



Bad Guy - Chorus-LIGHT(SAB)

- 02 Full score combo C instrument
- 09 Full score combo Bb instrument
- 16 Full score combo Eb instrument
- 23 Full score combo 4 extra staves
- 34 Full score small combo
- 43 Full score small combo 2 extra staves
- 53 Full score vocals (High - Mid - Low) piano advanced
- 63 Full score vocals (High - Mid - Low)) piano moderated
- 73 Vocals (High - Mid - Low)
- 81 C instrument
- 82 Bb instrument
- 83 Eb instrument
- 84 Piano Combo
- 87 Piano Solo Advanced
- 90 Piano Solo Intermediate
- 93 Synthesizer
- 94 Guitar
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- 97 Drumkit
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- 103 Leadsheet (melody, lyrics, chords)
- 106 Lyrics



Chorus-LIGHT Combo C

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta Mm mm mm mm mm

Mid

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

C Instr.

Piano Combo

N.C.
(For rehearsal only)

Synthesizer

Guitar

distortion

Bass Guitar

Drop D

Drums

Percussion

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Bad Guy 3

Chorus-LIGHT Combo C

D

25

H
just can't get e-nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

M
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

L
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

C
G^m C^{m7} D⁷

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

E

33

H
duh! I'm the bad guy —

M
bad guy, — I'm the bad guy —

L
bad guy, — I'm the bad guy —

C
G^m C^{m7}

P.C.
Synth
Squarewave
Gtr.
Bass
with distortion
Dr.
Arranger:
'Hi-Hat (m34) for rehearsal only'
Perc.
metal tick

Bad Guy 5

Chorus-LIGHT Combo C

H

57

H
pi - ty the men I know. just can't get e - nough guy, chest al - ways so puffed guy. bad type, make your ma - ma sad type, make your girl - friend

M
pi - ty the men I know. So you're a tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend *Lead*

L
pi - ty the men I know. So you're a tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

C
D⁷ G^m C^{m7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Arranger:
'Hi-Hat (m58) for rehearsal only'

I

65

H
mad tight, might se - duce your dad type, duh! I'm the

M
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

L
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

C
D⁷ G^m

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Arranger:
'Hi-Hat (m68) for rehearsal only'

metal tick

Bad Guy 7

Chorus-LIGHT Combo C

89 spoken

H I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

M I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

L I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

C

P.C.

Synth

Gtr.

Bass

Dr. Arranger:
'Bass drum(m96-97) for rehearsal only'

Perc.

L

97 whispered

H wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

M wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

L wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

C

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.



Chorus-LIGHT Combo Bb

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

DEMO

DEMO

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta Mm mm mm mm mm

Mid

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

Bb Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar

distortion

Bass Guitar

Drop D

Drums

Percussion

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Bad Guy 3

Chorus-LIGHT Combo Bb

D

25

H
just can't get e-nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

M
Lead
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

L
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Bb

G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

H
duh! I'm the bad guy —

M
bad guy, — I'm the bad guy —

L
bad guy, — I'm the bad guy —

Bb

G^m C^{m7}

P.C.

Synth
Squarewave

Gtr.

Bass
with distortion

Dr.
Arranger:
Hi-Hat (m34) for rehearsal only

Perc.
metal tick

Bad Guy 5

Chorus-LIGHT Combo Bb

H

57

H
pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

L
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Bb

P.C.
D⁷ G^m C^{m7}

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m58) for rehearsal only'

Perc.

I

65

H
mad tight, might se - duce your dad type, duh! I'm the

M
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

L
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

Bb

P.C.
D⁷ G^m

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m68) for rehearsal only'

Perc.
metal tick



Chorus-LIGHT Combo Eb

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

DEMO

DEMO

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta Mm mm mm mm mm

Mid

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

Eb Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar

distortion

Drop D

Bass Guitar

Drums

Percussion

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Bad Guy 3

Chorus-LIGHT Combo Eb

D

25

H
just can't get e-nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

M
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

L
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Eb
G^m C^{m7} D⁷

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

E

33

H
duh! I'm the bad guy —

M
bad guy, — I'm the bad guy —

L
bad guy, — I'm the bad guy —

Eb
G^m C^{m7}

P.C.
Synth
Squarewave

Gtr.
with distortion

Bass
Arranger:
'Hi-Hat (m34) for rehearsal only'

Dr.
Perc.
metal tick

Bad Guy 5

Chorus-LIGHT Combo Eb

II

57

H
pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend *Lead*

L
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Eb
D⁷ G^m C^{m7}

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Arranger:
'Hi-Hat (m58) for rehearsal only'

Perc.
Perc.

I

65

H
mad tight, might se - duce your dad type, duh! I'm the

M
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

L
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

Eb
D⁷ G^m

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Arranger:
'Hi-Hat (m68) for rehearsal only'

Perc.
metal tick

Bad Guy 7

Chorus-LIGHT Combo Eb

89 spoken

H I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

M I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

L I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

Eb

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

97

H wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

M wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

L wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

Eb

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

Chorus-LIGHT 4 extra staves

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Jansson

dark and driven ♩ = 136

A

B

High *Sing naturally*

Mid

Low

1

2

3

4

N.C.
(for rehearsal only)

G^m

Synthesizer

Piano Combo

Guitar *distortion*

Guitar *Deep D*

Bass Guitar

Drums

Percussion

ta da da ta ta
mm mm mm mm tom ta da da ta ta ta da da da
mm mm mm mm mm
mm mm mm mm mm
White shirt now red, my bloo - dy nose
bloo - dy nose

Bad Guy 3

Chorus-LIGHT 4 extra staves

D

21

H what I want when I'm wan-ting to, my soul so cy - ni - cal. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. Im that bad type, make your ma-ma sad type, make your girl-friend

L what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy. Im that bad type, make your ma-ma sad type, make your girl-friend

1
2
3
4

Cm7 D7 Gm Cm7

P.C.

Synth

Cr.

Bass

Dr.

Perc.

Arranger:
Hilal (m3) for rehearsal only

Lead

Bad Guy 5
Chorus-LIGHT 4 extra staves

F

41

H I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal.

M *Lead* I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal.

L I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal.

1

2

3

4

D7 N.C.

P.C.

Synth

8

8

clean

Dr.

Perc. *handclap*

The musical score is arranged in a multi-staff format. At the top, there are four vocal staves labeled H, M, L, and Lead. The H staff contains the lyrics. Below the vocal staves are four instrumental staves numbered 1 through 4. Staff 1 is marked with a D7 chord, and staff 2 is marked with N.C. (Natural Chord). Below these are two guitar parts: P.C. (Percussive Chord) and Synth. The Synth part includes a 'clean' section. At the bottom, there are two percussion staves: Dr. (Drums) and Perc. (Percussion), with a 'handclap' section indicated. The score is in 8/8 time and features a variety of rhythmic patterns and dynamics.

Bad Guy 7
Chorus-LIGHT 4 extra staves

6/1

H
 ough guy, chest al-ways so puffed guy, bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, duhi

M
 ough guy, chest al-ways so puffed guy, *loud* I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy, —

L
 ough guy, chest al-ways so puffed guy, I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy, —

1
 2
 3
 4

Cm7 D7 Gm

Synth

P.C.

Dr.

Bass

Chr.

Perc.

Arranger: Hit-hat (only) for rehearsal only

metal rick

Bad Guy 9

Chorus-LIGHT 4 extra staves

K
♩ = 120

87

H bad, bad, spoken
I like when you get mad

M bad, bad.
I like when you get mad

L pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa
I like when you get mad

P.C. Cm7 D7 N.C.
I like when you get mad

Synth Smooth
I like when you get mad

Dr. light metal hit high
I like when you get mad

Perc. light metal hit low
I like when you get mad

1
2
3
4

Bad Guy 11
Chorus-LIGHT 4 extra staves

Sheet music for "Bad Guy 11" (Chorus-LIGHT) featuring 4 extra staves. The score includes vocal lines (H, M, L) and instrumental parts (P.C., Synth, Ctr., Bass, Dr., Perc.).

Lyrics:
H: I'm a bad guy
M: I'm a bad guy
L: I'm a bad guy

Instrumental parts:
P.C. (Percussion)
Synth (Synthesizer)
Ctr. (Congas)
Bass (Bass)
Dr. (Drums)
Perc. (Percussion)

Performance notes:
- Whispered vocal line for H.
- First vocal line (I, I'm a bad guy) is marked with a first ending bracket.
- Percussion parts include a 2-measure rest in the Dr. part.



Chorus-LIGHT small Combo

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High
ta da da ta ta Mm mm mm mm

Mid
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Low
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Piano Combo
N.C.
(For rehearsal only)

Guitar
distortion

Bass Guitar
Drop D

Drums

Percussion

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Bad Guy 5

Chorus-LIGHT small Combo

F

43

H
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

M
Lead
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

L
8
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.C.

Gtr.

Bass

Dr.

Perc.
handclap

G

49

H
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

M
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

L
8
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.C.

Gtr.

Bass
clean

Dr.

Perc.

Bad Guy 7

Chorus-LIGHT small Combo

I

67

H
duh! I'm the

M
bad guy, I'm the

L
bad guy, I'm the

P.C.
G^m

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m68) for rehearsal only'

Perc.
metal tick

J

73

H
bad guy — duh! pa pa pa pa pa pa pa pa pa pa

M
bad guy — duh! pa pa pa pa pa pa pa pa pa pa

L
bad guy — pa pa pa pa pa pa pa pa pa pa

P.C.
C^{m7} D⁷ G^m

Gtr.

Bass

Dr.

Perc.

Bad Guy 9

Chorus-LIGHT small Combo

93

H
that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

M
that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

L
that you're a-lone I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.C.

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

L

98

H
whispered
I'm a bad guy Hhh! I, I'm a bad guy Hhh!

M
I'm a bad guy Hhh! I, I'm a bad guy Hhh!

L
I'm a bad guy Hhh! I, I'm a bad guy Hhh!

P.C.

Gtr.

Bass

Dr. metal hit

Perc.

Chorus-LIGHT small Combo extra staves

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Jansson

dark and driven $\text{♩} = 136$

A

B

Sing intimately

High

ta da da ta ta

Mid

Mm mm mm mm tom ta da da ta ta ta da da da

Low

Mm mm mm mm mm

1

2

N.C.
(For rehearsal only)

G^m

Piano Combo

distortion

Guitar

Drop D

Bass Guitar

Drums

Percussion

Bad Guy 5
Chorus-LIGHT small Combo extra staves

G

45

H
e - ven if you know that you dont own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she wont sing this song, if she reads all

M
e - ven if you know that you dont own me, I'll let you play the role, I'll be your a - - ni - thal. My mo - mmy likes to sing a - long with me but she wont sing this song, if she reads all

L
e - ven if you know that you dont own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she wont sing this song, if she reads all

1
2

P.C.
Gm Cm7

Gtr.
8

Bass
clean

Dr.
8

Perc.
8

Bad Guy 7
Chorus-LIGHT small Combo extra staves

67

I

H duhi I'm the bad guy — duhi pa pa pa pa

M bad guy — I'm the bad guy — duhi pa pa pa pa

L bad guy — I'm the bad guy — pa pa pa pa

1

2

Gm Cm7 D7 Gm

P.C. {

Gtr.

Bass

Dr.

Perc.

Arranger: 'H-Hat (m68) for rehearsal only'

metal tick

Bad Guy 9
Chorus-LIGHT small Combo extra staves

89

H spoken
I like when you get mad
I guess I'm pre-ty glad that you're a-lone
You said she's scared of me?
I mean, I don't

M
I like when you get mad
I guess I'm pre-ty glad that you're a-lone
You said she's scared of me?
I mean, I don't

L
I like when you get mad
I guess I'm pre-ty glad that you're a-lone
I don't

1
2

P.C.
Gtr.
Bass
Dr.
Perc.



Chorus-LIGHT Piano Solo Advanced

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

DEMO

VERSION

dark and driven ♩ = 136

A

Sing intimately

High
ta da da ta ta Mm mm mm mm

Mid
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Low
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

G^m C^{m7}

Piano Solo Advanced

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19

H
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

M
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

L
8
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.A.
Cm7 D7

D

25

H
just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma

M
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

L
8
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

P.S.A.
Gm Cm7

Lead

F

43

H
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

M
Lead
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

L
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.A.

G

49

H
I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

M
I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

L
I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

G^m

P.S.A.

I

65

H
mad tight, might se-duce your dad type, duh!

M
mad tight, might se-duce your dad type, I'm the bad guy, —

L
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.A.
D⁷ G^m

71

H
I'm the bad guy — duh!

M
I'm the bad guy — duh!

L
I'm the bad guy —

P.S.A.
Cm⁷ D⁷

Bad Guy 9
Chorus-LIGHT Piano Solo Advanced

89 spoken

H
I like when you get mad I guess I'm pre-tty glad that you're a-lone

M
I like when you get mad I guess I'm pre-tty glad that you're a-lone

L
I like when you get mad I guess I'm pre-tty glad that you're a-lone

P.S.A.

94

H
You said she's scared of me? I mean, I don't

M
You said she's scared of me? I mean, I don't

L
I don't

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

DEMO

VERSION

dark and driven ♩ = 136

A

Sing intimately

High
ta da da ta ta Mm mm mm mm

Mid
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Low
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

G^m C^{m7}

Piano Solo Intermediate

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Bad Guy 3
Chorus-LIGHT Piano Solo Intermediate

19

H
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

M
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

L
8
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.I.
Cm7 D7

D

25

H
just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma

M
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

L
8
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

P.S.I.
Gm Cm7

Lead

F

43

H
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

M
Lead
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

L
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.I.

G

49

H
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

M
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

L
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.S.I.

Bad Guy 7
Chorus-LIGHT Piano Solo Intermediate

I

65

H
mad tight, might se-duce your dad type, duh!

M
mad tight, might se-duce your dad type, I'm the bad guy, —

L
8
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.I.
D⁷ G^m

71

H
I'm the bad guy — duh!

M
I'm the bad guy — duh!

L
8
I'm the bad guy —

P.S.I.
C^{m7} D⁷

Bad Guy 9
Chorus-LIGHT Piano Solo Intermediate

89 spoken

H
I like when you get mad I guess I'm pre-ty glad that you're a-lone

M
I like when you get mad I guess I'm pre-ty glad that you're a-lone

L
I like when you get mad I guess I'm pre-ty glad that you're a-lone

P.S.I.

94

H
You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

M
You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

L
I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.S.I.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High
ta da da ta ta

Mid
Mm mm mm mm tom ta da da ta ta ta da da da

Low
Mm mm mm mm tom ta da da ta ta ta da da da

B

H
Mm mm mm mm mm

M
Mm mm mm mm mm White shirt now red, my bloo - dy nose

L
Mm mm mm mm mm bloo - dy nose

D

23

H
my soul so cy - ni - cal. just can't get e -

M
my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e -

L
8
my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e -

27

H
nough guy, chest al - ways so puffed guy. bad type, make your ma - ma

M
Lead
nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma

L
8
nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma

30

H
sad type, make your girl - friend mad tight, might se - duce your dad type,

M
sad type, make your girl - friend mad tight, might se - duce your dad type, I'm the bad guy,

L
8
sad type, make your girl - friend mad tight, might se - duce your dad type, I'm the bad guy,

52

H
to sing a-long with me but she won't sing this song, if she reads all

M
to sing a-long with me but she won't sing this song, if she reads all

L
8
to sing a-long with me but she won't sing this song, if she reads all

H

56

H
the ly - rics she'll pi - ty the men I know.

M
the ly - rics she'll pi - ty the men I know. So you're a tough guy, like it rea-ly

L
8
the ly - rics she'll pi - ty the men I know. So you're a tough guy, like it rea-ly

60

H
just can't get e - nough guy, chest al - ways so puffed guy.

M
rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that

L
8
rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that

J

77

H
pa pa pa pa pa pa pa pa pa pa I'm on - ly good at be - in'

M
pa pa pa pa pa pa pa pa pa pa I'm on - ly good at be - in'

L
8
pa pa pa pa pa pa pa pa pa pa

K

81

H
bad, _____ bad. **2** **4**

M
bad, _____ bad. **2** **4**

L
8
pa pa pa pa pa pa pa pa pa pa **2** **4**

$\text{♩} = 120$

90 spoken

H
I like when you get mad I guess I'm pre-ty glad that you're a-lone

M
I like when you get mad I guess I'm pre-ty glad that you're a-lone

L
8
I like when you get mad I guess I'm pre-ty glad that you're a-lone

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

C Instr.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

Bb Instr.

A B C D E

8 8 8 10

37

F G H I

43 8 8 10

72 J

78

K L

83 = 120 12 8

E♭ Instrument

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**

E♭ Instr.

36

F **G** **H** **I**

41

70

J

75

80

K **L**

86

12 8

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

N.C.

(For rehearsal only)

B

G^m

6

C

G^m

C^{m7}

D⁷

12

C^{m7}

D⁷

18

D

G^m

C^{m7}

24

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}

B

D⁷

G^m

C

C^{m7}

D⁷

G^m

19

C^{m7}

D⁷

D

G^m

C^{m7}

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}

B

G^m

6

C

G^m

12

C^{m7}

D⁷

18

D

G^m

C^{m7}

24

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A B C D E

8 8 8 10 Squarewave

38

8 8 8 8 8 8 8

G H I

51

8 10 8 8 8 8 8 8

J

74

79

K

86 ♩ = 120

Sawtooth

93

L

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**

Guitar

distortion

8 8 8 10

Musical notation for guitar part A-E, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a 'distortion' effect and a '8' marking above the staff. The first four measures are marked with letters A, B, C, and D, and the fifth measure is marked with E. The number '10' is written above the staff in the fourth measure.

37

Musical notation for guitar part F-I, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a '8' marking above the staff. The first four measures are marked with letters F, G, H, and I.

43

F **G** **H** **I**

8 8 10

J

Musical notation for guitar part J, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a '8' marking above the staff. The first three measures are marked with letters F, G, and H, and the fourth measure is marked with I. The number '10' is written above the staff in the third measure. The letter J is written in a box below the staff.

73

Musical notation for guitar part K, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a '8' marking above the staff.

79

Musical notation for guitar part L, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a '8' marking above the staff.

K

86 ♩ = 120

8

L

Musical notation for guitar part L, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a '8' marking above the staff. The tempo is marked as ♩ = 120. The letter L is written in a box below the staff.

95

2

Musical notation for guitar part L, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a '2' marking above the staff.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m
Drop D

C^{m7}

Bass Guitar



6

D⁷

B

G^m



12

C^{m7}

D⁷

C

G^m



18

C^{m7}

D⁷



24

D

G^m

C^{m7}



30

D⁷

E

G^m

with distortion

2



37

C^{m7}

D⁷



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Bad Guy

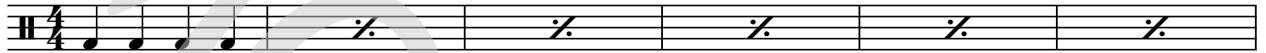
- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

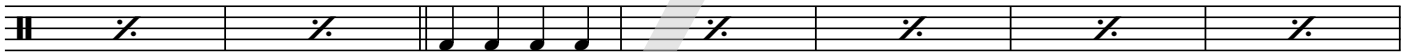
A

Drums



B

7



C

14



D

21

Arranger:
'Hi-Hat (m24) for rehearsal only'



28

Arranger:
'Hi-Hat (m34) for rehearsal only'



E

35



F

G

41

8



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C**

Percussion $\frac{4}{4}$ 8 7 *Finger snap*

20 **D**

27 2

E

35 **F**

41 *handclap* **G**

48 **H**

55

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

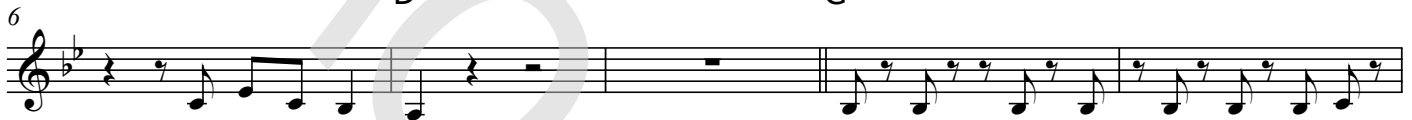
C^{m7}



Mm mm mm mm tom ta da da ta ta ta da da da

B

G^m



Mm mm mm mm mm

White shirt now red, my bloo - dy nose



slee - pin', you're on your ti - ppy toes cree - pin' a - round like no one knows think you're so cri-

C

G^m



- mi-nal. Brui - ses on both my knees for you don't say thank you or please, I do

D

G^m



what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-lly

C^{m7}



rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

Bad Guy

- Billie Eilish -

*Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen*

A
mm mm mm mm tom
ta da da ta ta ta da da da
mm mm mm mm mm

B
White shirt now red, my bloody nose
sleepin', you're on your tippy toes
creepin' around like no one knows
think you're so criminal.

C
Bruises on both my knees for you
don't say thank you or please,
I do what I want when I'm wanting to,
my soul so cynical

D
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!

E
I'm the bad guy

F
I like it when you take control
even if you know that you don't
own me, I'll let you play the role
I'll be your animal.

G
My mommy likes to sing along with me
but she won't sing this song,
if she reads all the lyrics
she'll pity the men I know.

H
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!

I
I'm the bad guy, duh!

J
pa pa pa pa pa
pa pa pa pa pa
I'm only good at bein' bad, bad.

K
I like when you get mad
I guess I'm pretty glad that you're alone
You said she's scared of me?
I mean, I don't see what she sees
but maybe it's 'cause I'm
wearing your cologne.

L
I'm a bad guy
I, I'm a bad guy