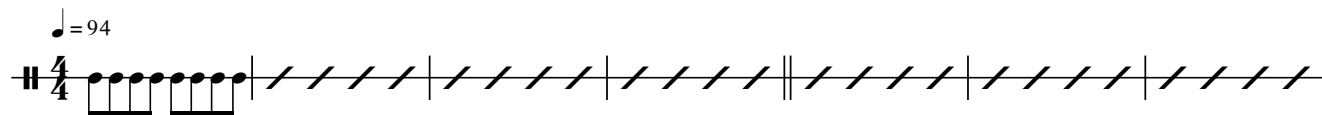
11 Bb Instrument

Price Tag

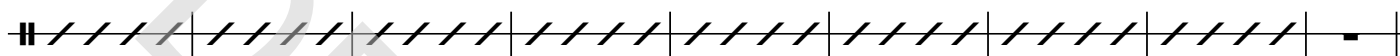
Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

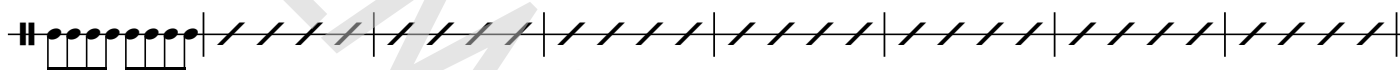


8



Chorus 1

17



Verse 2

25



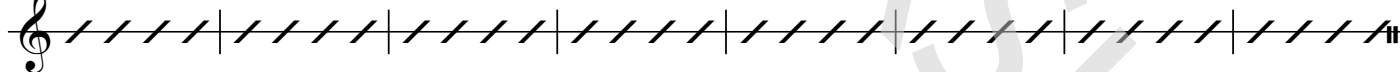
Chorus 2

37



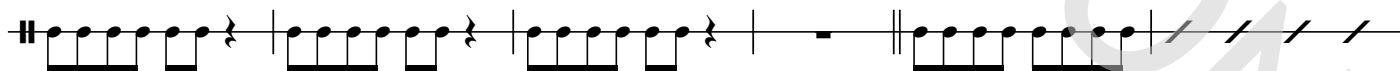
Rap Interlude

45

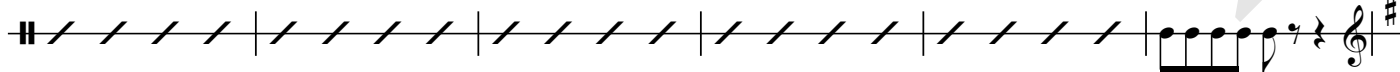


Chorus 3

53



59



Coda

65





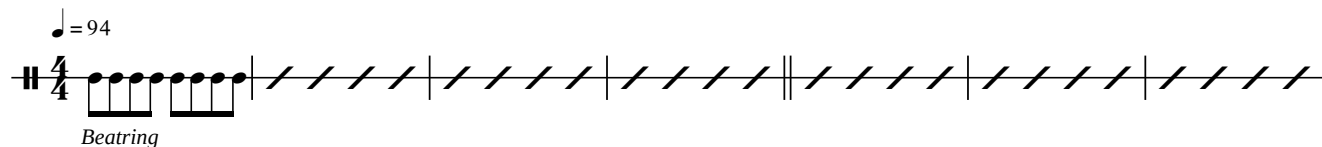
12 Eb Instrument

Price Tag

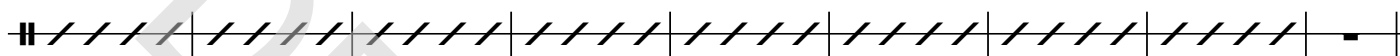
Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

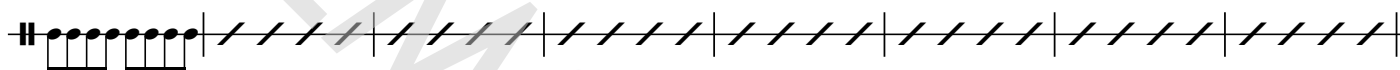


8



Chorus 1

17



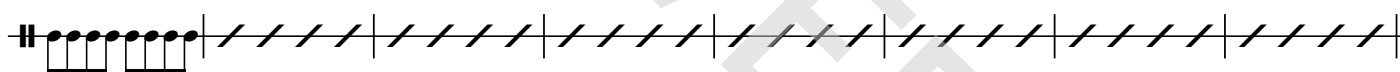
Verse 2

25



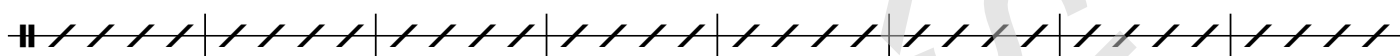
Chorus 2

37



Rap Interlude

45

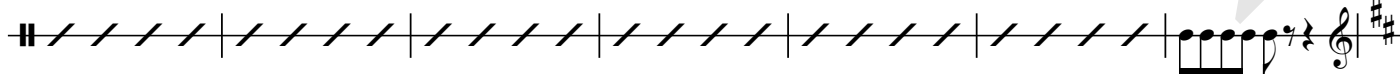


Chorus 3

53

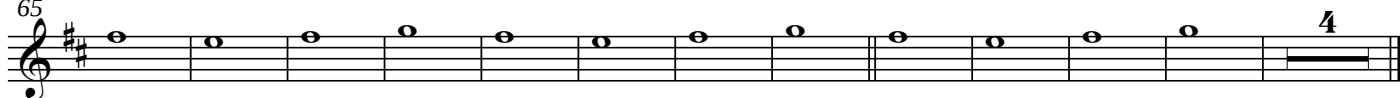


58



Coda

65



Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

$\text{♩} = 94$ E. Piano

F A^{m7} D^m B^b

mp

No Bass: play left hand, otherwise root only

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

Chorus 1

13 F A^{m7} D^m F



14 Piano Moderated

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

$\text{♩} = 94$ E. Piano

F A^{m7} D^m B^b

mp

No Bass: play left hand, otherwise root only

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

13 F A^{m7} D^m

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15 Synthesizer

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Original Key

Intro

Verse 1

Synth.

$\bullet = 94$

Rock Organ

pp

7

Chorus 1

13

Strings *8va*

Synth Pad

19

(8va)



16 Guitar

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Original Key

Intro

♩ = 94

F A^{m7} D^m B^b



Verse 1

F A^{m7} D^m B^b



F A^{m7} D^m B^b



F A^{m7} D^m



Chorus 1

F A^{m7} D^m B^b



F A^{m7} D^m B^b



Verse 2

F A^{m7} D^m B^b



29 F A^{m7} D^m B^b

33 F A^{m7} D^m

Chorus 2

37 F A^{m7} D^m B^b

41 F A^{m7} D^m B^b

Rap Interlude

45 F A^{m7} D^m B^b

49 F A^{m7} D^m B^b

53 F A^{m7} D^m B^b

Chorus 3

57 F A^{m7} D^m B^b

61 F A^{m7} D^m B^b

65 F A^{m7} D^m B^b

69 F A^{m7} D^m B^b

Coda

73 F A^{m7} D^m B^b

77 F A^{m7} D^m

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Original Key

Intro

$\text{♩} = 94$

F A^{m7} D^m B^b

The Intro consists of four measures of music in 4/4 time. The first measure has a half note F (2nd line) and a half note G (3rd line). The second measure has a half note A (3rd line) and a half note B (4th line). The third measure has a half note C (4th line) and a half note D (5th line). The fourth measure has a half note E (5th line) and a half note F (2nd line). The chords F, A^{m7}, D^m, and B^b are indicated above the measures.

Verse 1

5 F A^{m7} D^m B^b

The first line of Verse 1 consists of four measures of music. The first measure has a half note F (2nd line) and a half note G (3rd line). The second measure has a half note A (3rd line) and a half note B (4th line). The third measure has a half note C (4th line) and a half note D (5th line). The fourth measure has a half note E (5th line) and a half note F (2nd line). The chords F, A^{m7}, D^m, and B^b are indicated above the measures.

9 F A^{m7} D^m B^b

The second line of Verse 1 consists of four measures of music. The first measure has a half note F (2nd line) and a half note G (3rd line). The second measure has a half note A (3rd line) and a half note B (4th line). The third measure has a half note C (4th line) and a half note D (5th line). The fourth measure has a half note E (5th line) and a half note F (2nd line). The chords F, A^{m7}, D^m, and B^b are indicated above the measures.

13 F A^{m7} D^m

The third line of Verse 1 consists of four measures of music. The first measure has a half note F (2nd line) and a half note G (3rd line). The second measure has a half note A (3rd line) and a half note B (4th line). The third measure has a half note C (4th line) and a half note D (5th line). The fourth measure has a half note E (5th line) and a half note F (2nd line). The chords F, A^{m7}, and D^m are indicated above the measures.

Chorus 1

17 F A^{m7} D^m B^b

The first line of Chorus 1 consists of four measures of music. The first measure has a half note F (2nd line) and a half note G (3rd line). The second measure has a half note A (3rd line) and a half note B (4th line). The third measure has a half note C (4th line) and a half note D (5th line). The fourth measure has a half note E (5th line) and a half note F (2nd line). The chords F, A^{m7}, D^m, and B^b are indicated above the measures.

21 F A^{m7} D^m B^b

The second line of Chorus 1 consists of four measures of music. The first measure has a half note F (2nd line) and a half note G (3rd line). The second measure has a half note A (3rd line) and a half note B (4th line). The third measure has a half note C (4th line) and a half note D (5th line). The fourth measure has a half note E (5th line) and a half note F (2nd line). The chords F, A^{m7}, D^m, and B^b are indicated above the measures.

Verse 2

25 F A^{m7} D^m B^b

The first line of Verse 2 consists of four measures of music. The first measure has a half note F (2nd line) and a half note G (3rd line). The second measure has a half note A (3rd line) and a half note B (4th line). The third measure has a half note C (4th line) and a half note D (5th line). The fourth measure has a half note E (5th line) and a half note F (2nd line). The chords F, A^{m7}, D^m, and B^b are indicated above the measures.

29 F A^{m7} D^m B^b

33 F A^{m7} D^m

Chorus 2

37 F A^{m7} D^m B^b

41 F A^{m7} D^m B^b

Rap Interlude

45 F A^{m7} D^m B^b

49 F A^{m7} D^m B^b

53 F A^{m7} D^m B^b

Chorus 3

57 F A^{m7} D^m B^b

61 F A^{m7} D^m B^b

65 F A^{m7} D^m B^b

69 F A^{m7} D^m B^b

Coda

73 F A^{m7} D^m B^b

77 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a half note on the bottom line.
- Hi-Hat Foot:** Represented by a half note on the first space.
- Snaredrum:** Represented by a half note on the first line.
- Tambourine Beating:** Represented by a half note on the first space.
- Triangle open:** Represented by a half note on the first line.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the bottom line.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the bottom line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first line.



18 Drum Set

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Original Key

Intro ♩ = 94

Verse 1

5

13

Chorus 1

17

Verse 2

21

33

Chorus 2

37

Rap Interlude

41

49

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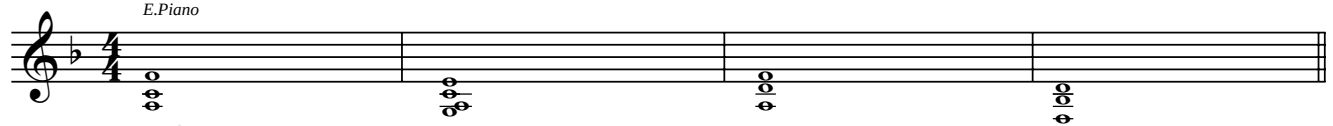
Original Key

Intro

♩ = 94

E. Piano

F A^{m7} D^m B^b



Verse 1

mp

5 F A^{m7}

Seems like e - v'ry - bo - dy's got a price, _____ I won - der how they sleep at

7 D^m B^b

night. When the sale comes first, ans the thruth comes se - cond just stop for a mi - nute and

9 F A^{m7}

smile. _____ Why is e - v'ry - bo - dy so se - ri - ous ? Ac - ting so damn mys -

11 D^m B^b

te - ri - ous ? Got your shades on your eyes and your heels so high that you can't e - ven have a good

13 F A^{m7}

time. _____ E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

15 D^m

right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

33 F A^{m7}

- - right. ___ E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

35 D^m

right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

Chorus 2 F A^{m7}

37 mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the

39 D^m B^b

world ___ dance, ___ for - get a - bout the price ___ tag. ___ Ain't a - bout the

41 F A^{m7}

uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

43 D^m B^b *Rap Interlude*

world ___ dance, ___ for - get a - bout the price ___ tag. yeah yeah, Well keep the

45

price tag, and take the cash back. Just give me six strings and a half stack. And you can

47

can keep the cars. Leave me the ga - rage And all I yess all I need are keys and gui - tars and guess what,



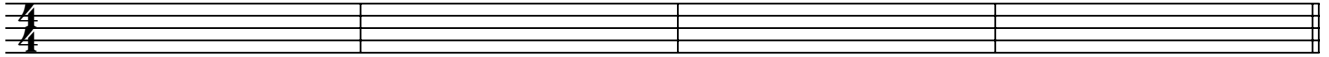
21 Empty paper

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Original Key

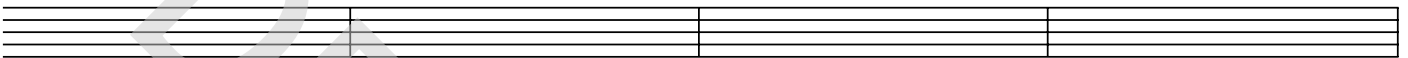
Intro

♩ = 94

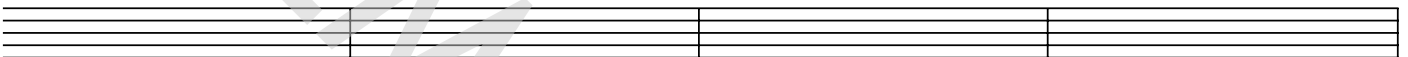


Verse 1

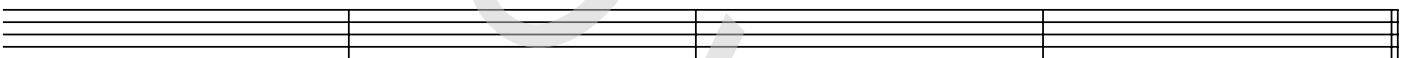
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9

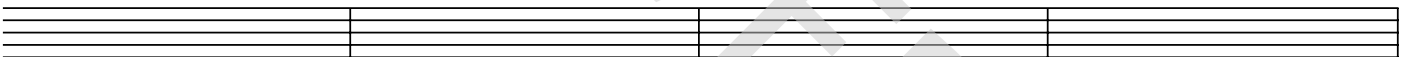


13

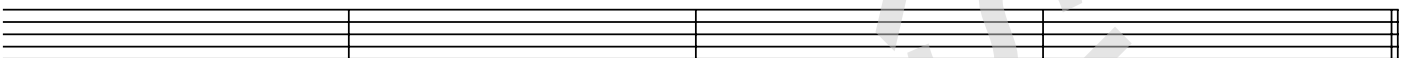


Chorus 1

17

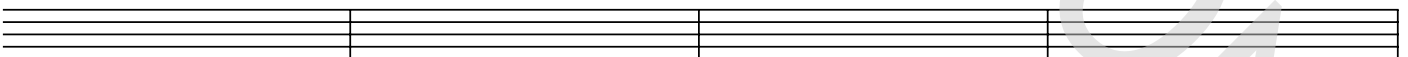


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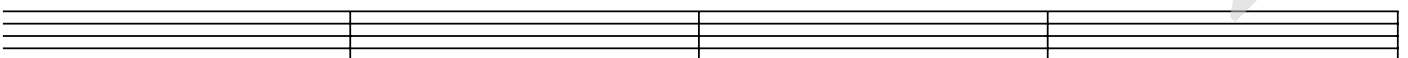


Verse 2

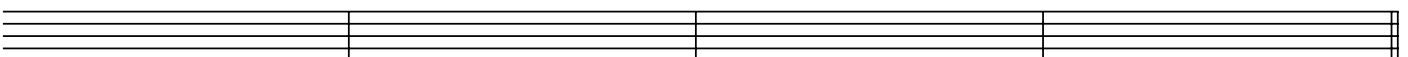
25



29



33



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Original Key

Intro Okay, Coconut man, Moon Heads and pea . You ready

verse 1 Seems like ev'rybody's got a price,
I wonder how they sleep at night.
When the sale comes first,
And the truth comes second,
Just stop for a minute and smile

Why is ev'rybody so serious?
Acting so damn mysterious?
Got your shades on your eyes
And your heels so high
That you can't even have a good time

Pre Chorus

Ev'rybody look to their left (yeah)
Ev'rybody look to their right (uh)
Can you feel that (yeah)
We're paying with love tonight

Chorus It's not about the money, money, money
We don't need your money, money, money
We just wanna make the world dance,
Forget about the price tag
Ain't about the (uh) Cha-Ching Cha-Ching
Ain't about the (yeah) Ba-Bling Ba-Bling
Wanna make the world dance,
Forget about the price tag.

Verse 2 We need to take it back in time,
When music made us all unite!
And it wasn't low blows and video hoes,
Am I the only one getting tired?

Why is ev'rybody so obsessed?
Money can't buy us happiness
Can we all slow down and enjoy right now
Guarantee we'll be feeling alright

Pre Chorus

Chorus