



Bad Guy - Chorus-LIGHT(SAB)

- 02 Full score combo C instrument
- 09 Full score combo Bb instrument
- 16 Full score combo Eb instrument
- 23 Full score combo 4 extra staves
- 34 Full score small combo
- 43 Full score small combo 2 extra staves
- 53 Full score vocals (High - Mid - Low) piano advanced
- 63 Full score vocals (High - Mid - Low)) piano moderated
- 73 Vocals (High - Mid - Low)
- 81 C instrument
- 82 Bb instrument
- 83 Eb instrument
- 84 Piano Combo
- 87 Piano Solo Advanced
- 90 Piano Solo Intermediate
- 93 Synthesizer
- 94 Guitar
- 95 Bass guitar
- 97 Drumkit
- 100 Percussion
- 103 Leadsheet (melody, lyrics, chords)
- 106 Lyrics

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta Mm mm mm mm mm

Mid

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm

C Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar

distortion

Drop D

Bass Guitar

Drums

Percussion

Bad Guy 3

Chorus-LIGHT Combo C

D

25

H. just can't get e-nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

M. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

L. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

C. G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

H. duh! I'm the bad guy ____

M. bad guy, ____ I'm the bad guy ____

L. bad guy, ____ I'm the bad guy ____

C. G^m C^{m7}

P.C.

Synth. Squarewave

Gtr.

Bass. with distortion

Dr. Arranger: 'Hi-Hat (m34) for rehearsal only'

Perc. metal tick

Bad Guy 5

Chorus-LIGHT Combo C

H

57

H

pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M

pi - ty the men I know. So you're a tough guy, like it rea-lly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

L

pi - ty the men I know. So you're a tough guy, like it rea-lly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

C

D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m58) for rehearsal only'

I

65

H

mad tight, might se - duce your dad type, duh! I'm the

M

mad tight, might se - duce your dad type, I'm the bad guy, I'm the

L

mad tight, might se - duce your dad type, I'm the bad guy, I'm the

C

D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m68) for rehearsal only'

metal tick

Bad Guy 7

Chorus-LIGHT Combo C

89 spoken

H I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

M I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

L I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

C

P.C.

Synth

Gtr.

Bass

Dr. Arranger:
'Bass drum(m96-97) for rehearsal only'

Perc.

L

97 whispered

H wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

M wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

L wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

C

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

N.C.
(For rehearsal only)

distortion

Drop D

Bad Guy 3

Chorus-LIGHT Combo Bb

D

25

H. just can't get e-nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

M. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

L. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Bb. G^m C^{m7} D⁷

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

E

33

H. duh! I'm the bad guy ____

M. bad guy, ____ I'm the bad guy ____

L. bad guy, ____ I'm the bad guy ____

Bb. G^m C^{m7}

P.C.

Synth. Squarewave

Gtr.

Bass. with distortion

Dr. Arranger: 'Hi-Hat (m34) for rehearsal only'

Perc. metal tick

Bad Guy 5

Chorus-LIGHT Combo Bb

H

57

H

pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M

pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

L

pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Bb

D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m58) for rehearsal only'

I

65

H

mad tight, might se - duce your dad type, duh! I'm the

M

mad tight, might se - duce your dad type, I'm the bad guy, I'm the

L

mad tight, might se - duce your dad type, I'm the bad guy, I'm the

Bb

D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m68) for rehearsal only'

metal tick

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

Mid

Low

Eb Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar
distortion

Bass Guitar
Drop D

Drums

Percussion

ta da da ta ta Mm mm mm mm mm

Mm mm mm mm mm torn ta da da ta ta ta da da da Mm mm mm mm mm

Mm mm mm mm mm torn ta da da ta ta ta da da da Mm mm mm mm mm

Bad Guy 3

Chorus-LIGHT Combo Eb

D

25

Hr. just can't get e-nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

M. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. *Lead* I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

L. tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Eb. G^m C^{m7} D⁷

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

E

33

Hr. duh! I'm the bad guy ____

M. bad guy, ____ I'm the bad guy ____

L. bad guy, ____ I'm the bad guy ____

Eb. G^m C^{m7}

P.C.

Synth. Squarewave

Gtr.

Bass. with distortion

Dr. Arranger: 'Hj-Hat (m34) for rehearsal only'

Perc. metal tick

Bad Guy 5

Chorus-LIGHT Combo Eb

II

57

H
pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M
pi - ty the men I know. So you're a tough guy, like it rea-lly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

L
pi - ty the men I know. So you're a tough guy, like it rea-lly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Eb
D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
"Hi-Hat (m58) for rehearsal only"

Perc.

I

65

H
mad tight, might se - duce your dad type, duh! I'm the

M
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

L
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

Eb
D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
"Hi-Hat (m68) for rehearsal only"

Perc.
metal tick

Bad Guy 7

Chorus-LIGHT Combo Eb

89 spoken

Hr. I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

M I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

L I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

Eb

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

L

97

Hr. wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

M wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

L wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

Eb

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

Chorus-LIGHT 4 extra staves

Bad Guy

- Billie Eilish -

*Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen*

dark and driven $\text{♩} = 136$

A

B

Sing intimately



Mm mm mm mm

Mm mm mm mm

White shirt

now red, my

bloo - dy nose



Mm mm mm mm

tom

ta da da ta

ta

ta da da da

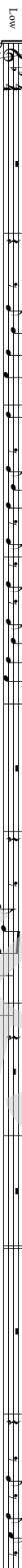
Mm mm mm mm

White shirt

now red,

my

bloo - dy nose



Mm mm mm mm

tom

ta da da ta

ta

ta da da da

Mm mm mm mm

White shirt

now red,

my

bloo - dy nose



N.C.
(for rehearsal only)

G^m



Sing intimately



distortion



Deep D



Bad Guy 3

Chorus-LIGHT 4 extra staves

2/

D

H
what I want when I'm wan-ting to, my soul so cy - ni - cal. just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend

M
what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

L
what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

1
2
3
4

Cm7 D7 Gm Cm7

P.C.
Synth
Bass
Gtr.
Dr.
Perc.

Arranger:
H-F-H (0024) for rehearsal only

ORIGINAL DO NOT COPY

Bad Guy 5
Chorus-LIGHT 4 extra staves

F

4/1

H I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal.

M *Lead* I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal.

L I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal.

1

2

3

4

D⁷ N.C.

P.C.

Synth

Gtr. _g

Bass

Dr. _x

Perc. _{handclap}

clean

Bad Guy 7

Chorus-LIGHT 4 extra staves

6/1

H
nough guy, chest al-ways so puffed guy. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, duh!

M
nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy.

L
nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy.—

1
2
3
4

Cm7 D7 Gm

Synth

P.C.

Gtr.
g

Bass

Dr.
x

Perc.
x

Arranger
Th-Hai (tomb) for rehearsal only

metal tick

Bad Guy 9
Chorus-LIGHT 4 extra staves

8/

H

bad, _____

bad.

bad.

I like when you get mad

M

bad, _____

bad.

bad.

I like when you get mad

L

pa pa pa pa pa

pa pa pa pa pa

pa pa pa pa pa

I like when you get mad

1

2

3

4

P.C.

Cm7

D7

N.C.

Synth

Swoosh

Gtr.

g

Bass

light metal hit high

Dr.

light metal hit low

Perc.

K

♩ = 120

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ORIGINAL DO NOT COPY

Bad Guy 11

Chorus-LIGHT 4 extra staves

L

9/8

whispered

H I'm a bad guy Hhhi I, I'm a bad guy Hhhi

M I'm a bad guy Hhhi I, I'm a bad guy Hhhi

L I'm a bad guy I, I'm a bad guy Hhhi

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

metal hit

2

2

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta Mm mm mm mm

Mid

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

N.C.
(For rehearsal only)

Piano Combo

distortion

Guitar

Drop D

Bass Guitar

Drums

Percussion

Bad Guy 3

Chorus-LIGHT small Combo

19

H don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal.

M don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal. So you're a

L don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal. So you're a

Cm7 D7

P.C.

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m24) for rehearsal only'

D

25

H just can't get e - nough guy, chest al - ways so puffed guy. bad type, make your ma - ma sad type, make your girl - friend

M tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

L tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

Gm Cm7

P.C.

Gtr.

Bass

Dr.

Perc.

F

43

H I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

M *Lead*
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

L 8
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.C.

Gtr.

Bass

Dr.

Perc. *handclap*

G

49

H I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

M I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

L 8
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.C.

Gtr. 8

Bass *clean*

Dr.

Perc.

Bad Guy 7

Chorus-LIGHT small Combo

I

67

H duh! I'm the

M bad guy, I'm the

L bad guy, I'm the

G^m

P.C.

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m68) for rehearsal only'

Perc. metal tick

J

73

H bad guy duh! pa pa pa pa pa pa pa pa pa

M bad guy duh! pa pa pa pa pa pa pa pa pa

L bad guy pa pa pa pa pa pa pa pa pa

C^{m7} D⁷ G^m

P.C.

Gtr.

Bass

Dr.

Perc.

Bad Guy 9

Chorus-LIGHT small Combo

93

H that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

M that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

L that you're a-lone I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.C.

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

L

98

H whispered
I'm a bad guy Hhh! I, I'm a bad guy Hhh!

M I'm a bad guy Hhh! I, I'm a bad guy Hhh!

L I'm a bad guy Hhh! I, I'm a bad guy Hhh!

P.C.

Gtr.

Bass

Dr. metal hit

Perc.

Chorus-LIGHT small Combo extra staves

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven $\text{♩} = 136$

A

B

Sing intimately

ta da da ta ta

Mm mm mm mm

Mm mm mm mm ton ta da da ta ta da da da

Mm mm mm mm

White shirt now red, my bloo - dy nose slee - pin', you're on

Mm mm mm mm ton ta da da ta ta da da da

Mm mm mm mm

bloo - dy nose

N.C.

(For rehearsal only)

G^m

Piano Combo

distortion

Guitar

Drop D

Bass Guitar

Drums

Percussion

ORIGINAL DO NOT COPY

Bad Guy 3

Chorus-LIGHT small Combo extra staves

D

23

H
my soul so cy - ni - cal. just can't get e-nough guy, chest always so puffed guy. bad type, make your mama sad type, make your girlfriend mad tight, night seduce your dad type.

M
my soul so cy - ni - cal. Soy you're a tough guy, like it really rough guy, just can't get e-nough guy, chest always so puffed guy. I'm that bad type, make your mama sad type, make your girlfriend mad tight, night seduce your dad type, I'm the bad guy.

L
my soul so cy - ni - cal. Soy you're a tough guy, like it really rough guy, just can't get e-nough guy, chest always so puffed guy. I'm that bad type, make your mama sad type, make your girlfriend mad tight, night seduce your dad type, I'm the bad guy.

1
2

D⁷ G^m C^m⁷ D⁷

P.C.
Gtr.
Bass
Dr.
Perc.

Arranger:
'Hi-Hat (m24) for rehearsal only'

Lead

ORIGINAL DO NOT COPY

Bad Guy 5
Chorus-LIGHT small Combo extra staves

G

45

H
e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

M
e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

L
e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

1
2

PC.
Gm Cm7

Gtr.
8

Bass
clean

Dr.
%

Perc.
%

Chorus-LIGHT small Combo extra staves

1

 G_m C_{m7}D₇ G_m

Arranger:

'Hi-Hat (m68) for rehearsal only'

metal tick

Bad Guy 9
Chorus-LIGHT small Combo extra staves

89

spoken

H I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't

M I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't

L I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta Mm mm mm mm

Mid

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

G^m C^{m7}

Piano Solo
Advanced

Bad Guy 3
Chorus-LIGHT Piano Solo Advanced

19

H
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

M
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

L
8
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.A.
Cm7 D7

D

25

H
just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma

M
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

L
8
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

P.S.A.
Gm Cm7

F

43

H
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

M
Lead
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

L
8
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.A.

G

49

H
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

M
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

L
8
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.S.A.

I

65

H
mad tight, might se-duce your dad type, duh!

M
mad tight, might se-duce your dad type, I'm the bad guy, —

L
8
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.A.
D⁷ G^m

71

H
I'm the bad guy — duh!

M
I'm the bad guy — duh!

L
8
I'm the bad guy —

P.S.A.
C^{m7} D⁷

89 spoken

H
I like when you get mad I guess I'm pre-tty glad that you're a-lone

M
I like when you get mad I guess I'm pre-tty glad that you're a-lone

L
I like when you get mad I guess I'm pre-tty glad that you're a-lone

P.S.A.

94

H
You said she's scared of me? I mean, I don't

M
You said she's scared of me? I mean, I don't

L
I don't

P.S.A.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta Mm mm mm mm

Mid

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Low

Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

G^m C^{m7}

Piano Solo Intermediate

Bad Guy 3
Chorus-LIGHT Piano Solo Intermediate

19

H
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

M
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

L
8
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.I.
Cm7 D7

D

25

H
just can't get e - nough guy, chest al-ways so puffed guy. bad type, make your ma-ma

M
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

L
8
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

P.S.I.
Gm Cm7

F

43

H
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

M
Lead
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

L
8
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.I.

G

49

H
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

M
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

L
8
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.S.I.

I

65

H
mad tight, might se-duce your dad type, duh!

M
mad tight, might se-duce your dad type, I'm the bad guy, —

L
8
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.I.
D⁷ G^m

71

H
I'm the bad guy — duh!

M
I'm the bad guy — duh!

L
8
I'm the bad guy —

P.S.I.
C^{m7} D⁷

89 spoken

H
I like when you get mad I guess I'm pre-tty glad that you're a-lone

M
I like when you get mad I guess I'm pre-tty glad that you're a-lone

L
I like when you get mad I guess I'm pre-tty glad that you're a-lone

P.S.I.

94

H
You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

M
You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

L
I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.S.I.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

High

ta da da ta ta

Mid

Mm mm mm mm tom ta da da ta ta ta da da da

Low

Mm mm mm mm tom ta da da ta ta ta da da da

B

6

H

Mm mm mm mm mm

M

Mm mm mm mm mm

White shirt now red, my bloo - dy nose

L

Mm mm mm mm mm

bloo - dy nose

D

23

H my soul so cy - ni - cal. just can't get e -

M my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e -

L my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e -

27

H nough guy, chest al - ways so puffed guy. bad type, make your ma - ma

M nough guy, chest al - ways so puffed guy. *Lead* I'm that bad type, make your ma - ma

L nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma

30

H sad type, make your girl-friend mad tight, might se-duce your dad type,

M sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy,

L sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy,

52

H to sing a - long with me but she won't sing this song, if she reads all

M to sing a - long with me but she won't sing this song, if she reads all

L to sing a - long with me but she won't sing this song, if she reads all

H

56

H the ly - rics she'll pi - ty the men I know.

M the ly - rics she'll pi - ty the men I know. So you're a tough guy, like it rea-ly

L the ly - rics she'll pi - ty the men I know. So you're a tough guy, like it rea-ly

60

H just can't get e - nough guy, chest al - ways so puffed guy.

M rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that

L rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that

J

77

H
pa pa pa pa pa pa pa pa pa pa I'm on - ly good at be - in'

M
pa pa pa pa pa pa pa pa pa pa I'm on - ly good at be - in'

L
8
pa pa pa pa pa pa pa pa pa pa

K

81

H
bad, _____ bad. $\text{♩} = 120$ 2 4

M
bad, _____ bad. 2 4

L
8
pa pa pa pa pa pa pa pa pa pa 2 4

90 spoken

H
I like when you get mad I guess I'm pre - tty glad that you're a - lone

M
I like when you get mad I guess I'm pre - tty glad that you're a - lone

L
8
I like when you get mad I guess I'm pre - tty glad that you're a - lone

Bad Guy

- Billie Eilish -

dark and driven ♩ = 136

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

C Instr.

A **B** **C** **D** **E**

8 8 8 10

36

F **G** **H** **I**

41 8 8 10

70

J

75

80

K **L**

86 ♩ = 120 12 8

Bad Guy

- Billie Eilish -

dark and driven ♩ = 136

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

Bb Instr.

A **B** **C** **D** **E**

8 8 8 10

37

F **G** **H** **I**

43 8 8 10

J

72

78

K **L**

83 ♩ = 120 12 8

Bad Guy

- Billie Eilish -

dark and driven ♩ = 136

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

A **B** **C** **D** **E**

E♭ Instr.

36

F **G** **H** **I**

41

70

J

75

80

K **L**

86 ♩ = 120

12 8

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

N.C.

(For rehearsal only)



B

G^m



C

G^m

C^{m7}

D⁷



C^{m7}

D⁷



D

G^m

C^{m7}



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}

B

D⁷

G^m

C

C^{m7}

D⁷

G^m

19

C^{m7}

D⁷

D

G^m

C^{m7}

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

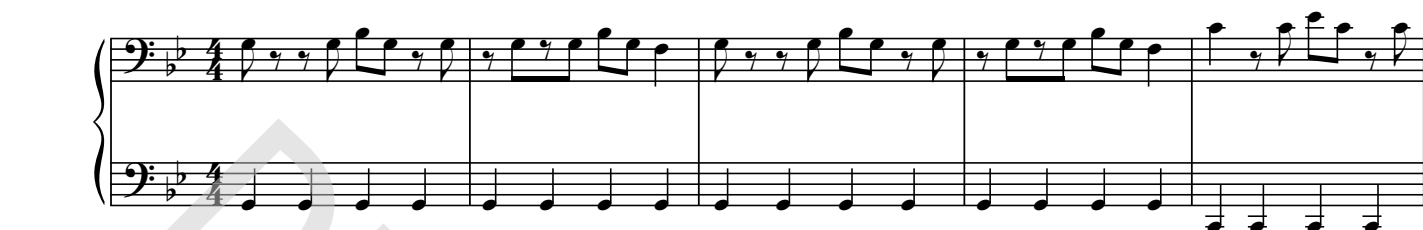
Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}



B

G^m



C

G^m



C^{m7}

D⁷



D

G^m

C^{m7}



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

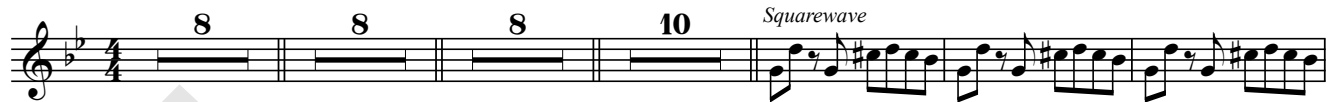
A

B

C

D

E



F



G

H

I



J



K

86 ♩ = 120



93

L



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**

distortion

8 8 8 10

37

F **G** **H** **I**

43

8 8 10

J

73

79

K

86 ♩ = 120

L

95

2

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m
Drop D

C^{m7}

Bass Guitar

B

D⁷

G^m

C

C^{m7}

D⁷

G^m

D

G^m

C^{m7}

D⁷

E

G^m
with distortion

2

C^{m7}

D⁷

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Bad Guy

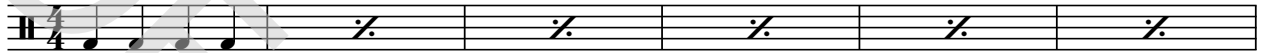
- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

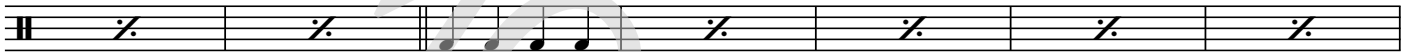
A

Drums



B

7



C

14



D

21

Arranger:
'Hi-Hat (m24) for rehearsal only'



28

Arranger:
'Hi-Hat (m34) for rehearsal only'



E

35



F

G

41



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C**

Percussion

8 7 Finger snap

D

20

27

E

35

F

41

handclap

G

48

H

55

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

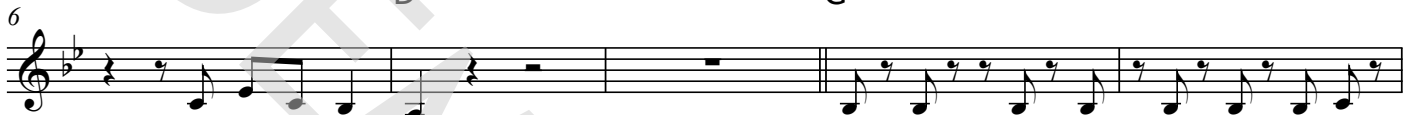
C^{m7}



Mm mm mm mm tom ta da da ta ta ta da da da

B

G^m



Mm mm mm mm mm

White shirt now red, my bloo - dy nose

11

C^{m7}

D⁷



slee - pin', you're on your ti - ppy toes cree - pin' a - round like no one knows think you're so cri-

C

G^m



- mi-nal. Brui - ses on both my knees for you don't say thank you or please, I do

D

G^m



what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-lly

26

C^{m7}



rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

Bad Guy

- Billie Eilish -

*Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen*

- A
mm mm mm mm tom
ta da da ta ta da da da
mm mm mm mm mm
- B
White shirt now red, my bloody nose
sleepin', you're on your tippy toes
creepin' around like no one knows
think you're so criminal.
- C
Bruises on both my knees for you
don't say thank you or please,
I do what I want when I'm wanting to,
my soul so cynical
- D
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!
- E
I'm the bad guy
- F
I like it when you take control
even if you know that you don't
own me, I'll let you play the role
I'll be your animal.
- G
My mommy likes to sing along with me
but she won't sing this song,
if she reads all the lyrics
she'll pity the men I know.
- H
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!
- I
I'm the bad guy, duh!
- J
pa pa pa pa pa
pa pa pa pa pa
I'm only good at bein' bad, bad.
- K
I like when you get mad
I guess I'm pretty glad that you're alone
You said she's scared of me?
I mean, I don't see what she sees
but maybe it's 'cause I'm
wearing your cologne.
- L
I'm a bad guy
I, I'm a bad guy