



This Love – Maroon 5 SATB

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01 SATB Combo C

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

DEMO

DEMO

funky ♩ = 95

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp

mp

mp

mf

distortion

clean

E/g# A^m D^{m7} B^{dim} E/g# A^m D^{m7}

dew dew dew dew dew dew _ dew _ dew dew

dew dew dew dew dew _ dew

dew _ dew _ dew _

(Optional)

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This Love 3

01 SATB Combo C

Interlude 1

20

S man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo - (h)o -

A man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo - (h)o -

T man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo - (h)o -

B *pp* oo I have no choice, 'cause I won't say good - bye *f* wo - (h)o -

C

P.C. G C A^m D^m G C A^m D⁷ F E E/g#

Synth

Gr. *clean*

Bass

D. S.

Perc.

Verse 2

26

S (h)o wo - (h)o - (h)o wo - (h)o - (h)o ha ha ha *mp*

A (h)o wo - (h)o - (h)o wo - (h)o - (h)o ha ha ha *mp*

T (h)o wo - (h)o - (h)o wo - (h)o - (h)o ha ha ha *mp*

B (h)o wo - (h)o - (h)o wo - (h)o - (h)o I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa - *mf*

C

P.C. A^m D^{m7} B^{dim} E/g# A^m D^{m7}

Synth *Clavinet* 3

Gr.

Bass

D. S.

Perc.

Interlude 2

43

S I have no choice, 'cause I won't say good-bye wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

A I have no choice, 'cause I won't say good-bye an - y - more, wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

T I have no choice, 'cause I won't say good-bye an - y - more, wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

B I have no choice, 'cause I won't say good-bye wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

C

P.C. A^m D^7 F E $E/g\#$ A^m Dm^7 B^{dim}

Synth *Piano*

Gtr.

Bass

D. S.

Perc.

Bridge

49

S oo it's all - right, it's all - right oo

A oo *mp* it's all - right, it's all - right oo

T *mf lead* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev - ry - thing's all - right. My press - ure on your hips

B *mf* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev - ry - thing's all - right. My press - ure on your hips

C

P.C. Dm^7 $Cmaj7$ $E^7(\#9)/g\#$ A^m7 Dm^7

Synth *Hammond Organ*

Gtr. *Jazzy chorus*

Bass

D. S.

Perc.



02 SATB Combo Bb

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

DEMO

DEMO

funky ♩=95

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp

dew dew dew dew dew dew dew dew

dew dew dew dew dew

dew dew dew

mf

Optional

mf

E/g# A^m D^{m7} B^{dim} E/g# A^m D^{m7}

distortion *clean*

This Love 3

02 SATB Combo Bb

Interlude 1

20

S man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye wo - (h)o -

A man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more, wo - (h)o -

T man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more, wo - (h)o -

B *pp* oo I have no choice, 'cause I won't say good-bye *f* wo - (h)o -

Bb

P.C. G C A^m D^m G C A^m D⁷ F E E/g#

Synth

Gr. *clean*

Bass

D. S.

Perc.

Verse 2

26

S (h)o wo - (h)o - (h)o wo - (h)o - (h)o ha ha ha *mp*

A (h)o wo - (h)o - (h)o wo - (h)o - (h)o ha ha ha *mp*

T (h)o wo - (h)o - (h)o wo - (h)o - (h)o ha ha ha *mp*

B (h)o wo - (h)o - (h)o wo - (h)o - (h)o I tried my best to feed her ap - pe-tite. Keep her com - ing ev - ry night. So hard to keep her sa- *mf*

Bb

P.C. A^m D^{m7} B^{dim} E/g# A^m D^{m7}

Synth *Clavinet* *mf*

Gr.

Bass

D. S.

Perc.

Interlude 2

43

S I have no choice, 'cause I won't say good-bye wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

A I have no choice, 'cause I won't say good-bye an - y - more, wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

T I have no choice, 'cause I won't say good-bye an - y - more, wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

B I have no choice, 'cause I won't say good-bye wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

Bb

P.C. A^m D^7 F E $E/g\sharp$ A^m D^m7 B *dim*

Synth *Piano*

Gr. *jazzy chorus*

Bass

D.S.

Perc.

Bridge

49

S oo *p* *mp* *p* it's all - right, it's all - right oo

A oo *p* *mp* *p* it's all - right, it's all - right oo

T *mf lead* I'll fix _ these bro-ken things, re - pair your bro-ken wings and make sure ev - ry - thing's all - right. My press-ure on _ your hips

B *mf* I'll fix _ these bro-ken things, re - pair your bro-ken wings and make sure ev - ry - thing's all - right. My press-ure on _ your hips

Bb *mp*

P.C. D^m7 $Cmaj7$ $E7^{(9)}/g\sharp$ A^m7 D^m7

Synth *Hammond Organ*

Gr. *jazzy chorus*

Bass

D.S.

Perc.

This Love 3

03 SATB Combo Eb

Interlude 1

20

S man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye wo - (h)o -

A man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo - (h)o -

T man - y times be - fore. And her heart is break - ing in front of me. I have no choice, 'cause I won't say good - bye an - y - more, wo - (h)o -

B *pp* oo I have no choice, 'cause I won't say good - bye *f* wo - (h)o -

Eb

P.C. G C A^m D^m G C A^m D⁷ F E E/g#

Synth

Gr. *clean*

Bass

D. S.

Perc.

Verse 2

26

S (h)o wo - (h)o - (h)o wo - (h)o - (h)o ha ha ha *mp*

A (h)o wo - (h)o - (h)o wo - (h)o - (h)o ha ha ha *mp*

T (h)o wo - (h)o - (h)o wo - (h)o - (h)o ha ha ha *mp*

B (h)o wo - (h)o - (h)o wo - (h)o - (h)o I tried my best to feed her ap - pe - tite. Keep her com - ing ev - ry night. So hard to keep her sa - *mf*

Eb

P.C. A^m D^{m7} B dim E/g# A^m D^{m7}

Synth Clavinet *3*

Gr.

Bass

D. S.

Perc.

This Love 3

04 SATB 4 extra staves

Chorus 1

17

S
This love has tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye

A
Lead
This love has tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an-y-more.

T
Lead
This love has tak-en its toll on me. She said good-bye too man-y times be-fore. *pp* And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an-y-more.

B
oo _____ I have no choice, 'cause I won't say good-bye

1
2
3
4

Am Dm G C Am Dm G C Am Dm G C Am Dm G C Am D7 F E

PC.
Synth
Gtr.
Bass
D. S.
Perc.

This Love 5

04 SATB 4 extra staves

Chorus 2

S
ha ———— *p* dew — dew — dew — *f* This love has tak - en its toll — on me.

A
ha ———— *p* dew — dew — dew — *f* This love has tak - en its toll — on me.

T
ha ———— *p* dew — dew — dew — *f* This love has tak - en its toll — on me.

B
his - field — kept play - ing love like it — was just — a game, pre - tend - ing — to feel the same, then turn a - round and leave a - gain. This love has tak - en its toll — on me.

1
2
3
4

P.C.
B dim E/g# A m D m7 B dim A m D m G C

Synth
Strings

Gtr.
8 heavy slide

Bass

D. S.
Perc.

This Love 7
04 SATB 4 extra staves

Bridge

46

S (h)o wo - (h)o - (h)o wo - (h)o - (h)o *p* oo *mp* It's all - right, It's all - right -

A (h)o wo - (h)o - (h)o wo - (h)o - (h)o *p* oo *mp* It's all - right, It's all - right -

T 8 (h)o wo - (h)o - (h)o wo - (h)o - (h)o *mf lead* oo *mp* It's all - right, It's all - right -

B 8 (h)o wo - (h)o - (h)o wo - (h)o - (h)o *mf* I'll fix these broken things, and make sure ev' - ry - thing's all - right
I'll fix these broken things, re - pair your broken wings and make sure ev' - ry - thing's all - right

1
2
3
4

Am D m7 B dim D m7 Cmaj7 E7(9)/G# Am7

Synth Hammond Organ

Gtr. jazz chords

Bass

D. S.

Perc.



05 SATB small Combo

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

The musical score is arranged for SATB vocal parts and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The instrumental parts include Piano Combo, Guitar (with distortion), Bass Guitar, Drum Set, and Percussion. The Piano Combo part features a rhythmic pattern with chords E/g#, A^m, D^{m7}, and B^{dim}. The Guitar part has a distorted, rhythmic line. The Drum Set and Percussion parts provide a steady, funky groove.

This Love 3
05 SATB small Combo

13 *pp*

S *pp* *f* *>*
oo oh

A *pp* *f* *>*
oo oh

T *pp* *f* *>*
oo oh

B

Whis-pered good - bye as she got on a plane nev-er to__ re - turn a - gain, but al - ways in__ my heart__

E/g# A^m D^{m7} B^{dim}

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

S *pp*
This love has tak - en its toll__ on me. She said__ good - bye too man - y times be - fore.

A *Lead*
This love has tak - en its toll__ on me. She said__ good - bye too man - y times be - fore.

T *Lead*
This love has tak - en its toll__ on me. She said__ good - bye too man - y times be - fore.

B *pp*
oo

A^m D^m G C A^m D^m G C

P.C.

Gtr.

Bass

D. S.

Perc.

This Love 5
05 SATB small Combo

Verse 2

29

S *mp* ha ha ha ha *f* oh

A *mp* ha ha ha ha *f* oh

T *mp* ha ha ha ha *f* oh

B *mf*

I tried my best to feed her ap - pe - tite. Keep her com - ing ev' - ry night. So hard to keep her sa - tis - fied. —

E/g# A^m D^{m7} B^{dim}

P.C.

Gtr.

Bass

D. S.

Perc.

33

S *p* dew dew dew dew dew dew dew dew

A *p* dew dew dew dew dew dew dew

T *p* dew dew dew dew

B *f*

kept play - ing love like it was just a game, pre - tend - ing to feel the same, then turn a - round and leave a - gain.

E/g# A^m D^{m7} B^{dim}

P.C.

Gtr.

Bass heavy slide

D. S.

Perc.

This Love 7
05 SATB small Combo

Interlude 2

45

S *f* wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

A *f* wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

T *f* wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

B *f* wo - (h)o - (h)o wo - (h)o - (h)o wo - (h)o - (h)o

P.C. *E/g#* *A^m* *D^{m7}* *B^{dim}*

Gtr. *>*

Bass

D. S.

Perc. *>*

Bridge

49

S *p* oo _____ *mp* it's all - right, it's all - right

A *p* oo _____ *mp* it's all - right, it's all - right

T *mf lead* I'll fix_ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

B *mf* I'll fix_ these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right.

P.C. *D^{m7}* *C^{maj7}* *E⁷⁽⁹⁾/g#* *A^{m7}*

Gtr. *jazzy chorus*

Bass

D. S.

Perc. *>*

This Love 9
05 SATB small Combo

Chorus 4

62

S break-ing in front of me. ha ha ha ha ha This love has tak-en its toll_ on me.

A break-ing in front of me. ha ha ha ha ha This love has tak-en its toll_ on me.

T break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more, This love has tak-en its toll_ on me.

B break-ing in front of me. ha ha ha ha ha This love has tak-en its toll_ on me.

G C A^m D⁷ F C E A^m D^m G C

P.C.

Gtr.

Bass

D. S.

Perc.

67

S She said_ good - bye too man - y times be - fore. And her heart is break-ing in front of me.

A She said_ good - bye too man - y times be - fore. And her heart is break-ing in front of me.

T She said_ good - bye too man - y times be - fore. her heart is break-ing in front of me.

B She said_ good - bye too man - y times be - fore. And her heart is break-ing in front of me.

A^m D^m G C A^m D^m G C

P.C.

Gtr.

Bass

D. S.

Perc.

This Love 7

06 SATB small Combo extra staves

Chorus 2

37

S *f* This love has tak - en its toll — on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me.

A *f* This love has tak - en its toll — on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me.

T *f* This love has tak - en its toll — on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me.

B *f* This love has tak - en its toll — on me. She said good - bye too man - y times be - fore. And her heart is break - ing in front of me.

1

2

P.C. Am Dm G C Am Dm G C Am Dm G C

Gtr.

Bass

D. S.

Perc.

Bridge

49

S *p* 00 _____

A *p* 00 _____

T *mf lead* 8 I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on your hips

B *mf* I'll fix these bro-ken things, re - pair your bro-ken wings and make sure ev' - ry - thing's all - right. My press-ure on your hips

1 _____

2 _____

PC: *jazzy chorus*

Gtr. *jazzy chorus*

Bass 8

D. S.

Perc.

Dm7 Cmaj7 E7(b9)/g# Am7 Dm7

This Love 11
06 SATB small Combo extra staves

Chorus 4

60

S man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha ha ha This love has tak-en its toll on me.

A man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha ha ha This love has tak-en its toll on me.

T man-y times be-fore. And her heart is break-ing in front of me. I have no choice, 'cause I won't say good-bye an-y-more. This love has tak-en its toll on me.

B man-y times be-fore. And her heart is break-ing in front of me. ha ha ha ha ha ha This love has tak-en its toll on me.

1

2

G C Am Dm G C Am D7 F E Am Dm G C

Perc.

D. S.

Bass

Gtr.

P.C.

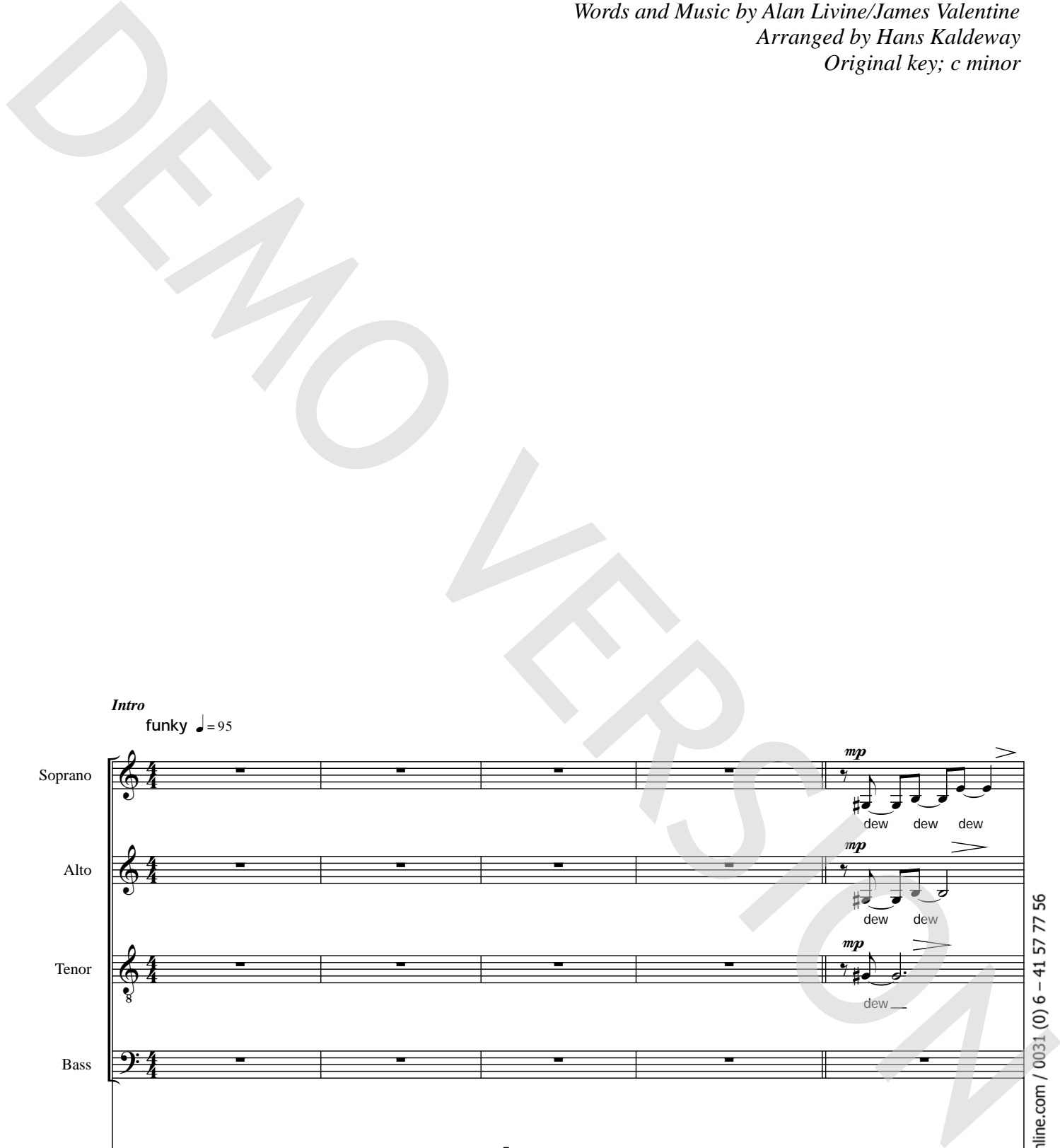


07 SATB Piano Solo Advanced

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor



Intro
funky ♩ = 95

Soprano

Alto

Tenor

Bass

E/g# A^m D^{m7} B^{dim} E/g#

Piano Solo
Advanced

This Love 3
07 SATB Piano Solo Advanced

14

S oh This love has

A oh This love has

T oh This love has

B oh This love has

a plane nev-er to re-turn a-gain, but al-ways in my heart

f *Lead*

A^m *D^{m7}* *B^{dim}* *A^m* *D^m*

P.S.A.

18

S tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

A tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

T tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

B *pp*

G C *A^m* *D^m* G C *A^m* *D^m* G C

P.S.A.

32

S *f* *p*
ha oh dew dew dew dew dew dew

A *f* *p*
ha oh dew dew

T *f* *p*
ha oh dew

B *f*
tis - fied. kept play - ing love like it was just a game, pre - tend - ing to feel

B dim E/g# A^m

P.S.A.

35

S *f* *f*
dew dew dew dew dew dew This love has tak-en its toll on me.

A *f* *f*
dew dew dew dew dew This love has tak-en its toll on me.

T *f* *f*
dew dew dew dew This love has tak-en its toll on me.

B *f* *f*
the same, then turn a-round and leave a-gain. This love has tak-en its toll on me.

D^{m7} B dim A^m D^m G C

P.S.A.

Chorus 2

Bridge

49

S *p* oo

A *p* oo

T *mf* lead
8 I'll fix these broken things, re - pair your bro - ken wings and make sure ev' - ry - thing's all -

B *mf*
I'll fix these broken things, re - pair your bro - ken wings and make sure ev' - ry - thing's all -

P.S.A. *D*^{m7} *C*^{maj7} *E*^{7(b9)}/*g*[#]

S *mp* *p*
it's all - right, it's all - right oo

A *mp* *p*
it's all - right, it's all - right oo

T 8 - - right. - My press - ure on your hips sink - ing my fing - er - tips in - to

B - - right. - My press - ure on your hips sink - ing my fing - er - tips

P.S.A. *A*^{m7} *D*^{m7} *C*^{maj7}

Chorus 4

63 *mp*

S ha ha ha ha ha This love has tak-en its toll_ on me.

A *mp* ha ha ha ha ha This love has tak-en its toll_ on me.

T 8 I have no choice, 'cause I won't say good-bye an - y - more, This love has tak-en its toll_ on me.

B *mp* ha ha ha ha ha This love has tak-en its toll_ on me.

A^m D⁷ F E A^m D^m G C

P.S.A.

67

S She said good - bye too man - y times be - fore. And her heart is break - ing in front of me.

A She said good - bye too man - y times be - fore. And her heart is break - ing in front of me.

T 8 She said good - bye too man - y times be - fore. her heart is break - ing in front of me.

B She said good - bye too man - y times be - fore. And her heart is break - ing in front of me.

A^m D^m G C A^m D^m G C

P.S.A.



08 SATB Piano Solo Intermediate

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldewey
Original key; c minor

DEMO

VEPUS

Intro
funky ♩ = 95

Soprano
Alto
Tenor
Bass

mp
dew dew dew
dew dew
dew

E/g# A^m D^{m7} B^{dim} E/g#

Piano Solo
Intermediate

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This Love 3
08 SATB Piano Solo Intermediate

14

S oh This love has

A oh This love has

T oh This love has

B oh This love has

a plane nev-er to re-turn a-gain, but al-ways in my heart

f *Chorus 1* *Lead*

A^m *D^{m7}* *B^{dim}* *A^m* *D^m*

18

S tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

A tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

T tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is break-ing in front of me.

B oo

pp

G *C* *A^m* *D^m* *G* *C* *A^m* *D^m* *G* *C*

32

S *f* *p*
ha oh dew dew dew dew dew dew

A *f* *p*
ha oh dew dew

T *f* *p*
ha oh dew

B *f*
tis - fied. kept play - ing love like it was just a game, pre - tend - ing to feel

P.S.I. *B dim* *E/g#* *A m*

35

S *f*
dew dew dew dew dew dew This love has tak-en its toll on me.

A *f*
dew dew dew dew dew This love has tak-en its toll on me.

T *f*
dew dew This love has tak-en its toll on me.

B *f*
the same, then turn a-round and leave a-gain. This love has tak-en its toll on me.

P.S.I. *D m7* *B dim* *A m* *D m* *G* *C*

Chorus 2

Bridge
49 *p*

S
oo

A
oo

T
mf lead
8 I'll fix these broken things, re - pair your bro - ken wings and make sure ev' - ry - thing's all -

B
mf
I'll fix these broken things, re - pair your bro - ken wings and make sure ev' - ry - thing's all -

P.S.I.
D^{m7} Cmaj7 E7⁽⁹⁾/g#

52 *mp* *p*

S
it's all - right, it's all - right oo

A
mp *p*
it's all - right, it's all - right oo

T
8 - - right. - - My press - ure on your hips sink - ing my fing - er - tips in - to

B
- - right. - - My press - ure on your hips sink - ing my fing - er - tips

P.S.I.
A^{m7} D^{m7} Cmaj7

Chorus 4

64

S
ha ha ha This love has tak-en its toll_ on me. She said good - bye too

A
ha ha ha This love has tak-en its toll_ on me. She said good - bye too

T
8 I won't say good - bye an - y - more, This love has tak-en its toll_ on me. She said good - bye too

B
ha ha ha This love has tak-en its toll_ on me. She said good - bye too

P.S.I.
F E A^m D^m G C A^m D^m

68

S
man - y times be - fore. And her heart is break - ing in front of me. ha ha

A
man - y times be - fore. And her heart is break - ing in front of me. ha ha

T
8 man - y times be - fore. her heart is break - ing in front of me. I have no choice, 'cause

B
man - y times be - fore. And her heart is break - ing in front of me. ha ha

P.S.I.
G C A^m D^m G C A^m D⁷



09 SATB

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

DEMO

VEEP

Intro

funky ♩ = 95

Soprano
Alto
Tenor
Bass

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14

S

A

T

B

a plane nev-er to__ re-turn a-gain, but al-ways in__ my heart__

Chorus 1

17

S

A

T

B

This love has tak-en its toll__ on me. She said good-bye too man-y times be-fore.

This love has tak-en its toll__ on me. She said good-bye too man-y times be-fore.

This love has tak-en its toll__ on me. She said good-bye too man-y times be-fore.

pp

oo

Verse 2

27

S (h)o wo - (h)o - (h)o

A (h)o wo - (h)o - (h)o

T (h)o wo - (h)o - (h)o

B (h)o wo - (h)o - (h)o *mf* I tried my best to feed her ap -

30

S *mp* ha ha ha ha *f* oh

A *mp* ha ha ha ha *f* oh

T *mp* ha ha ha ha *f* oh

B pe-tite. Keep her com - ing ev' - ry night. So hard to keep her sa - tis - fied.

38

S
tak-en its toll_ on me. She said good - bye too man-y times be-fore. And her heart is

A
tak-en its toll_ on me. She said good-bye too man-y times be-fore. And her heart is

T
8 tak-en its toll_ on me. She said good-bye too man-y times be-fore. And her heart is

B
tak-en its toll_ on me. She said good - bye too man-y times be-fore. And her heart is

42

S
break-ing in front of me. I have no choice, 'cause I won't say good-bye

A
break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more,

T
8 break-ing in front of me. I have no choice, 'cause I won't say good-bye an - y - more,

B
break-ing in front of me. I have no choice, 'cause I won't say good-bye

51

S *mp*
it's all - right, it's all - right__

A *mp*
it's all - right, it's all - right__

T
8 and make sure ev' - ry - thing's all - right.__

B
and make sure ev' - ry - thing's all - right.__

53

S *p*
oo__

A *p*
oo__

T
8 My press - ure on__ your hips sink - ing my fing - er - tips in - to

B
My press - ure on__ your hips sink - ing my fing - er - tips

60

S
man - y times be - fore. And her heart is break - ing in front of me.

A
man - y times be - fore. And her heart is break - ing in front of me.

T
8 man - y times be - fore. And her heart is break - ing in front of me.

B
man - y times be - fore. And her heart is break - ing in front of me.

63 *mp*

S
ha ha ha ha ha This love has

A
mp ha ha ha ha ha This love has

T
8 I have no choice, 'cause I won't say good-bye an - y - more, This love has

B
mp ha ha ha ha ha This love has

f >

Chorus 4

72

S
ha ha ha ha ha ha

A
ha ha ha ha ha ha

T
8 I won't say good-bye an-y - more, — no choice, 'cause I won't say good-bye an-y - more,

B
ha ha ha ha ha ha

75

S
ha ha ha an - y - more wo - (h)o - (h)o

A
ha ha ha an - y - more wo - (h)o - (h)o

T
8 — no choice, 'cause I won't say good-bye an - y - more. wo - (h)o - (h)o

B
ha ha ha an - y - more wo - (h)o - (h)o



10 C Instrument

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

(Optional)

mf

Verse 1 Chorus 1

Interlude 1 Verse 2

Chorus 2 Interlude 2

Bridge

Chorus 3 Chorus 4

7 11 *mf*

77



11 Bb Instrument

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

(Optional)

mf

Verse 1

Chorus 1

6

7

8

Interlude 1

Verse 2

25

Chorus 2

Interlude 2

30

7

8

Bridge

49

mp

Chorus 3

54

7

Chorus 4

65

11

mf



12 Eb Instrument

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine

Arranged by Hans Kaldeway

Original key; c minor

funky ♩ = 95

Intro

(Optional)

mf

Verse 1

5

Chorus 1 Interlude 1

10

7 8

Verse 2 Chorus 2 Interlude 2

28

7 8

Bridge

47

mp

52

Chorus 3 Chorus 4

56

7 11

mf

77



13 Piano Combo

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

E/g# A^m D^{m7}

4 B^{dim} E/g# A^m D^{m7}

Verse 1

8 B^{dim} E/g# A^m D^{m7}

12 B^{dim} E/g# A^m D^{m7}

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

E/g# A^m D^{m7}

4 B^{dim} E/g# A^m D^{m7}

Verse 1

8 B^{dim} E/g# A^m D^{m7}

12 B^{dim} E/g# A^m D^{m7}

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

E/g# A^m D^{m7} B dim

5 E/g# A^m D^{m7} B dim

Verse 1

9 E/g# A^m D^{m7} B dim

13 E/g# A^m D^{m7} B dim



16 Synthesizer

This Love

- Maroon 5 -

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funky ♩ = 95

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

18 Bass Guitar

This Love

- Maroon 5 -



Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

Verse 1

4 E/g# A^m D^{m7} B^{dim} E/g#

10 A^m D^{m7} B^{dim} E/g# A^m

Detailed description: This block contains the bass guitar notation for the Intro and Verse 1. The Intro consists of two measures in 4/4 time, starting with a quarter rest followed by a quarter note G#2. The first measure of Verse 1 contains four measures of music with chords E/g#, A^m, D^{m7}, and B^{dim}. The second measure of Verse 1 contains two measures with chords A^m, D^{m7}, B^{dim}, and E/g#.

Chorus 1

15 D^{m7} B^{dim} A^m D^m G C A^m D^m

20 G C A^m D^m G C A^m D⁷

Detailed description: This block contains the bass guitar notation for Chorus 1. The first measure of Chorus 1 contains four measures with chords D^{m7}, B^{dim}, A^m, and D^m. The second measure of Chorus 1 contains four measures with chords G, C, A^m, and D^m. The third measure of Chorus 1 contains four measures with chords G, C, A^m, and D⁷.

Interlude 1

24 F E E/g# A^m D^{m7} B^{dim}

Detailed description: This block contains the bass guitar notation for Interlude 1, which consists of two measures. The first measure has chords F and E, and the second measure has chords E/g#, A^m, D^{m7}, and B^{dim}.

Verse 2

29 E/g# A^m D^{m7} B^{dim} E/g#

Detailed description: This block contains the bass guitar notation for Verse 2, which consists of two measures. The first measure has chords E/g#, A^m, D^{m7}, and B^{dim}. The second measure has chords E/g#.

Chorus 2

34 A^m D^{m7} B^{dim} A^m D^m G C

heavy slide

Detailed description: This block contains the bass guitar notation for Chorus 2. The first measure of Chorus 2 contains four measures with chords A^m, D^{m7}, B^{dim}, and A^m. The second measure of Chorus 2 contains four measures with chords D^m, G, C, and a 'heavy slide' instruction.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 a Drum Set

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

Verse 1

5

Chorus 1

16

20

Interlude 1

Verse 2

25

30

Chorus 2

37

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

This Love

- Maroon 5 -

Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor

funky ♩ = 95

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

This Love

- Maroon 5 -

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 Arranged by Hans Kaldeway
 Original key; c minor

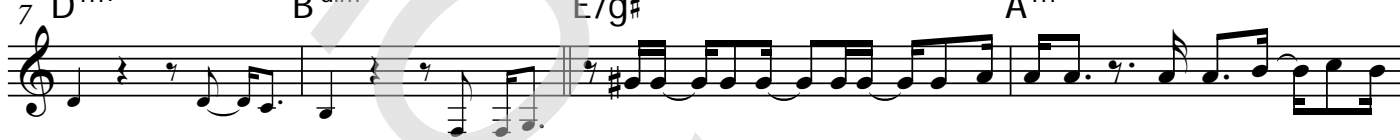
funky ♩ = 95

Intro

E/g# A^m D^{m7} B^{dim} E/g# A^m


Verse 1

7 D^{m7} B^{dim} E/g# A^m



I was so high I did not re-cog-nize the fire burn-ing in

11 D^{m7} B^{dim} E/g#



her eyes, the cha-os that con-trolled my mind Whis-pered good-bye as she got on

Chorus 1

14 A^m D^{m7} B^{dim} A^m D^m



a plane nev-er to re-turn a-gain, but al-ways in my heart oh This love has

18 G C A^m D^m G C A^m D^m



tak-en its toll on me. She said good-bye too man-y times be-fore. And her heart is

Interlude 1

22 G C A^m D⁷ F E E/g#



break-ing in front of me. I have no choice, 'cause I won't say good bye any-more wo - (h)o-

22 Lyrics

This Love

- Maroon 5 -

chorus[®]
online

*Words and Music by Alan Livine/James Valentine
Arranged by Hans Kaldeway
Original key; c minor*

Verse 1

I was so high, I did not recognize
The fire burning in her eyes
The chaos that controlled my mind
Whispered goodbye as she got on a plane
Never to return again
But always in my heart

Chorus 1

This love has taken it's toll on me
She said goodbye too many times before
And her heart is breaking in front of me
I have no choice 'cause I won't say goodbye anymore

Verse 2

I tried my best to feed her appetite
Keep her coming every night
So hard to keep her satisfied
Kept playing love like it was just a game
Pretending to feel the same
Then turn around and leave again

Chorus 2

Bridge

I'll fix these broken things
Repair your broken wings
And make sure everything is alright
My pressure on your hips
Sinking my fingertips
Into every inch of you
'Cause I know that's what you want me to do

Chorus 3