



Clocks - Coldplay SSSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
56	Full score small combo
68	Full score small combo 2 extra staves
86	Full score vocals (SSSAA) Piano Solo Advanced
100	Full score vocals (SSSAA) Piano Solo Intermediate
114	Vocals (SSSAA)
125	C instrument
127	Bb instrument
129	Eb instrument
131	Piano Advanced
137	Piano Intermediate
144	Piano Combo
150	Synthesizer
154	Guitar
156	Bassguitar
160	Drumkit
163	Leadsheet (melody, lyrics, chords)
167	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Sheet music for the introduction of "Clocks" by Coldplay, arranged for SSSAA Combo C. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The tempo is marked as 133 beats per minute. The key signature is Eb Major. The piano part includes chords: C/e, G^m/d, D^m, C/e, G^m/d.

Clocks 3

01 SSSAA Combo C

22

S1 on my knees. Sing - in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

C *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

29

S1 trou - ble that can't be named. you _____ are.

S2 A tig - er's wait - ing to be tamed. Sing - in', you _____ are.

A1 you _____ are.

A2 Sing - in', you _____ are.

C *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5

01 SSSAA Combo C

50

S1 nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

S2 nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

A1 nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A2 nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

C

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S1 come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

S2 come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A1 come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A2 come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

C

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

are.

you

are.

are.

you

are.

G^m D^m C G^m F^{maj7}

f

f

f

Chorus 3

85

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

you

are.

you

are.

you

are.

you

are.

C G^m F^{maj7} C G^m

mf

mf

mf

mf

Clocks 9

[illegible][illegible]

134

S1 are. Home, home, where I want - ed to go.

S2 you are. Home, home, where I want - ed to go.

A1 are. Home, home, where I want - ed to go.

A2 you are. Home, home, where I want - ed to go.

C

P.C. G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass *f*

D. S.

Outro

141

S1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to

A1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to

C

P.C. C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S1 on my knees. Sing - in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

Bb *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

29

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing - in', you are.

A1 you are.

A2 Sing - in', you are.

Bb *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5

02 SSSAA Combo Bb

50

S1 nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

S2 nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in',

A1 nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

A2 nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

Bb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S1 come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

S2 come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A1 come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A2 come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

Bb *mp*

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks 7

02 SSSAA Combo Bb

Interlude 2

Interlude 2

78

S1
are.

S2
you _____ are.

A1
are.

A2
you _____ are.

Bb

G^m D^m C G^m Fmaj7

P.C.
f

Synth
f

Gtr.
f

Bass

D.S.
f

Chorus 3

85

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

you are

you are

you are

you are

f

mf

C

G^m

Fmaj7

C

G^m

mf

mf

mf

mf

Clocks 9
02 SSSAA Combo Bb

[illegible][illegible]

134

S1 are. Home, home, where I want - ed to go.

S2 you are. Home, home, where I want - ed to go.

A1 are. Home, home, where I want - ed to go.

A2 you are. Home, home, where I want - ed to go.

Bb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass *f*

D. S.

Outro

141

S1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to

A1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to

Bb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

DEMO

KEPSTW

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks 3
03 SSSAA Combo Eb

22

S1 on my knees. Sing - in' come out of things un - said. And a

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

E♭

mp

G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

29

S1 trou - ble that can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing - in', you are.

A1 you are.

A2 Sing - in', you are.

E♭

mf

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5
03 SSSAA Combo Eb

50

S1
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

S2
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

A1
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

A2
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

Eb

G^m D^m C G^m D^m7

P.C.

Synth

Gtr.

Bass

D. S.

57

S1
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

S2
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A1
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A2
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

Eb
mp

C G^m D^m7 C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

are.

you

are.

are.

you

are.

G^m

D^m

C

G^m

F^{ma}7

f

f

f

Chorus 3

85

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

you

are.

you

are.

you

are.

you

are.

f

mf

C

G^m

F^{ma}7

C

G^m

mf

mf

mf

Clocks 9
03 SSSAA Combo Eb

[illegible]

113

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

mp

You ...

are...

mf

You

subito mp

C/e

G^m/d

D^m

C/e

G^m/d

subito mp

subito mp

Tacet

subito mp

subito mp

134

S1 are. Home, home, where I want - ed to go.

S2 you are. Home, home, where I want - ed to go.

A1 are. Home, home, where I want - ed to go.

A2 you are. Home, home, where I want - ed to go.

Eb

P.C. G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass *f*

D. S.

Outro

141

S1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to

A1 Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to

Eb

P.C. C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D. S.

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56
Copyright © 2002 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

19

S1 brought me down up - on my knees.

S2 Tides that I tried to swim a - gainst Oh, I beg, I beg and plead. Sing - in! come out of things un - said. Shoot an ap - ple

A1

A2

P.C. D^{m7} C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D. S.

37

Interlude 1

S1 You _____ ate.

S2 Oh, you _____ ate.

A1 you _____ ate.

A2 Oh, you _____ ate.

P.C. C G^m D^m C G^m D^m/f C

Synth

Gtr.

Bass

D. S.

f

55

S1 could not stop that you now know. Sing-ir', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

S2 could not stop that you now know. Sing-ir', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A1 could not stop that you now know. Sing-ir', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A2 could not stop that you now know. Sing-ir', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

P.C. Dm7 C Gm Dm7 C Gm

Synth

Gtr.

Bass

D. S.

Interlude 2

2

91

Bridge

S1
are. You _____ are. And noth - - - ing else com-pares _____

S2
are. Oh, you _____ are. And noth - - - ing else com-pares _____

A1
are. you _____ are. No - - - thing com - - -

A2
are. Oh, you _____ are. And noth - - - ing else com-pares _____

P.C.
Fmaj7 C Gm Fmaj7 Ebmaj7 Bb

Synth
mf

Gtr.
mf

Bass
mf

D. S.

Clocks 13

[illegible]

Chorus 4

[illegible][illegible]

145

S1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

S2 Home, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

A1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

C G^m F^{ma}7 C G^m F^{ma}7 C

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Score for Piano Combo, Guitar, Bass Guitar, and Drum Set. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The Piano Combo part includes chord markings: C/e, G^m/d, D^m, C/e, G^m/d.

23

S1 Sing-in' come out of things un - said. And a trou - ble that

S2 Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

A1

A2

P.C. D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

30

S1 can't be named. you are.

S2 A tig - er's wait - ing to be tamed. Sing-in', you are.

A1 you are.

A2 Sing-in', you are.

P.C. G^m D^{m7} C G^m D^m

Gtr.

Bass

D. S.

Chorus 1

52

S1 tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in', come out up-

S2 tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in', come out up-

A1 tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in', come out up-

A2 tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in', come out up-

D^m C G^m D^{m7} C

P.C.

Gtr.

Bass

D. S.

58

S1 on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease?

S2 on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease?

A1 on my seas, _____ curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of the di - sease?

A2 on my seas, curse missed op - por - tu-ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in',

G^m D^{m7} C G^m D^{m7}

P.C.

Gtr.

Bass

D. S.

Interlude 2

81

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

f

C G^m Fmaj7 C G^m Fmaj7

Chorus 3

89

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

mf

C G^m Fmaj7 C G^m Fmaj7

you are. You are.

you are. Oh, you are.

you are. you are.

you are. Oh, you are.

[illegible][illegible]

Outro

139

S1 want - ed to go. Home, home, where I want - ed to go.

S2 want - ed to go. Home, home, where I want - ed to go.

A1 want - ed to go. Home, home, where I want - ed to go.

A2 want - ed to go. Home, home, where I want - ed to go.

P.C. Fmaj7 C G^m Fmaj7

Gtr.

Bass

D. S.

145

S1 Home, oh, home, where I want - ed to go. Home, oh, home,

S2 Home, home, where I want - ed to go. Home, home,

A1 Home, oh, home, where I want - ed to go. Home, oh, home,

A2 Home, home, where I want - ed to go. Home, home, where I

P.C. C G^m Fmaj7 C G^m

Gtr.

Bass

D. S.

Clocks

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

[illegible]

19

S1
brought me down up - on my knees.

S2
Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.
Sing-in' come out of things un - said.
Shoot an ap - ple

A1
-

A2
-

P.C.
D m7 C G m D m7 C G m

Gtr.
8

Bass
-

D. S.
-

37

Interlude 1

S1 You _____ are.

S2 Oh, _____ you _____ are.

A1 you _____ are.

A2 Oh, _____ you _____ are.

P.C. C G^m D^m C G^m D^m/f C

Gtr. 8

Bass

D. S.

f

f

f

55

S1 could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of

S2 could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of

A1 could not stop that you now know. Sing-in', come out up - on my seas, ——— curse missed op - por - tu-ni - ties. Am I a - part of the cure, or am I part of

A2 could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. a - part of the cure, or am I part of

P.C.

Dm7 C Gm Dm7 C Gm

Gtr.

Bass

D. S.

73

S1 You _____ are. 8

S2 you _____ are. Oh, you _____ are. 8

A1 you _____ are. you _____ are.

A2 you _____ are. Oh, you _____ are.

Interlude 2

C G^m D^m C G^m D^m C

P.C.

Gtr. 8

Bass

D. S.

f

91

Bridge

S1 are. You are.

S2 are. Oh, you are.

A1 are. you are.

A2 are. Oh, you are.

And noth - ing else com-pares -

No - thing com - -

And noth - ing else com-pares -

P.C. F maj7 C G m F maj7 E b maj7 B b

Gtr. 8

Bass

D. S.

mf

mf

mf

06 SSSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56
Copyright © 2002 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

Chorus 4

127

S1 you are. are. You are.

S2 you are. Oh, you are.

A1 you are. are. you are.

A2 you are. Oh, you are.

P.C. Fmaj7 C Gm Fmaj7 C Gm

Gtr. 8

Bass

D. S.

145

S1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

S2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

A1 Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

A2 Home, home, where I want - ed to go. Home, home, where I want - ed to go.

C Gm Fmaj7 C Gm Fmaj7 C

Gtr. 8

Bass

D. S.



07 SSSAA Piano Solo Advanced

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

19

S1

S2

A1

A2

P.S.A.

brought me down up - on my knees. Sing-in'

Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

D^{m7} C G^m D^{m7}

25

S1

S2

A1

A2

P.S.A.

come out of things un - said. And a trou - ble that can't be named.

Shoot an ap - ple off my head, A

C G^m D^{m7} C G^m

43

S1

S2

A1

A2

P.S.A.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S1

S2

A1

A2

P.S.A.

mf > *mf* *mf* *mp*

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con - fu - sion — nev - er stops. — Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

67

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.A.
D^m C G^m D^m

73

S1
You are. You

S2
you are. Oh, you

A1
you are. you

A2
you are. Oh, you

P.S.A.
C G^m D^m C G^m

91

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.A.
F^{major}7 C G^{minor} F^{major}7

Bridge

97

S1
And noth - - - ing else com-pares Oh, noth - - - ing else

S2
And noth - - - ing else com-pares Oh, noth - - - ing else

A1
No - thing com - - - pares, no - thing else com -

A2
And noth - - - ing else com-pares no - thing else com -

P.S.A.
E^bmajor7 B^b F E^bmajor7

113

S1 *mp* *f*

S2 *mp* *mp* *f*

A1 *mp* *mp* *f*

A2 *mp* *mf* *f*

You are... You are... You are... You are...

C/e G^m/d D^m C/e G^m/d D^m

P.S.A. *subito mp*

121

S1

S2

A1

A2

C G^m Fmaj7 C G^m

P.S.A. *f*

Outro

139

S1
want - ed to go. Home, home, where I want - ed to go.

S2
want - ed to go. Home, home, where I want - ed to go.

A1
want - ed to go. Home, home, where I wan - ted to go.

A2
want - ed to go. Home, home, where I want - ed to go.

P.S.A.
F^{maj7} C G^m F^{maj7}

145

S1
Home, oh, home, where I want - ed to go. Home, oh, home,

S2
Home, home, where I want - ed to go. Home, home,

A1
Home, oh, home, where I wan - ted to go. Home, oh, home,

A2
Home, home, where I want - ed to go. Home, home, where I

P.S.A.
C G^m F^{maj7} C G^m



08 SSSAA Piano Solo Intermediate

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

19

S1

brought me down up - on my knees. Sing-in'

S2

Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

A1

A2

P.S.I.

D^{m7} C G^m D^{m7}

25

S1

come out of things un - said. And a trou - ble that can't be named.

S2

Shoot an ap - ple off my head, A

A1

A2

P.S.I.

C G^m D^{m7} C G^m

43

S1

S2

A1

A2

P.S.I.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S1

S2

A1

A2

P.S.I.

mf > *mf* *mf* *mp*

C G^m D^m C G^m

Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu - sion — nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con-fu - sion — nev-er stops. — Clos - ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu-sion nev-er stops. Clos - ing walls and tick - ing clocks gon-na come back and take you home. I

67

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.I.
D^m C G^m D^m

73

S1
You are. You

S2
you are. Oh, you

A1
you are. you

A2
you are. Oh, you

P.S.I.
C G^m D^m C G^m

91

S1
are. You are.

S2
are. Oh, you are.

A1
are. you are.

A2
are. Oh, you are.

P.S.I.
F^{maj7} C G^m F^{maj7}

Bridge

97

S1
And noth - - - ing else com-pares Oh, noth - - - ing else

S2
And noth - - - ing else com-pares Oh, noth - - - ing else

A1
No - thing com - - - pares, no - thing else com -

A2
And noth - - - ing else com-pares no - thing else com - - -

P.S.I.
E^bmaj7 B^b F E^bmaj7

113

S1 *mp* *f*
You _____ are... are...

S2 *mp* *mp* *f*
You _____ are... You _____ are...

A1 *mp* *mp* *f*
You _____ are... You _____ are...

A2 *mp* *mf* *f*
You _____ are... You _____ are...

P.S.I. *subito mp*
C/e G^m/d D^m C/e G^m/d D^m

121

S1

S2

A1

A2

P.S.I. *f*
C G^m Fmaj7 C G^m

Outro

139

S1 want - ed to go. Home, home, where I want - ed to go.

S2 want - ed to go. Home, home, where I want - ed to go.

A1 want - ed to go. Home, home, where I wan - ted to go.

A2 want - ed to go. Home, home, where I want - ed to go.

P.S.I. F^{maj7} C G^m F^{maj7}

145

S1 Home, oh, home, where I want - ed to go. Home, oh, home,

S2 Home, home, where I want - ed to go. Home, home,

A1 Home, oh, home, where I wan - ted to go. Home, oh, home,

A2 Home, home, where I want - ed to go. Home, home, where I

P.S.I. C G^m F^{maj7} C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

12 *mp*

You _____ are... Lights go out and I can't be saved.

12 *mp*

You _____ are...

12 *mp*

You _____ are...

12 *mf*

You are...

Chorus 1

33

S1 you _____ are. You _____ are.

S2 you _____ are. Oh, you _____ are.

A1 you _____ are. you _____ are.

A2 you _____ are. Oh, you _____ are.

Interlude 1

Verse 2

41

S1 8 *mf* > Con - fu - sion _____ nev - er stops. Clos - ing walls and

S2 8 *mf* > Con - fu - sion _____ nev - er stops. Clos - ing walls and

A1 8 *mf* > Con - fu - sion _____ nev - er stops. _____ Clos - ing walls and

A2 8 *mf* > Con - fu - sion nev - er stops. Clos - ing walls and

60

S1
tu-ni-ties. Am I a - part of the cure, or am I part of the di-sease?

S2
tu-ni-ties. Am I a - part of the cure, or am I part of the di-sease?

A1
tu-ni-ties. Am I a - part of the cure, or am I part of the di-sease?

A2
tu-ni-ties. a - part of the cure, or am I part of the di-sease? Sing-in',

Chorus 2

65

S1
you _____ are. You _____ are.

S2
you _____ are. Oh, you _____ are.

A1
you _____ are. you _____ are.

A2
you _____ are. Oh, you _____ are.

Bridge

97

S1 And noth - - - ing else com-pares _____ Oh, noth-

S2 And noth - - - ing else com-pares _____ Oh, noth-

A1 No - thing com - - - pares, no - thing

A2 And noth - - - ing else com-pares _____ no - thing

102

S1 - - - ing else com-pares _____ And noth - - - ing else

S2 - - - ing else com-pares _____ no - thing else com -

A1 else com - - - pares, no - thing else com -

A2 else com - - - pares, no - thing else com -

Chorus 4

117 *mp* *f* 8

S1 You _____ are... you _____ are.

S2 *mp* *f* 8 You _____ are... you _____ are.

A1 *mp* *f* 8 You _____ are... you _____ are.

A2 *mf* *f* 8 You _____ are... you _____ are.

133

S1 You _____ are. Home, home, where I want-ed to go.

S2 Oh, you _____ are. Home, home, where I want-ed to go.

A1 you _____ are. Home, home, where I want-ed to go.

A2 Oh, you _____ are. Home, home, where I want-ed to go.

151

S1 *p*
where I want - ed to go. where I want - ed

S2 *p*
where I want - ed to go where I want - ed to

A1 *p*
where I wan - ted to go. where I wan - ted

A2 *p*
want - ed to go. where I want - ed to

156

S1 *pp*
to go. where I want - ed to go. _____

S2 *pp*
go. where I want - ed to go. _____

A1 *pp*
to go. where I wan - ted to go. _____

A2 *pp*
go. where I want - ed to go. _____

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

*f* Verse 1

Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



Clocks

- Coldplay -

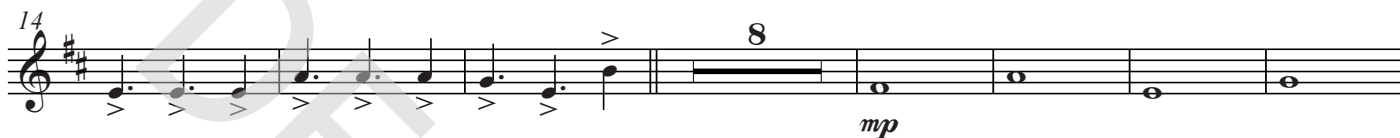
Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



Chorus 1



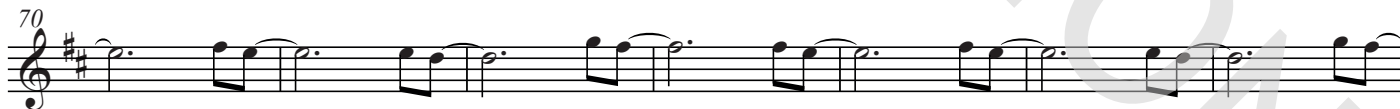
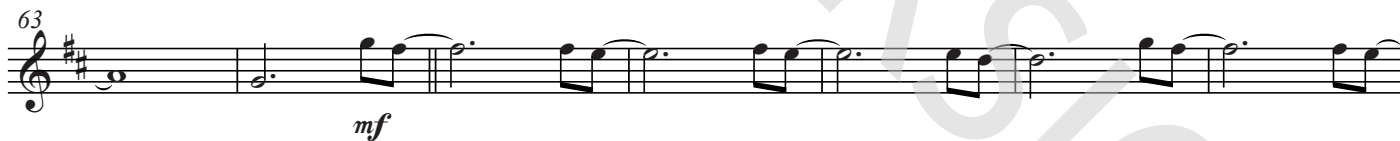
Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro C/e G^m/d D^m

5 C/e G^m/d D^m C G^m

11 D^m C G^m D^m

Verse 1 C G^m D^m7 C G^m D^m7

17 *mp*

The musical score is written for a 13 Piano Combo. It begins with an introduction in 4/4 time, marked with a tempo of 133 bpm. The introduction consists of four measures, each with a specific chord: C/e, G^m/d, D^m, and D^m. The melody is played in the right hand, and the bass line is in the left hand. The first system of the main body of the song starts at measure 5 and continues through measure 11. The chords for these measures are C/e, G^m/d, D^m, C, G^m, D^m, C, G^m, D^m, C, and G^m. The second system starts at measure 11 and continues through measure 17. The chords for these measures are D^m, C, G^m, D^m, C, G^m, D^m7, C, G^m, D^m7, C, G^m, D^m7, C, G^m, and D^m7. The score includes dynamic markings such as *mp* (mezzo-piano) and accents (>). The original key is Eb Major.

53

C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} Chorus 2 C

66

G^m D^m C G^m

71

D^m C G^m

76

D^m C G^m D^m

111 *cresc.* C/e G^m/d

subito *mp*

116 D^m C/e G^m/d D^m

121 C G^m F^{maj7} C

f

126 G^m F^{maj7} Chorus 4 C G^m

131 F^{maj7} C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

Verse 1

15 D^m C G^m

mp

mp

Verse 2

C G^m D^m/f C

45

mp

G^m D^m C G^m

50

D^m7 C G^m

55

D^m7 C G^m D^m7

60

Chorus 2

C G^m D^m C

65

mf

Bridge

95 F^{maj7} $E^{\flat}maj7$ $B^{\flat}$

100 F $E^{\flat}maj7$ $B^{\flat}$ F

105 $E^{\flat}maj7$ $B^{\flat}$ F $E^{\flat}maj7$

110 *cresc.* C/e G^m/d

subito mp

115 D^m C/e G^m/d

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

Verse 1

15 D^m C G^m D^m7

mp



52

D^m C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C G^m

Chorus 2

mf

67

D^m C G^m

72

D^m C G^m D^m

77

C G^m D^m C

Interlude 2

f

111 *cresc.* C/e G^m/d

subito *mp*

116 D^m C/e G^m/d D^m

121 C G^m F^{maj}7 C

f

126 G^m F^{maj}7 Chorus 4 C G^m

Chorus 4

131 F^{maj}7 C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro

Chords: C, G^m, D^m, C, G^m

8

Strings

f

Verse 1

16

Chords: D^m, C, G^m, D^{m7}, C, G^m, D^{m7}

mp

Chorus 1

25

Chords: C, G^m, D^{m7}, C, G^m, D^{m7}, C

Interlude 1

34

Chords: G^m, D^m, C, G^m, D^m, C, G^m

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8 *clean* *f*

C G^m D^m C

Verse 1

14 G^m D^m **16**

Chorus 1

C G^m D^m

Interlude 1

37 C G^m D^m C G^m *f*

Verse 2

44 D^m C G^m D^m **16**

Chorus 2

C G^m *mf*

D^m C G^m D^m C

67

G^m D^m C G^m D^m

74

Interlude 2

81 C G^m F^{maj7} C G^m F^{maj7} *f*

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8

Verse 1

13

18

23

28

Chorus 1

33

Interlude 1

38

The sheet music is for bass guitar in 4/4 time, with a tempo of 133 bpm. It consists of several sections: an 8-measure intro, a 13-measure verse 1, an 18-measure chorus 1, and a 38-measure interlude 1. The key signature is Eb Major. The music features a consistent eighth-note bass line with various chords (C, Gm, Dm, Dm7) and dynamic markings (f, mp). The score is written in bass clef with a key signature of one flat (Bb).

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a cross between them.
- Hi-Hat open:** Represented by a pair of eighth notes with a cross between them and an 'x' above the staff.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above the staff.
- Snareclick:** Represented by a single eighth note.
- Bassdrum (Kick):** Represented by a single eighth note.
- Snaredrum:** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an 'x' above the staff.
- Ride Bell/Cup:** Represented by a single eighth note with a diamond above the staff.
- Crash Cymbal:** Represented by a single eighth note with an 'x' above the staff.
- Splash Cymbal:** Represented by a single eighth note with an 'x' above the staff.
- Triangle mute:** Represented by a single eighth note with a triangle above the staff.
- Tambourine Beating:** Represented by a single eighth note with a triangle above the staff.
- Triangle open:** Represented by a single eighth note with a triangle above the staff.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note.
- Guero:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8

f

Verse 1

16

mp

Chorus 1

25

Interlude 1

41

Verse 2

49

mp

Chorus 2

65

Interlude 2

79

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m



Verse 1

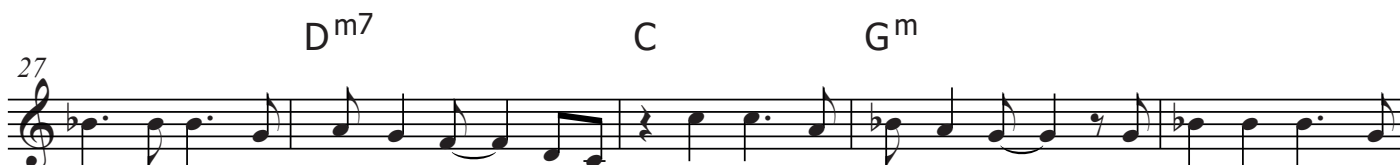


You _____ are...

Lights go out and I can't be saved. Tides that I tried to swim a - gainst brought me down up -



pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of things un - said.



Shoot an ap - ple off my head. And a trou ble that - can't be named. A tig er's wait ing -

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved.
Tides that I tried to swim against
brought me down upon my knees
Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named
A tiger's waiting to be tamed. Singin'

Chorus 1:

You are. You are

Interlude 1

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure,
Or am I part of the disease? Singin'

Chorus 2:

You are, you are, (3x)

Interlude 2

Chorus 3:

You are, you are,

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

[Interlude 3]

Chorus 4:

You are. You are

Outro:

Home, home where I wanted to go (4x)
where I wanted to go (2x)