



Waiting for Love - SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
73	Full score vocals (SSATB) Piano Solo Advanced
85	Full score vocals (SSATB) Piano Solo Intermediate
97	Vocals (SSATB)
114	C instrument
115	Bb instrument
116	Eb instrument
117	Piano Advanced
123	Piano Intermediate
129	Piano Combo
135	Synthesizer
139	Guitar
141	Bassguitar
143	Drumkit
146	Leadsheet (melody, lyrics, chords)
150	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

E^m B C D E^m E^m B C D

mf

pp sf

Waiting for Love 3

01 SSATB Combo C

22

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

bro - ken

Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

E^m C B^m E^m C B^m D C/e³ E^m C/e³ D/f#

Strings & Pad *p*

pp

29

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

C B^m E^m C B^m E^m C B^m D C/e³ E^m

mf *mf*

mf

Waiting for Love 5

01 SSATB Combo C

crescendo all staves

50

S daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa ra pa da pa

A doo doo baa doo baa doo doo doo baa doo baa doo doo doo ra pa da pa

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo ra pa da pa

B doo doo doo ba doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo doo ra pa da pa

C

P.C. C D E^m B^{m7} C^{maj7} C D E^m E^m D

Synth

Gr.

Bass

D. S.

57 *f*

S daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

T daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

B daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

C *ad lib.* *ad lib.*

P.C. E^m B^m C D E^m B^m C^{maj7} C^{maj7} D⁶

Synth

Gr.

Bass

D. S.

Waiting for Love 7

01 SSATB Combo C

78

S Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

A o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

T o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

B o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

C

P.C. D C/e E^m C/e D/f# C B^m E^m C B^m E^m

Synth

Gr. *mp*

Bass *mf*

D. S. *pp*

85

S co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

A co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa doo baa doo baa doo

T co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo doo doo doo doo

B co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round ba doo doo doo ba doo doo doo doo

C

P.C. C B^m D C/e E^m C/e D/f# E^m B^m C D

Synth *p*

Gr. *mp*

Bass *mf*

D. S. *pp*

Instr. Chorus
decreasing all staves

Waiting for Love 9

01 SSATB Combo C

108

S da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa

A da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa

T da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa

B da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa

C *ad lib.* daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa waa *ad lib.* daa waa

P.C. *E^m* *B^m* *C^{major}7* *C* *D* *E^m* *E^m* *B^m* *C*

Synth

Gr.

Bass

D. S.

115

S daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa daa daa wa daa daa ra pa ta pa daa

A daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa daa daa wa daa daa ra pa ta pa daa

T daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa daa daa wa daa daa ra pa ta pa daa

B daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa daa daa wa daa daa ra pa ta pa daa

C *ad lib.* daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa

P.C. *D* *E^m* *B^m* *C^{major}7* *C^{major}7* *D* *E^m*

Synth

Gr.

Bass

D. S.

p *sf*

Waiting for love

- Avicii -

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Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
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Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

E^m B C D E^m B C D

mf

mf

pp *sf* *mf*

Ocarina synth

El. Guitar

Synth Bass

Waiting for Love 3

02 SSATB Combo Bb

22

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

bro - ken

Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

E^m C B^m E^m C B^m D C/e³ E^m C/e³ D/f#

Strings & Pad

p

pp

29

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

C B^m E^m C B^m E^m C B^m D C/e³ E^m

mf

mf

ff

Waiting for Love 5

02 SSATB Combo Bb

crescendo all staves

50

S daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa____ ra pa da pa

A doo doo baa doo baa doo doo doo baa doo baa doo doo doo____ ra pa da pa

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo____ doo doo ra pa da pa

B doo doo doo ba doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo doo ra pa da pa

Bb

P.C. C D E^m B^{m7} C^{maj7} C D E^m E^m D

Synth

Gr.

Bass

D. S.

57

S *f* daa wa daa wa daa____ daa wa daa wa daa wa da wa daa____ daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

A *f* daa wa daa wa daa____ daa wa daa wa daa wa da wa daa____ daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

T *f* daa wa daa wa daa____ daa wa daa wa daa wa da wa daa____ daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

B *f* daa wa daa wa daa____ daa wa daa wa daa wa da wa daa____ daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

Bb *f* E^m B^m C D E^m B^m C^{maj7} C^{maj7} D⁶

P.C.

Synth *f*

Gr.

Bass *f*

D. S. *f*

Waiting for Love 7

02 SSATB Combo Bb

79

S wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

A wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

T wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

B wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

Bb

P.C. C/e E^m C/e D/f# C B^m E^m C B^m E^m

Synth *pp* *mp* *mf*

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

85

S co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

A co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa doo baa doo baa doo

T co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo doo doo doo doo

B co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round ba doo doo doo ba doo doo doo doo

Bb

P.C. C B^m D C/e E^m C/e D/f# E^m B^m C D

Synth *mp* *p*

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus
decrescendo all staves

Waiting for Love 9
02 SSATB Combo Bb

[illegible]

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
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Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
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Intro

Verse 1

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Ocarina synth

Synthesizer

El. Guitar

Guitar

Synth Bass

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

E^m B C D E^m E^m B C D

mf

mf

pp *sf* *mf*

Waiting for Love 3

03 SSATB Combo Eb

22

S

A

T

B

bro - ken

Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

Eb

E^m C B^m E^m C B^m D C/e E^m C/e D/f#

P.C.

Synth

Gr.

Bass

D. S.

pp

29

S

A

T

B

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Eb

C B^m E^m C B^m E^m C B^m D C/e E^m

P.C.

Synth

Gr.

Bass

D. S.

mf

mf

pp

Waiting for Love 5

03 SSATB Combo Eb

crescendo all staves

50

S daa daa wa daa wa daa daa waa daa wa daa daa waa daa wa daa ra pa da pa

A doo doo baa doo baa doo doo doo baa doo baa doo doo doo ra pa da pa

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo ra pa da pa

B doo doo doo ba doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo ra pa da pa

Eb C D E^m B^{m7} C^{maj7} C D E^m E^m D

P.C.

Synth

Gr.

Bass

D. S.

57

S *f* daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A *f* daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

T *f* daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

B *f* daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

Eb *ff* E^m B^m C D E^m B^m C^{maj7} C^{maj7} D⁶

P.C.

Synth *f*

Gr.

Bass *f*

D. S. *ff*

Waiting for Love 7

03 SSATB Combo Eb

78

S Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

A o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

T o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

B o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

Eb

P.C. D C/e E^m C/e D/f# C B^m E^m C B^m E^m

Synth *Strings & Pad*
p
mp

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

85

S co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round daa waa daa wa daa wa

A co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo baa doo baa doo

T co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round doo doo doo doo doo doo doo doo

B co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba doo doo doo ba doo doo doo doo

Eb

P.C. C B^m D C/e E^m C/e D/f# E^m B^m C D

Synth *mp*
p

Gr. *mf*

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus
decrescendo all staves

Waiting for Love 9
03 SSATB Combo Eb

[illegible]

Progressive house 128

* A note from the arranger:
For this score we arranged simply we limit ourselves
to the elementary disposition of the chord symbols
which complementarily can be drawn from the full score.

Waiting for love

- Avicii -

Verse 1

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Intro

Score for "Waiting for love" by Avicii, arranged by Christian Blaha. The score is for a Progressive House track at 128 BPM, in F# minor. It includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score includes an Intro section and a Verse 1 section. The lyrics are: "Where there's a will, there's a way, kind of beau-ti - ful, and ev - ry night has its day so ma - gi - cal, and if there's Where there's a will, there's a way, kind of beau-ti - ful, and ev - ry night has its day so ma - gi - cal, and if there's". The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, sf).

04 SSATB 4 extra staves

Chorus 1

17

S — doo doo doo doo doo doo doo doo doo doo

A — doo doo doo doo doo doo doo doo doo doo

T — doo doo doo doo doo doo doo doo doo doo

B — doo doo doo doo doo doo doo doo doo doo

1 — Mon - day left me bro - ken

2 —

3 —

4 —

Em B C D Em C Bm Em C Bm Em

P.C. —

Synth —

Gtr. —

Bass —

D. S. —

sf *dd* *sfz* *<*

Waiting for Love 5
04 SSATB 4 extra staves

33

S co - ming to church on Sun - day I'll be wai - ting for love, to come a - round

A co - ming to church on Sun - day I'll be wai - ting for love, to come a - round

T co - ming to church on Sun - day I'll be wai - ting for love, to come a - round

B co - ming to church on Sun - day I'll be wai - ting for love, to come a - round

1

2

3

4

C B^m D C/E E^m C/E D/F# C

Synth

Gtr.

Bass

D. S.

pp *sfz*

decrescendo all staves

04 SSATB 4 extra staves

[illegible]

04 SSATB 4 extra staves

Verse 3

[illegible]

Waiting for Love 11
04 SSATB 4 extra staves

81

S Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

A Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

T Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

B Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

1

2

3

4

C B^m E^m C B^m E^m C B^m D C/e E^m C/e D/f#

P.C.

Synth

Gtr. 8

Bass *mf*

D. S. *sfz*

pp

04 SSATB 4 extra staves

[illegible]

04 SSATB 4 extra staves

Score for "Dua" by The Chordettes

Lyrics:

S: daa wa daa wa daa — daa waa daa wa daa wa da wa daa — daa daa daa wa daa wa daa wa daa — daa waa daa wa daa wa daa — ra pa ta pa daa

A: daa wa daa wa daa — daa waa daa wa daa wa da wa daa — daa daa daa wa daa wa daa — daa waa daa wa daa wa daa — ra pa ta pa daa

T: daa wa daa wa daa — daa waa daa wa daa wa da wa daa — daa daa daa wa daa wa daa — daa waa daa wa daa wa daa — ra pa ta pa daa

B: daa wa daa wa daa — daa waa daa wa daa wa da wa daa — daa daa daa wa daa wa daa — daa waa daa wa daa wa daa — ra pa ta pa daa

Instrumental Parts:

- Piano (PC):** Em, Bm, C, D, Em, Bm, Cma7, D, Em
- Guitar (Gtr):** Em, Bm, C, D, Em, Bm, Cma7, D, Em
- Synth:** Em, Bm, C, D, Em, Bm, Cma7, D, Em

Dynamics: p, sf

Waiting for love

- Avicii -

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Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

* E^m B C D E^m E^m B

ff mf

pp sf

El. Guitar

Synth Bass

16

S doo doo doo doo doo doo doo doo doo doo doo doo

A mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

T mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

B doo doo doo doo doo doo doo doo doo doo doo doo

E^m E^m B C D E^m

P.C.

Gtr.

Bass

D. S. *sf* *pp*

Chorus 1

21

S

A Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

T Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

B Mon-day left me bro-ken Wednes-day my emp-ty arms were

C B^m E^m C B^m E^m C B^m

P.C.

Gtr.

Bass

D. S. *sfz*

Waiting for Love 5

05 SSATB small Combo

36 *decreasing all staves*

S wai - ting for love to come a - round _____

A wai - ting for love to come a - round _____

T wai - ting for love to come a - round _____

B wai - ting for love to come a - round _____ ba

P.C. *C/e D/f# C*

Gtr.

Bass

D. S. *pp sfz*

Instr. Chorus

41

S daa wa daa wa daa daa wa daa wa daa wa daa daa wa daa wa

A doo doo doo doo baa doo baa doo doo doo baa doo baa doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo doo doo

E^m B^m C D E^m B^m

P.C. *mp*

Gtr.

Bass

D. S.

Waiting for Love 7

05 SSATB small Combo

56 *f*

S daa — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

A — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

T doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

B doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa da wa daa — daa waa

P.C. *E^m E^m D E^m B^m C D E^m*

Gtr.

Bass

D. S. *ff*

Verse 3

61

S daa wa daa wa da wa daa — daa waa daa wa daa wa daa — *mf*

A daa wa daa wa da wa daa — daa waa daa wa daa wa daa We are one of a kind ir - re - *mf*

T daa wa daa wa da wa daa — daa waa daa wa daa wa daa We are one of a kind ir - re - *mf*

B daa wa daa wa da wa daa — daa waa daa wa daa wa daa

P.C. *B^m C^{maj7} C^{maj7} D⁶ E^m E^m B*

Gtr.

Bass

D. S. *pp sf mf*

78

S Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

A o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

T o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

B o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

P.C. D C/e E^m C/e D/f# C B^m E^m C B^m

Gtr.

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus

decrescendo all staves

84

S Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round

A Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa

T Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round

B Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba

P.C. E^m C B^m D C/e E^m C/e D/f# E^m B^m

Gtr.

Bass

D. S. *pp* *sfz*

102

S daa wa daa _ daa waa daa wa daa wa daa wa daa ra pa da pa *f* daa wa daa wa daa _ daa waa

A doo doo _ ra pa da pa *f* daa wa daa wa daa _ daa waa

T doo _ doo do do ra pa da pa *f* daa wa daa wa daa _ daa waa

B doo doo doo ba doo doo doo ra pa da pa *f* daa wa daa wa daa _ daa waa

P.C. *C*_{major7} *C* *D* *E*_{minor} *D* *E*_{minor} *B*_{minor} *C*

Gtr.

Bass

D. S. *ff*

107

S daa wa daa wa da wa daa _ daa daa daa wa daa wa daa wa daa _ daa waa daa wa daa wa

A daa wa daa wa da wa daa _ daa daa daa wa daa wa daa wa daa _ daa waa daa wa daa wa

T daa wa daa wa da wa daa _ daa daa daa wa daa wa daa wa daa _ daa waa daa wa daa wa

B daa wa daa wa da wa daa _ daa daa daa wa daa wa daa wa daa _ daa waa daa wa daa wa

P.C. *D* *E*_{minor} *B*_{minor} *C*_{major7} *C* *D*

Gtr.

Bass

D. S.

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Verse 1

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Chords: E^m, B, C, D, E^m, B, C, D

Lyrics: Where there's a will, there's a way, kind of beau-ti-ful, and ev-ry night has its day so

Dynamic markings: *pp*, *sf*, *mf*

06 SSATB small Combo extra staves

Chorus 1

[illegible]

29

S Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

A Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

T Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

B Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

1

2

C Bm Em C Bm Em C Bm D C/e Em

P.C.

Gtr. *mf*

Bass *mf*

D. S. *sfz*

06 SSATB small Combo extra staves

[illegible]

57

S *f* daa wa daa wa daa — daa wa daa wa daa — daa waa daa wa daa — daa waa daa wa daa wa

A *f* daa wa daa wa daa — daa wa daa wa daa — daa waa daa wa daa — daa waa daa wa daa wa

T *f* daa wa daa wa daa — daa wa daa wa daa — daa waa daa wa daa — daa waa daa wa daa wa

B *f* daa wa daa wa daa — daa wa daa wa daa — daa waa daa wa daa — daa waa daa wa daa wa

1

2

P.C. *f* *Em* *Bm* *C* *D* *Em* *Bm* *Cmaj7* *Cmaj7* *D⁶*

Gtr.

Bass *f*

D. S.

Chorus 2

71

S doo — doo doo — doo

A — be — de - fea - ted —

T — be — de - fea - ted —

B doo doo doo doo Mon - day left me bro - ken

Tues - day I was through with ho - ping Wednes - day my emp - ty arms were

Wednes - day my emp - ty arms were

D

Em

C

Bm

Em

C

Bm

Em

C

Bm

Gtr.

Bass

D. S.

sf *pp* *sfz*

1

2

PC.

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Instr. Chorus

85

decrescendo all staves

S co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa waa daa

A co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa doo baa doo baa doo

T co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa doo doo doo doo doo

B co-ming to church on Sun-day I'll be wai - ting for love, wai - ting for love to come a - round daa doo doo doo doo doo

1

2

C B^m D C/e E^m C/e D/♯ E^m B^m C D

mp

Gtr.

Bass

D. S.

pp

sfz

06 SSATB small Combo extra staves

[illegible]

115

S daa wa daa wa da wa daa— daa daa daa daa wa daa wa daa wa daa— daa waa daa wa daa wa daa—

A daa wa daa wa da wa daa— daa daa daa daa wa daa wa daa— daa waa daa wa daa wa daa—

T daa wa daa wa da wa daa— daa daa daa daa wa daa wa daa— daa waa daa wa daa wa daa—

B daa wa daa wa da wa daa— daa daa daa daa wa daa wa daa— daa waa daa wa daa wa daa—

1

2

P.C. D Em Bm Cmaj7 D Em

Gtr.

Bass

D. S.

p *sf*

Waiting for love

- Avicii -

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
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Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

* E^m B C D E^m E^m B

6

S

A

T

B

P.S.A.

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

C D E^m E^m B C

Chorus 1

21

S

A

T

B

P.S.A.

Thurs-day

Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

Mon-day left me bro-ken Wednes-day my emp-ty arms were o-pen Thurs-day

C B^m E^m C B^m E^m C B^m D

27

S

A

T

B

P.S.A.

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

C/e E^m C/e D/f# C B^m E^m C B^m

43

S
daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A
baa doo baa doo doo doo baa doo baa doo doo doo

T
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo

P.S.A.
D E^m B^m C^{maj7} D

48

S
daa — ra pa ta pa daa wa daa wa daa — daa wa daa wa daa wa

A
— ra pa ta pa — doo doo doo doo baa doo baa doo

T
doo doo doo doo doo doo doo doo doo doo doo doo

B
doo ba doo doo doo doo doo doo doo ba doo doo doo doo

P.S.A.
E^m E^m B^{m7} C D

Verse 3

62

S

da wa daa__ daa waa daa wa daa wa daa__

A

da wa daa__ daa waa daa wa daa wa daa *mf* We are one of a kind ir - re - pla - cea - ble How did

T

da wa daa__ daa waa daa wa daa wa daa__ *mf* We are one of a kind ir - re - pla - cea - ble How did

B

da wa daa__ daa waa daa wa daa wa daa

P.S.A.

Cmaj7 Cmaj7 D⁶ E^m E^m B C

67

S

doo__ doo doo doo doo doo doo doo__ doo

A

I get so blind and so cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't__ be__ de - fea -

T

I get so blind and so cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't__ be__ de - fea -

B

doo doo doo doo doo doo doo doo doo doo

P.S.A.

D E^m E^m B C D

84

S Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

A Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

T Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

B Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

P.S.A. E^m C B^m D C/e E^m C/e $D/f\sharp$

Instr. Chorus

89 *decrescendo all staves*

S come a - round _____ daa waa daa wa daa wa da wa daa _____ daa daa

A come a-round daa wa daa waa doo baa doo baa doo doo doo

T come a-round doo doo doo doo doo doo doo doo doo doo

B come a - round ba doo doo doo ba doo doo doo doo doo doo ba

P.S.A. E^m B^m C D E^m *mp*

102

S
daa wa daa daa waa daa wa daa wa daa wa daa ra pa da pa *f* daa wa daa wa daa daa waa

A
doo doo ra pa da pa *f* daa wa daa wa daa daa waa

T
doo doo do do ra pa da pa *f* daa wa daa wa daa daa waa

B
doo doo doo ba doo doo doo ra pa da pa *f* daa wa daa wa daa daa waa

P.S.A.
Cmaj7 C D E^m D E^m B^m C

107

S
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

A
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

T
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

B
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

P.S.A.
D E^m B^m Cmaj7 C D

Waiting for love

- Avicii -

Progressive house ♩ = 128

* A note from the arranger:
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which complementarily can be drawn from the full score.

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

6

S

A

T

B

P.S.I.

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

* E^m B C D E^m E^m B

C D E^m E^m B C

Chorus 1

21

S

A

T

B

P.S.I.

Thurs-day

Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

Mon-day left me bro-ken Wednes-day my emp-ty arms were o-pen Thurs-day

C B^m E^m C B^m E^m C B^m D

27

S

A

T

B

P.S.I.

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

C/e E^m C/e D/f# C B^m E^m C B^m

Waiting for Love 5
08 SSATB Piano Solo Intermediate

44

S da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa____ ra pa ta pa

A doo doo baa doo baa doo doo doo____ ra pa ta pa

T doo doo doo doo doo doo doo doo doo doo____ doo doo

B doo doo doo baa doo doo doo doo doo doo baa doo doo doo baa

E^m B^m Cmaj7 D E^m

P.S.I.

49

S daa wa daa wa daa____ daa wa daa wa daa wa da wa daa____ daa waa

A ____ doo doo doo doo baa doo baa doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo baa doo doo doo doo doo doo doo baa

E^m B^{m7} C D E^m

P.S.I.

Verse 3

63

S daa wa daa wa daa — *mf* doo —

A daa wa daa wa daa *mf* We are one of a kind ir-re-pla-cea-ble How did I get so blind and so cy-ni-cal If there's

T daa wa daa wa daa — *mf* We are one of a kind ir-re-pla-cea-ble How did I get so blind and so cy-ni-cal If there's

B daa wa daa wa daa

P.S.I. Cmaj7 D⁶ E^m E^m B C D E^m

Chorus 2

69

S — doo doo doo doo doo doo doo doo — doo doo — doo

A love in this life we're un-stop-pa-ble No we can't — be de-fea - ted Tues-day

T love in this life we're un-stop-pa-ble No we can't — be de-fea - ted Tues-day

B *mf* doo doo doo doo doo doo doo doo doo doo doo Mon-day left me bro-ken

P.S.I. E^m B C D E^m C B^m E^m

Instr. Chorus

decrescendo all staves

86

S
Sun-day I'll be wai-ting for love, wai-ting for love to come a - round daa waa

A
Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo

T
Sun-day I'll be wai-ting for love, wai-ting for love to come a-round doo doo doo doo

B
Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba doo doo doo ba

P.S.I.
D C/e E^m C/e D/f# E^m B^m C *mp*

91

S
daa wa daa wa da wa daa daa daa daa wa daa wa daa wa daa daa waa daa wa daa wa

A
baa doo baa doo doo doo baa doo baa doo doo doo

T
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo

P.S.I.
D E^m B^m C^{maj7} D

Waiting for Love 11

08 SSATB Piano Solo Intermediate

105

S *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

A *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

T *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

B *f* daa wa daa wa daa daa waa daa wa daa wa da wa daa daa daa daa wa daa wa

P.S.I. *f* *E^m* *B^m* *C* *D(add2)* *E^m* *E^m* *B^m*

110

S daa wa daa daa waa daa wa daa wa daa da da ra pa ta pa daa wa daa wa

A daa wa daa daa waa daa wa daa wa daa da da ra pa ta pa daa wa daa wa

T daa wa daa daa waa daa wa daa wa daa da da ra pa ta pa daa wa daa wa

B daa wa daa daa waa daa wa daa wa daa da da ra pa ta pa daa wa daa wa

P.S.I. *C^{maj7}* *C* *D* *E^m* *E^m* *B^m*

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
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which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

Verse 2

13

S
doo doo doo doo doo doo doo doo doo

A
ty - rant a tear for the vul - nera - ble In e - very lost soul the bones of a

T
8
ty - rant a tear for the vul - nera - ble In e - very lost soul the bones of a

B
doo doo doo doo doo doo doo doo doo

16

S
doo doo doo doo doo doo doo doo doo

A
mi - ra - cle For e - very drea - mer a dream we're un - stop - pa - ble With some -

T
8
mi - ra - cle For e - very drea - mer a dream we're un - stop - pa - ble With some -

B
doo doo doo doo doo doo doo doo doo

27

S wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

A wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

T wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

B wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

31

S fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

A fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

T fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

B fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

44

S da wa daa daa waa daa wa daa wa da wa daa daa waa

A doo doo baa doo baa doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo ba doo doo doo doo doo doo ba

47

S daa wa daa wa daa ra pa ta pa daa wa daa wa

A ra pa ta pa doo doo

T doo doo doo doo doo doo

B doo doo doo ba doo doo doo doo

56 *f*

S daa — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

A — ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

T doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

B doo ra pa da pa daa wa daa wa daa — daa wa daa wa daa wa

60

S da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

T da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

B da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

Chorus 2

71

S doo _____ doo doo doo

A — be — de-fea - ted Tues - day

T 8 — be — de-fea - ted Tues - day

B doo doo doo doo Mon - day left me bro-ken

75

S Thurs-day

A I was through with ho-ping Wednes-day my emp - ty arms were o - pen Thurs-day

T 8 I was through with ho-ping Wednes-day my emp - ty arms were o - pen Thurs-day

B Wednes-day my emp - ty arms were o - pen Thurs-day

Instr. Chorus

decrescendo all staves

87

S wai-ting for love, wai-ting for love to come a - round _____ daa waa

A wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo

T wai-ting for love, wai-ting for love to come a-round doo doo doo doo

B wai-ting for love, wai-ting for love to come a - round ba doo doo doo ba

91

S daa wa daa wa da wa daa daa daa daa wa daa wa

A baa doo baa doo doo doo baa doo baa doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo ba doo doo doo doo

100 *decrescendo all staves*

S da wa daa daa daa daa wa daa wa daa wa daa daa waa

A doo doo ba doo ba doo doo doo

T doo doo doo doo doo doo doo

B doo doo doo ba doo doo doo doo doo doo ba

103

S daa wa daa wa daa wa daa ra pa da pa daa wa daa wa daa daa waa

A ra pa da pa daa wa daa wa daa daa waa

T doo do doo ra pa da pa daa wa daa wa daa daa waa

B doo doo doo ra pa da pa daa wa daa wa daa daa waa

115

S

daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

A

daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

T

8

daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

B

daa wa daa wa da wa daa_ daa daa daa wa daa wa daa wa daa_ daa waa

119

S

daa wa daa wa daa_ ra pa ta pa daa

A

daa wa daa wa daa ra pa ta pa daa

T

8

daa wa daa wa daa ra pa ta pa daa

B

daa wa daa wa daa ra pa ta pa daa

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Progressive house ♩ = 128

Intro

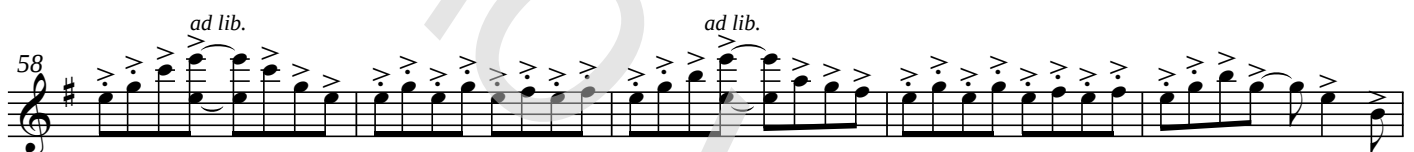
Verse 1

Verse 2

Chorus 1



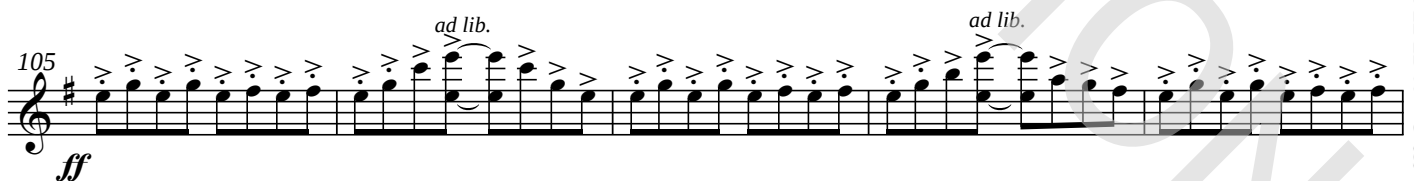
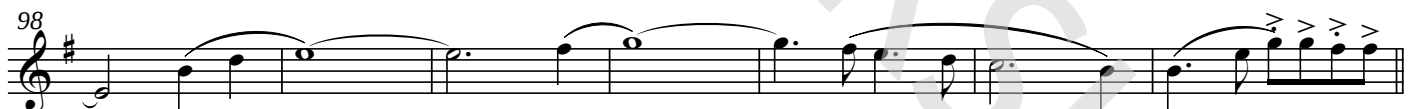
Instr. Chorus



Verse 3

Chorus 2

Instr. Chorus



Waiting for love

- Avicii -

Progressive house ♩ = 128

Words and Music by Salem Al Fakir, Simon Aldred,
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Arranged by Christian Blaha
Original Key F# minor

Intro

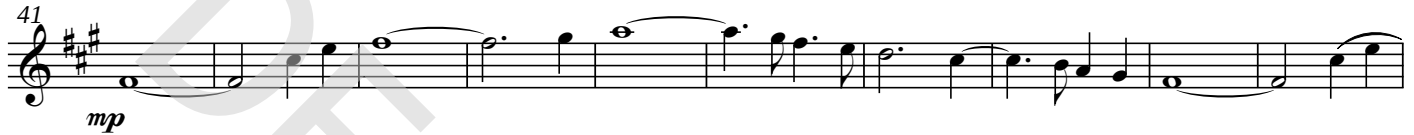
Verse 1

Chorus 1

Verse 2



Instr. Chorus



Verse 3

Chorus 2

Instr. Chorus



Waiting for love

- Avicii -

Progressive house ♩ = 128

Words and Music by Salem Al Fakir, Simon Aldred,
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Original Key F# minor

Intro

Verse 1

Chorus 1

Verse 2



Instr. Chorus



Verse 3 Chorus 2

Instr. Chorus



Waiting for love

- Avicii -

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Arranged by Christian Blaha

Original Key F# minor

Progressive house ♩ = 128

A note from the arranger:

For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

* E^m B C D E^m

Verse 1

5 E^m B C D E^m
mf

9 E^m B C D E^m

Verse 2

13 E^m B C D E^m
mf

37 *C*

38 39 40

Instr. Chorus

41 *E^m B^m C D E^m*

mp

42 43 44

45 *B^m C^{maj7} D E^m*

46 47 48

49 *E^m B^{m7} C D E^m*

50 51 52

53 *B^{m7} C^{maj7} C D E^m E^m D*

54 55 56

82 E^m C B^m E^m C B^m D C/e E^m

88 C/e D/f# E^m B^m C D E^m

Instr. Chorus

mp

93 B^m Cmaj7 D E^m E^m B^{m7}

98 C D E^m B^{m7}

102 Cmaj7 C D E^m D E^m B^m

Waiting for love

- Avicii -

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Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Chord symbols: E^m B C D E^m

Verse 1

Chord symbols: E^m B C D E^m

5 mf

Chord symbols: E^m B C D E^m

9

Verse 2

Chord symbols: E^m B C D E^m

13 mf

37

C

Instr. Chorus

41

mp

E^m B^m C D E^m

45

B^m C^{maj7} D E^m

49

E^m B^{m7} C D E^m

53

B^{m7} C^{maj7} C D E^m D

82 E^m C B^m E^m C B^m D

87 C/e E^m C/e $D/f\#$ E^m B^m C D

Instr. Chorus

mp

92 E^m B^m C_{maj7} D E^m

97 E^m B^m7 C D E^m

101 B^m7 C_{maj7} C D

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

* E^m B C D E^m

Verse 1

5 E^m B C D E^m

9 E^m B C D E^m

Verse 2

13 E^m B C D E^m

37

Measures 37-40: Treble clef, key of D major. Chords: C, D, E, F#.

Instr. Chorus

41

Measures 41-45: Treble clef, key of D major. Chords: E m, B m, C, D, E m, B m.

46

Measures 46-50: Treble clef, key of D major. Chords: C maj7, D, E m, E m, B m7, C.

51

Measures 51-55: Treble clef, key of D major. Chords: D, E m, B m7, C maj7, C, D.

56

Measures 56-60: Treble clef, key of D major. Chords: E m, E m, D, E m, B m, C.

79 C/e E^m C/e D/f# C B^m E^m C B^m

Musical notation for measures 79-83. Treble and bass staves. Chords: C/e, E^m, C/e, D/f#, C, B^m, E^m, C, B^m. Triplets are marked in measures 79 and 80.

84 E^m C B^m D C/e E^m C/e D/f#

Musical notation for measures 84-88. Treble and bass staves. Chords: E^m, C, B^m, D, C/e, E^m, C/e, D/f#. Triplets are marked in measures 86 and 87.

Instr. Chorus

89 E^m B^m C D E^m

Musical notation for measures 89-92. Treble and bass staves. Chords: E^m, B^m, C, D, E^m. Dynamics: *mp* in measure 90.

93 B^m Cmaj7 D E^m E^m B^m7 C

Musical notation for measures 93-98. Treble and bass staves. Chords: B^m, Cmaj7, D, E^m, E^m, B^m7, C. Dynamics: *mp* in measure 94.

99 D E^m B^m7 Cmaj7 C D

Musical notation for measures 99-103. Treble and bass staves. Chords: D, E^m, B^m7, Cmaj7, C, D. Dynamics: *mp* in measure 100.

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
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Progressive house ♩ = 128

Intro

Verse 1

Ocarina synth *ff* *mf*

Verse 2

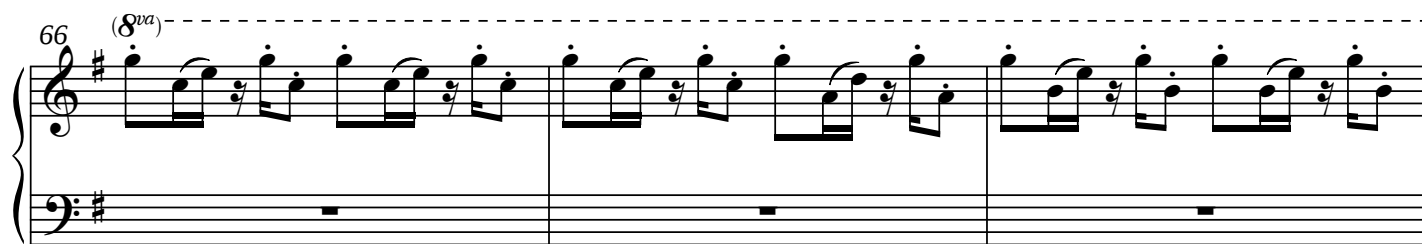
8 Poly Synth *p* *8va*

14 *8va*

Chorus 1

18 *8va* 7 7

66 (8^{va})



Chorus 2

69 (8^{va})



7

7

Strings & Pad

p

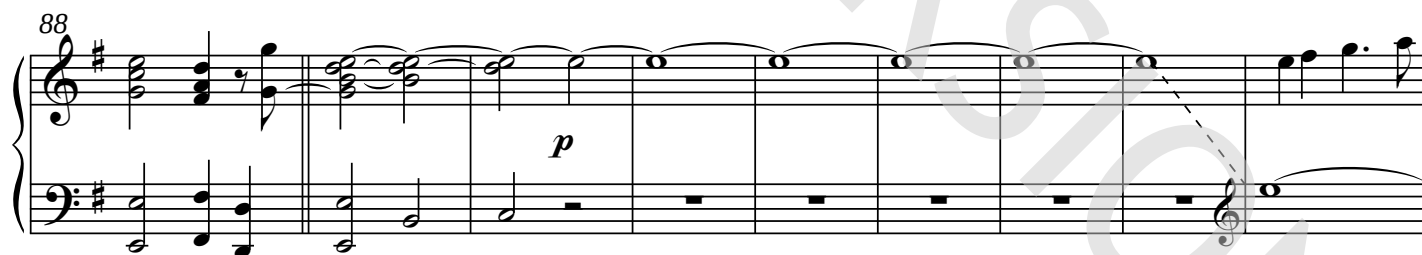
mp

81



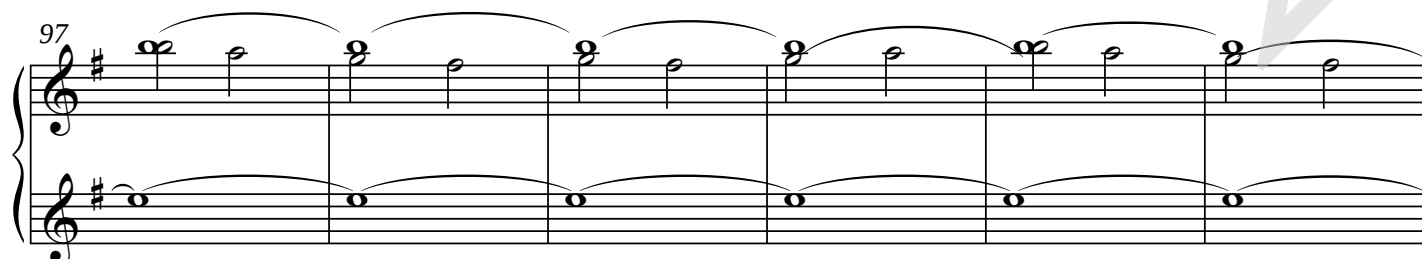
Instr. Chorus

88



p

97



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro *El. Guitar* 4 8

Verse 1 8

Verse 2 *mf* E^m B C D E^m

Chorus 1 8 *mf* C B^m E^m

17 E^m B C D E^m

31 C B^m E^m C B^m D C/e E^m C/e D/f#

Instr. Chorus 37 3 16 C E^m B^m C D

60 E^m B^m Cmaj7

Verse 3 2 8 8

Chorus 2 81 C B^m E^m C B^m E^m C B^m D

87 C/e E^m C/e D/f# **Instr. Chorus** E^m B^m C 14 E^m B^m

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
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Original Key F# minor

Progressive house ♩ = 128

Intro

Chords: E^m B C D E^m

Verse 1

7

mf

Synth Bass

ff

Verse 2

Chords: E^m B C D E^m E^m B C

13

Chorus 1

Chords: D E^m C B^m E^m C B^m

19

8

mf

Chords: E^m C B^m D C/e E^m C/e D/f#

32

3

3

Instr. Chorus

Chords: C E^m

37

7

Chords: E^m B^{m7} C D E^m

49

mf

Chords: B^{m7} Cmaj7 C D E^m E^m D

53

Chords: E^m B^m C D E^m

57

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a half note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Waiting for love

- Avicii -

*Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor*

Progressive house ♩ = 128

Intro

Verse 1

Verse 2

Chorus 1

Instr. Chorus

Chorus 2

Chorus 3

Chorus 4

Chorus 5

Chorus 6

Chorus 7

Chorus 8

Chorus 9

Chorus 10

Chorus 11

Chorus 12

Chorus 13

Chorus 14

Chorus 15

Chorus 16

Chorus 17

Chorus 18

Chorus 19

Chorus 20

Chorus 21

Chorus 22

Chorus 23

Chorus 24

Chorus 25

Chorus 26

Chorus 27

Chorus 28

Chorus 29

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Chorus 31

Chorus 32

Chorus 33

Chorus 34

Chorus 35

Chorus 36

Chorus 37

Chorus 38

Chorus 39

Chorus 40

Chorus 41

Chorus 42

Chorus 43

Chorus 44

Chorus 45

Chorus 46

Chorus 47

Chorus 48

Chorus 49

Chorus 50

Chorus 51

Chorus 52

Chorus 53

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Chorus 263

Chorus 264

Chorus 265

Chorus 266

Chorus 267

Chorus 268

Chorus 269

Chorus 270

Chorus 271

Chorus 272

Chorus 273

Chorus 274

Chorus 275

Chorus 276

Chorus 277

<

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

* E^m B C D E^m

Where there's a

Verse 1

5 E^m B C D E^m

will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's

9 E^m B C D E^m

love in this life, there's no ob-sta-cle that can't be de-fea - ted For e-very

Verse 2

13 E^m B C D E^m

ty - rant a tear for the vul-nera-ble In e-very lost soul the bones of a mi-ra-cle For e-very

17 E^m B C D E^m

drea - mer a dream we're un - stop-pa - ble With some - thing to be-lieve in

Chorus 1

21 C B^m E^m C B^m E^m C B^m

Mon - day left me bro-ken Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

68 E^m E^m B C D

cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't be de - fea -

Chorus 2

72 E^m C B^m E^m C B^m E^m

- ted Mon - day left me bro - ken Tues - day I was through with ho - ping Wednes - day my

77 C B^m D C/e E^m C/e D/f# C B^m

emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's

82 E^m C B^m E^m C B^m

Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on

Instr. Chorus

86 D C/e E^m C/e D/f# E^m B^m C

Sun - day I'll be wai - ting for love, wai - ting for love to come a - round

91 D E^m B^m Cmaj7 D E^m

97 E^m B^m7 C D E^m B^m7 Cmaj7

Waiting for love

- Avicii -

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Original Key F# minor*

Verse 1

Where there's a will, there's a way, kind of beautiful
And every night has its day, so magical
And if there's love in this life, there's no obstacle
That can't be defeated

Verse 2

For every tyrant a tear for the vulnerable
In every lost soul the bones of a miracle
For every dreamer a dream we're unstoppable
With something to believe in

Chorus 1

Monday left me broken Tuesday I was through with hoping
Wednesday my empty arms were open
Thursday waiting for love, waiting for love
Thank the stars it's Friday I'm burning like a fire gone wild on Saturday
Guess I won't be coming to church on Sunday
I'll be waiting for love, waiting for love To come around

Instrumental Chorus (3 times)

Verse 3

We are one of a kind irreplaceable
How did I get so blind and so cynical
If there's love in this life we're unstoppable
No we can't be defeated

Chorus 2 = Chorus 1

Instrumental Chorus (3 times)