



I'm outta love – Soli-SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
57	Full score small combo 2 extra staves
71	Full score vocals (Soli-SSAATB) Piano Solo Advanced
83	Full score vocals (Soli-SSAATB) Piano Solo Moderated
95	Vocals (Soli-SSAATB)
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112	Piano Solo Advanced
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I'm Outta Love 3

01 Soli - SSAATB Combo C

22

Soli

S

mf low sopranos only

Come on be a man a - bout it You won't die I ain't got no more tears

A

I should have known 'Cause you brought no - thing real *mf* Come on be a man a - bout it You won't die I ain't got no more tears

T

Come on be a man a - bout it You won't die oo tears

B

C

P.C.A.

F⁷/a A^b E^b B^bm F G^b E^bm7

Synth

Gr.

Bass

D. S.

Chorus 1

29

Soli

S

f all sopranos div.

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

T

to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

B

unis. unis.

C

P.C.A.

F⁷ B^bm F G^b F⁷ B^bm F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

01 Soli - SSAATB Combo C

50

Soli

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

oo e - ve - ry time you let me down Come on be a man

have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

oo e - ve - ry time you let me down Come on be a man

mf low sopranos only

mf

mp

A^b E^b B^bm F⁷/a A^b E^b B^bm

57

Soli

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

all

unis.

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

F G^b E^bm7 F⁷ B^bm F G^b F⁷

I'm Outta Love 7

Bridge

78

Soli

S

mf

Let me get o - ver you The way you've got - ten o - ver me too, yeah Seems like my time has come and now I'm mo - ving on.

A

mf

Let me get o - ver you The way you've got - ten o - ver me too, Ah now I'm mo - ving on

T

B

Ah now I'm mo - ving on

C

G^b F⁷ E^bm⁹ C m⁷(add⁴)

P.C.A.

mp

Synth

mp

Gtr.

mp

Bass

mp

D.S.

Chorus 3

85

Soli
S
A
T B
C
P.C.A.
Synth
Gtr.
Bass
D. S.

f set me free just let me out this mi-se-ry oh! Show me the way

ff but I'll be stron - ger Set me free And let me out this mi - se - ry show me the way to get my life

f I'm out-ta love Set me free And let me out this mi - se - ry show me the way to get my life

I'm out-ta love Set me free And let me out this mi - se - ry show me the way to get my life

F^{7sus4}

mf mf

I'm Outta Love 9
01 Soli - SSAATB Combo C

103

Soli

Can't you see I'm out - ta love

S

Can't you see Ba - by that you got - ta set me free I'm out - ta love

A

Can't you see Ba - by that you got - ta set me free I'm out - ta love

T

Can't you see Ba - by that you got - ta set me free I'm out - ta love

B

Can't you see Ba - by that you got - ta set me free I'm out - ta love

C

B^bm F G^b7 F⁷ B^bm/f A^b B^bm

P.C.A.

Synth

Gtr.

Bass

D. S.



02 Soli - SSAATB Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Bb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano mf

G^b

B^bm

G^b

Wah Wah

strike once, repeat with wah wah pedal

mf

3

3

I'm Outta Love 3

02 Soli - SSAATB Combo Bb

22

Soli

S *mf* low sopranos only

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Come on be a man a - bout it You won't die I ain't got no more tears

I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

Come on be a man a - bout it You won't die oo tears

F⁷/a A^b E^b B^bm F G^b E^bm⁷

Chorus 1

29

Soli

S *f* all sopranos div.

A *f*

T *f*

B *f*

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

unis. unis.

F⁷ B^bm F G^b F⁷ B^bm F

mf *mf* *mf* *mf* *mf* *mf*

I'm Outta Love 5

02 Soli - SSAATB Combo Bb

50

Soli

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

oo e - ve - ry time you let me down Come on be a man

have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

oo e - ve - ry time you let me down Come on be a man

mf low sopranos only

mf

mp

A^b E^b B^bm F⁷/a A^b E^b B^bm

57

Soli

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

all

unis.

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

F G^b E^bm⁷ F⁷ B^bm F G^b F⁷

I'm Outta Love 7

02 Soli - SSAATB Combo Bb

Bridge

78

Soli

S

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, Ah ____ now ____ I'm mo - ving on ____

T

Ah ____ now ____ I'm mo - ving on ____

B

Bb

P.C.A.

mp

G^b F⁷ E^bm⁹ C m7(add4)

Synth

mp

Gr.

mp

Bass

mp

D. S.

Chorus 3

85

Soli

f

set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

S

ff

but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

T

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

B

Bb

P.C.A.

F⁷sus⁴ F

Synth

f

Gr.

f

Bass

f

D. S.

mf



03 Soli - SSAATB Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor Bass

Eb Instr.

Piano Combo Adv.
B^bm Electric Piano G^b B^bm G^b
mf

Synthesizer

Guitar
Wah Wah strike once, repeat with wah wah pedal
mf

Bass Guitar

Drum Set

I'm Outta Love 3
03 Soli - SSAATB Combo Eb

22

Soli

S

mf low sopranos only

Come on be a man a - bout it You won't die I ain't got no more tears

A

I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

T

mf

Come on be a man a - bout it You won't die oo tears

B

Eb

P.C.A.

F⁷/a A^b E^b B^bm F G^b E^bm⁷

Synth

Gr.

Bass

D. S.

Chorus 1

29

Soli

S

f all sopranos div.

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A

to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

T

f

to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

B

Eb

P.C.A.

F⁷ B^bm F G^b F⁷ B^bm F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

03 Soli - SSAATB Combo Eb

50

Soli

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

mf low sopranos only

mf

mp

A^b *E^b* *B^bm* *F⁷/a* *A^b* *E^b* *B^bm*

oo e - ve - ry time you let me down Come on be a man

have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

oo e - ve - ry time you let me down Come on be a man

57

Soli

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

all

unis.

F *G^b* *E^bm7* *F⁷* *B^bm* *F* *G^b* *F⁷*

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

I'm Outta Love 7

03 Soli - SSAATB Combo Eb

Bridge

78

Soli

S

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A

mf

Let me get o - ver you ____ The way you've got - ten o - ver me too, Ah ____ now ____ I'm mo - ving on ____

T

Ah ____ now ____ I'm mo - ving on ____

B

Ah ____ now ____ I'm mo - ving on ____

Eb

P.C.A.

mp

G^b F⁷ E^bm9 C m7(add4)

Synth

mp

Gtr.

mp

Bass

mp

D. S.

Chorus 3

85

Soli

f

set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

S

ff

but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

T

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

B

f

I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

Eb

f

P.C.A.

F⁷sus4 F

Synth

Gtr.

f

Bass

f

D. S.

mf

I'm Outta Love 9
03 Soli - SSAATB Combo Eb

103

Soli

Can't you see I'm out - ta love

S

Can't you see Ba - by that you got - ta set me free I'm out - ta love

A

Can't you see Ba - by that you got - ta set me free I'm out - ta love

T

Can't you see Ba - by that you got - ta set me free I'm out - ta love

B

Can't you see Ba - by that you got - ta set me free I'm out - ta love

Eb

B^bm F G^b7 F⁷ B^bm/f A^b B^bm

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love

*Words and Music by Anastacia Newirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Koxa
Original Key Bb minor*

Intro

The musical notation for the vocal line of 'The Rose Tree' is shown on a five-line staff. The melody begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. A slur covers the next four notes: a quarter note on A4, an eighth note on G4, a quarter note on F#4, and a half note on E4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under the first G, 'Rose' under the A, 'Tree' under the B, and 'The Rose Tree' under the slurred phrase.

I'm Outta Love 3
04 Soli - SSA/ATB 4 extra slaves

Verse 1

18

Soli

S

mf low sopranos only
Come on be a man

A

mf
Now ba - by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real — Come on be a man
mf

T
B

1
2
3
4

Come on be a man

B₁m F⁷ A^b E^b B₁m F⁷/a A^b E^b B₁m

P.C.A.

Synth

mp

Gtr.

8

Bass

mp

D. S.

mp

I'm Outta Love 5
04 Soli - SSAATB 4 extra staves

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I'm Outta Love 7

04 Soli - SSA/ATB 4 extra staves

50

Soli

S

oo ——— e - ve - ry time ——— you ——— let — me down ——— Come on be a man — a - bout it You'll

mf low sopranos only

A

have — I tried to turn — this love a - round? — But e - ve - ry time ——— you ——— just let — me down ——— Come on be a man — a - bout it You'll

T

oo ——— e - ve - ry time ——— you ——— let — me down ——— Come on be a man — a - bout it You'll

B

1

2

3

4

P.C.A.

A^b E^b B₁m F⁷/a A^b E^b B₁m F

Synth

Gtr.

Bass

D. S.

I'm Outta Love 9
04 Soli - SSAATB 4 extra staves

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Chorus 3

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I'm Outta Love 13
04 Soli - SS/AATB 4 extra staves

96

Soli

set me free— yeah— yeah yeah yeah to get my life— a - gain— you— can't han - die me

S

— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You— can't han - die me

A

— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You— can't han - die me

T

— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You— can't han - die me

B

— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You— can't han - die me

1

2

3

4

A^b E^b B^{b,m} F A^b E^b

P.C.A.

Synth

Gtr.

Bass

D. S.

8

ORIGINAL DO NOT COPY



05 Soli - SSAATB small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group of soloists

Soprano

Alto

Tenor
Bass

Piano Combo
Adv.

Guitar

Bass Guitar

Drum Set

Electric Piano

mf

mf

Wah Wah

strike once, repeat with wah wah pedal

3

2

1

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I'm Outta Love 3
05 Soli - SSAATB small Combo

14

Soli

eh oo yeah — heh — a - ha —

S

A

T

B

P.C.A.

B^bm F A^b E^b

Gtr.

Bass

D. S.

Verse 1

18

Soli

S

A *mf*
Now ba - by come one — Don't claim — that love — ya ne - ver let — me feel —

T

B

P.C.A.

B^bm F⁷ A^b E^b B^bm

Gtr.

Bass *mp*

D. S. *mp*

I'm Outta Love 5
05 Soli - SSAATB small Combo

30

Soli

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

take this no more You know I got - ta let it go And you know

I can't take it no no no got - ta let it go And you know

F G^b F⁷

unis.

Chorus 1

34

Soli

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

f all sopranos div.

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

B^bm F A^b E^b

mf

mf

mf

I'm Outta Love 7

05 Soli - SSAATB small Combo

Verse 2

46

Soli

S

low sopranos only

A

T

B

P.C.A.

Gtr.

Bass

D. S.

I'm out - ta love oo ma - ny times

I'm out - ta love yeah Said how ma - ny times

oo ma - ny times

B $\flat$ m B $\flat$ m F 7

mp

mp

mp

mp

50

Soli

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

oo e - ve - ry time

have I tried to turn this love a - round? But e - ve - ry time

oo e - ve - ry time

A $\flat$ E $\flat$ B $\flat$ m F 7 /a

I'm Outta Love 9
05 Soli - SSAATB small Combo

62

Soli

f

And you know _____

S

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

A

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

T

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

B

I'd be the one _____ to let _____ you _____ go? _____ And you know _____ *f* I'm out - ta love

P.C.A.

G^b *F*⁷

Gtr.

Bass

D. S.

Chorus 2

66

Soli

set me free _____ yeah oh, let me out this mi - se - ry yeah

S

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

A

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

T

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

B

Set me free _____ And let me out _____ this mi - se - ry _____ show me the way

P.C.A.

B^b*m* *F* *A*^b *E*^b

mf

Gtr.

mf

Bass

mf

D. S.

mf

I'm Outta Love 11
05 Soli - SSAATB small Combo

Bridge

78

Soli

S

mf

Let me get o - ver you The way you've got - ten o - ver me too, yeah

A

mf

Let me get o - ver you The way you've got - ten o - ver me too,

T

B

P.C.A.

mp

G^b F⁷

Gtr.

mp

Bass

mp

D. S.

82

Soli

S

Seems like my time has come and now I'm moving on but

A

all altos div.

Ah now I'm moving on

T

B

Ah now I'm moving on

P.C.A.

Ebm9

Cm7(add4)

F7sus4

Gtr.

Bass

D.S.

Chorus 4

94

Soli — no no no I'm out - ta love set me free — yeah

S — (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

A — (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

T — (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

B — (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A. *mf* B^bm F A^b E^b

Gtr. 8

Bass

D. S.

98

Soli — yeah yeah yeah to get my life — a - gain — you —

S — show me the way — to get — my life — a - gain — You —

A — show me the way — to get — my life — a - gain — You —

T — show me the way — to get — my life — a - gain — You —

B — show me the way — to get — my life — a - gain — You —

P.C.A. B^bm F

Gtr. 8

Bass

D. S.

Verse 1

17

Soli

S

A

T
B

mf

Now ba-by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real

1

2

P.C.A.

B_b,m F⁷ A^b E^b B_b,m F⁷/a A^b E^b

Gtr.

Bass

D. S.

mp

mp

mp

06 Soli - SSAATB small Combo extra staves

Chorus 1

33
Solo

S

f all sopranos div.

— And you know — I'm out-ta love

Set me free — And let me out — this mi - se - ry —

show me the way — to get — my life — a - gain

You

A

f

— And you know — I'm out-ta love

Set me free — And let me out — this mi - se - ry —

show me the way — to get — my life — a - gain

You

T

f

— And you know — I'm out-ta love

Set me free — And let me out — this mi - se - ry —

show me the way — to get — my life — a - gain

You

B

f

— And you know — I'm out-ta love

Set me free — And let me out — this mi - se - ry —

show me the way — to get — my life — a - gain

You

1

2

P.C.A.

mf

B_bm *F* *A_b* *E_b* *B_bm* *F*

Gtr.

mf

Bass

mf

D. S.

mf

mf

I'm Outta Love 7

06 Soli - SSAATB small Combo extra staves

Verse 2

49

Soli

S

p

oo — ma-ny times —

oo —

mf low sopranos only

mf

you let — me down — Come on be a man

A

mf

Said how ma-ny times —

have — I tried to turn — this love a - round? —

But e-ve-ry time —

you — just let — me down — Come on be a man

T

p

oo — ma-ny times —

oo —

e-ve-ry time —

you let — me down — Come on be a man

B

1

2

P.C.A.

mp

B_bm *F⁷* *A_b* *E_b* *B_bm* *F⁷/a* *A_b* *E_b* *B_bm*

Gtr.

mp

Bass

mp

D. S.

mp

Chorus 2

65

Soli

set me free yeah oh, let me out this mis-er-ry yeah to get my life a gain you can't han-dle me

S *f* I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a gain You can't han-dle me

A *f* I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a gain You can't han-dle me

T *f* I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a gain You can't han-dle me

B I'm out-ta love Set me free And let me out this mi-se-ry show me the way to get my life a gain You can't han-dle me

1

2

P.C.A. *mf* B $\flat$ m F A $\flat$ E $\flat$ B $\flat$ m F A $\flat$ E $\flat$

Gtr. *mf*

Bass *mf*

D.S. *mf*

I'm Outta Love 11

06 Soli - SSAATB small Combo extra staves

Chorus 3

81

Soli

S

o-ver me too, yeah

Seems like my time has come and now I'm mo - ving on

but I'll be stron - ger

Set me free —

And let me out

A

o-ver me too,

Ah —

now I'm mo - ving on

I'm out-ta love

Set me free —

And let me out

T

B

Ah —

now I'm mo - ving on

I'm out-ta love

Set me free —

And let me out

1

2

P.C.A.

E $\flat$ m9

Cm7(add4)

F 7 sus4

F

Gtr.

Bass

D. S.

mf

f

mf

f

mf

Chorus 4

95

Soli

I'm out-ta love set me free— yeah— yeah yeah yeah to get my life— a - gain— you

S Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

A Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

T Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

B Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You

1

2

B₁m F A^b E₁ B₁m F

P.C.A.

Gtr.

Bass

D. S.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

Piano Solo
Adv.

mf

5

Soli

B^bm

G^b

F

p

oo - -

P.S.A

9

Soli

aah

oh - - - - -

woah

f

3

B^bm

F

A^b

E^b

P.S.A

Doit:
Slide to pitch chromatically upwards

13

Soli

yea - e - e - eh

oo

yeah - - - - -

heh - -

a - ha

B^bm

F

A^b

E^b

P.S.A

29

Soli

S

A

T
B

P.S.A

to cry And I can't take this no more You know I got - ta let it go

to cry And I can't take this no more You know I got - ta let it go

to cry I can't take it no no no got - ta let it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

Soli

S

A

T
B

P.S.A

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

B^bm F

45

Soli

S

low sopranos only

— got - ta set me free — I'm out - ta love —

A

— got - ta set me free — I'm out - ta love — yeah

T

B

— got - ta set me free —

P.S.A

F⁷ B^bm

Verse 2

49

Soli

S

p

oo — ma - ny times — oo —

A

mf

Said how ma - ny times — have I tried to turn this love a - round?

T

B

p

oo — ma - ny times — oo —

P.S.A

mp

B^bm F⁷ A^b E^b B^bm

61

Soli

S

A

T
B

P.S.A

ter - day Did you know? I'd be the one to let you go? And you know

ter - day Did you know? I'd be the one to let you go? And you know

ter - day Did you know? I'd be the one to let you go? And you know

ter - day Did you know? I'd be the one to let you go? And you know

F G^b F⁷

Chorus 2

65

Soli

S

A

T
B

P.S.A

set me free yeah oh, let me

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

B^bm F A^b E^b

Bridge

77

Soli

S

A

T

B

P.S.A

mf

mf

mp

G^b

F⁷

I'm out - ta

all

I'm out - ta

high altos only

I'm out - ta

Let me get o - ver you

The way you've got - ten

Let me get o - ver you

The way you've got - ten

81

Soli

S

A

T

B

P.S.A

o - ver me too, yeah

Seems like my time has come and now I'm mo - ving on

all altos div.

o - ver me too, Ah

now I'm mo - ving on

Ah

now I'm mo - ving on

E^bm9

C^m7(add4)

Chorus 4

93

Soli

no — no no — no I'm out - ta love set me free —

S

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

T

— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

B

B^bm F

P.S.A

97

Soli

yeah — yeah yeah yeah to get my life — a - gain — you

S

— this mi - se - ry — show me the way — to get — my life — a - gain — You

A

— this mi - se - ry — show me the way — to get — my life — a - gain — You

T

— this mi - se - ry — show me the way — to get — my life — a - gain — You

B

A^b E^b B^bm F

P.S.A



08 Soli - SSAATB Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Mod.

mf

5

Soli

oo -

p

B $\flat$ m

G $\flat$

F

P.S.M.

9

Soli

aah

oh

woah

f

3

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.M.

Doit:

Slide to pitch chromatically upwards

13

Soli

yea - e - e - eh

oo

yeah - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.M.

I'm Outta Love 3
08 Soli - SSAATB Piano Solo Moderated

29

Soli

S

A

T

B

P.S.M.

to cry And I can't take this no more You know I got - ta let it go

to cry And I can't take this no more You know I got - ta let it go

to cry I can't take it no no no got - ta let it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

Soli

S

A

T

B

P.S.M.

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

And you know I'm out - ta love Set me free And let me out

B^bm F

45

Soli

S

low sopranos only

— got - ta set me free — I'm out - ta love —

A

— got - ta set me free — I'm out - ta love — yeah

T

B

— got - ta set me free —

P.S.M.

F⁷ B^bm

Verse 2

49

Soli

S

p

oo — ma - ny times — oo —

A

mf

Said how ma - ny times — have I tried to turn this love a - round?

T

B

p

oo — ma - ny times — oo —

P.S.M.

mp

B^bm F⁷ A^b E^b B^bm

61

Soli

S

A

T

B

P.S.M.

ter - day Did you know? I'd be the one to let you go? And you know

ter - day Did you know? I'd be the one to let you go? And you know

ter - day Did you know? I'd be the one to let you go? And you know

ter - day Did you know? I'd be the one to let you go? And you know

F G^b F⁷

Chorus 2

65

Soli

S

A

T

B

P.S.M.

set me free yeah oh, let me

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

I'm out - ta love Set me free And let me out this mi - se - ry

B^bm F A^b E^b

Bridge

77

Soli

S

A

T
B

P.S.M.

mf

mf

mp

G^b

F⁷

I'm out - ta

all

I'm out - ta

high altos only

I'm out - ta

Let me get o - ver you

The way you've got - ten

Let me get o - ver you

The way you've got - ten

81

Soli

S

A

T
B

P.S.M.

o - ver me too, yeah

Seems like my time has come and now I'm mo - ving on

all altos div.

o - ver me too, Ah

now I'm mo - ving on

Ah

now I'm mo - ving on

E^bm⁹

C^m7(add4)

Chorus 4

93

Soli

no — no no — no I'm out-ta love set me free

S

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

A

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

T

— can't han - dle me — (I said) I'm out-ta love Set me free — And let me out

B

B^bm F

P.S.M.

97

Soli

yeah — yeah yeah yeah to get my life — a - gain — you

S

— this mi - se - ry — show me the way — to get — my life — a - gain — You

A

— this mi - se - ry — show me the way — to get — my life — a - gain — You

T

— this mi - se - ry — show me the way — to get — my life — a - gain — You

B

A^b E^b B^bm F

P.S.M.

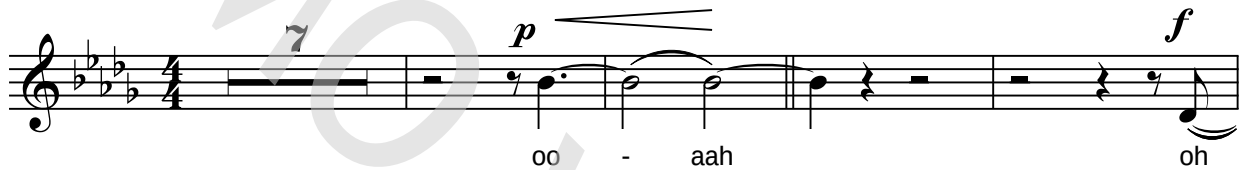
I'm Outta Love

- Anastacia -

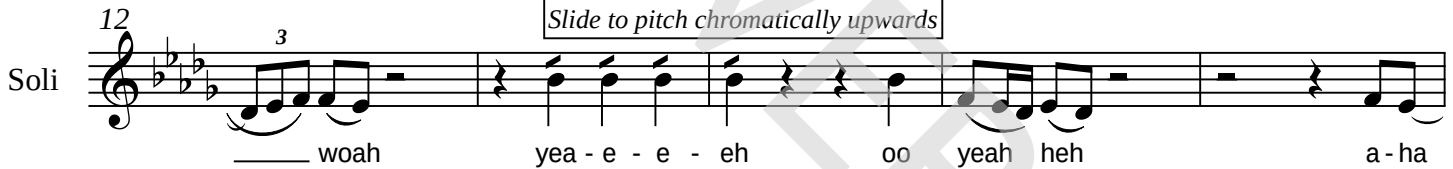
Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

small group
of soloists



Doit:
Slide to pitch chromatically upwards



Verse 1



30

Soli

S

A

T
B

— take this no more — You know I got - ta let — it go

— take this no more — You know I got - ta let — it go

I can't take it no — no no — got - ta let — it go

Chorus 1

33

Soli

S

A

T
B

f all sopranos div.

— And you know — I'm out-ta love Set me free — And let me out

f

— And you know — I'm out-ta love Set me free — And let me out

unis. *f*

— And you know — I'm out-ta love Set me free — And let me out

43

Soli

S

A

T
B

— Can't you see — Ba - by that you — got - ta set — me free

— Can't you see — Ba - by that you — got - ta set — me free

— Can't you see — Ba - by that you — got - ta set — me free

Verse 2

46

Soli

S

A

T
B

low sopranos only *p*

— I'm — out - ta love — oo — ma - ny times

mf

— I'm — out - ta love — yeah Said how ma - ny times

p

— oo — ma - ny times

57

Soli

S

a - bout it You'll sur - vive True all that you can work it out

A

a - bout it You'll sur - vive True that you can work it out

T

B

a - bout it You'll sur - vive True that you can work it out

60

Soli

S

all right Tell me, yes - ter - day Did you know? I'd be the one

A

all right Tell me, yes - ter - day Did you know? unis. I'd be the one

T

B

all right Tell me, yes - ter - day Did you know? I'd be the one

69

Soli

out this mi - se - ry yeah to get__ my life__ a - gain__ you

S

show me the way__ to get__ my life__ a - gain__ You

A

show me the way__ to get__ my life__ a - gain__ You

T

B

show me the way__ to get__ my life__ a - gain__ You

72

Soli

__ can't han - dle me__ I'm__ out - ta love__

S

__ can't han - dle me__ (I said) I'm out - ta love__ Can't you see

A

__ can't han - dle me__ (I said) I'm out - ta love__ Can't you see

T

B

__ can't han - dle me__ (I said) I'm out - ta love__ Can't you see

82

Soli

S

Seems like my time___ has come and now___ I'm mo - ving on___

A

all altos div.

Ah___ now___ I'm mo - ving on___

T

B

Ah___ now___ I'm mo - ving on___

Chorus 3

85

Soli

set___ me free

S

but I'll be stron - ger Set me free___ And let me out

A

I'm out-ta love Set me free___ And let me out

T

B

I'm out-ta love Set me free___ And let me out

Chorus 4

95

Soli

I'm out - ta love set me free__ yeah

S

Set me free__ And let me out__ this mi - se - ry__

A

Set me free__ And let me out__ this mi - se - ry__

T

Set me free__ And let me out__ this mi - se - ry__

B

98

Soli

— yeah yeah yeah to get my life__ a - gain__ you

S

— show me the way__ to get__ my life__ a - gain__ You

A

show me the way__ to get__ my life__ a - gain__ You

T

show me the way__ to get__ my life__ a - gain__ You

B

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



9

mf

Verse 1

Chorus 1

Verse 2

14

17

14

3

52

mp

Chorus 2

62

mf

69

Bridge

74

6

Chorus 3

Chorus 4

84

8

f

mf

97

102

11 Bb Instrument



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

The musical score is written for an 11 Bb instrument in Bb minor, 4/4 time, with a tempo of 118 beats per minute. The score is divided into sections: Intro, Verse 1, Chorus 1, Verse 2, Chorus 2, Bridge, Chorus 3, Chorus 4, and a final instrumental section. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). The score is numbered 9, 14, 17, 14, 3, 52, 62, 68, 74, 85, 98, and 103. The score is arranged by Dirk Kokx.

9

mf

Verse 1

Chorus 1

Verse 2

14

17

14

3

52

mp

2

2

Chorus 2

62

mf

68

Bridge

74

6

Chorus 3

Chorus 4

85

f

8

mf

98

103

12 Eb Instrument



I'm Outta Love

- Anastacia -

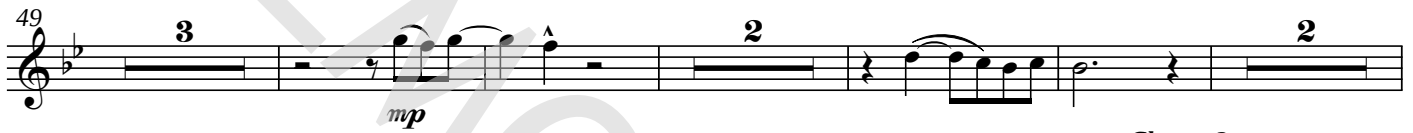
Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

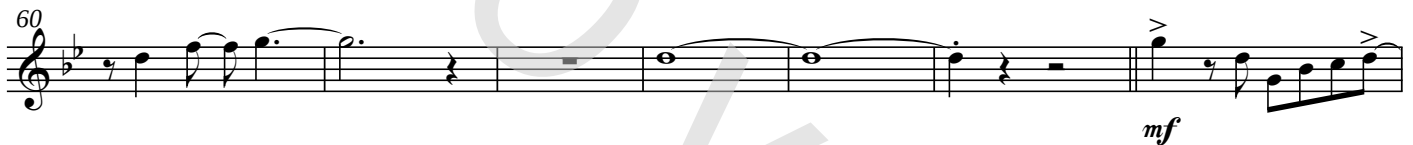
Intro



Verse 2



Chorus 2



Bridge



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello

Arranged by Dirk Kokx

Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

mf



B $\flat$ m

G $\flat$

F



B $\flat$ m

F

A $\flat$

E $\flat$



B $\flat$ m

F

A $\flat$

E $\flat$



Verse 1

B $\flat$ m

F⁷

A $\flat$

E $\flat$

B $\flat$ m



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello

Arranged by Dirk Kokx

Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

mf

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

mp

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello

Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro B^bm

G^b



B^bm

G^b

F



B^bm

F

A^b

E^b



B^bm

F

A^b

E^b



Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello

Arranged by Dirk Kokx

Original Key Bb minor

Steady Rock ♩ = 118
Intro B^bm

G^b

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a



15 Synthesizer

I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Steady Rock ♩ = 118

Intro

 B_b^m

F

 A_b F_b

Slow Strings

 mf

Syn. Bass

Verse 1

B $\flat$ m

F

Ab

F_b

mp

19

24

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I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Steady Rock ♩ = 118

Intro

Wah Wah

strike once, repeat with wah wah pedal

Intro

Wah Wah

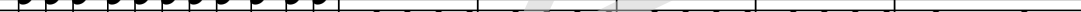
strike once, repeat with wah wah pedal

mf

7

mf

12 *sim.*



sim.

Verse 1

Chorus 1

18

16

mf

8

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a whole note G4. The second measure is a whole rest. The third measure contains a whole note G4. The fourth measure is a double bar line. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole note G4. The twenty-first measure contains a whole note G4. The twenty-second measure contains a whole note G4. The twenty-third measure contains a whole note G4. The twenty-fourth measure contains a whole note G4. The twenty-fifth measure contains a whole note G4. The twenty-sixth measure contains a whole note G4. The twenty-seventh measure contains a whole note G4. The twenty-eighth measure contains a whole note G4. The twenty-ninth measure contains a whole note G4. The thirtieth measure contains a whole note G4. The thirty-first measure contains a whole note G4. The thirty-second measure contains a whole note G4. The thirty-third measure contains a whole note G4. The thirty-fourth measure contains a whole note G4. The thirty-fifth measure contains a whole note G4. The thirty-sixth measure contains a whole note G4. The thirty-seventh measure contains a whole note G4. The thirty-eighth measure contains a whole note G4. The thirty-ninth measure contains a whole note G4. The fortieth measure contains a whole note G4. The forty-first measure contains a whole note G4. The forty-second measure contains a whole note G4. The forty-third measure contains a whole note G4. The forty-fourth measure contains a whole note G4. The forty-fifth measure contains a whole note G4. The forty-sixth measure contains a whole note G4. The forty-seventh measure contains a whole note G4. The forty-eighth measure contains a whole note G4. The forty-ninth measure contains a whole note G4. The fiftieth measure contains a whole note G4. The fifty-first measure contains a whole note G4. The fifty-second measure contains a whole note G4. The fifty-third measure contains a whole note G4. The fifty-fourth measure contains a whole note G4. The fifty-fifth measure contains a whole note G4. The fifty-sixth measure contains a whole note G4. The fifty-seventh measure contains a whole note G4. The fifty-eighth measure contains a whole note G4. The fifty-ninth measure contains a whole note G4. The sixtieth measure contains a whole note G4. The sixty-first measure contains a whole note G4. The sixty-second measure contains a whole note G4. The sixty-third measure contains a whole note G4. The sixty-fourth measure contains a whole note G4. The sixty-fifth measure contains a whole note G4. The sixty-sixth measure contains a whole note G4. The sixty-seventh measure contains a whole note G4. The sixty-eighth measure contains a whole note G4. The sixty-ninth measure contains a whole note G4. The seventieth measure contains a whole note G4. The seventy-first measure contains a whole note G4. The seventy-second measure contains a whole note G4. The seventy-third measure contains a whole note G4. The seventy-fourth measure contains a whole note G4. The seventy-fifth measure contains a whole note G4. The seventy-sixth measure contains a whole note G4. The seventy-seventh measure contains a whole note G4. The seventy-eighth measure contains a whole note G4. The seventy-ninth measure contains a whole note G4. The eightieth measure contains a whole note G4. The eighty-first measure contains a whole note G4. The eighty-second measure contains a whole note G4. The eighty-third measure contains a whole note G4. The eighty-fourth measure contains a whole note G4. The eighty-fifth measure contains a whole note G4. The eighty-sixth measure contains a whole note G4. The eighty-seventh measure contains a whole note G4. The eighty-eighth measure contains a whole note G4. The eighty-ninth measure contains a whole note G4. The ninetieth measure contains a whole note G4. The ninety-first measure contains a whole note G4. The ninety-second measure contains a whole note G4. The ninety-third measure contains a whole note G4. The ninety-fourth measure contains a whole note G4. The ninety-fifth measure contains a whole note G4. The ninety-sixth measure contains a whole note G4. The ninety-seventh measure contains a whole note G4. The ninety-eighth measure contains a whole note G4. The ninety-ninth measure contains a whole note G4. The hundredth measure contains a whole note G4.

40

Musical notation for measures 40-46. Measures 40-44 are marked with diagonal lines, indicating a continuation of the previous melody. Measures 45-46 show the final notes of the piece: a half note G4 and a half note F#4.

Verse 2

48

mp

54

2

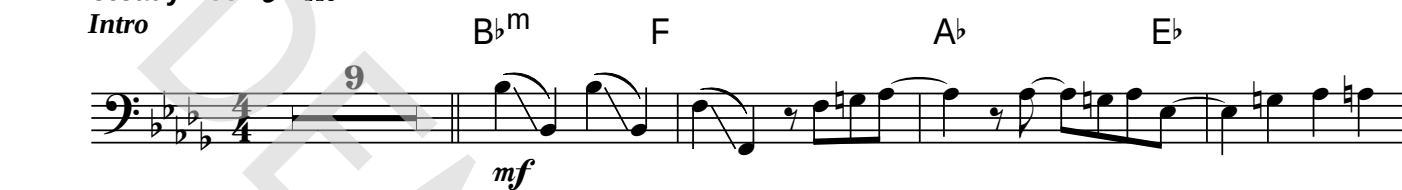
I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



Chorus 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

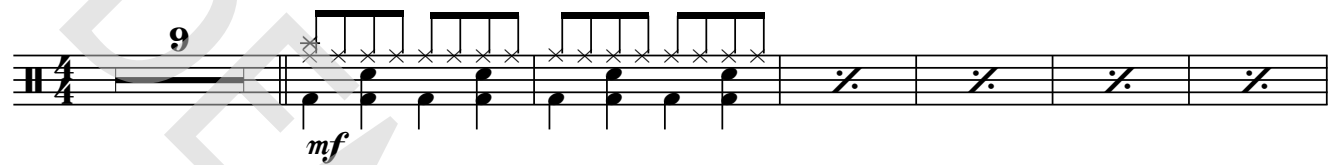
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Intro



Verse 1



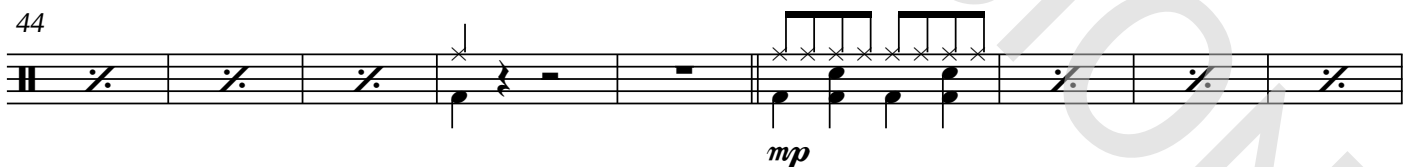
25



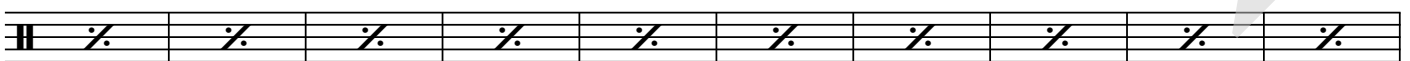
Chorus 1



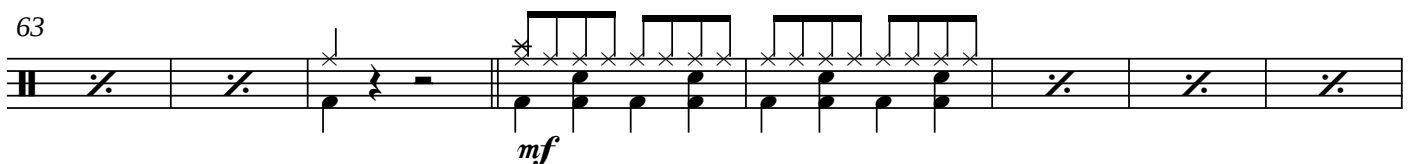
Verse 2



53



Chorus 2



I'm Outta Love

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Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

B $\flat$ m



6

G $\flat$

F

B $\flat$ m

F



oo - aah

oh

12

A $\flat$

E $\flat$

B $\flat$ m

F

A $\flat$

E $\flat$



_____ woah

yea - e - e - eh

oo yeah heh

a - ha _____

Verse 1

B $\flat$ m

F 7

A $\flat$

E $\flat$

B $\flat$ m



Now ba - by come one _____

Don't claim _____ that love ya ne - ver let _____ me feel _____

22

F 7 /a

A $\flat$

E $\flat$



_____ I should have known _____

'Cause you _____ brought no - thing real

25

B $\flat$ m

F

G $\flat$

E $\flat$ m 7



_____ Come on be a man _____ a - bout it You _____ won't die _____ I _____ ain't got no more tears



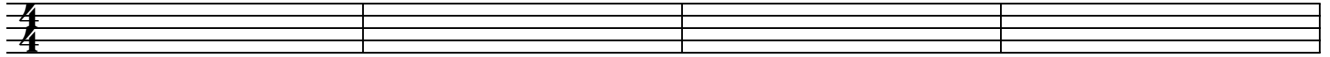
21 Empty Paper

I'm Outta Love

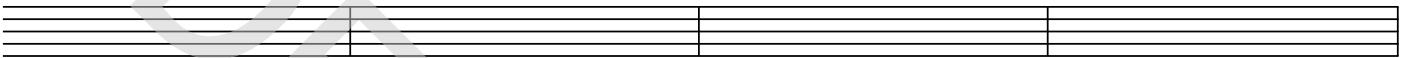
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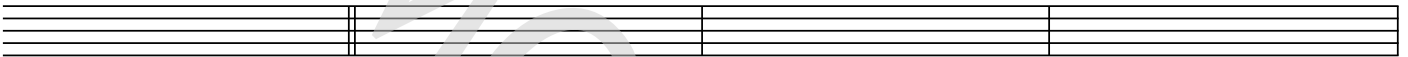
Steady Rock ♩ = 118
Intro



5



9

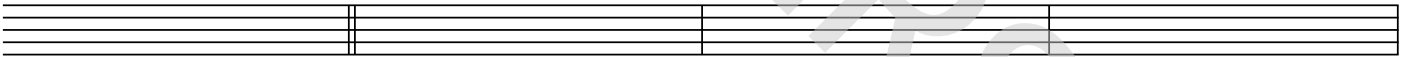


13

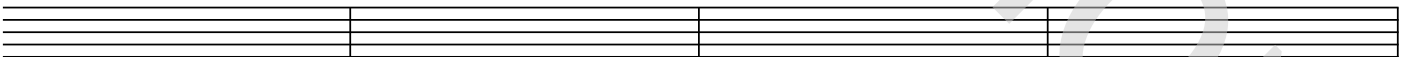


Verse 1

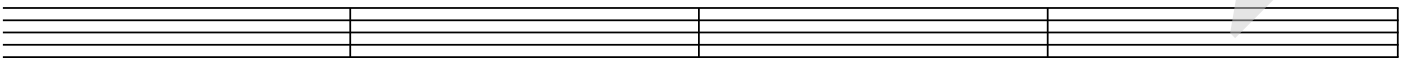
17



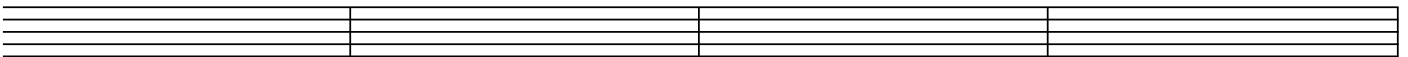
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22 Lyrics

I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Intro

Oaaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4