



All About That Bass - SSATB

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SSATB Combo C

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm
Be - cause you know I'm ooh _____ no tre - ble. ooh _____ no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm
ooh _____ no tre - ble. ooh _____ no tre - ble.

ooh _____ no tre - ble. ooh _____ no tre - ble.

A **A** **Bm⁷**

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

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All About That Bass 3

SSATB Combo C

C

19

S ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

A I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

T ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

B ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

C

A B^{m7} E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

25

S inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

A inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

T inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

B inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

C

A A B^{m7}

P.C.

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5
SSATB Combo C

E

43

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

C

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr. Claps

Perc.

F

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny bitch - es that. _____ No, I'm just play - ing I know y'all

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____ bitch - es that. _____ No, I'm just play - ing I know y'all

T ooh 'bout that bass,

B ooh 'bout that bass,

C

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSATB Combo C

67

S Div. won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

A won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

T Shoo - wop, wop, sha ooh__ wop wop.

B Shoo - wop, wop, sha ooh__ wop wop.

C

P.C. A Bm7 E7

Synth

Gtr.

BG

Dr.

Perc.

73

S Unis. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T you know I'm all no__ tre - ble. ooh__ no__ tre - ble. Yeah

B you know I'm all no__ tre - ble. no__ tre - ble. Yeah

C

P.C. A No jazz organ ? Play small notes A Bm7

Synth Jazz Organ

Gtr.

BG

Dr. Claps

Perc.

All About That Bass 9

SSATB Combo C

J

88 bass, no tre-ble. I'm all a-bout that bass 'bout that bass, Be-cause you know I'm all a-bout that bass 'bout that bass, no tre-ble. I'm

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

A

A

93 all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass,

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Bm7

E7

A



SSATB Combo Bb

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

DEMO

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm
Be - cause you know I'm ooh _____ no tre - ble. ooh _____ no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm
ooh _____ no tre - ble. ooh _____ no tre - ble.

ooh _____ no tre - ble. ooh _____ no tre - ble.

A A Bm7

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

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All About That Bass 3
SSATB Combo Bb

C

19

S ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau-ty beau-ty just raise 'em up. 'Cause ev - 'ry

A I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

T ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

B ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

A inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

T inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

B inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

Bb

P.C. A A B^{m7}

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5

SSATB Combo Bb

E

43

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr. *Claps*

Perc.

F

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny bitch - es that. _____ No, I'm just play - ing I know y'all

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____ bitch - es that. _____ No, I'm just play - ing I know y'all

T ooh 'bout that bass,

B ooh 'bout that bass,

Bb

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7
SSATB Combo Bb

67

S won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

A won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

T

B Shoo - wop, wop, sha ooh__ wop wop.

Bb

P.C. A B^{m7} E⁷

Synth

Gtr.

BG

Dr.

Perc.

73

S Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T you know I'm all no__ tre - ble. ooh__ no__ tre - ble. Yeah

B you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Bb

P.C. A No jazz organ ? Play small notes A B^{m7}

Synth Jazz Organ

Gtr. 8

BG

Dr. Claps

Perc.



SSATB Combo Eb

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm
Be - cause you know I'm ooh no tre - ble. ooh no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm
ooh no tre - ble. ooh no tre - ble.

A A B^{m7}

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

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All About That Bass 3

SSATB Combo Eb

C

19

S ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau-ty beau-ty just raise 'em up. 'Cause ev - 'ry

A I see the mag - a - zines work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

T ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

B ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Eb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma_ she told me don't wor - ry_ a - bout your size. ___ She says,

A inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma_ she told me don't wor - ry_ a - bout your size. ___ She says,

T inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh_ wop wop.

B inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh_ wop wop.

Eb

P.C. A A B^{m7}

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5

SSATB Combo Eb

E

43

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Eb

P.C. A Bm7 E

Synth

Gtr.

BG

Dr. Claps

Perc.

F

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny bitch - es that. No, I'm just play - ing I know y'all

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. bitch - es that. No, I'm just play - ing I know y'all

T ooh 'bout that bass,

B ooh 'bout that bass,

Eb

P.C. A A Bm7

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7
SSATB Combo Eb

67

S
won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. _____ So, if that's what's you're in - to__ then go a - head and move a - long.

A
won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. _____ So, if that's what's you're in - to__ then go a - head and move a - long.

T
Shoo - wop, wop, sha ooh__ wop wop.

B
Shoo - wop, wop, sha ooh__ wop wop.

Eb

P.C.
A Bm7 E7

Synth

Gtr.

BG

Dr.

Perc.

73

S
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A
Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T
you know I'm all no__ tre - ble.____ ooh _____ no__ tre - ble. Yeah

B
you know I'm all no__ tre - ble.____ no__ tre - ble. Yeah

Eb

P.C.
A No jazz organ ? Play small notes A Bm7

Synth
Jazz Organ

Gtr.

BG

Dr.
Claps

Perc.

All About That Bass 9

SSATB Combo Eb

J

88

S bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A bass, no tre - ble I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

T bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

B bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

Eb bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

A all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass,

T all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

B all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

Eb all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

P.C. Bm7 E7 A

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 3
 SSATB 4 extra staves

C

17

S — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

A — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

T — the right junk in all — the right plac - es. ah - ha ah - ha ah - ha ah - ha ah - ha 'Cause ev - 'ry

B — the right junk in all — the right plac - es. ah - ha ah - ha ah - ha ah - ha ah - ha 'Cause ev - 'ry

1
2
3
4

A A Bm7 E

Synth

P.C.

Chr.

BG

Dr.

Perc.

All About That Bass 5
SSATB 4 extra staves

33 Units

S And no I wont be no stick - fig - ure sill - i - come Bar - die doll. _____

A And no I wont be no stick - fig - ure sill - i - come Bar - die doll. _____

T Shoo - wop, wop, sha ooh - wop wop: So, if that's what's you're in - to then go a - head and move a - long.

B That boot - y boot - y uh, that boot - y boot - y Shoo - wop, wop, sha ooh - wop wop: That boot - y boot - y uh, that boot - y boot - y

1

2

3

4

A A Bm7 E

P.C.

Smith

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSATB 4 extra staves

49

[F]

S all a - bout that bass 'bout that bass, Dv. I'm bring - ing beau - ty back — gliss. Unis. Go a - head and tell them skin - ny Dv. bitch - es that. — Unis. No, — I'm just play - ing I know y'all think you're fat. — gliss. Dv. ev - ry

A all a - bout that bass 'bout that bass, hey, I'm bring - ing beau - ty back — gliss. Dv. No, — I'm just play - ing I know y'all think you're fat. — gliss. Dv. But I'm here to tell you: ev - ry

T ooh 'bout that bass, ooh 'bout that bass, ev - ry

B ooh 'bout that bass, ev - ry

1

2

3

4

A A Bm7 E

P.C.

Smith

Gtr.

BG

Dr.

Perc.

All About That Bass 9
 SSATB 4 extra staves

65

Unis. Div.

S And no I won't be — no stick-fig - ure sill - i - come Bar - die doll. ———— So, if that's what's you're in - to — then go a - head and move a - long. ————

A And no I won't be — no stick-fig - ure sill - i - come Bar - die doll. ———— So, if that's what's you're in - to — then go a - head and move a - long. ————

T That boot-y boot-y uh, that boot-y boot-y Shoo - wop, wop, sha ooh — wop wop. So, if that's what's you're in - to — then go a - head and move a - long. ————

B That boot-y boot-y uh, that boot-y boot-y Shoo - wop, wop, sha ooh — wop wop.

1

2

3

4

P.C. A A B m7 E7 A

Smith

Chr. 8 8

BG

Dr.

Perc.



SSATB small Combo

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm
Be - cause you know I'm ooh no tre - ble.

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm
ooh no tre - ble.

ooh no tre - ble.

A

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

Soprano
Alto
Tenor
Bass
Piano Combo
Guitar
Bass Guitar
Drums
Percussion

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All About That Bass 3
SSATB small Combo

13 Div. Unis.

S but I can shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all

A — shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all

T — shake it shake it ooh _____ And all

B — shake it shake it ooh _____ And all

P.C. B^{m7} E

Gtr.

BG

Dr.

Perc.

C

17

S — the right junk in all the right plac - es. ah - ha ah -

A — the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

T — the right junk in all the right plac - es. ah - ha ah -

B — the right junk in all the right plac - es. ah - ha ah -

P.C. A A

Gtr.

BG

Dr.

Perc.

All About That Bass 5
SSATB small Combo

29 Div.

S She says, boys like a lit - tle more boot - y to hold at night.

A She says, boys like a lit - tle more boot - y to hold at night.

T Shoo - wop, wop, sha ooh wop wop.

B Shoo - wop, wop, sha ooh wop wop.

P.C. B m7 E

Gtr.

BG

Dr.

Perc.

33 Unis.

S And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

P.C. A A

Gtr.

BG

Dr.

Perc.

All About That Bass 7
SSATB small Combo

45

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble.

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

T ooh 'bout that bass,

B ooh 'bout that bass,

A A

P.C.

Gtr.

BG

Dr.

Perc.

Div. gliss. Unis. gliss.

F

All About That Bass 9
SSATB small Combo

61 Div.

S She says, boys like a lit - tle more boot - y to hold at night.

A She says, boys like a lit - tle more boot - y to hold at night.

T Shoo - wop, wop, sha ooh wop wop.

B Shoo - wop, wop, sha ooh wop wop.

P.C. B^{m7} E⁷

Gtr.

BG

Dr.

Perc.

65 Unis.

S And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

P.C. A A

Gtr.

BG

Dr.

Perc.

All About That Bass 11

SSATB small Combo

77

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

Bm7 E

P.C.

Gtr.

BG

Dr.

Perc.

81

S all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

T yeah _____ You know _____ I'm all a - bout that bass 'bout that

B yeah _____ You know _____ I'm all a - bout that bass 'bout that

A A

P.C.

Gtr.

BG

Dr.

Perc.

I

Div.

SSATB small Combo extra staves

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop $\frac{4}{4}$ = 134

Soprano
Div.
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

Alto
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

Tenor
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

Bass
oooh _____ no tre - ble. oooh _____ no tre - ble. oooh _____ no tre - ble. oooh _____ no tre - ble. oooh _____

Piano Combo
No bass player?
Play small notes

Guitar
E₇ Bass (finger)

Bass Guitar
Claps

Drums
Claps

Percussion
Sticks on wood

Chorus
1 A Bm7 E
2 A

C

15

S Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. ah - ha We know that shit ain't real.

A Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. I see the mag-a-zines work-in' that Pho-to - shop. We know that shit ain't real.

T ooh _____ And all the right junk in all the right plac-es. ah - ha

B ooh _____ And all the right junk in all the right plac-es. ah - ha

1

2

E A A Bm7

Gtr.

BG

Dr.

Perc.

29

S Div. Unis.

She says, boys like a lit - the - more boot - y - to hold at night. —

And no I won't be — no stick - fig - ure

A —

T She says, boys like a lit - the - more boot - y - to hold at night. —

That boot - y boot - y

And no I won't be — no stick - fig - ure

B Shoo - wop, wop, sha ooh - wop wop.

That boot - y boot - y uh, that boot - y boot - y

Shoo - wop, wop, sha ooh - wop wop.

That boot - y boot - y uh, that boot - y boot - y

1

2

Bm7 E A A

P.C.

Gtr.

BG

Dr.

Perc.

E

43

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

T ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. I'm all a - bout that bass 'bout that

B ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. I'm all a - bout that bass 'bout that

1
2

A Bm7 E A

PC:

Gtr:

BG *Claps*

Dr:

Perc:

G

57

S Unis. Div.

inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. — She says, boys like a lit - tle more

A

inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. — She says, boys like a lit - tle more

T 8

inch of you is per-fect from the bot-tom to the top. Shoo - wop, wop, sha ooh — wop wop. She says, boys like a lit - tle more

B

inch of you is per-fect from the bot-tom to the top. Shoo - wop, wop, sha ooh — wop wop.

1

2

P.C.

A

A

Bm7

E7

Gtr.

BG

Dr.

Perc.

71

S
 that's what's you're in - to then go a - head and move a - long ————
 Because you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

A
 that's what's you're in - to then go a - head and move a - long ————
 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

T
 you know I'm all
 no — tre - ble. ooh ———

B
 you know I'm all
 no — tre - ble.

1
 2

P.C.
 E7 A A B m7
 No jazz organ?
 Play small notes

Gtr.
 8

BG
 8

Dr.
 Claps

Perc.



SSATB Piano Solo Advanced

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm
Be - cause you know I'm ooh _____ no tre - ble.

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm
ooh _____ no tre - ble.

ooh _____ no tre - ble.

ooh _____ no tre - ble.

A

A

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13

S *Div.* but I can shake it shake it *Unis.* like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

T — shake it shake it ooh _____ And all

B — shake it shake it ooh _____ And all

B m7 E

P.S.A.

C

17

S — the right junk in all — the right plac - es. ah - ha ah -

A — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

T — the right junk in all — the right plac - es. ah - ha ah -

B — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.A.

29 Div.

S She says, boys like a lit - tle__ more boot - y__ to hold at night.

A She says, boys like a lit - tle__ more boot - y__ to hold at night.

T Shoo - wop, wop, sha ooh__ wop wop.

B Shoo - wop, wop, sha ooh__ wop wop.

P.S.A. **B m7** **E**

33 Unis.

S And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

P.S.A. **A** **A**

All About That Bass 7
SSATB Piano Solo Advanced

45

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble.

B^{m7} E

P.S.A.

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____

T ooh 'bout that bass,

B ooh 'bout that bass,

A A

Div. gliss. Unis. gliss.

P.S.A.

61

S Div.
She says, boys like a lit - tle__ more boot - y__ to hold at night.

A
She says, boys like a lit - tle__ more boot - y__ to hold at night.

T
Shoo - wop, wop, sha ooh__ wop wop.

B
Shoo - wop, wop, sha ooh__ wop wop.

P.S.A.
B^{m7} E⁷

65

S Unis.
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A
And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

T
That boot - y boot - y uh, that boot - y boot - y

B
That boot - y boot - y uh, that boot - y boot - y

P.S.A.
A A

77

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B^{m7} E

P.S.A.

81

S all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

T yeah _____ You know _____ I'm all a - bout that bass 'bout that

B yeah _____ You know _____ I'm all a - bout that bass 'bout that

A A

P.S.A.

I

Div.

All About That Bass 13
SSATB Piano Solo Advanced

92 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S
bass, no tre ble. I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

A
bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

T
bass, said I'm all a - bout that bass 'bout that bass, oh — I'm all a - bout that bass 'bout that

B
bass, said I'm all a - bout that bass 'bout that bass, oh — I'm all a - bout that bass 'bout that

P.S.A.
Bm7 E7

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S
bass, no tre - ble I'm all a - bout that bass 'bout that bass,

A
bass, I'm all a - bout that bass 'bout that bass.

T
bass, said I'm all a - bout that bass 'bout that bass,

B
bass, said I'm all a - bout that bass 'bout that bass,

P.S.A.
A

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

DEMO

V

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Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Div.

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh _____ no tre - ble.

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

ooh _____ no tre - ble.

ooh _____ no tre - ble.

ooh _____ no tre - ble.

A A

13

S Div. Unis.
but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A
shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

T
shake it shake it ooh And all

B
shake it shake it ooh And all

B m7 E

P.S.I.

17

S
the right junk in all the right plac - es. ah - ha ah -

A
the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

T
the right junk in all the right plac - es. ah - ha ah -

B
the right junk in all the right plac - es. ah - ha ah -

A A

P.S.I.

C

29 Div.

S She says, boys like a lit - tle__ more boot - y__ to hold at night.

A She says, boys like a lit - tle__ more boot - y__ to hold at night.

T Shoo - wop, wop, sha ooh__ wop wop.

B Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. **B m7** **E**

33 Unis.

S And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

P.S.I. **A** **A**

45

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble.

B^{m7} E

P.S.I.

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____

T ooh _____ 'bout that bass,

B ooh _____ 'bout that bass,

A A

Div. gliss. Unis. gliss.

P.S.I.

61 Div.

S She says, boys like a lit - tle__ more boot - y__ to hold at night.

A She says, boys like a lit - tle__ more boot - y__ to hold at night.

T Shoo - wop, wop, sha ooh__ wop wop.

B Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. Bm^7 E^7

65 Unis.

S And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

P.S.I. A A

77

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

P.S.I. Bm^7 E

81

S all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

T yeah _____ You know _____ I'm all a - bout that bass 'bout that

B yeah _____ You know _____ I'm all a - bout that bass 'bout that

P.S.I. A A

I

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that

Soprano

Be - cause you know I'm ooh _____

Alto

Be - cause you know I'm all a - bout that bass 'bout that

Tenor

ooh _____

Bass

ooh _____

4 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S

no tre - ble. ooh _____ no tre - ble

A

bass, I'm all a - bout that bass 'bout that bass, I'm

T

no tre - ble. ooh _____ no tre - ble.

B

no tre - ble. ooh _____ no tre - ble.



16

S all the boys chase. And all the right junk in all the right plac-es. ah -

A all the boys chase. And all the right junk in all the right plac-es. I see the mag-a-zines

T — And all the right junk in all the right plac-es. ah -

B — And all the right junk in all the right plac-es. ah -

20

S ha ah - ha We know that shit ain't real. Come on now, make it stop.

A work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

T ha ah - ha make it stop.

B ha ah - ha make it stop.

23

S If you got beau-ty beau-ty just raise 'em up. 'Cause ev-'ry inch of you is per-fect from the Div.

A ah - ha 'Cause ev-'ry inch of you is per-fect from the

T ah - ha 'Cause ev-'ry inch of you is per-fect from the

B ah - ha 'Cause ev-'ry inch of you is per-fect from the

36 Div.

S
sill - i - cone Bar - bie doll. _____ So, if

A
sill - i - cone Bar - bie doll. _____ So, if

T
8
Shoo - wop, wop, sha ooh _____ wop wop.

B
Shoo - wop, wop, sha ooh _____ wop wop.

39

S
that's what's you're in - to _____ then go a - head and move a - long. _____

A
that's what's you're in - to _____ then go a - head and move a - long. _____

T
8

B

E

42 Unis.

S
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A
Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

T
8
ooh _____ no tre - ble.

B
ooh _____ no tre - ble.

54 Unis. Div. gliss.

S No, I'm just play-ing I know y'all think you're fat. ev - 'ry

A No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

T ev - 'ry

B ev - 'ry

G

57 Unis.

S inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't

A inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't

T inch of you is per - fect from the bot - tom to the top.

B inch of you is per - fect from the bot - tom to the top.

60 Div.

S wor - ry a - bout your size. She says,

A wor - ry a - bout your size. She says,

T Shoo - wop, wop, sha ooh wop wop.

B Shoo - wop, wop, sha ooh wop wop.

All About That Bass 9
SSATB

72

S go a - head and move a - long. Be - cause you know I'm

A go a - head and move a - long. Be - cause you know I'm

T

B 8 you know I'm

you know I'm

Unis.

H

75

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

T all no tre - ble. ooh

B all no tre - ble.

78

S bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A bass, I'm all a - bout that bass 'bout that bass, I'm

T no tre - ble. Yeah yeah yeah yeah

B no tre - ble. Yeah yeah yeah yeah

J

90 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S

bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

A

bass. Be-cause you know I'm all a - bout that bass 'bout that bass, I'm

T

8 bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

B

bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S

all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

A

all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

T

8 all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that

B

all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S

bass, no tre - ble I'm all a - bout that bass 'bout that bass,

A

bass, I'm all a - bout that bass 'bout that bass.

T

8 bass, said I'm all a - bout that bass 'bout that bass,

B

bass, said I'm all a - bout that bass 'bout that bass,



C Instrument

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

C Instr.

F **G**
51

64

70

I
83

J
89

95

REZVEN MUSIC
chorus[®]
online



Bb Instrument

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Bb Instr.

Musical staff 1 (measures 1-16) with chord boxes A, B, C, D, E and measure numbers 2, 8, 8, 16, 8.

Musical staff 2 (measures 17-24) with chord boxes F, G and measure number 8.

Musical staff 3 (measures 25-32) with measure number 64.

Musical staff 4 (measures 33-40) with measure number 70.

Musical staff 5 (measures 41-48) with chord box I and measure number 83.

Musical staff 6 (measures 49-56) with chord box J and measure number 89.

Musical staff 7 (measures 57-64) with measure number 95.

chorus online



Eb Instrument

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Eb Instr.

Musical staff 1 (Measures 1-16):

- Chord boxes: A, B, C, D
- Measure numbers: 2, 8, 8, 8, 16

Musical staff 2 (Measures 17-32):

- Chord boxes: E, F, G
- Measure numbers: 43, 8, 8

Musical staff 3 (Measures 33-48):

- Measure numbers: 63

Musical staff 4 (Measures 49-64):

- Measure numbers: 69

Musical staff 5 (Measures 65-80):

- Chord boxes: H, I
- Measure numbers: 75, 8

Musical staff 6 (Measures 81-96):

- Measure numbers: 88

Musical staff 7 (Measures 97-112):

- Measure numbers: 94

chorus online



Piano Combo

All About That Bass

- Meghan Trainor -

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Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Original Do Not Copy

Chorus Online®

Chord progression: A, A, Bm7, E, B, A, Bm7, A, Bm7, A, Bm7

7 No bass player? Play small notes

13

19

25



Piano Solo Advanced

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Sheet music for piano solo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY" and a large stylized watermark reading "chorus online".

Chord boxes are present above the staff at measures 1, 7, 13, 19, and 25.

Measures 1-6: Chord A

Measure 7: Chord E

Measures 13-18: Chord Bm7

Measures 19-24: Chord A

Measures 25-30: Chord Bm7



Piano Solo Intermediate

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

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REZEN MUSIC

chorus online

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each beginning with a measure number (1, 7, 13, 19, 25) and a section letter (A, B, C, D). Chord symbols are placed above the staff lines: A, Bm7, E, B, A, Bm7, A, Bm7, A, A, Bm7. The music features a mix of eighth and quarter notes, with some rests. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the score. The 'chorus online' logo is also visible in the background.



Synthesizer

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A **B** **C** **D** **E**

Musical notation for measures 1-16, featuring piano accompaniment in 4/4 time with a key signature of two sharps (F# and C#). Measure numbers 2, 8, 8, 8, 16, and 8 are indicated above the staves.

F

Musical notation for measures 17-32, including an organ part starting at measure 25. Measure numbers 8, 16, 8, and 16 are indicated above the staves.

79

Musical notation for measures 33-44, continuing the piano accompaniment.

86

Musical notation for measures 45-56, continuing the piano accompaniment.

92

Musical notation for measures 57-68, continuing the piano accompaniment.

chorus online



Guitar

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

El. Guitar (clean)

Guitar

chorus online®

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

DEMO

REZEN MUSIC

CHORUS[®]

online

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

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Drums

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Drums

Section A: Musical notation for drums in 4/4 time, starting with a key signature of one sharp (F#). The notation includes a 'Claps' instruction and a repeat sign with a first ending bracket.

B

11 Floor tom

Section B: Musical notation for floor tom in 4/4 time, starting with a key signature of one sharp (F#). The notation includes a 'rim' instruction and a repeat sign with a first ending bracket.

C

Section C: Musical notation for drums in 4/4 time, starting with a key signature of one sharp (F#).

25

Section D: Musical notation for drums in 4/4 time, starting with a key signature of one sharp (F#).

29

Section E: Musical notation for drums in 4/4 time, starting with a key signature of one sharp (F#). The notation includes a 'Claps' instruction and a repeat sign with a first ending bracket.

E

43 Claps

Section F: Musical notation for drums in 4/4 time, starting with a key signature of one sharp (F#). The notation includes a 'Claps' instruction and a repeat sign with a first ending bracket.

F

51

Section G: Musical notation for drums in 4/4 time, starting with a key signature of one sharp (F#).

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online



Percussion

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

B

Percussion

Sticks on wood

Musical staff for Percussion, measures 1-11. Includes a 4/4 time signature and a '2' above the staff.

12

Musical staff for Percussion, measures 12-21. Includes a '2' above the staff.

22

Musical staff for Percussion, measures 22-31. Includes a '2' above the staff.

32

Musical staff for Percussion, measures 32-48. Includes a '2' above the staff.

49

Musical staff for Percussion, measures 49-53. Includes a '2' above the staff.

54

Musical staff for Percussion, measures 54-69. Includes a '2' above the staff.

70

Musical staff for Percussion, measures 70-82. Includes a '2' above the staff.

83

Musical staff for Percussion, measures 83-90. Includes a '2' above the staff.

chorus online



Leadsheet

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Original Key

Bubbegum pop ♩ = 134

1 A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. A large 'A' chord symbol is positioned above the staff.

Be-cause you know I'm all a-bout that bass 'bout that bass, no tre-ble. I'm

5 Bm7

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. A large 'Bm7' chord symbol is positioned above the staff.

all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble. I'm

9 A

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. A large 'A' chord symbol is positioned above the staff.

all a-bout that bass 'bout that bass, bass, bass, bass, bass. Yeah it's not ty-clear, I ain't no size two

13 Bm7

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. A large 'Bm7' chord symbol is positioned above the staff.

but I can shake it shake it like I'm sup-posed to do. 'Cause I know that som-ethin' from that

16 A

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. A large 'A' chord symbol is positioned above the staff.

all the boys chase. And all the right junk in all the right plac-es. I see the mag-

20 Bm7

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. A large 'Bm7' chord symbol is positioned above the staff.

work-in' that Pho-to - shop. We know that shit ain't real. Come on and make it stop.

REZVEN MUSIC ONLINE

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

A:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
(bass, bass, bass, bass)

B:
Yeah, it's pretty clear, I ain't the size type
But I can shake it, shake it like I'm supposed to do
'Cause I got that boom boom that all the boys chase
And all the right junk in all the right places

C:
I see the magazines (ah-ha) workin' that Photoshop
(ah-ha)
We know that shit ain't real
Come on now, make it stop
If you got beauty beauty (ah-ha), just raise 'em up
'Cause every inch of you is perfect
From the bottom to the top

D:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure, silicone
Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

E:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, hey

F:
I'm bringing booty back
Go ahead and tell them skinny bitches that
No, I'm just playing I know y'all think you're fat
But I'm here to tell you
Every inch of you is perfect from the bottom to the top

G:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure,
silicone Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

H:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble (ooh)
I'm all about that bass, 'bout that bass, no treble
(Uh, yeah, yeah) 'bout that bass (hey, yeah)
I'm all about that bass, 'bout that bass (hey, yeah)
I:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
(Uh) I'm all about that bass, 'bout that bass, no treble
(I said) I'm all about that bass, 'bout that bass (ooh)

J:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
no treble (I'm all about that bass)
I'm all about that bass, 'bout that bass
'Bout that bass
'Bout that bass