



Stitches – Mendes SATB

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01 SATB Combo C

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

A^m G C F A^m G

I thought that I'd been hurt be - fore,
I thought that I'd been hurt be - fore,

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Stitches 3

01 SATB Combo C

Pre-Chorus 1

19

S
A
T
B

make it out a - live.
make it out a - live.
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S.

Handclap + rim

Chorus 1

25

S
A
T
B

If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king
Lead
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king
Lead
And move on _____ You watch me bleed un - til I can't breathe, sha - king
And move on _____ You watch me bleed un - til I can't breathe, sha - king

F G A^m G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Latin rhythm strumming

Stitches 5

01 SATB Combo C

Verse 2

43

S I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

T I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

B I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

C F C G A^m G C F

P.C.

Synth

Gr.

Bass

D. S.

49

S oh you lured me in, I coul - dn't sense the pain.

A oh you lured me in, I coul - dn't sense the pain.

T me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

B me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

C A^m G C F A^m G

P.C.

Synth

Gr.

Bass

D. S.

Chorus 2

67

S And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

C A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

S I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

T I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

B I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

C A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9
01 SATB Combo C

91

S

A
Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

T
Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

B

Gon - na

C
p

C F A^m G C F

P.C.

Synth
p

Gr.

Bass

D. S.

97

S

A
Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

T
Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

B
wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na wind up dead. Got - ta get you out of my, got - ta

C
mp *mf*

A^m G C F A^m G

P.C.

Synth
mp *mf*

Gr.

Bass

D. S.

Stitches 11

01 SATB Combo C

115

S I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

A beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

T beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

B beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

C C F A^m G F C G

P.C.

Synth

Gr.

Bass

D. S.

Coda

121

S And I'll ___ need.

A I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss es ___ I'll be need - ing stitch - es. ___

T I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

B And I'll ___ need.

C N.C.

P.C.

Synth N.C.

Gr.

Bass

D. S.



02 SATB Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

A^m G C F A^m G

I thought that I'd been hurt be - fore,

I thought that I'd been hurt be - fore,

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Pre-Chorus 1

19

S
A
T
B

make it out a - live.
make it out a - live.
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Bb

C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S.

Handclap + rim

Chorus 1

25

S
A
T
B

If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king
Lead
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king
Lead
And move on _____ You watch me bleed un - til I can't breathe, sha - king
And move on _____ You watch me bleed un - til I can't breathe, sha - king

Bb

F G A^m G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Latin rhythm strumming

Stitches 5

02 SATB Combo Bb

Verse 2

43

S I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

T I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

B I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Bb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

S oh you lured me in, I coul - dn't sense the pain.

A oh you lured me in, I coul - dn't sense the pain.

T me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

B me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Bb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

Bb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

S I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

A I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

T I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

B I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

Bb

P.C. A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9
02 SATB Combo Bb

91

S

A
Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

T
Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

B

Gon - na

Bb

C F A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

97

S

A
Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Wind up death.

T
Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

B
wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na wind up dead. Got - ta get you out of my, got - ta

Bb

A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 11
02 SATB Combo Bb

115

S I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

A beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

T beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

B beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

Bb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S And I'll ___ need.

A I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

T I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

B And I'll ___ need.

Bb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.



03 SATB Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Musical score for SATB Combo Eb, including parts for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar (Ac. Guitar (nylon)), Bass Guitar, and Drum Set (Shaker optional).

Lyrics: I thought that I'd been hurt be - fore,

Chords: A^m G C F A^m G

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Pre-Chorus 1

19

S ————— make it out a - live.

A ————— make it out a - live.

T ————— Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B ————— Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Eb —————

P.C. C F F G A^m

Synth —————

Gtr. —————

Bass —————

D. S. Handclap + rim

Chorus 1

25

S If I quit cal - ling you my lo - ver. And move on. You watch me bleed un - til I can't breathe, sha - king

A If I quit cal - ling you my lo - ver. And move on. You watch me bleed un - til I can't breathe, sha - king

T ————— And move on. You watch me bleed un - til I can't breathe, sha - king

B ————— And move on. You watch me bleed un - til I can't breathe, sha - king

Eb —————

P.C. F G A^m G A^m G

Synth —————

Gtr. ————— Latin rhythm strumming

Bass —————

D. S. —————

Stitches 5

03 SATB Combo Eb

Verse 2

43

S I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

A I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

T I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

B I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Eb

P.C. F C G A^m G C F

Synth

Gtr.

Bass

D. S.

49

S oh you lured me in, I coul - dn't sense the pain.

A oh you lured me in, I coul - dn't sense the pain.

T me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

B me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb

P.C. A^m G C F A^m G

Synth

Gtr.

Bass

D. S.

Chorus 2

67

S And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my _____ knees. And now that

T And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my _____ knees. And now that

B And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my _____ knees.

Eb A^m G A^m G C F

P.C.

Synth

Gr.

Bass

D. S.

73

S I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

A I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

T I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

B I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

Eb A^m G F C G A^m G

P.C.

Synth

Gr.

Bass

D. S.

Stitches 9

03 SATB Combo Eb

91

S

A
Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

T
Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

B

Gon - na

Eb
p

C F A^m G C F

P.C.

Synth
p

Gr.

Bass

D. S.

97

S

A
Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head. Wind up death.

T
Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead. Need - le and the threat got - ta get you out of my head.

B
wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na wind up dead. Got - ta get you out of my, got - ta

Eb
mp *mf*

A^m G C F A^m G

P.C.

Synth
mp *mf*

Gr.

Bass

D. S.

115

S I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

A beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

T beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

B beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

Eb C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

S And I'll ___ need.

A I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

T I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

B And I'll ___ need.

Eb N.C.

P.C.

Synth N.C.

Gtr.

Bass

D. S.

04 SATB 4 extra staves

Sitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop $\text{♩} = 148$
Intro

Verse 1

Score for SATB 4 voices and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Acoustic Guitar (optional), Electric Guitar (optional), and Drums Set. The key signature is B-flat minor and the tempo is Latin Pop, 148 bpm. The score is for the Intro and Verse 1 sections.

Lyrics:

I thought that I'd been hurt be - fore, _____ but no -
 I thought that I'd been hurt be - fore, _____ but no -

Chords: A^m, G, C, F, A^m, G, C, F

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Acoustic Guitar (optional), Electric Guitar (optional), Drums Set.

17

S — some - one — to breathe — me — back to life. —

A — some - one — to breathe — me — back to life. —

T — some - one — to breathe — me — back to life. —

B — some - one — to breathe — me — back to life. —

1 Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

2

3

4

A^m G C F F G A^m

P.C.

Synth

Git.

Bass

D. S.

Handcup + rim

33

S
I'm with - out your kiss - - - es - -
I'll be need - ing stich - - - es - -
Trip - ping o - ver my self
ach - ing beg - ging you to come help.

A
I'm with - out your kiss - - - es - -
I'll be need - ing stich - - - es - -
Trip - ping o - ver my self
ach - ing beg - ging you to come help.
And now that

T
I'm with - out your kiss - - - es - -
I'll be need - ing stich - - - es - -
Trip - ping o - ver my self
ach - ing beg - ging you to come help.
And now that

B
I'm with - out your kiss - - - es - -
I'll be need - ing stich - - - es - -
Trip - ping o - ver my self
ach - ing beg - ging you to come help.
And now that

1
2
3
4

P.C.
A^m G F C G A^m G C F

Synth
Bumpo

Gtr.
8

Bass
8

D. S.

Stitches 7
04 SATB 4 extra staves

49

S — oh you lured — me in, I coul - dn't sense the pain. —
Lead
 Now I'm gon - na reap

A — oh you lured — me in, I coul - dn't sense the pain. —
Lead
 Now I'm gon - na reap

T — me in, I coul - dn't sense the pain. —
Lead
 Now I'm gon - na reap

B — me in, I coul - dn't sense the pain. —
Lead
 Your bit - ter heart — cold to the touch. —
 Now I'm gon - na reap

1
2
3
4

P.C. Am G C F Am G C F

Synth
 Gtr
 Bass
 D. S.

Chorus 2

Stitches 9
04 SATB 4 extra staves

65

S If I quit cal-ling you my lo - ver. And move on _____
You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees.

A If I quit cal-ling you my lo - ver. And move on _____
You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees. And now that

T 8 And move on _____
You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees. And now that

B And move on _____
You watch me bleed un - til I can't breathe. sha - king fall - ing un - to my knees.

1
2
3
4

P.C. F G A^m G A^m G A^m C F

Synth
Gtr.
Bass
D. S.

Stitches 11
04 SATB 4 extra staves

Interlude

8/16

S
I'm with - out your kiss - - - es - - -
I'll be need - ing stitch - - - es - - -

A
I'm with - out your kiss - - - es - - -
I'll be need - ing stitch - - - es - - -

T
I'm with - out your kiss - - - es - - -
I'll be need - ing stitch - - - es - - -

B
I'm with - out your kiss - - - es - - -
I'll be need - ing stitch - - - es - - -

1
2
3
4

P.C.
A^m G F C G A^m G C F

Synth

Gtr.

Bass

D. S.

Speaker (optional)

97

S Wind up death ————— You watch me
Loud

A Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. You watch me
Loud

T Need-le and the threat got-ta get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. You watch me
Loud

B wind up dead. Got-ta get you out of my head. Got-ta get you out of my head. Need-le and the threat Gon-na wind up dead. Got-ta get you out of my head. Got-ta get you out of my head. You watch me

1
2
3
4

A^m G C F A^m G C Cadd2

P.C. *mp* *mf*

Synth

Git.

Bass

D. S.

Stitches 15
04 SATB 4 extra staves

1/3

S . . . es. — I'm beg-ging you to I'm with - out your kiss . . . es. — And I'll — need.

A Trip-ping o - ver my — self. ach - ing beg-ging you to come help. And now that I'm with - out your kiss . . . es. — I'll be need - ing stich - . . . es. —

T Trip-ping o - ver my — self. ach - ing beg-ging you to come help. And now that I'm with - out your kiss - . . . es. — I'll be need - ing stich - . . . es. —

B Trip-ping o - ver my self. ach - ing beg-ging you to come help. I'm with - out your kiss - . . . es. — I'll be need - ing stich - . . . es. —

1
2
3
4

A^m G C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

05 SATB small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor



Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

I thought that

I thought that

A^m G C F A^m

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16

S
now I need some - one to breathe me back to life.

A
now I need some - one to breathe me back to life.

T
now I need some - one to breathe me back to life.

B
now I need some - one to breathe me back to life.

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 1

21

S
make it out a - live. If I quit cal - ling

A
make it out a - live. If I quit cal - ling

T
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

B
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

F G A^m F

P.C.

Gtr.

Bass

D. S.
Handclap + rim

Stitches 5
05 SATB small Combo

36

S
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

A
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

T
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

B
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Verse 2

41

S
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

A
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

T
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

B
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

Lead

Lead

56

S
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

A
Lead
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

T
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

B
Lead
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

F A^m G C F

P.C.
Gtr.
Bass
D. S.

Pre-Chorus 2

61

S
make it out a - live. If I quit cal - ling

A
make it out a - live. If I quit cal - ling

T
Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

B
Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

F G A^m F

P.C.
Gtr.
Bass
D. S.

Stitches 9
05 SATB small Combo

76

S
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

A
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

T
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

B
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Interlude

81

S
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

A
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

T
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

B
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

96

S
Wind up

A
wind up dead. Need-le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

T
wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na wind up dead.

B
Gon - na wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat Gon - na

F A^m G C F

P.C.

Gr.

Bass

D. S.

Chorus 3

101

S
death. You watch me

A
Need - le and the threat got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

T
Need - le and the threat got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

B
wind up dead. Got - ta get you out of my, got - ta get you out of my head. You watch me bleed un - til I can't breathe,

A^m G C C^{add2} A^m

P.C.

Gr.

Bass

D. S.

06 SATB small Combo extra staves

Sitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

The musical score is arranged for SATB small Combo extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Acoustic Guitar (optional), Bass Guitar, and Drum Set. The key signature is B-flat minor and the tempo is Latin Pop (♩ = 148). The score is divided into an Intro and Verse 1. The lyrics are: "I thought that I'd been hurt be - fore, I thought that I'd been hurt be - fore, ___".

Chorus 1

29

S
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

A
bleed un - til I can't breathe, sha - king fall - ing un - to my - knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

T
bleed un - til I can't breathe, sha - king fall - ing un - to my - knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

B
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

1
2

A m G C F A m G F

P.C.
Latin rhythm strumming

Gtr.
Latin rhythm strumming

Bass

D. S.

Verse 2

43

S I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame, —

A I'll be need - ing stitch - - - es. — Just like a moth drawn to a flame, —

T I'll be need - ing stitch - - - es. — *Lead* Just like a moth drawn to a flame, —

B I'll be need - ing stitch - - - es. — *Lead* Just like a moth drawn to a flame, — oh you lured — me in, I

1

2

F C G A^m G C F A^m

P.C.

Gtr.

Bass

D.S.

Pre-Chorus 2

57

S — what I sow, I'm left see-ing red ___ on my own.

A — what I sow, I'm left see-ing red ___ on my own.

T — what I sow, I'm left see-ing red ___ on my own.

B — what I sow, I'm left see-ing red ___ on my own. Got a feel-ing that I'm go - ing un - der But I know that I'll

1

2

A^m G C F F G A^m

P.C.

Gtr.

Bass

D.S.

71

S fall - ing un - to my knees. I'm with - out your kiss - - - es - - I'll be need - ing stich - - es - - Trip - ping o - ver my self.

A fall - ing un - to my knees. And now that I'm with - out your kiss - - - es - - I'll be need - ing stich - - es - - Trip - ping o - ver my self.

T fall - ing un - to my knees. And now that I'm with - out your kiss - - - es - - I'll be need - ing stich - - es - - Trip - ping o - ver my self.

B fall - ing un - to my knees. I'm with - out your kiss - - - es - - I'll be need - ing stich - - es - - Trip - ping o - ver my self.

1

2

C F Am G F C G Am

P.C.

Gtr.

Bass

D.S.

Interlude

85

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

8

8

Slaker (optional)

A^m G G C F A^m G C

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Stitches 15
06 SATB small Combo extra staves

Chorus 3

99

S Wind up death. _____
You watch me _____
Lead

A Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,
Lead

T Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,
Lead

B get you out of my head. Need-le and the threat Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

1
2

C F A^m G C C add2 A^m

P.C.

Gtr. 8

Bass 8

D.S.

113

S - - - es - -

I'm beg-ging you to, I'm with - out your kiss - - - es - -

A Trip-ping o - ver my - self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es - - I'll be need - ing stitch-

T Trip-ping o - ver my - self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es - - I'll be need - ing stitch-

B Trip-ping o - ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es - - I'll be need - ing stitch-

1

2

A^m G C F A^m G F

P.C.

Gtr.

Bass

D.S.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
 Arranged by Frank de Vreeze
 Original Key B flat minor



Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Advanced

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S

A

T

B

P.S.A.

C F A^m G C F

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

Chorus 1

25

S
If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

A
If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

T
And move on _____ You watch me bleed un-til I can't breathe, sha-king

B
And move on _____ You watch me bleed un-til I can't breathe, sha-king

P.S.A.
F G A^m G A^m G

31

S
fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

A
fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

T
fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

B
fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

P.S.A.
C F A^m G F C G

48

S
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

A
moth drawn to a flame, — oh you lured — me in, I coul-dn't sense the — pain.

T
oh you lured — me in, I coul-dn't sense the — pain. —

B
oh you lured — me in, I coul-dn't sense the — pain. —

F A^m G C F

P.S.A.

53

S
— Now I'm gon-na reap — what I sow,
Lead

A
— Now I'm gon-na reap — what I sow,

T
Your bit - ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,
Lead

B
Your bit - ter — heart — cold to the touch, — Now I'm gon-na reap — what I sow,

A^m G C F A^m

P.S.A.

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A^m G C F A^m

P.S.A.

74

S - - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

A - - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

T - - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

B - - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

G F C G A^m G

P.S.A.

90

S

A

T

B

P.S.A.

G C F A^m G

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

95

S

A

T

B

P.S.A.

C F A^m G

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

Gon-na wind up dead. Got-ta get you out of my, got-ta

108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B _____ I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.A.

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.A.



08 SATB Piano Solo Intermediate

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Tenor

Bass

Piano Solo Intermediate

A^m G C F A^m G

I thought that I'd been hurt be-fore,

I thought that I'd been hurt be-fore,

7

S

A

T

B

P.S.I.

Lead

Lead

C F A^m G C F

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

but no - one's e - ver left me__ quite this__ sore. __

Chorus 1

25

S
If I quit call-ing you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

A
If I quit call-ing you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe,
Lead

T
And move on _____ You watch me bleed un - til I can't breathe,

B
And move on _____ You watch me bleed un - til I can't breathe,

P.S.I.
F G A^m G A^m

30

S
sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

A
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

T
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

B
sha-king fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch-

P.S.I.
G C F A^m G F

Stitches 5
08 SATB Piano Solo Intermediate

47

S Just like a moth drawn to a flame, — oh you lured — me in, I

A Just like a moth drawn to a flame, — oh you lured — me in, I

T — oh you lured — me in, I coul-dn't sense the — pain. —

B — oh you lured — me in, I coul-dn't sense the — pain. —

C F A^m G C

P.S.I.

52

S coul-dn't sense the — pain. — Now I'm gon-na reap
Lead

A coul-dn't sense the — pain. — Now I'm gon-na reap
Lead

T Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap
Lead

B Your bit-ter — heart — cold to the touch, — Now I'm gon-na reap
Lead

F A^m G C F

P.S.I.

Chorus 2

69

S bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

T bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

B bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

A^m G C F A^m

P.S.I.

74

S - - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

A - - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my ___ self, ach - ing

T - - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my ___ self, ach - ing

B - - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

G F C G A^m G

P.S.I.

Stitches 9
08 SATB Piano Solo Intermediate

90

S

A
get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

T
get you out of my head. Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

B

G C F A^m G

P.S.I.

95

S

A
Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

T
Need-le and the threat gon-na wind up dead. Need-le and the threat got-ta get you out of my head.

B
Gon-na wind up dead. Got-ta get you out of my, got-ta

C F A^m G

P.S.I.

108

S fall - ing on my knees _____ And I'll be need - ing stitch -

A And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

T And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

B I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

F A^m G F C G

P.S.I.

113

S - - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

A Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

T Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

B Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

A^m G C F A^m

P.S.I.



09 SATB

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Latin Pop ♩ = 148

Intro

Verse 1

Soprano

Alto

Tenor

Bass

I thought that I'd been hurt be - fore, ___

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33

S
I'm with-out your kiss - es ___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A
I'm with-out your kiss - es ___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

T
8
I'm with-out your kiss - es ___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

B
I'm with-out your kiss - es ___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

38

S
ach-ing beg-ging you to come help. I'm with - out your kiss -

A
ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

T
8
ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

B
ach-ing beg-ging you to come help. I'm with - out your kiss -

51

S
— me in, I coul-dn't sense the pain. —

A
— me in, I coul-dn't sense the pain. —

T
8
— Your bit-ter — heart — cold to the touch, —

B
— Your bit-ter — heart — cold to the touch, —

56

S
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

T
8
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

B
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S
bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T
8
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B
bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

73

S
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self,

A
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self,

T
8
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self,

B
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self,

89

S

A

T

B

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

92

S

A

T

B

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Chorus 3

104

S
You watch me _____

Lead

A
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

Lead

T
8
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

B
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

108

S
fall - ing on my knees _____ And

A
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

T
8
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

B
I'm with - out your kiss - es _____ I'll be need - ing stitch -

Coda

120

S And I'll need. And I'll need.

A - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

T 8 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

B - es. — And I'll need.

125

S

A I'm with - out your kiss - es — I'll be need - ing stitch - es. —

T 8 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

B



10 C Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1

Chorus 1

4 16 8 8

39

Verse 2

Pre-Chorus 2

Chorus 2

44 16 8

72 4

Interlude

81 8 *p*

95 *mp* *mf*

Chorus 3

105 8

Coda

118

123



11 Bb Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1

Chorus 1

4 16 8 8

39

Verse 2

Pre-Chorus 2 **Chorus 2**

45 16 8 4

77

Interlude

83 8 *p*

Chorus 3

97 *mp* *mf* 8

113

Coda

118

123

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12 Eb Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro Verse 1 Pre-Chorus 1 Chorus 1

4 16 8 8

40

Verse 2 Pre-Chorus 2 Chorus 2

45 16 8 4

77

Interlude

82 8 p

Chorus 3

97 mp mf 8

113

Coda

118

123

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13 Piano Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

F G A^m F

Chorus 1

G A^m G A^m G C

F A^m G F C G

A^m G C F A^m

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Stitches

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Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

7

C F A^m G C F A^m

14

G C F A^m G C F

Pre-Chorus 1

F

G

A^m

F

G

21



Stitches

- Shawn Mendes -

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Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m G C F A^m G C

Verse 1

F A^m G C F A^m G C

Pre-Chorus 1

F A^m G C F F G A^m

Chorus 1

F G A^m G A^m G



16 Synthesizer

Stitches

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Original Key B flat minor

Latin Pop ♩ = 148

Intro Verse 1 Pre-Chorus 1 Chorus 1

4 16 8 8 Banjo

39

Verse 2 Pre-Chorus 2 Chorus 2

44 16 8

72 4

Interlude

81 8 p

94 mp mf

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17 Guitar

Stitches

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Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

Ac. Guitar (nylon)

G

C

F

Verse 1

A^m

Pre-Chorus 1

F

F

G

A^m

F

G

A^m

G

Chorus 1

A^m

G

C

F

A^m

G

F

C

G

A^m

G

C

F

A^m

G

F

C

G

Verse 2

A^m

G

C

F

A^m

G

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18 Bass Guitar

Stitches

- Shawn Mendes -

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Original Key B flat minor

Latin Pop ♩ = 148

Intro

4 16

Verse 1

Pre-Chorus 1

F G A^m F G

Chorus 1

27 A^m G A^m G C F

33 A^m G F C G A^m

38 G C F A^m G

Verse 2

43 F C G A^m G C F A^m

50 G C F A^m G C

Pre-Chorus 2

56 F A^m G C F F G

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Shaker (optional)

9

Pre-Chorus 1

21 Handclap + rim

Chorus 1

29

37

Verse 2

45

Pre-Chorus 2

57

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20 Leadsheet

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

A^m G C F

Verse 1

A^m

6 I thought that

G C F A^m G

I'd been hurt be-fore, ___ but no - one's e - ver left me__ quite this sore.

11

C F A^m G C F

___ Your words cut deep - er than a knife, ___ now I need

Pre-Chorus 1

17

A^m G C F F

___ some - one to breathe ___ me__ back to life. ___ Got a feel - ing that I'm

22

G A^m F G

go - ing un - der But I know what I'll make it out a - live. If I quit cal - ling you my lo - ver.

Chorus 1

27

A^m G A^m G

And move on ___ You watch me bleed un - til I can't breathe, sha - king



21 Lyrics

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)