



## Home – Dotan SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SATB Combo C

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

DEMO

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

*A<sup>b</sup> (opt)*

*C<sup>m</sup>*

*Bowed Glass mp*

*pp*

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Home 3  
01 SATB Combo C

13

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', \_\_\_ till it all col - lides. Strike a

crash - in' and burn - in', \_\_\_ till it all col - lides. Strike a

A<sup>b</sup> C<sup>m</sup>

17

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. \_\_\_ as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ as it

A<sup>b</sup> C<sup>m</sup>

*p* *f*

Chorus 1

29

S

A

T  
sound of the wind is whisp' - rin' in your head, — can you feel — it com-ning back? — Through the

B  
sound of the wind is whisp' - rin' in your head, — can you feel — it com-ning back? — Through the

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S

A

T  
warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

B  
warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Home 7  
01 SATB Combo C

Interlude 1

45

S  
A  
T  
B

C

P.A.  
f A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Synth  
f

Gtr.  
Bass

D. S.  
Perc.

49

S  
A  
T  
B

C

P.A.  
A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Synth

Gtr.  
Bass

D. S.  
Perc.

Hear the  
Hear the

Home 9  
01 SATB Combo C

61

S  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T  
brid - ges \_\_\_\_\_ 'till \_\_\_\_\_ we \_\_\_\_\_ drown. \_\_\_\_\_ as it

B  
brid - ges \_\_\_\_\_ 'till \_\_\_\_\_ we \_\_\_\_\_ drown. \_\_\_\_\_ as it

C

P.A.  
A<sup>b</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

65

S  
all comes down a - gain as it all comes down a - gain as it

A  
all comes down a - gain as it all comes down a - gain as it

T  
all comes down a - gain as it all comes down a - gain as it

B  
all comes down a - gain as it all comes down a - gain as it

C  
*pp* A<sup>b</sup> *mf* *pp* B<sup>b</sup> *mf*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Home 11  
01 SATB Combo C

77

S warmth, through the cold keep run - ning 'till we're there, \_ we're com - ming home now, we're com - ming home \_ now. The

A warmth, through the cold keep run - ning 'till we're there, \_ we're com - ming home now, we're com - ming home \_ now. *f* The

T

B *f* The

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

81

S sound of the wind is whisp' - rin' in your head, can you feel \_ it com - ming back? \_ Through the

A sound of the wind is whisp' - rin' in your head, can you feel \_ it com - ming back? \_ Through the

T sound of the wind is whisp' - rin' in your head, can you feel \_ it com - ming back? \_ Through the

B sound of the wind is whisp' - rin' in your head, can you feel \_ it com - ming back? \_ Through the

C

P.A. *A<sup>b</sup>* *B<sup>b</sup>*

Synth

Gr.

Bass

D. S.

Perc.

Home 13  
01 SATB Combo C

93

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Bridge

97

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mp*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

*p*

*p*

Home 15  
01 SATB Combo C

109 *f*

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. C<sup>m</sup> B<sup>♭</sup>

Synth

Gtr.

Bass

D.S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, \_ can you feel \_ it com - ming back? \_ Through the

A sound of the wind is whisp' - rin' in your head, \_ can you feel \_ it com - ming back? \_ Through the

T *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. A<sup>♭</sup> B<sup>♭</sup>

Synth

Gtr.

Bass

D.S.

Perc.

Home 17  
01 SATB Combo C

125

S  
feel it com - ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

A  
feel it com - ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

T  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming

B  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming

C

P.A.  
B<sup>♭</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

129

S  
home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com - ming

A  
home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com - ming

T  
home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com - ming

B  
home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com - ming

C

P.A.  
B<sup>♭</sup> A<sup>♭</sup>

Synth

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

DEMO

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

*A<sup>b</sup>*  
*(opt)*

*C<sup>m</sup>*

*Bowed Glass* *mp* *pp*

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Home 3  
02 SATB Combo Bb

13

S

A  
crash - in' and burn - in', \_\_\_ till it all col - lides. Strike a

T

B  
crash - in' and burn - in', \_\_\_ till it all col - lides. Strike a

Bb

P.A.  
A<sup>b</sup> C<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

17

S  
*p* shin - in' up the sky. \_\_\_ *f* as it

A  
match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ *f* as it

T  
match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ *f* as it

B  
match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ *f* as it

Bb

P.A.  
A<sup>b</sup> C<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

Home 5  
02 SATB Combo Bb

Chorus 1

29

S

A

T  
sound of the wind is whisp' - rin' in your head, — can you feel — it com-ning back? — Through the

B  
sound of the wind is whisp' - rin' in your head, — can you feel — it com-ning back? — Through the

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S

A

T  
warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

B  
warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Home 7  
02 SATB Combo Bb

Interlude 1

45

S  
A  
T  
B

Bb

P.A.

Synth

Gtr.  
Bass

D. S.  
Perc.

49

S  
A  
T  
B

Bb

P.A.

Synth

Gtr.  
Bass

D. S.  
Perc.

Hear the  
Hear the

Home 9  
02 SATB Combo Bb

61

S  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T  
brid - ges \_\_\_\_\_ 'till we \_\_\_\_\_ drown. \_\_\_\_\_ as it

B  
brid - ges \_\_\_\_\_ 'till we \_\_\_\_\_ drown. \_\_\_\_\_ as it

Bb

P.A.  
A<sup>b</sup> C<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

65

S  
all comes down a - gain as it all comes down a - gain as it

A  
all comes down a - gain as it all comes down a - gain as it

T  
all comes down a - gain as it all comes down a - gain as it

B  
all comes down a - gain as it all comes down a - gain as it

Bb  
*pp* A<sup>b</sup> *mf* *pp* B<sup>b</sup> *mf*

P.A.

Synth

Gr.

Bass

D. S.

Perc.



Home 13  
02 SATB Combo Bb

93

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Bridge

97

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mp*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

*p*

# Home 15

02 SATB Combo Bb

100

*f*

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. C<sup>m</sup> B<sup>♭</sup>

Synth

Gr. Bass

D. S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, \_ can you feel \_ it com - ming back? \_ Through the

A *mf* sound of the wind is whisp' - rin' in your head, \_ can you feel \_ it com - ming back? \_ Through the

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. A<sup>♭</sup> B<sup>♭</sup>

Synth

Gr. Bass

D. S.

Perc.

# Home 17

02 SATB Combo Bb

125

S feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

A feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

T back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

B back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

Bb

P.A. B<sup>b</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

128

S there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

A there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

Bb

P.A. B<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

DEMO

INTRO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

*A<sup>b</sup> (opt)*

*C<sup>m</sup>*

*Bowed Glass mp*

*pp*

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Home 3  
03 SATB Combo Eb

13

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', \_\_\_ till it all col - lides. \_\_\_ Strike a

crash - in' and burn - in', \_\_\_ till it all col - lides. \_\_\_ Strike a

A<sup>b</sup> C<sup>m</sup>

17

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. \_\_\_ as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ as it

A<sup>b</sup> C<sup>m</sup>

Chorus 1

29

S

A

T  
sound of the wind is whisp' - rin' in your head, — can you feel — it com-ning back? — Through the

B  
sound of the wind is whisp' - rin' in your head, — can you feel — it com-ning back? — Through the

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S

A

T  
warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

B  
warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home now. The

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S  
A  
T  
B

E♭

P.A.  
A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Synth

Gtr.  
Bass

D. S.

Perc.

49

S  
A  
T  
B

E♭

P.A.  
A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Synth

Gtr.  
Bass

D. S.

Perc.

Hear the  
Hear the

Home 9  
03 SATB Combo Eb

61

S  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T  
brid - ges \_\_\_\_\_ 'till we \_\_\_\_\_ drown. \_\_\_\_\_ as it

B  
brid - ges \_\_\_\_\_ 'till we \_\_\_\_\_ drown. \_\_\_\_\_ as it

Eb

P.A.  
A<sup>b</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

65

S  
all comes down a - gain as it all comes down a - gain as it

A  
all comes down a - gain as it all comes down a - gain as it

T  
all comes down a - gain as it all comes down a - gain as it

B  
all comes down a - gain as it all comes down a - gain as it

Eb  
*pp* A<sup>b</sup> *mf* *pp* B<sup>b</sup> *mf*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



Home 13  
03 SATB Combo Eb

93

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Bridge

97

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mp*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

*p*

*p*

# Home 15

03 SATB Combo Eb

100

*f*

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. C<sup>m</sup> B<sup>b</sup>

Synth

Gr. Bass

D.S. Perc.

113

S sound of the wind is whisp' - rin' in your head, \_ can you feel \_ it com - ming back? \_ Through the

A *mf* sound of the wind is whisp' - rin' in your head, \_ can you feel \_ it com - ming back? \_ Through the

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. A<sup>b</sup> B<sup>b</sup>

Synth

Gr. Bass

D.S. Perc.

# Home 17

03 SATB Combo Eb

125

S feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

A feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

T back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

B back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

Eb

P.A.  $B^{\flat}$   $C^m$

Synth

Gtr.

Bass

D. S.

Perc.

128

S there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

A there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

Eb

P.A.  $B^{\flat}$   $A^{\flat}$

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

Intro

The musical score is arranged in 11 staves from top to bottom: Soprano, Alto, Tenor, Bass, Piano Acc., Synthesizer, Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is E minor (three flats) and the time signature is 4/4. The score begins with an 'Intro' section. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section. The instrumental parts include Piano Acc. (with dynamics *mp* and *pp*), Synthesizer (with dynamics *mp* and *pp*), Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Acc. part features a melodic line with notes G4, A4, B4, C5, and includes dynamic markings *mp* and *pp*. The Synthesizer part provides a harmonic accompaniment with notes G4, A4, B4, C5 and dynamic markings *mp* and *pp*. The Akk. Guitar, Bass Guitar, Drum Set, and Percussion parts provide a rhythmic foundation. The score is marked with '1', '2', '3', and '4' at the bottom of the vocal staves.

1/3

S  
shin - in' up the sky —

A  
crash - in' and burn - in', — till it all col - lides, —  
Strike a match, lit the fi - re, —  
shin - in' up the sky —

T  
crash - in' and burn - in', — till it all col - lides, —  
Strike a match, lit the fi - re, —  
shin - in' up the sky —

B  
crash - in' and burn - in', — till it all col - lides, —  
Strike a match, lit the fi - re, —  
shin - in' up the sky —

1  
2  
3  
4

P.A.  
A<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Synth

Dr.  
8

Bass

D. S.

Perc.

Chorus 1

23

S all comes down to the sound \_\_\_\_\_

A all comes down to the sound \_\_\_\_\_

T all comes down to the sound \_\_\_\_\_

B all comes down to the sound \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Av

Bv

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

The sound of the wind is whisp' - ri' in your head. can you

The sound of the wind is whisp' - ri' in your head. can you

The sound of the wind is whisp' - ri' in your head. can you

37

S  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ It com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ It com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ It com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

B  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ It com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

1  
2  
3  
4

P.A.  
A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

Synth

Git.  
8

Bass

D. S.

Perc.

Verse 2

49

S  
A  
T  
B

Hear the  
Hear the  
Hear the  
Hear the

voic - es  
voic - es  
voic - es  
voic - es

sur - round  
sur - round  
sur - round  
sur - round

us -  
us -  
us -  
us -

hear  
hear  
hear  
hear

them  
them  
them  
them

scream - in' out -  
scream - in' out -  
scream - in' out -  
scream - in' out -

1  
2  
3  
4

vol - ces  
vol - ces  
vol - ces  
vol - ces

hear  
hear  
hear  
hear

scream  
scream  
scream  
scream

Chords: A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>

Inst: Synth, P.A., Bass, Gtr., D. S., Perc.

Shakenges

01

S  
bird - ges In our town 'till the point where we drown as it all comes down a - gain as it

A  
bird - ges In our town 'till the point where we drown as it all comes down a - gain as it

T  
bird - ges 'till the point where we drown as it all comes down a - gain as it

B  
bird - ges 'till we drown, as it all comes down a - gain as it

1  
2  
3  
4

P/A  
A<sup>b</sup> Cm A<sup>b</sup>

Synth

Ctr.  
8

Bass

D. S.

Perc.

73

S  
sound of the wind is whisp' - rin' in your head. can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A  
sound of the wind is whisp' - rin' in your head. can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T  
8

B  
8

1  
2  
3  
4

PA  
8

Synth  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Home 15  
04 SATB 4 extra staves

Interlude 2

85

S  
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

A  
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

T  
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

B  
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

1  
2  
3  
4

Cm

B $\flat$

A $\flat$

B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

97

Soprano (S): We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Alto (A): We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Tenor (T): We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bass (B): We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

PA: *p*

Synth

Chr.: *p*

Bass: *p*

D. S.

Perc.

1  
2  
3  
4

109

S *f*  
We are com - ing home. We are com - ing home. We are com - ing home. The *f*  
sound of the wind is whisp - rin' in your head. can you

A *f*  
We are com - ing home. We are com - ing home. We are com - ing home. The *mf*  
sound of the wind is whisp - rin' in your head. can you

T *mf*  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf*  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1  
2  
3  
4

PA *Cm* *Bb* *Ab*

Synth

Gtr. 8

Bass 8

D. S.

Perc.

Chorus 3

Home 21  
04 SATB 4 extra staves

121

S We are com - ing home. *mp* The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the

A We are com - ing home. *mp* The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the

T We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the warmth, through the cold keep run - ning till we're

B We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the warmth, through the cold keep run - ning till we're

1

2

3

4

PA *A<sub>1</sub>* *B<sub>1</sub>* *C<sub>1</sub>*

Synth

Ctt. 8

Bass

D. S.

Perc.

133

S  
back2 \_\_\_\_\_  
Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home — now, we're com - ming home — now.

A  
back2 \_\_\_\_\_  
Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home — now, we're com - ming home — now.

T  
back2 \_\_\_\_\_  
Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home — now, we're com - ming home — now.

B  
back2 \_\_\_\_\_  
Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home — now, we're com - ming home — now.

1  
2  
3  
4

B<sub>1</sub> Cm B<sub>2</sub>

Synth

P.A.

Bass

Dr.

D. S.

Perc.

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor



DEMO

KEEP

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A<sup>b</sup> (opt)

C<sup>m</sup>

Home 3  
05 SATB small Combo

13

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

crash - in' and burn - in', \_ till it all col - lides. \_\_\_\_\_ Strike a

crash - in' and burn - in', \_ till it all col - lides. \_\_\_\_\_ Strike a

A<sup>b</sup> C<sup>m</sup>

17

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

shin - in' up the sky. \_\_\_\_\_ *f* as it

match, lit the fi - re, \_ shin - in' up the sky. \_\_\_\_\_ *f* as it

shin - in' up the sky. \_\_\_\_\_ *f* as it

match, lit the fi - re, \_ shin - in' up the sky. \_\_\_\_\_ *f* as it

A<sup>b</sup> C<sup>m</sup>

Chorus 1

29

S

A

T  
8  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

B  
8  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

P.A.

Gtr.

Bass

D. S.

Perc.

32

S

A

T  
8  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B  
8  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

P.A.

Gtr.

Bass

D. S.

Perc.

Home 7  
05 SATB small Combo

41

S  
warmth, through the cold keep run - ning 'till we're there, we're com- ming home now, we're com- ming

A  
warmth, through the cold keep run - ning 'till we're there, we're com- ming home now, we're com- ming

T  
warmth, through the cold keep run - ning 'till we're there, we're com- ming home now, we're com- ming

B  
warmth, through the cold keep run - ning 'till we're there, we're com- ming home now, we're com- ming

C<sup>m</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Interlude 1

44

S  
home \_\_\_\_\_ now.

A  
home \_\_\_\_\_ now.

T  
home \_\_\_\_\_ now.

B  
home \_\_\_\_\_ now.

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

55

S — We'll be cry - ing for mer - cy, we'll be cry - ing out —

A — We'll be cry - ing for mer - cy, we'll be cry - ing out —

T 8 scream - in' it out we're cry - ing we'll cry

B 8 scream - in' it out we're cry - ing we'll cry

P.A. C<sup>m</sup> A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

59

S — loud. Burn the brid - ges in our town 'till the point where we —

A — loud. Burn the brid - ges in our town 'till the point where we —

T 8 out loud out loud. brid - ges 'till we

B 8 out loud out loud. brid - ges 'till we

P.A. C<sup>m</sup> A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

Chorus 2

71 *f*

S — The sound of the wind is whisp' - rin' in your head, can you

A — The sound of the wind is whisp' - rin' in your head, can you

T —

B —

P.A. B $\flat$

Gtr.

Bass

D. S.

Perc.

75

S feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

A feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

T —

B —

P.A.

Gtr.

Bass

D. S.

Perc.

84

S  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

B  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

P.A.  
B<sup>b</sup> C<sup>m</sup>

Gtr.  
Bass  
D. S.  
Perc.

Interlude 2

87

S  
home now, we're com-ning home \_\_\_\_\_ now.

A  
home now, we're com-ning home \_\_\_\_\_ now.

T  
home now, we're com-ning home \_\_\_\_\_ now.

B  
home now, we're com-ning home now.

P.A.  
B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Gtr.  
Bass  
D. S.  
Perc.

Home 15  
05 SATB small Combo

99

S

A

T *mp*

B

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S.

Perc.

103

S *mp*

A

T

B

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

*A $\flat$*

P.A.

Gtr.

Bass

D. S. *pp*

Perc.

115

S  
feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A  
feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T  
8  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.  
B $\flat$  C $^m$

Gtr.

Bass

D. S.

Perc.

119

S  
home now, we're com-ming home \_\_\_\_\_ now. We are com - ing home.

A  
home now, we're com-ming home \_\_\_\_\_ now. We are com - ing home. *f*

T  
8  
We are com - ing home. We are com - ing home. We are com - ing home. *f*

B  
We are com - ing home. We are com - ing home. We are com - ing home. *f*

P.A.  
B $\flat$

Gtr.

Bass

D. S.

Perc.

128

S there, — we're com- ming home — now. *f* The sound of the wind is whisp' - rin' in your

A there, — we're com- ming home — now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com- ming home — now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com- ming home now. *f* The sound of the wind is whisp' - rin' in your

P.A. *B<sup>b</sup>* *A<sup>b</sup>*

Gtr.

Bass

D. S.

Perc.

131

S head, — can you feel — it com- ming back? Through the

A head, — can you feel — it com- ming back? Through the

T head, — can you feel — it com- ming back? Through the

B head, — can you feel — it com- ming back? Through the

P.A. *B<sup>b</sup>*

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

# Home

- Dotan -

*Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuisen  
Original Key E minor*

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Akk. Guitar

Bass Guitar

Drum Set

Percussion

1

2

A<sup>b</sup>

(p)

C m

A<sup>b</sup>

1/3

S  
crash - in' and burn - in', till it all col - lides. \_\_\_\_\_  
shin - in' up the sky. *p*

A  
crash - in' and burn - in', till it all col - lides. \_\_\_\_\_  
Strike a match, lit the fi - re, shin - in' up the sky.

T  
crash - in' and burn - in', till it all col - lides. \_\_\_\_\_  
Strike a match, lit the fi - re, shin - in' up the sky.

B  
crash - in' and burn - in', till it all col - lides. \_\_\_\_\_  
Strike a match, lit the fi - re, shin - in' up the sky.

1  
2

P.A.  
*Ab* *Cm* *Ab*

Gtr.

Bass

D. S.

Perc.

Chorus 1

25

S  
all comes down to the sound. —

A  
all comes down to the sound. —

T  
all comes down to the sound. —

B  
all comes down a - gain to the sound. —

1  
The sound of the wind is whisp' - rin' in your head, can you

2  
The sound of the wind is whisp' - rin' in your head, can you

PA  
A<sup>b</sup> B<sup>b</sup>

Gtr.  
8

Bass  
8

D. S.

Perc.

37

S  
sound of the wind is whisp'-rnr' in your head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A  
sound of the wind is whisp'-rnr' in your head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T  
8  
sound of the wind is whisp'-rnr' in your head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B  
8  
sound of the wind is whisp'-rnr' in your head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

1  
2

PA  
A $\flat$  B $\flat$  C $m$

Gtr.  
8

Bass  
8

D. S.

Perc.

Verse 2

49

S  
A  
T  
B

Hear the voi - ces sur-round us, hear them scream - in' out.  
Hear the voi - ces sur-round us, hear them scream - in' out.  
Hear the voi - ces sur-round us, hear them scream - in' out.  
Hear the voi - ces sur-round us, hear them scream - in' out.

1  
2

Chords: A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>

PA

Gtr.  
Bass  
D. S.  
Perc.

Shaker eggs

61

S  
brid - ges in our town 'till the point where we \_\_\_ drown. \_\_\_ as it all comes down a - gain as it

A  
brid - ges in our town 'till the point where we \_\_\_ drown. \_\_\_ as it all comes down a - gain as it

T  
brid - ges 'till we drown. as it all comes down a - gain as it

B  
brid - ges 'till we drown. as it all comes down a - gain as it

PA  
A $\flat$  C $\flat$  A $\flat$

Gtr.  
8

Bass  
8

D. S.

Perc.

1  
2

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Chorus 2

73

S  
sound of the wind is whisp- 'rin' in your head, can you feel \_\_\_\_\_ it com- ming back? \_\_\_\_\_ Through the warmth, through the cold keep run- ning 'till we're there, we're com- ming

A  
sound of the wind is whisp- 'rin' in your head, can you feel \_\_\_\_\_ it com- ming back? \_\_\_\_\_ Through the warmth, through the cold keep run- ning 'till we're there, we're com- ming

T  
8

B  
8

1  
2

PA  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Interlude 2

85

S  
warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming home — now.

A  
warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming home — now.

T  
warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming home — now.

B  
warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming home — now.

1  
2

Chords: Cm, B $\flat$ , A $\flat$ , B $\flat$

PA  
Gtr.  
Bass  
D. S.  
Perc.

Bridge

97

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

*p*

*mp*

*mp*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

109

S *f*  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f* sound of the wind is whisp' - rin' In your head. can you

A *f*  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f* sound of the wind is whisp' - rin' In your head. can you

T *mf*  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp' - rin' In your head. We are com - ing home. can you

B *mf*  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp' - rin' In your head. We are com - ing home. We are com - ing home.

1  
2

Cm Bb Ab

PA  
Gtr.  
Bass  
D. S.  
Perc.

Chorus 3

121

S *mp*  
We are com - ing home. *mp* The sound of the wind is whisp-'rin' in your head, can you feel it com-ning back? Through the

A *mp*  
We are com - ing home. *mp* The sound of the wind is whisp-'rin' in your head, can you feel it com-ning back? Through the

T *f*  
We are com - ing home. *f* The sound of the wind is whisp-'rin' in your head, can you feel it com-ning back? Through the warmth, through the cold keep run-ning 'till we're

B *f*  
We are com - ing home. *f* The sound of the wind is whisp-'rin' in your head, can you feel it com-ning back? Through the warmth, through the cold keep run-ning 'till we're

1  
2

PA *A1* *B1* *Cm*

Gtr. 8

Bass

D. S.

Perc.

133

S  
back? \_\_\_\_\_  
Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming home — now.

A  
back? \_\_\_\_\_  
Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming home — now.

T  
back? \_\_\_\_\_  
Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming home — now.

B  
back? \_\_\_\_\_  
Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming home — now.

1  
2

PA  
B<sub>1</sub> C<sub>m</sub> B<sub>1</sub>

Gtr.  
8

Bass

D. S.

Perc.

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor



*Intro*

Piano Mod.

A<sup>b</sup> (opt) C<sup>m</sup>

P.M.

A<sup>b</sup> C<sup>m</sup>

### Verse 1

9

S

A

T

B

P.M.

A<sup>b</sup> C<sup>m</sup>

Run past the ri - vers, run past all the light, — feel it

21

S  
all comes down as it all comes down as it

A  
all comes down as it all comes down as it

T  
8  
all comes down

B  
all comes down a - gain as it all comes down a - gain as it

P.M.  
A<sup>b</sup> B<sup>b</sup>

25

S  
all comes down to the sound. —

A  
all comes down to the sound. —

T  
8  
to the sound. — The

B  
all comes down a - gain to the sound. — The

P.M.  
A<sup>b</sup> B<sup>b</sup>

39

S  
feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

A  
feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

T  
8  
feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

B  
feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

P.M  
B<sup>b</sup> C<sup>m</sup>



42

S  
there, we're com-ning home now, we're com-ning home \_\_\_\_\_ now.

A  
there, we're com-ning home now, we're com-ning home \_\_\_\_\_ now.

T  
8  
there, we're com-ning home now, we're com-ning home \_\_\_\_\_ now.

B  
there, we're com-ning home now, we're com-ning home \_\_\_\_\_ now.

P.M  
B<sup>b</sup>



57

S  
cry - ing for mer - cy, we'll be cry - ing out \_\_\_\_\_ loud. Burn the

A  
cry - ing for mer - cy, we'll be cry - ing out \_\_\_\_\_ loud. Burn the

T  
8  
cry - ing we'll cry out loud out loud.

B  
cry - ing we'll cry out loud out loud.

P.M.  
A<sup>b</sup> C<sup>m</sup>

61

S  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T  
8  
brid - ges 'till we drown. as it

B  
brid - ges 'till we drown. as it

P.M.  
A<sup>b</sup> C<sup>m</sup>

Chorus 2

73

S  
A

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

76

S  
A

back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

79

S  
A  
T  
B  
P.M

home now, we're com-ming home \_\_\_\_ now. The sound of the wind is whisp' - rin' in your

home now, we're com-ming home \_\_\_\_ now. *f* The sound of the wind is whisp' - rin' in your

The sound of the wind is whisp' - rin' in your

*f* The sound of the wind is whisp' - rin' in your

The sound of the wind is whisp' - rin' in your

A<sup>b</sup>

Interlude 2

89 *P.M.*  $A^b$   $B^b$   $C^m$   $B^b$

93 *P.M.*  $A^b$   $B^b$   $C^m$   $B^b$

Bridge

97 *B* *mp*

We are com - ing home. We are com - ing home. We are com - ing home.

*P.M.* *p*

100 *S* *A* *T* *B* *P.M.*

*mp*

We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home.

109

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home. We are com - ing home. We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

C<sup>m</sup>

P.M

112

S We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head, can you

A We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head, can you

T We are com - ing home. *mf* We are com - ing home. We are com - ing home.

B We are com - ing home. *mf* We are com - ing home. We are com - ing home.

B<sup>b</sup> A<sup>b</sup>

P.M

Chorus 3

121 *mp*

S We are com - ing home. The sound of the wind is whisp' - rin' in your

A We are com - ing home. The sound of the wind is whisp' - rin' in your

T We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you

B We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

*f*

P.M.

A<sup>b</sup>

124

S head, can you feel it com - ming back? Through the

A head, can you feel it com - ming back? Through the

T feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

B feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

P.M.

B<sup>b</sup> C<sup>m</sup>

133

S  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

A  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

T  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

B  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

P.M.  
B $\flat$  C $^m$

136

S  
home now, we're com - ming home \_\_\_\_\_ now.

A  
home now, we're com - ming home \_\_\_\_\_ now.

T  
home now, we're com - ming home \_\_\_\_\_ now.

B  
home now, we're com - ming home now.

P.M.  
B $\flat$



08 SATB Piano Moderated

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

*Intro*

A<sup>b</sup> C<sup>m</sup>

Piano Mod.

5

A<sup>b</sup> C<sup>m</sup>

P.M.

## Verse 1

9

S

A

T

B

P.M.

*f*

Run past the ri - vers, run past all the light, — feel it

A<sup>b</sup> C<sup>m</sup>

21

S  
all comes down as it all comes down as it

A  
all comes down as it all comes down as it

T  
8  
all comes down

B  
all comes down a - gain as it all comes down a - gain as it

P.M.  
A<sup>b</sup> B<sup>b</sup>

25

S  
all comes down to the sound. —

A  
all comes down to the sound. —

T  
8  
to the sound. — The

B  
all comes down a - gain to the sound. — The

P.M.  
A<sup>b</sup> B<sup>b</sup>

39

S  
feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

A  
feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

T  
8  
feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

B  
feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

P.M.  
B $\flat$  C $^m$

42

S  
there, we're com-ning home now, we're com-ning home \_\_\_\_\_ now.

A  
there, we're com-ning home now, we're com-ning home \_\_\_\_\_ now.

T  
8  
there, we're com-ning home now, we're com-ning home \_\_\_\_\_ now.

B  
there, we're com-ning home now, we're com-ning home \_\_\_\_\_ now.

P.M.  
B $\flat$

57

S  
cry - ing for mer - cy, we'll be cry - ing out \_\_\_\_\_ loud. Burn the

A  
cry - ing for mer - cy, we'll be cry - ing out \_\_\_\_\_ loud. Burn the

T  
8  
cry - ing we'll cry out loud out loud.

B  
cry - ing we'll cry out loud out loud.

P.M.  
A<sup>b</sup> C<sup>m</sup>

61

S  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T  
8  
brid - ges 'till we drown. as it

B  
brid - ges 'till we drown. as it

P.M.  
A<sup>b</sup> C<sup>m</sup>

Chorus 2

73

S  
A

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

76

S  
A

back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

79

S  
A  
T  
B  
P.M

home now, we're com-ming home \_\_\_\_ now. The sound of the wind is whisp' - rin' in your

home now, we're com-ming home \_\_\_\_ now. *f* The sound of the wind is whisp' - rin' in your

*f* The sound of the wind is whisp' - rin' in your

The sound of the wind is whisp' - rin' in your

*A<sup>b</sup>*

Interlude 2

89 *P.M.*  $A^{\flat}$   $B^{\flat}$   $C^m$   $B^{\flat}$

93 *P.M.*  $A^{\flat}$   $B^{\flat}$   $C^m$   $B^{\flat}$

Bridge

97 *B* *mp*

We are com - ing home. We are com - ing home. We are com - ing home.

*P.M.* *p*

100 *S* *A* *T* *B* *P.M.*

*mp*

We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home.

109

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home. We are com - ing home. We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

C<sup>m</sup>

P.M

112

S We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head, can you

A We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head, can you

T We are com - ing home. *mf* We are com - ing home. We are com - ing home.

B We are com - ing home. *mf* We are com - ing home. We are com - ing home.

B<sup>b</sup> A<sup>b</sup>

P.M

Chorus 3

121 *mp*

S We are com - ing home. The sound of the wind is whisp' - rin' in your

A We are com - ing home. The sound of the wind is whisp' - rin' in your

T We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you

B We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

*f*

P.M.

A<sup>b</sup>

124

S head, can you feel it com - ming back? Through the

A head, can you feel it com - ming back? Through the

T feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

B feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

P.M.

B<sup>b</sup> C<sup>m</sup>

133

S  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

A  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

T  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

B  
back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

P.M.  
B $\flat$  C $^m$

136

S  
home now, we're com - ming home \_\_\_\_\_ now.

A  
home now, we're com - ming home \_\_\_\_\_ now.

T  
home now, we're com - ming home \_\_\_\_\_ now.

B  
home now, we're com - ming home now.

P.M.  
B $\flat$

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

*Intro*

*Verse 1*

Alto

8 *f*

Run past the ri - vers, run past all the light, —

Bass

8 *f*

Run past the ri - vers, run past all the light, —

A

12

feel it crash - in' and burn - in', till it all col - lides. —

B

feel it crash - in' and burn - in', till it all col - lides. —

S

16 *p*

shin-in' up the sky. —

A

Strike a match, lit the fi - re, — shin - in' up the sky. —

B

Strike a match, lit the fi - re, — shin - in' up the sky. —

*Chorus 1*

28

T

8

The sound of the wind is whisp' - rin' in your head, can you

B

The sound of the wind is whisp' - rin' in your head, can you

31

T

8

feel \_\_\_\_\_ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

B

feel \_\_\_\_\_ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

34

S

A

T

8

there, we're com-ming home now, we're com-ming home \_ now. The

B

there, we're comming home now, we're com-ming home now. The

The

The

*Interlude 1*

43

S home now, we're com-ming home now. Hear the

A home now, we're com-ming home now. Hear the

T home now, we're com-ming home now.

B home now, we're com-ming home now.

*Verse 2*

53

S voic-es sur-round us, — hear them scream-in' out. — We'll be

A voic-es sur-round us, — hear them scream-in' out. — We'll be

T *mf* voi - ces hear scream scream-in' it out we're

B *mf* voi - ces hear scream scream-in' it out we're

65

S  
all comes down a - gain as it all comes down a - gain as it

A  
all comes down a - gain as it all comes down a - gain as it

T  
8  
all comes down a - gain as it all comes down a - gain as it

B  
all comes down a - gain as it all comes down a - gain as it

69

S  
*f*  
all comes down a - gain to the sound. — The

A  
*f*  
all comes down a - gain to the sound. — The

T  
8  
all comes down a - gain to the sound. —

B  
all comes down a - gain to the sound. —

82

S  
head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_ Through the

A  
head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_ Through the

T  
head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_ Through the

B  
head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_ Through the

85

S  
warmth,through the cold keep run-ning 'till we're there, we're com-ning home now,we're com-ning

A  
warmth,through the cold keep run-ning 'till we're there, we're com-ning home now,we're com-ning

T  
warmth,through the cold keep run-ning 'till we're there, we're com-ning home now,we're com-ning

B  
warmth,through the cold keep run-ning 'till we're there, we're com-ning home now,we're com-ning

103 *mp*

S We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

106 *mp*

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

115

S  
feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the

A  
feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the

T  
8  
We are com - ing home. We are com - ing home.

B  
We are com - ing home. We are com - ing home.

117

S  
warmth, through the cold keep run - ning 'till we're there, we're com-ming

A  
warmth, through the cold keep run - ning 'till we're there, we're com-ming

T  
8  
We are com - ing home. We are com - ing home.

B  
We are com - ing home. We are com - ing home.

125

S  
feel it com- ming back? \_\_\_\_\_ Through the

A  
feel it com- ming back? \_\_\_\_\_ Through the

T  
back? Through the warmth, through the cold keep run- ning 'till we're

B  
back? Through the warmth, through the cold keep run- ning 'till we're

127

S  
warmth, through the cold keep run-ning 'till we're there, we're com- ming home now. The *f*

A  
warmth, through the cold keep run-ning 'till we're there, we're com- ming home now. The *f*

T  
there, \_\_\_\_\_ we're com- ming home now we're com- ming home now. The *f*

B  
there, \_\_\_\_\_ we're com- ming home now, we're com- ming home now. The *f*

135

S  
there, we're com-ming home now, we're com-ming home\_ now.

A  
there, we're com-ming home now, we're com-ming home\_ now.

T  
there, we're com-ming home now, we're com-ming home\_ now.

B  
there, we're comming home now, we're com-ming home now.



10 C Instrument

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

## Verse 1

## Interlude 1

## Verse 2

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

*Intro*

*Verse 1*

*Chorus 1*

*Interlude 1*

*Verse 2*

*Chorus 2*



12 Eb Instrument

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

## Verse 1

## Chorus 1

## Interlude 1

## Verse 2

## Chorus 2

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# Home

- Dotan -

*Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor*

*Intro*

Ab C<sup>m</sup>

5 Ab C<sup>m</sup>

*Verse 1*

9 Ab C<sup>m</sup>

13 Ab C<sup>m</sup>

*Interlude 1*

43

B $\flat$  A $\flat$  B $\flat$

47

C $^m$  B $\flat$  A $\flat$  B $\flat$

*Verse 2*

51

C $^m$  B $\flat$  A $\flat$

55

C $^m$  A $\flat$

59

C $^m$  A $\flat$

*Interlude 2*

89  $A^b$   $B^b$   $C^m$   $B^b$

93  $A^b$   $B^b$   $C^m$   $B^b$

*Bridge*

97 *p*

105  $A^b$   $B^b$   $C^m$

111  $B^b$   $A^b$   $B^b$



14 Piano Moderated

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

Musical notation for the first system of the Intro, measures 1-4. Chords: A<sup>b</sup>, C<sup>m</sup>.

Musical notation for the second system of the Intro, measures 5-8. Chords: A<sup>b</sup>, C<sup>m</sup>.

## Verse 1

Musical notation for the first system of Verse 1, measures 9-12. Chords: A<sup>b</sup>, C<sup>m</sup>.

Musical notation for the second system of Verse 1, measures 13-16. Chords: A<sup>b</sup>, C<sup>m</sup>.

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*Interlude 1*

43

B $\flat$  A $\flat$  B $\flat$

47

C $^m$  B $\flat$  A $\flat$  B $\flat$

*Verse 2*

51

C $^m$  B $\flat$  A $\flat$

55

C $^m$  A $\flat$

59

C $^m$  A $\flat$

*Interlude 2*

89  $A^b$   $B^b$   $C^m$   $B^b$

93  $A^b$   $B^b$   $C^m$   $B^b$

*Bridge*

97 *p*

105  $A^b$   $B^b$   $C^m$

111  $B^b$   $A^b$   $B^b$

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

Bowed Glass  
*mp*

## Verse 1

## Chorus 1

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

**Intro**

Ab Cm

5 8

**Verse 1**

Ab Cm

9 13 17 21 25

Ab Cm Bb

81  $A^b$   $B^b$   $C^m$

*Interlude 2*

87  $B^b$   $A^b$   $B^b$   $C^m$   $B^b$

93  $A^b$   $B^b$   $C^m$   $B^b$

*Bridge*

97  $A^b$

108  $B^b$   $C^m$   $B^b$   $A^b$

114  $B^b$   $C^m$

*Chorus 3*

120  $B^b$   $A^b$   $B^b$

126  $C^m$   $B^b$   $A^b$

132  $B^b$   $C^m$   $B^b$

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

*Intro*

A<sup>b</sup>

C<sup>m</sup>

A<sup>b</sup>



*Verse 1*

C<sup>m</sup>

A<sup>b</sup>

C<sup>m</sup>



A<sup>b</sup>

C<sup>m</sup>

A<sup>b</sup>



C<sup>m</sup>

A<sup>b</sup>

B<sup>b</sup>



*Chorus 1*

A<sup>b</sup>

B<sup>b</sup>



A<sup>b</sup>

B<sup>b</sup>

C<sup>m</sup>



*Interlude 1*

B<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

C<sup>m</sup>

B<sup>b</sup>





# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

Musical notation for the Intro section, starting at measure 1. It features a 4/4 time signature and a series of eighth notes. The notation ends with a double bar line and a repeat sign. Above the final four measures, there are four pairs of '2' over a double bar line, indicating a two-measure rest.

## Verse 1

19

Musical notation for the continuation of Verse 1, starting at measure 19. It features a 4/4 time signature and a series of eighth notes. The notation ends with a double bar line and a repeat sign. Above the final four measures, there are four pairs of '2' over a double bar line, indicating a two-measure rest.

## Chorus 1

29

Musical notation for the continuation of Chorus 1, starting at measure 29. It features a 4/4 time signature and a series of eighth notes. The notation ends with a double bar line and a repeat sign. Above the final three measures, there are three pairs of '2' over a double bar line, indicating a two-measure rest.

## Interlude 1

37

Musical notation for Interlude 1, starting at measure 37. It features a 4/4 time signature and a series of eighth notes. The notation ends with a double bar line and a repeat sign. Above the final seven measures, there are seven pairs of '2' over a double bar line, indicating a two-measure rest.

## Verse 2

53

Musical notation for the continuation of Verse 2, starting at measure 53. It features a 4/4 time signature and a series of eighth notes. The notation ends with a double bar line and a repeat sign. Above the final two measures, there are two pairs of '2' over a double bar line, indicating a two-measure rest.

59

Musical notation for the continuation of Verse 2, starting at measure 59. It features a 4/4 time signature and a series of eighth notes. The notation ends with a double bar line and a repeat sign. Above the final two measures, there are two pairs of '2' over a double bar line, indicating a two-measure rest.

65

Musical notation for the continuation of Verse 2, starting at measure 65. It features a 4/4 time signature and a series of eighth notes. The notation ends with a double bar line and a repeat sign. Above the final three measures, there are three pairs of '2' over a double bar line, indicating a two-measure rest.

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# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Triangle mute  
 Shareclick  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

*Intro*

*Verse 1*

9

*Chorus 1*

29

*Interlude 1*

37

*Verse 2*

53 *Shakereggs*

57

*Chorus 2*

73

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

5

A<sup>b</sup> C<sup>m</sup>



## Verse 1

9

A<sup>b</sup> C<sup>m</sup>



Run past the ri - vers, run past all the light, — feel it

13

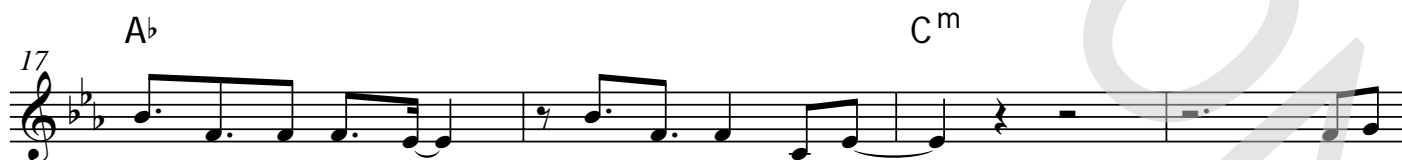
A<sup>b</sup> C<sup>m</sup>



crash - in' and burn - in', till it all col - lides. — Strike a

17

A<sup>b</sup> C<sup>m</sup>



match, lit the fi - re, shin - in' up the sky. — as it

21

A<sup>b</sup> B<sup>b</sup>



all comes down a - gain as it all comes down a - gain as it

49  $A^b$   $B^b$   $C^m$   $B^b$

Musical staff for measures 49-52. The staff is in G-flat major (two flats) and 4/4 time. It contains a melodic line with eighth and quarter notes. Chord symbols  $A^b$ ,  $B^b$ ,  $C^m$ , and  $B^b$  are placed above the staff.

Hear the

*Verse 2*

53  $A^b$   $C^m$

Musical staff for measures 53-56. The staff continues the melodic line. Chord symbols  $A^b$  and  $C^m$  are placed above the staff.

voic - es sur-round us, hear them scream - in' out. \_\_\_\_\_ We'll be

57  $A^b$   $C^m$

Musical staff for measures 57-60. The staff continues the melodic line. Chord symbols  $A^b$  and  $C^m$  are placed above the staff.

cry - ing for mur - cy, we'll be cry-ing out \_\_\_\_\_ loud. Burn the

61  $A^b$   $C^m$

Musical staff for measures 61-64. The staff continues the melodic line. Chord symbols  $A^b$  and  $C^m$  are placed above the staff.

brid - ges in our town 'till the point where we \_\_\_\_\_ down. \_\_\_\_\_ As it

65  $A^b$   $B^b$

Musical staff for measures 65-68. The staff continues the melodic line. Chord symbols  $A^b$  and  $B^b$  are placed above the staff.

all comes down a - gain as it all comes down a - gain as it

69  $A^b$   $B^b$

Musical staff for measures 69-72. The staff continues the melodic line. Chord symbols  $A^b$  and  $B^b$  are placed above the staff.

all comes down a - gain to the sound. \_\_\_\_\_ The

*Chorus 2*

73

Musical staff for measures 73-76. The staff continues the melodic line.

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ning

100



We are com - ing home. We are com - ing home. We are com - ing home.

A $\flat$

103



We are com - ing home. We are com - ing home. We are com - ing home.

B $\flat$

106



We are com - ing home. We are com - ing home. We are com - ing home.

C $^m$

109




We are com - ing home. We are com - ing home. We are com - ing home.

B $\flat$

A $\flat$

112




We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you

B $\flat$

C $^m$

115



feel \_\_\_\_\_ it com-ning back? Through the warmth, through the cold keep run-ning 'till we're

B $\flat$

118



there, we're com-ning home now, we're com-ning home \_\_\_\_\_ now.

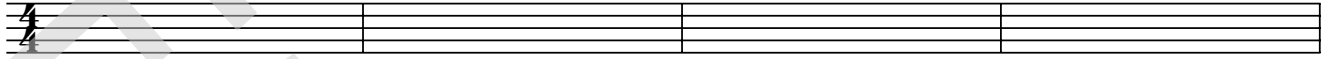


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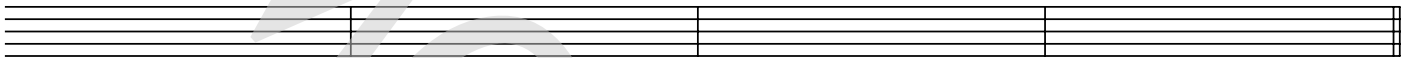
- Dotan -

*Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor*

*Intro*

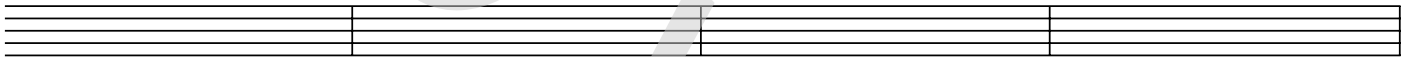


5



*Verse 1*

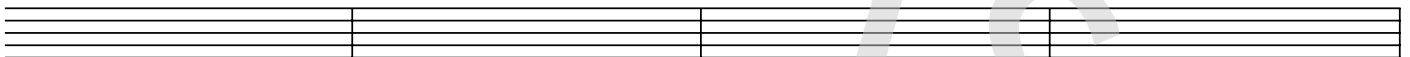
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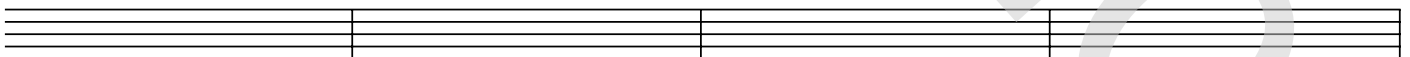
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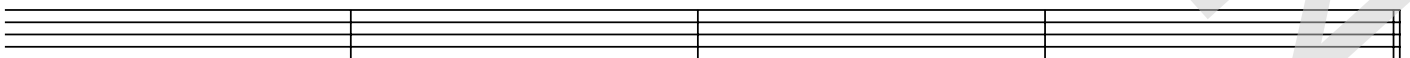
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21

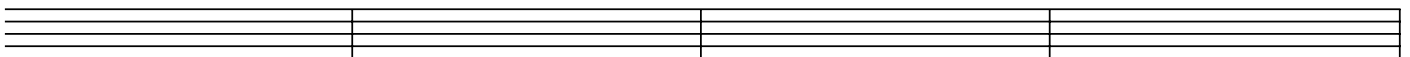


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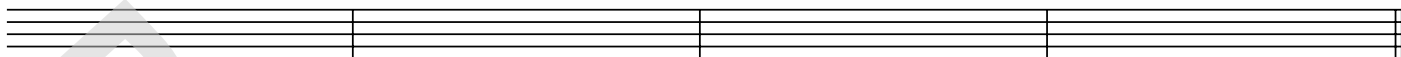


*Chorus 1*

29

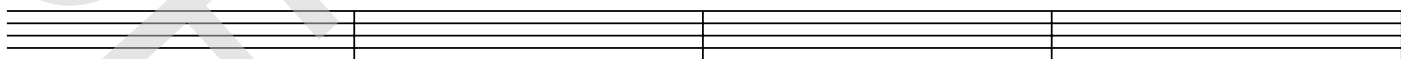


69

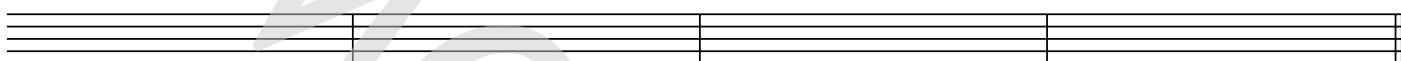


**Chorus 2**

73



77



81

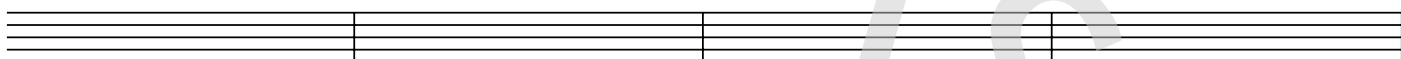


85



**Interlude 2**

89

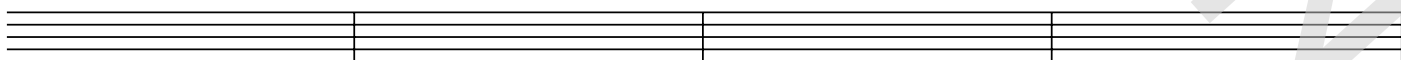


93



**Bridge**

97



101



# Home

- Dotan -

*Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor*

## Intro

## Verse 1

Run past the rivers, run past all the light.  
Feel it crashin' and burnin', till it all collides.  
Strike a match lit the fire, shinin' up the sky.  
As it all comes down again, as it all comes down again.  
as it all comes down again, to the sound.

## Chorus 1 ( 2x)

The sound of the wind is whispering in your head,  
Can you feel it coming back?  
Through the warmth, through the cold, keep running 'till we're there.  
We're coming home now, we're coming home now.

## Interlude 1

## Verse 2

Hear the voices surround us, hear them screamin' out.  
We'll be crying for mercy, we'll be crying out loud.  
Burn the bridges in our town 'till the point where we drown.  
As it all comes down again, as it all comes down again.  
as it all comes down again, to the sound.

## Chorus 2 (2x)

## Interlude 2

We are coming home, we are coming home  
[repeat 8x]

The sound of the wind is whispering in your ear.  
Can you feel it coming back?  
Through the warmth, through the cold, keep running 'til we're there  
We're coming home now, we're coming home now.

## Chorus 3 (2x)