



S.O.S. - ABBA SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SSAA) Piano Solo Advanced
64	Full score vocals (SSAA) Piano Solo Intermediate
74	Vocals (SSAA)
81	C instrument
82	Bb instrument
83	Eb instrument
84	Piano Combo
88	Piano Solo Advanced
92	Piano Solo Intermediate
96	Synthesizer
98	Guitar
100	Bassguitar
102	Drums
105	Leadsheet (melody, lyrics, chords)
108	Lyrics

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

mf

Where are those hap-py days—they seem so hard to find

mf

Chorused Piano

mf

Synth. Lead

mf

El. Guitar (delay)

mf

p

D^m *A/C[#]*

p

27

S1 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

S2 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

A1 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

A2 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

C

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

S1 ____ though I try ____ how can I ____ car-ry on? ____ doon doon stan-ding near

S2 ____ though I try ____ how can I ____ car-ry on? ____ You seem so far a-way ____ though you are stan-ding near ____ You made me feel a-live,

A1 When you're gone though I try ____ how can I ____ car-ry on? ____ doon doon doon doon

A2 When you're gone though I try ____ how can I ____ car-ry on? ____ doon doon doon doon

C

P.C. B^b D^b E^b F D^m A/C# D^m

Synth Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

p *mf* *p* *mp*

58

S1 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

S2 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

A1 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ When you're gone though I try

A2 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ How can I e - ven try? When you're gone though I try

C

P.C. G^m $B^\flat$ F $B^\flat/f$ F $B^\flat/f$ $B^\flat$ $D^\flat$ $E^\flat$ F $B^\flat$

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower $\text{♩} = 122$

66

S1 ____ how can I ____ car - ry on? ____ *poco accel.*

S2 ____ how can I ____ car - ry on? ____

A1 ____ how can I ____ car - ry on? ____

A2 ____ how can I ____ car - ry on? ____

C

P.C. $D^\flat$ $E^\flat$ F D^m/a A^7 D^m/a A^7 D^m $A/C\sharp$ D^m C/E

Synth. Bells *mf* Synth. Flutes / Calliope

Gtr.

Bass *mp*

D. S.

H

90

S1 When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

S2 When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A1 When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A2 When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

C

P.C.

Synth

Gtr.

Bass

D. S.

I A bit slower ♩ = 122

97

S1 rit.

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

F C/e D^m

rall.



SSAA Combo Bb

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
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Original Key D minor

A Moderato $\text{♩} = 116$

B A bit faster $\text{♩} = 118$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Chorused Piano

Synth. Lead

El. Guitar (delay)

Where are those hap-py days—they seem so hard to find

D^m $A/C\sharp$

mp mf p

27

S1 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

S2 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A1 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A2 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

Bb

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

S1 — though I try how can I car-ry on? doon doon stan-ding near

S2 — though I try how can I car-ry on? You seem so far a-way, though you are stan-ding near You made me feel a-live,

A1 When you're gone though I try how can I car-ry on? doon doon doon doon

A2 When you're gone though I try how can I car-ry on? doon doon doon doon

Bb

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

58

S1
- thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

S2
- thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

A1
- thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ When you're gone though I try

A2
- thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ How can I ____ e - ven try? When you're gone though I try

Bb

P.C.
G^m B[>] F B^b/f F B^b/f B[>] D[>] E[>] F B[>]

Synth
Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

66

S1
_ how can I ____ car - ry on? ____

S2
_ how can I ____ car - ry on? ____

A1
_ how can I ____ car - ry on? ____

A2
_ how can I ____ car - ry on? ____

Bb
mf

P.C.
D[>] E[>] F D^m/a A⁷ D^m/a A⁷ D^m A/C[#] D^m C/e

Synth
Synth. Bells *mf* Synth. Flutes / Calliope

Gtr.

Bass
mp

D. S.

let ring

A bit slower $\text{♩} = 122$

poco accel.

S.O.S.

- ABBA -

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Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

mf

Where are those hap-py days—they seem so hard to find

Chorused Piano

Synth. Lead

El. Guitar (delay)

p

D^m *A/C[♯]*

27

S1 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

S2 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

A1 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

A2 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

Eb

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

S1 ____ though I try ____ how can I ____ car-ry on? ____ doon doon stan-ding near

S2 ____ though I try ____ how can I ____ car-ry on? ____ You seem so far a-way ____ though you are stan-ding near ____ You made me feel a-live,

A1 When you're gone though I try ____ how can I ____ car-ry on? ____ doon doon doon doon

A2 When you're gone though I try ____ how can I ____ car-ry on? ____ doon doon doon doon

Eb

P.C. B^b D^b E^b F D^m A/C# D^m

Synth. Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

41

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58

S1 - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

S2 - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A1 - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A2 - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try?

Eb

P.C. G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower $\text{♩} = 122$

65

S1 — though I try how can I car - ry on? —

S2 — though I try how can I car - ry on? —

A1 When you're gone though I try how can I car - ry on? —

A2 When you're gone though I try how can I car - ry on? —

Eb

P.C. B^b D^b E^b F D^m/a A^7 D^m/a A^7

Synth. Bells

Gtr.

Bass

D. S.

H

88

S1 — how can I car - ry on? — When you're gone how can I e - ven try to go on? —

S2 — how can I car - ry on? — When you're gone how can I e - ven try to go on? — When you're gone

A1 — how can I car - ry on? — When you're gone how can I e - ven try to go on? — When you're gone

A2 — how can I car - ry on? — When you're gone how can I e - ven try to go on? — How can I e - ven try?

Eb

P.C. D^b E^b F B^b D^b E^b F

Synth

Gtr.

Bass

D. S.

I A bit slower $\text{♩} = 122$

95

S1 When you're gone though I try how can I car - ry on? — *rit.* *rall.*

S2 — though I try how can I car - ry on? —

A1 — though I try how can I car - ry on? —

A2 When you're gone though I try how can I car - ry on? —

Eb

P.C. B^b D^b E^b F C^b/E D^m

Synth

Gtr.

Bass

D. S.

S.O.S. *Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson*
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

mf
Where are those hap-py days—they seem so hard to find—
I try to reach for you—but you have closed your mind—

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
3
4
Chorded Piano
mf
Piano Combo
mf
Synthesizer
mf
Synth Lead
mf
El Guitarr (kto)
mf
Bass Guitar
p
Drum Set

24

S1 - ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —
When you're gone — how can I — e - ven try — to go on? —

S2 - ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —
When you're gone — how can I — e - ven try — to go on? —

A1 - ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —
When you're gone — how can I — e - ven try — to go on? —

A2 - ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —
When you're gone — how can I — e - ven try — to go on? —

1
2
3
4

G^m B^b F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Synth Lead (star-like)

Synth Bass (square wave) + distortion

Ctr.

Bass

D. S.

ORIGINAL DO NOT COPY

43 *mp* *mf* *p* *ppoo accél.*

S1 but some-thing died I fear to make — it out I wish I un-der-stood — *mf* doon *p* doon

S2 — but some-thing died I fear — I real-ly tried to make — it out I wish I un-der-stood — *p* What hap-pened to our love — it used to be so good. — *mf* doon *p* doon

A1 doon I real-ly tried to make — it out I wish I un-der-stood — *p* doon doon

A2 doon I real-ly tried to make — it out I wish I un-der-stood — *p* doon doon

1

2

3

4

P.C. *A/C#* *Dm* *F* *C* *Gm* *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/E* *F* *C7/G* *F* *C/E*

Synth

El. Guitar (delay) *mf* 8 *mp*

Bass *mp*

D. S.

F A bit slower ♩ = 122

63

S1 — When you're gone — thought I try — how can I — car-ry on? —

S2 — When you're gone — thought I try — how can I — car-ry on? —

A1 — When you're gone thought I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone thought I try — how can I — car-ry on? —

1

2

3

4

P.C. F B $\flat$ D $\flat$ E $\flat$ F D m /a A 7 D m /a A 7

Synth

Synth Bells

Ctr. 8

Bass

D. S.

mf

mp

mp

83

S1 — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car -ry on? — When you're gone how can I —

S2 — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car -ry on? — When you're gone how can I —

A1 When you're gone how can I — e - ven try — to go on? — When you're gone though I try — how can I — car -ry on? — When you're gone how can I —

A2 When you're gone how can I — e - ven try — to go on? — How can I e - ven try? When you're gone though I try — how can I — car -ry on? — When you're gone how can I —

1

2

3

4

B $\flat$ D $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ F B $\flat$

P.C.

Synth Bass (square wave) + distortion

Metallic Synth Pad

Synth

Gtr.

Bass

D. S.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Combo

Chorused Piano

Guitar

El. Guitar (delay)

mf

mf

mf

B A bit faster ♩ = 118

S1

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you ____ but you have closed your mind ____

P.C.

D^m A/C[#] D^m A/C[#] D^m

Gtr.

mp

mf

mf

Bass

p

28

S1
- thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____

S2
- thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____

A1
- thing else can save me S. ____ O. S. ____ When you're gone how can I ____ e - ven try ____ to go on? ____

A2
- thing else can save me S. ____ O. S. ____ When you're gone how can I ____ e - ven try ____ to go on? ____

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

34

S1
When you're gone ____ though I try ____ how can I ____ car-ry on? ____ *p* doon

S2
When you're gone ____ though I try ____ how can I ____ car-ry on? ____ *mf* You seem so far a-way

A1
When you're gone though I try ____ how can I ____ car-ry on? ____ *p* doon

A2
When you're gone though I try ____ how can I ____ car-ry on? ____ *p* doon

B^b D^b E^b F D^m

P.C.

Gtr.

Bass

D. S.

E Medium Rock

53 *f*

S1 *f* So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

S2 *f* So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

A1 *f* So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

A2 *f* So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

P.C. *mf* F C G^m B^b F B^b/f F B^b/f F C G^m B^b

Gtr. *mf*

Bass *mf*

D. S. *mf*

59

S1 ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

S2 ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

A1 ____ O. S. ____ When you're gone how can I ____ e - ven try ____ to go on? ____

A2 ____ O. S. ____ When you're gone how can I ____ e - ven try ____ to go on? ____ How can I e - ven try?

P.C. F B^b/f F B^b/f B^b D^b E^b F

Gtr.

Bass

D. S.

79

S1 And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

S2 And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

A1 And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

A2 And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

P.C. F C G^m B^b F B^b/f F B^b/f B^b

Gtr.

Bass

D. S.

84

S1 e - ven try to go on? When you're gone though I try how can I car - ry on?

S2 e - ven try to go on? When you're gone though I try how can I car - ry on?

A1 e - ven try to go on? When you're gone though I try how can I car - ry on?

A2 e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

P.C. D^b E^b F B^b D^b E^b F

Gtr.

Bass

D. S.

SSAA small Combo extra staves

S.O.S.

Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor
- ABBA -

A Moderato $\text{♩} = 116$

B A bit faster $\text{♩} = 118$

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for sections A and B.

Section A: Moderato ($\text{♩} = 116$)

Section B: A bit faster ($\text{♩} = 118$)

Lyrics: Where are those hap - py days — they seem so hard to find — I try to reach for you

Chords: D^m , $A/C^\sharp$, D^m

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set

Dynamic markings: mf , mp , p

Performance instructions: *El. Guitar (delay)*, *Chorused Piano*

C Medium Rock $\text{♩} = 124$

22

S1 *f* So when you're near me, dar - ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —

S2 *f* So when you're near me, dar - ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —

A1 *f* So when you're near me, dar - ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —

A2 *f* So when you're near me, dar - ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —

1

2

P.C. *mf* $\text{F}^{\text{C}7}/\text{g}$ $\text{F}^{\text{C}}/\text{e}$ F C G^{m} $\text{B}^{\flat}$ F $\text{B}^{\flat}/\text{f}$ F $\text{B}^{\flat}/\text{f}$ F C G^{m} $\text{B}^{\flat}$ F $\text{B}^{\flat}/\text{f}$

Gtr. *mf* low, full voicing

Bass *mf*

D. S. *mf*

D A bit slower • = 122

El. Guitar (delay)

E Medium Rock

53 *f*

S1 *f* So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S. When you're gone

S2 *f* So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S. When you're gone

A1 *f* So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

A2 *f* So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

1

2

PC: *mf* F C G^m B^b F B^b/_f F B^b/_f F C G^m B^b F B^b/_f F B^b/_f

Gtr. *mf* 8

Bass *mf*

D. S. *mf*

A bit slower • = 122

poco accel.

83

S1 — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? —

S2 — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? —

A1 — When you're gone how can I — e - ven try — to go on? — When you're gone though I try — how can I — car - ry on? —

A2 — When you're gone how can I — e - ven try — to go on? — How can I e - ven try? When you're gone though I try — how can I — car - ry on? —

1

2

P.C. B_b D_b E_b F B_b D_b E_b F

Gtr. $\frac{8}{8}$

Bass

D. S.

I A bit slower • = 122



SSAA Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo
Advanced

C Medium Rock ♩ = 124

23 *f*

S1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

S2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S1 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

S2 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

A1 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on?

A2 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on?

P.S.A. *f*

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S1 but some-thing died I fear to make ___ it out I wish I un - der - stood

S2 ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

A1 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

A2 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.A. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *poco accel.*

S1 doon doon

S2 *mf*

A1 *p* What hap-pened to our love ___ it used to be so good. ___

A2 *p* doon doon

P.S.A. *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

F A bit slower $\text{♩} = 122$

68

S1 — — — — — *poco accel.*

S2 — — — — —

A1 — — — — —

A2 — — — — —

D $^m/a$ A 7 D $^m/a$ A 7

P.S.A.

85

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

H

90

S1 — When you're gone how can I — e - ven try — to go on? —

S2 — When you're gone how can I — e - ven try — to go on? —

A1 — When you're gone how can I — e - ven try — to go on? —

A2 — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo
Intermediate

B A bit faster ♩ = 118

8 *mf*

S1 Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

S2

A1

A2

P.S.I.

mp

D^m A/C# D^m

C Medium Rock ♩ = 124

23 *f*

S1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

S2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S1 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

S2 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

A1 - thing else can save me S. ____ O. S. When you're gone how can I ____ e-ven try ____ to go on?

A2 - thing else can save me S. ____ O. S. When you're gone how can I ____ e-ven try ____ to go on?

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S1 but some-thing died I fear to make ___ it out I wish I un - der - stood

S2 ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

A1 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

A2 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.I. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *poco accel.*

S1 doon doon

S2 *mf*

A1 *p* What hap-pened to our love ___ it used to be so good. ___

A2 *p* doon doon

P.S.I. *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S1

— When you're gone — though I try — how can I — car-ry on? —

S2

— When you're gone — though I try — how can I — car-ry on? —

A1

— When you're gone though I try — how can I — car-ry on? —

A2

— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

F A bit slower ♩ = 122

68

poco accel.

S1

S2

A1

A2

P.S.I.

mf

D^m/a A^7 D^m/a A^7

85

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

H

90

S1 — When you're gone how can I — e - ven try — to go on? —

S2 — When you're gone how can I — e - ven try — to go on? —

A1 — When you're gone how can I — e - ven try — to go on? —

A2 — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.I.



S.O.S.

A Moderato ♩ = 116

Arranged by Dirk Kokx

Soprano 1

S1

9 *mf*

Where are those hap - py days — they seem so hard to find — I try to reach for you

13

S1
but you have closed your mind *mf* What-e-ver hap-pened to__our love I wish I un-der-stood

S2
p What-e-ver hap-pened to__our love I wish I un-der-stood

A1
p doo_ doo_

A2
p doo_ doo_ doo_

18

poco accel.

S1

It used to be so nice___ it used to be so good___

S2

A1

A2

35

S1 — though I try — how can I — car - ry on? —

S2 — though I try — how can I — car - ry on? —

A1 When you're gone though I try — how can I — car - ry on? —

A2 When you're gone though I try — how can I — car - ry on? —

D A bit slower $\text{♩} = 122$

39

S1 *p* *mp*

S2 *mf* doon doon stan - ding near

A1 *p* You seem so far a - way — though you are stan - ding near — You made me feel a - live,

A2 *p* doon doon doon doon

doon doon doon doon

43

S1 *mp* *mf*

S2 but some - thing died I fear to make — it out

A1 — but some - thing died I fear — I real - ly tried to make — it out

A2 *mf* doon doon I real - ly tried to make — it out

doon doon I real - ly tried to make — it out

60

S1 When you're gone ____ how can I ____ e-ven try__ to go on? ____

S2 When you're gone ____ how can I ____ e-ven try__ to go on? ____

A1 When you're gone how can I ____ e-ven try__ to go on? ____

A2 When you're gone how can I ____ e-ven try__ to go on? ____ How can I

64

S1 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

S2 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

A1 When you're gone though I try ____ how can I ____ car-ry on? ____

A2 e-ven try? When you're gone though I try ____ how can I ____ car-ry on? ____

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S1 **6** **f** So when you're near me, dar - ling can't you hear me S.

S2 **6** **f** So when you're near me, dar - ling can't you hear me S.

A1 **6** **f** So when you're near me, dar - ling can't you hear me S.

A2 **6** **f** So when you're near me, dar - ling can't you hear me S.

So when you're near me, dar - ling can't you hear me S.

H

90

S1

S2

A1

A2

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____ How can I

94

S1

S2

A1

A2

When you're gone though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone though I try__ how can I ____ car-ry on? ____

e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

rit.

I A bit slower ♩ = 122

98

S1

S2

A1

A2

rall.

2

2

2

2

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

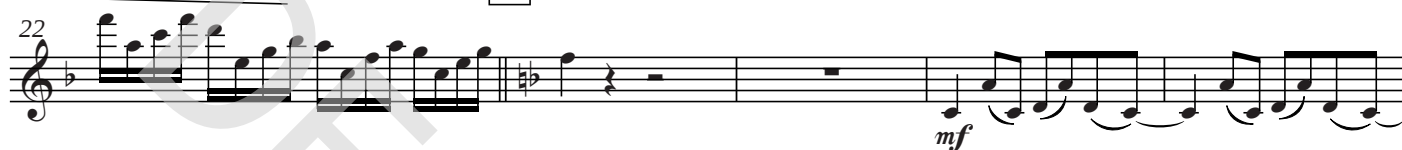
A Moderato ♩ = 116

B A bit faster ♩ = 118 *poco accel.*

C Instr.



C Medium Rock ♩ = 124



D A bit slower ♩ = 122



E Medium Rock



F A bit slower ♩ = 122



G Medium Rock



H **I** A bit slower ♩ = 122



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

poco accel.

Bb Instr.



C Medium Rock ♩ = 124



D A bit slower ♩ = 122



poco accel.



E Medium Rock



F A bit slower ♩ = 122



G Medium Rock



poco accel.



H

I A bit slower ♩ = 122



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

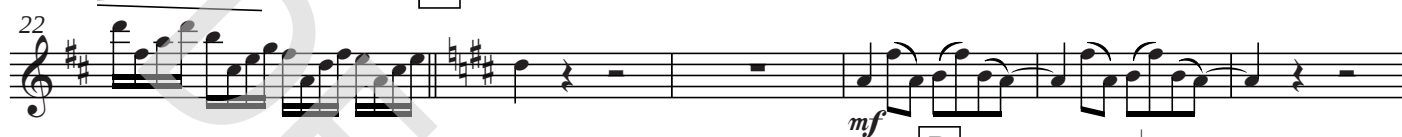
B A bit faster ♩ = 118

poco accel.

E♭ Instr.



C Medium Rock ♩ = 124



D A bit slower ♩ = 122



poco accel.



E Medium Rock



F A bit slower ♩ = 122



poco accel.

G Medium Rock



H **I** A bit slower ♩ = 122



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

Chorused Piano

B

A bit faster ♩ = 118

D^m

A/C[#]

D^m

A/C[#]

D^m

F

C

poco accel.

G^m

D^m

D^m

A/C[#]

D^m A/C[#] D^m C/e

C

Medium Rock ♩ = 124

F C⁷/g

F C/e

F C

G^m

B^b

F

B^b/f

F

B^b/f

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

B

A bit faster ♩ = 118

D^m

A/C[#]

D^m

D^m

F

C

poco accel.

G^m

D^m

D^m

A/C[#]

D^m

A/C[#]

D^m

C/e

C

Medium Rock ♩ = 124

F

C⁷/g

F

C/e

F

C

G^m

B^b

F

B^b/f

F

B^b/f

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

B

A bit faster ♩ = 118

D^m

A/C[#]

D^m

A/C[#]

D^m

F

C

G^m

D^m

D^m

A/C[#]

D^m

poco accel.

A/C[#]

D^m

C/e

C

Medium Rock ♩ = 124

F

C⁷/g

F

C/e

F

C

G^m

B^b

F

B^b/f

F

B^b/f

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

11

Synth. Lead

mf

poco accel.

11

Synth. Flutes / Calliope

mf

mf

mf

C Medium Rock ♩ = 124

22

Synth. Lead (sitar-like)

f

28

Synth. Bass (square wave) + distortion

D A bit slower ♩ = 122
Distant Synth Lead with portamento fx

36

mp

43

poco accel.

E Medium Rock

50

Synth. Flutes / Calliope

mf

Guitar
S.O.S.
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Guitar

8

2

El. Guitar (delay)

mf

B A bit faster ♩ = 118

7

8

mf

D^m

D^m

mf

C Medium Rock ♩ = 124

13

8

mf

D^m

F

Ac. Guitar (steel)

7

F C G^m B^b

low, full voicing

mf

25

8

F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f

31

8

B^b D^b E^b F B^b D^b E^b

D A bit slower ♩ = 122

37

8

F

D^m

4

El. Guitar (delay)

mf

F

E Medium Rock

46

8

7

F C G^m B^b F B^b/f F B^b/f F C

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Bass Guitar

10 *A/C#* *Dm* *A/C#* *Dm* *F* *C* *Gm* *Dm* *mp*

19 *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/e* *F* *C7/g* *F* *C/e* *poco accel.*

C Medium Rock ♩ = 124

23 *F* *C* *Gm* *Bb* *F* *Bb/f* *F* *Bb/f* *F* *C* *Gm* *Bb* *mf*

29 *F* *Bb/f* *F* *Bb/f* *Bb* *Db* *Eb* *F* *p*

35 *Bb* *Db* *Eb* *F* *Dm* *A/C#* *p*

41 *Dm* *A/C#* *Dm* *F* *C* *Gm* *Dm* *Dm* *A/C#* *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black circle.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black circle.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black circle.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by a solid black circle.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by a solid black circle.
- Splash Cymbal:** Represented by a solid black circle.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by a solid black circle.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black circle.
- Handclap:** Represented by a solid black circle.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black circle.
- Woodblock Low:** Represented by a solid black circle.
- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black circle.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Drum Set

C Medium Rock ♩ = 124

D A bit slower ♩ = 122

E Medium Rock

F A bit slower ♩ = 122

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

N.C.

D^m B^b/d D^m B^b/d



B

A bit faster ♩ = 118

D^m B^b/d D^m A/C[#] D^m



Where are those hap-py days — they seem so hard to find —



I try to reach for you — but you have closed your mind — What-e-ver hap-pened to — our love



I wish I un-der-stood — It used to be so nice — it used to be so good —

C

Medium Rock ♩ = 124

F C⁷/g F C/e F C G^m B^b F B^b/f



So when you're near me, dar - ling can't you hear me S. — O. S. —



The love you gaveme, no - thing else can save me S. — O. S. — When you're gone

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A: (intro)

B:

Where are those happy days, they seem so hard to find

I tried to reach for you, but you have closed your mind

Whatever happened to our love?

I wish I understood

It used to be so nice, it used to be so good

C:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

D:

You seem so far away though you are standing near

You made me feel alive, but something died I fear

I really tried to make it out

I wish I understood

What happened to our love, it used to be so good

E:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

F: (intermezzo)

G:

So when you're near me, darling can't you hear me

S. O. S.

And the love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

H:

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

I: (ending)