



Waiting for Love - SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

E^m B C D E^m E^m B C D

mf *mf*

pp *sf* *mf*

Waiting for Love 3

01 SSATB Combo C

22

S
Thurs - day wai - ting for love, wai - ting for love

A
Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

T
Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

B
bro - ken Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

C
E^m C B^m E^m C B^m D C/e³ E^m C/e³ D/f#

P.C.

Synth
Strings & Pad
p

Gr.

Bass

D. S.
pp

29

S
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

A
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

T
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

B
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

C
C B^m E^m C B^m E^m C B^m D C/e³ E^m

P.C.

Synth
mf

Gr.
mf

Bass
mf

D. S.
sf

Waiting for Love 5

01 SSATB Combo C

crescendo all staves

50

S daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa ra pa da pa

A doo doo baa doo baa doo doo doo baa doo baa doo doo doo ra pa da pa

T doo ra pa da pa

B doo doo doo ba doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo doo ra pa da pa

C

P.C. C D E^m B^{m7} C^{maj7} C D E^m E^m D

Synth

Gr.

Bass

D. S.

57 *f*

S daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

T daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

B daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

C *ff* E^m B^m C D E^m B^m C^{maj7} C^{maj7} D⁶

P.C.

Synth

Gr.

Bass

D. S. *ff*

Waiting for Love 7

01 SSATB Combo C

78

S Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

A o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

T o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

B o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

C

P.C. D C/e E^m C/e D/f# C B^m E^m C B^m E^m

Synth *Strings & Pad*
p
mp

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

85

S co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

A co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa doo baa doo baa doo

T co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo doo doo doo doo

B co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round ba doo doo doo ba doo doo doo doo

C

P.C. C B^m D C/e E^m C/e D/f# E^m B^m C D

Synth *mp*
p

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus
decrescendo all staves

Waiting for Love 9

01 SSATB Combo C

108

S da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa daa daa waa

A da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa daa daa waa

T da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa daa daa waa

B da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa daa daa waa

C *ad lib.* daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa daa *ad lib.* daa waa

P.C. E^m B^m C^{maj7} C D E^m E^m B^m C

Synth

Gr.

Bass

D. S.

115

S daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

A daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

T daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

B daa wa daa wa da wa daa *ad lib.* daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

C *ad lib.* daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa ra pa ta pa daa

P.C. D E^m B^m C^{maj7} C^{maj7} D E^m

Synth

Gr.

Bass

D. S.

p *sf*

Waiting for love

- Avicii -

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For the sake of clarity and simplicity we limit ourselves
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which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Chord symbols: E^m , B, C, D, E^m , B, C, D

Dynamics: *ff*, *mf*, *pp*, *sf*

Lyrics: Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Waiting for Love 3

02 SSATB Combo Bb

22

S
Thurs - day wai - ting for love, wai - ting for love

A
Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

T
Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

B
bro - ken Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

Bb

P.C.
E^m C B^m E^m C B^m D C/e E^m C/e D/f#

Synth
Strings & Pad *p*

Gr.

Bass

D. S.

pp

29

S
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

A
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

T
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

B
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Bb

P.C.
C B^m E^m C B^m E^m C B^m D C/e E^m

Synth

Gr.
mf

Bass
mf

D. S.

sfz

Waiting for Love 5

02 SSATB Combo Bb

crescendo all staves

50

S daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa ra pa da pa

A doo doo baa doo baa doo doo doo baa doo baa doo doo doo ra pa da pa

T doo ra pa da pa

B doo doo doo ba doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo ra pa da pa

Bb

P.C. C D E^m B^{m7} C^{maj7} C D E^m E^m D

Synth

Gr.

Bass

D. S.

57

S daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

T daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

B daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

Bb

P.C. *ff* E^m B^m C D E^m B^m C^{maj7} C^{maj7} D⁶

Synth

Gr.

Bass

D. S. *ff*

Waiting for Love 7

02 SSATB Combo Bb

79

S
wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

A
wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

T
wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

B
wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

Bb

P.C.
C/e E^m C/e D/f# C B^m E^m C B^m E^m

Synth
Strings & Pad
p mp

Gr.
mf

Bass
mf

D. S.
pp sfz

85

S
co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

A
co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa doo baa doo baa doo

T
co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo doo doo doo doo

B
co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round ba doo doo doo ba doo doo doo doo

Bb

P.C.
C B^m D C/e E^m C/e D/f# E^m B^m C D

Synth
p

Gr.
mf

Bass
mf

D. S.
pp sfz

Instr. Chorus
decrescendo all staves

Waiting for love

- Avicii -

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Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
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Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

E^m B C D E^m E^m B C D

pp sf mf

Waiting for Love 3

03 SSATB Combo Eb

22

S
Thurs - day wai - ting for love, wai - ting for love

A
Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

T
B
Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

bro - ken Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

Eb

P.C.
E^m C B^m E^m C B^m D C/e E^m C/e D/f#

Synth
Strings & Pad
p

Gr.
Bass
D. S.

pp

29

S
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

A
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

T
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

B
Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Eb

P.C.
C B^m E^m C B^m E^m C B^m D C/e E^m

Synth

Gr.
mf

Bass
mf

D. S.

sfz

Waiting for Love 5

03 SSATB Combo Eb

crescendo all staves

50

S daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa ra pa da pa

A doo doo baa doo baa doo doo doo baa doo baa doo doo doo ra pa da pa

T doo ra pa da pa

B doo doo doo ba doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo ra pa da pa

Eb

P.C. C D E^m B^{m7} C^{maj7} C D E^m E^m D

Synth

Gr.

Bass

D. S.

57

S daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

T daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

B daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

Eb

P.C. E^m B^m C D E^m B^m C^{maj7} C^{maj7} D⁶

Synth

Gr.

Bass

D. S.

Waiting for Love 7

03 SSATB Combo Eb

78

S Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

A o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

T o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

B o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

Eb

P.C. D C/e E^m C/e D/f# C B^m E^m C B^m E^m

Synth *Strings & Pad*
p
mp

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

85

S co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa waa daa wa daa wa

A co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo baa doo baa doo

T co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round doo doo doo doo doo doo doo doo

B co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round ba doo doo doo ba doo doo doo doo

Eb

P.C. C B^m D C/e E^m C/e D/f# E^m B^m C D

Synth *p*

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus
decrescendo all staves

* A note from the arranger:
The notes in the lyrics and simplicity we limit ourselves
to the elements (as a function of the chord symbols)
which complements can be drawn from the full score.

Waiting for love

- Avicii -

Verse 1

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garijsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Intro

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Em B C D Em B C D Em

mf

pp sf mf

Where there's a will, there's a way. Kind of beau-ti-ful, and ev-ry night has its day so ma-gi-cal and if there's

Where there's a will, there's a way. Kind of beau-ti-ful, and ev-ry night has its day so ma-gi-cal and if there's

Waiting for Love 5
04 SSATB 4 extra staves

33

S co - ming to church on Sun - day I'll be wait - ting for love, wait - ting for love to come a - round

A co - ming to church on Sun - day I'll be wait - ting for love, wait - ting for love to come a - round

T co - ming to church on Sun - day I'll be wait - ting for love, wait - ting for love to come a - round

B co - ming to church on Sun - day I'll be wait - ting for love, wait - ting for love to come a - round

1

2

3

4

C Bm D C/E E m C/E D/f# C

Synth

Gtr.

BASS

D. S.

pp

sfz

decrescendo all staves

Waiting for Love II
 04 SS/ATB 4 extra staves

8/8

S
 Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

A
 Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

T
 Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

B
 Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

1
 2
 3
 4

R.C.
 C Bm Em C Bm Em C Bm D C/e E Em C/e D/f#

Synth

Gtr.
 8

BASS
 mf

D.S.
 sfz

pp

Waiting for love

- Avicii -

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Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

ff *mf* *pp* *sf*

E^m *B* *C* *D* *E^m* *E^m* *B*

El. Guitar

Synth Bass

Waiting for Love 3

05 SSATB small Combo

16

S
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

T
mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

B
do doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

E^m E^m B C D E^m

P.C.

Gtr.

Bass

D. S.

sf pp

Chorus 1

21

S

A
Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

T
Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

B
Mon-day left me bro-ken Wednes-day my emp-ty arms were

C B^m E^m C B^m E^m C B^m

P.C.

Gtr.

Bass

D. S.

sfz

Waiting for Love 5

05 SSATB small Combo

36 *decrecendo all staves*

S
wai - ting for love to come a - round

A
wai - ting for love to come a - round

T
wai - ting for love to come a - round

B
wai - ting for love to come a - round ba

P.C.
C/e D/f# C

Gtr.

Bass

D. S.

pp sfz

Instr. Chorus
41

S
daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa

A
doo doo doo doo baa doo baa doo doo doo baa doo baa doo

T
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo doo doo ba doo doo doo doo

P.C.
E^m B^m C D E^m B^m

Gtr.

Bass

D. S.

Waiting for Love 7
05 SSATB small Combo

56 *f*

S daa — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

A — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

T doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

B doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

P.C. *E^m E^m D E^m B^m C D E^m*

Gtr.

Bass

D. S. *ff*

Verse 3

61

S daa wa daa wa da wa daa — daa waa daa wa daa wa daa —

A daa wa daa wa da wa daa — daa waa daa wa daa wa daa *mf* We are one of a kind ir - re -

T daa wa daa wa da wa daa — daa waa daa wa daa wa daa — *mf* We are one of a kind ir - re -

B daa wa daa wa da wa daa — daa waa daa wa daa wa daa

P.C. *B^m C^{maj7} C^{maj7} D⁶ E^m E^m B*

Gtr.

Bass

D. S. *pp sf mf*

Waiting for Love 9

05 SSATB small Combo

78

S Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

A o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

T o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

B o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

P.C. D C/e E^m C/e D/f# C B^m E^m C B^m

Gtr.

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus

decrescendo all staves

84

S Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round

A Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa

T Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round

B Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba

P.C. E^m C B^m D C/e E^m C/e D/f# E^m B^m

Gtr.

Bass

D. S. *pp* *sfz*

Waiting for Love 11

05 SSATB small Combo

102

S
daa wa daa_ daa waa daa wa daa wa daa wa daa ra pa da pa *f* daa wa daa wa daa_ daa waa

A
doo doo_ daa wa daa wa daa_ daa waa

T
doo_ doo do do ra pa da pa *f* daa wa daa wa daa_ daa waa

B
doo doo doo ba doo doo doo ra pa da pa *f* daa wa daa wa daa_ daa waa

P.C.
Cmaj7 C D E^m D E^m B^m C

Gtr.

Bass

D.S.

107

S
daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa daa wa daa wa

A
daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa daa wa daa wa

T
daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa daa wa daa wa

B
daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa daa wa daa wa

P.C.
D E^m B^m Cmaj7 C D

Gtr.

Bass

D.S.

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Marijn Garrtzen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Verse 1

Soprano

Alto

Tenor

Bass

1

2

Em B C D Em

Em^{mf} B C D

Where there's a will there's a way, kind of beau-ti-ful, and ev-ry night has its day so

Where there's a will there's a way, kind of beau-ti-ful, and ev-ry night has its day so

Piano Combo

Guitar

El. Guitar

Synth Bass

Bass Guitar

Drum Set

mf

pp

sf

mf

29

S Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love.

A Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love.

T Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love.

B Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love.

1

2

C Bm Em C Bm Em C Bm D C/e Em

PC.

Gtr. *mf*

Bass *mf*

D. S. *sfz*

Chorus 2

71

S doo_____ doo doo_____ doo

A — be — de - fea - ted — Tues - day I was through with ho - ping Wednes - day my emp - ty arms were

T — be — de - fea - ted — Tues - day I was through with ho - ping Wednes - day my emp - ty arms were

B doo doo doo doo Mon - day left me bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were

1

2

D Em C Bm Em C Bm Em C Bm

PC. {

Gtr.

Bass

D. S.

sf *pp* *sfz*

Instr. Chorus

descendo all staves

85

S co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa waa daa waa

A co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa doo ba doo ba doo

T co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa doo doo doo doo doo

B co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round ba doo doo doo ba doo doo doo

1

2

PC.

C Bm D C/e/3 Em C/e/3 D/# Em Bm C D

mp

Gtr.

Bass

pp *sfz*

D. S.

115

S daa wa daa wa da wa daa — daa daa daa wa daa wa daa wa daa — daa wa daa — daa wa daa wa daa — daa wa daa wa daa —

A daa wa daa wa da wa daa — daa daa daa wa daa wa daa — daa wa daa — daa wa daa wa daa — daa wa daa wa daa —

T daa wa daa wa da wa daa — daa daa daa wa daa wa daa — daa wa daa — daa wa daa wa daa — daa wa daa wa daa —

B daa wa daa wa da wa daa — daa daa daa wa daa wa daa — daa wa daa — daa wa daa wa daa — daa wa daa wa daa —

1

2

PC. D Em Bm Cmaj7 Cmaj7 D Em

Gtr.

Bass

D. S.

p *sf*

Waiting for love

- Avicii -

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

* E^m B C D E^m E^m B

S

A

T

B

P.S.A.

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-ble that can't

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-ble that can't

C D E^m E^m B C

Chorus 1

21

S
Thurs-day

A
Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

T
Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

B
Mon-day left me bro-ken Wednes-day my emp-ty arms were o-pen Thurs-day

C B^m E^m C B^m E^m C B^m D

P.S.A.

27

S
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

A
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

T
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

B
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

C/e E^m C/e D/f# C B^m E^m C B^m

P.S.A.

Waiting for Love 5
07 SSATB Piano Solo Advanced

43

S
daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A
baa doo baa doo doo doo baa doo baa doo doo doo

T
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo

P.S.A.
D E^m B^m C^{maj7} D

48

S
daa ra pa ta pa daa wa daa wa daa daa wa daa wa daa wa

A
ra pa ta pa doo doo doo doo baa doo baa doo

T
doo doo doo doo doo doo doo doo doo doo doo doo

B
doo ba doo doo doo doo doo doo doo doo ba doo doo doo doo

P.S.A.
E^m E^m B^{m7} C D

Verse 3

62

S da wa daa_ daa waa daa wa daa wa daa_ *mf*

A da wa daa_ daa waa daa wa daa wa daa We are one of a kind ir-re-pla-cea-ble How did *mf*

T da wa daa_ daa waa daa wa daa wa daa_ We are one of a kind ir-re-pla-cea-ble How did

B da wa daa_ daa waa daa wa daa wa daa

P.S.A. Cmaj7 Cmaj7 D⁶ E^m E^m B C

67

S doo_ doo doo doo doo doo doo doo_ doo *mf*

A I get so blind and so cy-ni-cal If there's love in this life we're un-stop-pa-ble No we can't_ be_ de-fea-

T I get so blind and so cy-ni-cal If there's love in this life we're un-stop-pa-ble No we can't_ be_ de-fea-

B doo doo doo doo doo doo doo doo doo doo doo doo *mf*

P.S.A. D E^m E^m B C D

84

S
Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

A
Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

T
Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

B
Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

P.S.A.
E^m C B^m D C/e E^m C/e D/f#

Instr. Chorus

89 *decrescendo all staves*

S
come a - round _____ daa waa daa wa daa wa da wa daa daa daa

A
come a-round daa wa daa waa doo baa doo baa doo doo doo

T
come a-round doo doo doo doo doo doo doo doo doo doo

B
come a - round ba doo doo doo ba doo doo doo doo doo doo doo ba

P.S.A.
E^m B^m C D E^m *mp*

Waiting for Love 11
07 SSATB Piano Solo Advanced

102

S
daa wa daa daa waa daa wa daa wa daa wa daa ra pa da pa *f* daa wa daa wa daa daa waa

A
doo doo ra pa da pa daa wa daa wa daa daa waa

T
doo doo do do ra pa da pa daa wa daa wa daa daa waa

B
doo doo doo ba doo doo doo ra pa da pa *f* daa wa daa wa daa daa waa

P.S.A.
Cmaj7 C D Em D Em Bm C

107

S
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

A
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

T
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

B
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

P.S.A.
D Em Bm Cmaj7 C D

Waiting for love

- Avicii -

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

S

A

T

B

P.S.I.

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-ble that can't

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-ble that can't

* E^m B C D E^m E^m B

C D E^m E^m B C

Chorus 1

21

S
A
T
B

Thurs-day
Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day
Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day
Mon-day left me bro-ken Wednes-day my emp-ty arms were o-pen Thurs-day

C B^m E^m C B^m E^m C B^m D

P.S.I.

27

S
A
T
B

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

C/e E^m C/e D/f# C B^m E^m C B^m

P.S.I.

Waiting for Love 5
08 SSATB Piano Solo Intermediate

44

S da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa___ ra pa ta pa

A doo doo baa doo baa doo doo doo doo___ ra pa ta pa

T doo doo doo doo doo doo doo doo doo doo___ doo doo

B doo doo doo ba doo doo doo doo doo doo ba doo doo doo ba

E^m B^m Cmaj7 D E^m

P.S.I.

49

S daa wa daa wa daa___ daa wa daa wa daa wa da wa daa daa waa

A ___ doo doo doo doo baa doo baa doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo ba doo doo doo doo doo doo doo doo ba

E^m B^{m7} C D E^m

P.S.I.

Verse 3

63

S daa wa daa wa daa — *mf* doo —

A daa wa daa wa daa *mf* We are one of a kind ir-re-pla-cea-ble How did I get so blind and so cy-ni-cal If there's

T daa wa daa wa daa *mf* We are one of a kind ir-re-pla-cea-ble How did I get so blind and so cy-ni-cal If there's

B daa wa daa wa daa

P.S.I. Cmaj7 D⁶ E^m E^m B C D E^m

Chorus 2

69

S — doo doo doo doo doo doo doo doo — doo doo doo

A love in this life we're un-stop-pa-ble No we can't be de-fea-ted Tues-day

T love in this life we're un-stop-pa-ble No we can't be de-fea-ted Tues-day

B *mf* doo doo doo doo doo doo doo doo doo doo doo Mon-day left me bro-ken

P.S.I. E^m B C D E^m C B^m E^m

Instr. Chorus

decreasing all staves

86

S
Sun-day I'll be wai-ting for love, wai-ting for love to come a - round daa waa

A
Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo

T
Sun-day I'll be wai-ting for love, wai-ting for love to come a-round doo doo doo doo

B
Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba doo doo doo ba

P.S.I.
D C/e E^m C/e D/f# E^m B^m C *mp*

91

S
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

A
baa doo baa doo doo doo baa doo baa doo doo doo

T
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo

P.S.I.
D E^m B^m Cmaj7 D

Waiting for Love 11
08 SSATB Piano Solo Intermediate

105

S *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

A *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

T *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

B *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

P.S.I. *f* E^m B^m C D(add2) E^m E^m B^m



110

S daa wa daa daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa

A daa wa daa daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa

T daa wa daa daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa

B daa wa daa daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa

P.S.I. C^{maj7} C D E^m E^m B^m



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of F# minor (one sharp) and 4/4 time. The tempo is marked as Progressive house with a quarter note equal to 128 beats per minute. The score begins with an 'Intro' section consisting of two measures of a whole note chord, marked with a '3' above the staff. This is followed by 'Verse 1', which starts with a rest in the first measure, followed by a melodic line in the second measure. The lyrics 'Where there's a will, there's a way, kind of' are written below the Alto and Tenor staves. The Soprano and Bass parts have rests throughout the verse.

Verse 2

13

S
doo doo doo doo doo doo doo doo doo doo doo

A
ty - rant a tear for the vul - nera - ble In e - very lost soul the bones of a

T
8
ty - rant a tear for the vul - nera - ble In e - very lost soul the bones of a

B
doo doo doo doo doo doo doo doo doo doo doo

16

S
doo doo_ doo_ doo doo doo doo doo doo doo

A
mi - ra - cle For e - very drea - mer a dream we're un - stop - pa - ble With some -

T
8
mi - ra - cle For e - very drea - mer a dream we're un - stop - pa - ble With some -

B
doo doo_ doo_ doo doo doo doo doo doo doo

27

S
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

A
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

T
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

B
wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

31

S
fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

A
fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

T
fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

B
fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

44

S da wa daa daa waa daa wa daa wa da wa daa daa waa

A doo doo baa doo baa doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo ba doo doo doo doo doo doo doo doo ba

47

S daa wa daa wa daa ra pa ta pa daa wa daa wa

A ra pa ta pa doo doo

T doo doo doo doo doo doo

B doo doo doo ba doo doo doo doo

56 *f*

S daa — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

A — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

T doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

B doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

60

S da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

T da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

B da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

Chorus 2

71

S
doo doo doo doo

A
be de-fea - ted Tues - day

T
be de-fea - ted Tues - day

B
doo doo doo doo Mon - day left me bro-ken

75

S
Thurs-day

A
I was through with ho-ping Wednes-day my emp - ty arms were o - pen Thurs-day

T
I was through with ho-ping Wednes-day my emp - ty arms were o - pen Thurs-day

B
Wednes-day my emp - ty arms were o - pen Thurs-day

Instr. Chorus

decrescendo all staves

87

S
wai-ting for love, wai-ting for love to come a - round daa waa

A
wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo

T
wai-ting for love, wai-ting for love to come a-round doo doo doo doo

B
wai-ting for love, wai-ting for love to come a - round ba doo doo doo ba

91

S
daa wa daa wa da wa daa daa daa daa wa daa wa

A
baa doo baa doo doo doo baa doo baa doo

T
doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo ba doo doo doo doo

100 *decrescendo all staves*

S da wa daa daa daa daa wa daa wa daa wa daa daa waa

A doo doo ba doo ba doo doo doo doo

T doo doo doo doo doo doo doo doo doo

B doo doo doo doo ba doo doo doo doo doo doo ba

103

S daa wa daa wa daa wa daa ra pa da pa daa wa daa wa daa daa waa

A ra pa da pa daa wa daa wa daa daa waa

T doo do doo ra pa da pa daa wa daa wa daa daa waa

B doo doo doo ra pa da pa daa wa daa wa daa daa waa

115

S
daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

A
daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

T
daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

B
daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

Detailed description: This block contains the musical notation for measures 115 through 118. It is a SATB choir score. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The lyrics are: 'daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa'. The music is in a key with one sharp (F#) and a common time signature. The vocal lines feature a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bass line provides a steady accompaniment.

119

S
daa wa daa wa daa_ ra pa ta pa daa

A
daa wa daa wa daa ra pa ta pa daa

T
daa wa daa wa daa ra pa ta pa daa

B
daa wa daa wa daa ra pa ta pa daa

Detailed description: This block contains the musical notation for measures 119 through 122. It is a SATB choir score. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The lyrics are: 'daa wa daa wa daa_ ra pa ta pa daa'. The music is in a key with one sharp (F#) and a common time signature. The vocal lines feature a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bass line provides a steady accompaniment.

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Verse 2

Chorus 1

4 8 8 16

ff

Instr. Chorus

41

mp

51

ff

58

ad lib.

Verse 3

Chorus 2

Instr. Chorus

63

2 8 16

mp

98

105

ad lib.

ff

110

ad lib.

116

ad lib.

Waiting for love

- Avicii -

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Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Chorus 1

Verse 2

Musical notation for the first system, including measures 4, 8, 8, and 16, with a forte (*ff*) dynamic marking.

Instr. Chorus

Musical notation for the instrumental chorus starting at measure 41, with a mezzo-piano (*mp*) dynamic marking.

Musical notation for the instrumental chorus starting at measure 51, with a forte (*ff*) dynamic marking.

Musical notation for the instrumental chorus starting at measure 58.

Verse 3

Chorus 2

Instr. Chorus

Musical notation for the second system, including measures 63, 8, and 16, with a mezzo-piano (*mp*) dynamic marking.

Musical notation for the instrumental chorus starting at measure 98, with a forte (*ff*) dynamic marking.

Musical notation for the instrumental chorus starting at measure 106.

Musical notation for the instrumental chorus starting at measure 111.

Musical notation for the instrumental chorus starting at measure 116.

Waiting for love

- Avicii -

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Arranged by Christian Blaha

Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Chorus 1

Verse 2

4 8 8 16

ff

Instr. Chorus

41

mp

52

ff

58

Verse 3 Chorus 2

Instr. Chorus

63 2 8 16

mp

99

ff

106

111

116

Waiting for love

- Avicii -

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Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

* E^m B C D E^m

Verse 1

5 E^m B C D E^m
mf

9 E^m B C D E^m

Verse 2

13 E^m B C D E^m
mf

37

Instr. Chorus

41

mp

E^m B^m C D E^m

45

B^m Cmaj7 D E^m

49

E^m B^m7 C D E^m

53

B^m7 Cmaj7 C D E^m E^m D

82 E^m C B^m E^m C B^m D C/e₃ E^m

Musical notation for measures 82-87. Treble and bass staves. Chords: E^m, C, B^m, E^m, C, B^m, D, C/e₃, E^m. Includes triplets in both staves.

88 C/e₃ D/f# E^m B^m C D E^m

Instr. Chorus

mp

Musical notation for measures 88-92. Treble and bass staves. Chords: C/e₃, D/f#, E^m, B^m, C, D, E^m. Section labeled "Instr. Chorus" with dynamic marking "mp". Includes triplets and accents.

93 B^m Cmaj7 D E^m E^m B^{m7}

Musical notation for measures 93-97. Treble and bass staves. Chords: B^m, Cmaj7, D, E^m, E^m, B^{m7}. Includes accents and dynamics.

98 C D E^m B^{m7}

Musical notation for measures 98-101. Treble and bass staves. Chords: C, D, E^m, B^{m7}. Includes accents and dynamics.

102 Cmaj7 C D E^m D E^m B^m

Musical notation for measures 102-106. Treble and bass staves. Chords: Cmaj7, C, D, E^m, D, E^m, B^m. Includes accents and dynamics.

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

* E^m B C D E^m

Verse 1

5 E^m B C D E^m
mf

9 E^m B C D E^m

Verse 2

13 E^m B C D E^m
mf

37

Instr. Chorus

41

mp

E^m B^m C D E^m

45

B^m C^{maj7} D E^m

49

E^m B^{m7} C D E^m

53

B^{m7} C^{maj7} C D E^m D

82 E^m C B^m E^m C B^m D

87 *Instr. Chorus*
 C/e E^m C/e $D/f\#$ E^m B^m C D

mp

92 E^m B^m $Cmaj7$ D E^m

97 E^m B^m7 C D E^m

101 B^m7 $Cmaj7$ C D

Waiting for love

- Avicii -

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Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

* E^m B C D E^m

Verse 1

5 E^m B C D E^m

9 E^m B C D E^m

Verse 2

13 E^m B C D E^m

37

vc

Instr. Chorus

41

mp

E^m B^m C D E^m B^m

46

Cmaj7 D E^m E^m B^m7 C

51

D E^m B^m7 Cmaj7 C D

56

E^m E^m D E^m B^m C

f

79 C/e E^m C/e D/f# C B^m E^m C B^m

Musical notation for measures 79-83. Treble clef has chords and triplets. Bass clef has a rhythmic accompaniment of eighth notes.

84 E^m C B^m D C/e E^m C/e D/f#

Musical notation for measures 84-88. Treble clef has chords and triplets. Bass clef has a rhythmic accompaniment of eighth notes.

Instr. Chorus

89 E^m B^m C D E^m

Musical notation for measures 89-92. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic marking *mp* is present.

93 B^m Cmaj7 D E^m E^m B^{m7} C

Musical notation for measures 93-98. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

99 D E^m B^{m7} Cmaj7 C D

Musical notation for measures 99-103. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

Waiting for love

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Original Key F# minor

Progressive house ♩ = 128

Intro

Ocarina synth

Verse 1

mf

Verse 2

Poly Synth *p* ^{8va}

Chorus 1

66 (8va)

Chorus 2

69 (8va)

7

7

Strings & Pad

p

mp

81

Instr. Chorus

88

97

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Progressive house ♩ = 128

Intro
El. Guitar 4

Verse 1
8

Verse 2
E^m B C D E^m
mf

Chorus 1
8
E^m B C D E^m C B^m E^m
mf

31 C B^m E^m C B^m D C/e E^m C/e D/f#

Instr. Chorus
37 C E^m B^m C D
3 16

60 E^m B^m Cmaj7
Verse 3 Chorus 2
2 8 8

81 C B^m E^m C B^m E^m C B^m D

87 C/e E^m C/e D/f# **Instr. Chorus** E^m B^m C E^m B^m
3 3 14

Waiting for love

- Avicii -

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Original Key F# minor

Progressive house ♩ = 128

Intro

Chords: E^m B C D E^m Verse 1

Synth Bass

7

mf

Verse 2

Chords: E^m B C D E^m E^m B C

13

ff

Chorus 1

Chords: D E^m C B^m E^m C B^m

19

8

mf

Chords: E^m C B^m D C/e E^m C/e D/f#

32

3

Instr. Chorus

Chords: C E^m

37

7

Chords: E^m B^{m7} C D E^m

49

mf

Chords: B^{m7} Cmaj7 C D E^m E^m D

53

Chords: E^m B^m C D E^m

57

f

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Waiting for love

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Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

3 *pp sf* *mf*

Verse 2

9 *pp sf*

15 *sf pp*

Chorus 1

21 6 6 *sfz pp sfz pp sfz*
Instr. Chorus

38 7 *mp sfz mf*

51

57 *ff*

Waiting for love

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Original Key F# minor

Progressive house ♩ = 128

Intro

ff E^m B C D E^m

Where there's a

Verse 1

5 E^m B C D E^m

will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's

9 E^m B C D E^m

love in this life, there's no ob-sta-cle that can't___ be de-fea - ted For e-very

Verse 2

13 E^m B C D E^m

ty - rant a tear for the vul-nera-ble In e-very lost soul the bones of a mi-ra-cle For e-very

17 E^m B C D E^m

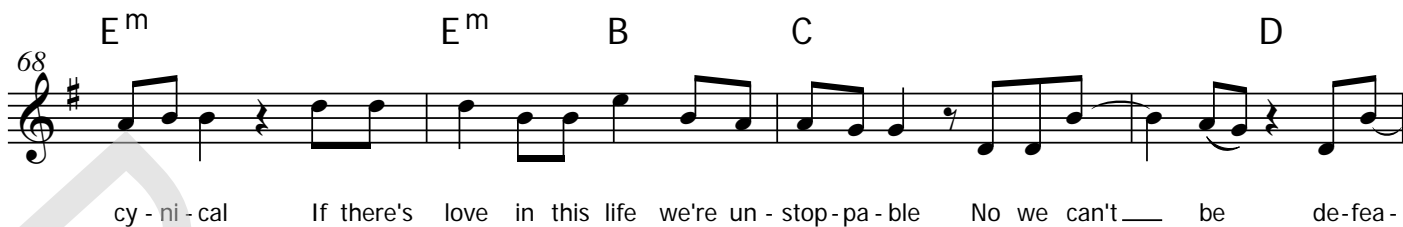
drea - mer a dream we're un - stop-pa - ble With some - thing to be-lieve___ in___

Chorus 1

21 C B^m E^m C B^m E^m C B^m

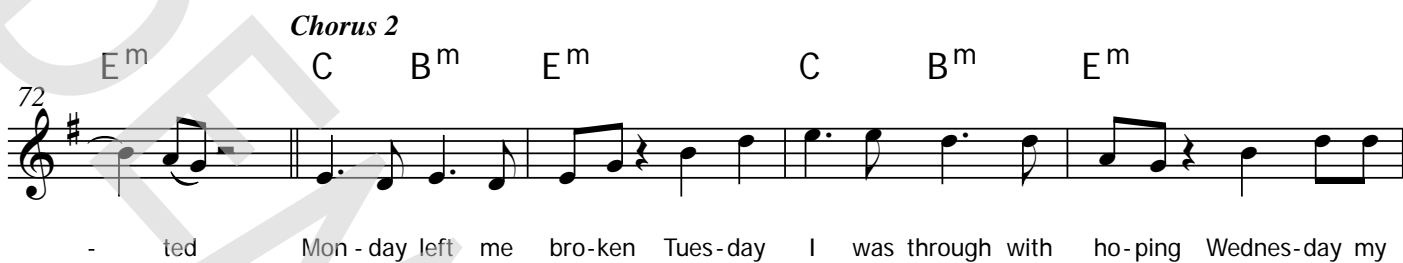
Mon - day left me bro-ken Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

68 E^m E^m B C D



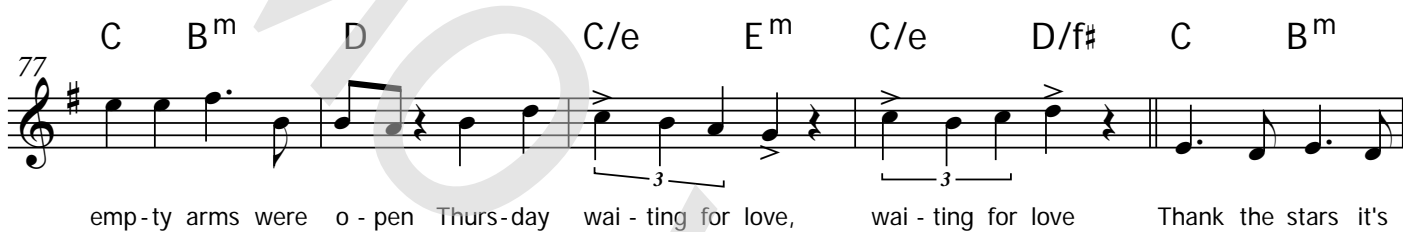
cy-ni-cal If there's love in this life we're un-stop-pa-ble No we can't be de-fea-

72 *Chorus 2*
 E^m C B^m E^m C B^m E^m



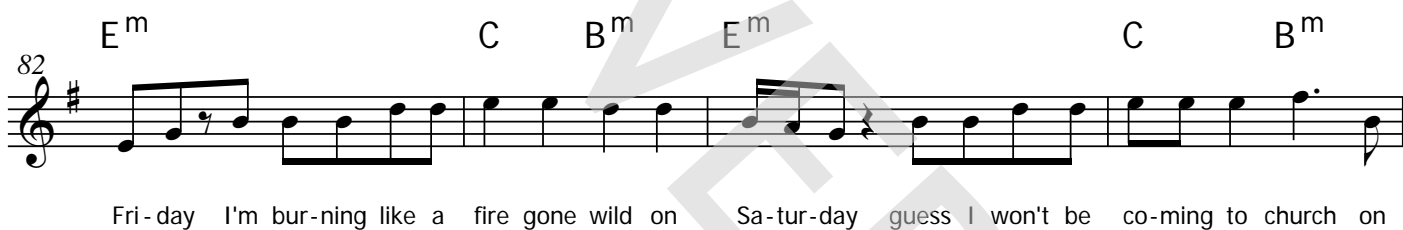
-ted Mon-day left me bro-ken Tues-day I was through with ho-ping Wednes-day my

77 C B^m D C/e E^m C/e D/f# C B^m



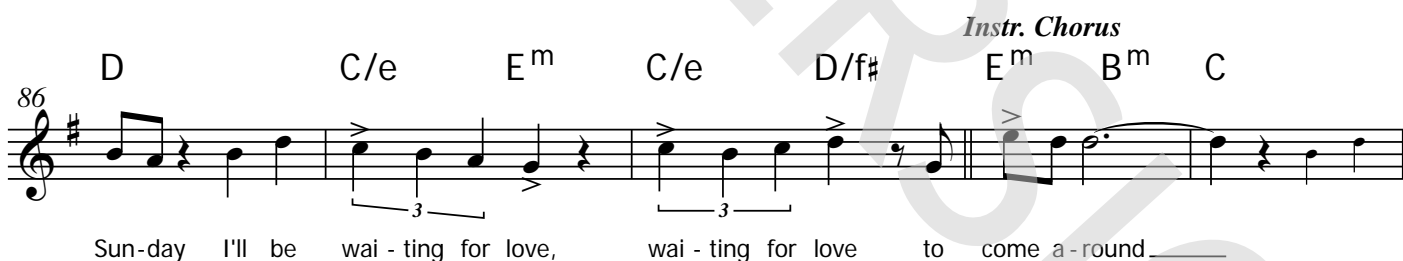
emp-ty arms were o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's

82 E^m C B^m E^m C B^m



Fri-day I'm bur-ning like a fire gone wild on Sa-tur-day guess I won't be co-ming to church on

86 *Instr. Chorus*
D C/e E^m C/e D/f# E^m B^m C



Sun-day I'll be wai-ting for love, wai-ting for love to come a-round

91 D E^m B^m Cmaj7 D E^m



97 E^m B^m7 C D E^m B^m7 Cmaj7



Waiting for love

- Avicii -

*Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor*

Verse 1

Where there's a will, there's a way, kind of beautiful
And every night has its day, so magical
And if there's love in this life, there's no obstacle
That can't be defeated

Verse 2

For every tyrant a tear for the vulnerable
In every lost soul the bones of a miracle
For every dreamer a dream we're unstoppable
With something to believe in

Chorus 1

Monday left me broken Tuesday I was through with hoping
Wednesday my empty arms were open
Thursday waiting for love, waiting for love
Thank the stars it's Friday I'm burning like a fire gone wild on Saturday
Guess I won't be coming to church on Sunday
I'll be waiting for love, waiting for love To come around

Instrumental Chorus (3 times)

Verse 3

We are one of a kind irreplaceable
How did I get so blind and so cynical
If there's love in this life we're unstoppable
No we can't be defeated

Chorus 2 = Chorus 1

Instrumental Chorus (3 times)