



## Nothing Really Matters – Mr Probz SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSATB Combo

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

*Intro*  
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

Synthesizer

Drum Set

E/f# E G#m C#m7 Emaj7/b

Strings

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# Nothing Really Matters 3

01 SSATB Combo

## Pre-chorus 1

12

S dooh She com-pletes me it's how she reads\_ me right or wrong. It's so clear\_she's all that I\_ need all I

A dooh She com-pletes me it's how she reads\_ me right or wrong. It's so clear\_she's all that I\_ need all I

T \_ mat- ters. She com-pletes me it's how she reads\_ me right or wrong. It's so clear\_she's all that I\_ need all I

B \_ mat- ters. She com-pletes me it's how she reads\_ me right or wrong. It's so clear\_she's all that I\_ need all I

PA Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

## Chorus 1

16

S need\_ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her\_ (High notes opt.)

A need\_ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her\_

T need\_ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her\_ and I don't need

B need\_ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her\_ and I don't need

PA B sus4 E G#m C#m E sus2/b

Synth

D. S.

Nothing Really Matters 5  
01 SSATB Combo

Verse 2

28

S wo she leads the way noth-ing real-ly mat-ters

A wo she leads the way noth-ing real-ly mat-ters

T wo When I'm lost and need a sign she leads the way and I'll be fine noth-ing real-ly mat-ters noth-ing real-ly

B she leads the way noth-ing real-ly mat-ters

PA Aadd9 E G#m C#m Emaj7/b

Synth

D. S.

Pre-chorus 2

32

S She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

A She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

T mat-ters. She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

B She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

PA Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Nothing Really Matters 7  
01 SSATB Combo

Interlude 2

44

S  
Ho wo wo wo ho wo wo wo Ho wo wo wo

A  
Ho wo wo wo ho wo wo wo ho wo wo wo

T  
Ho wo wo wo ho wo wo wo Ho wo wo wo

B  
Ev-'ry - time I see her ev-'ry - time I see her.

PA  
A<sub>sus2</sub> E G#m7 C#m Emaj7/b

Synth

D. S.

48

S  
wo Ho wo wo wo ho wo wo wo Ho wo wo wo

A  
wo Ho wo wo wo ho wo wo wo ho wo wo wo

T  
wo Ev-'ry time I see her ooh ev-'re time I see her ooh.

B  
Ho wo wo wo ho wo wo wo Ho wo wo wo

PA  
A<sub>add9</sub> E G#m7 C#m Emaj7/b

Synth

D. S.



03 SSATB Piano Advanced

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

*Intro*  
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

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10

S dooh dooh dooh dooh dooh She com-pletes

A dooh dooh dooh dooh She com-pletes

T when-e-ver she's near-by it's like noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

B noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

G#m C#m Emaj7/b Aadd9 E

P.A.

*Pre-chorus 1*

13

S me it's how she reads me right or wrong. It's so clear she's all that I need all I

A me it's how she reads me right or wrong. It's so clear she's all that I need all I

T me it's how she reads me right or wrong. It's so clear she's all that I need all I

B me it's how she reads me right or wrong. It's so clear she's all that I need all I

F#m C#m B E/g# F#m C#m

P.A.

22

S feels like breathe her.

A feels like yeah I breathe her breathe her.

T feels like breathe her.

B feels like Ev-'ry - time I see

G#m C#m E sus2/b Asus2

P.A.

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo wo When I'm lost

B her ev-'ry - time I see her ooh.

E G#m7 C#m Emaj7/b Aadd9

P.A.

Nothing Really Matters 7  
03 SSATB Piano Advanced

Chorus 2

35

S  
— she's all that I need all I need — yeah. — I know what it feels like I know what it

A  
— she's all that I need all I need — yeah. I know what it feels like I know what it

T  
— she's all that I need all I need — yeah. — I know what it feels like I know what it

B  
— she's all that I need all I need — yeah. I know what it feels like I know what it

P.A.  
F#m C#m B sus4 E

38

S  
feels like swim-ming through the stars when I breathe her — (High notes opt.)

A  
feels like — swim-ming through the stars when I see her —

T  
feels like swim-ming through the stars when I see her — and I don't need

B  
feels like swim-ming through the stars when I see her — and I don't need

P.A.  
G#m C#m Esus2/b

Nothing Really Matters 9  
03 SSATB Piano Advanced

46

S  
ho wo wo wo Ho wo wo wo wo Ho wo wo wo

A  
ho wo wo wo ho wo wo wo wo Ho wo wo wo

T  
8  
ho wo wo wo Ho wo wo wo wo \_\_\_\_\_ Ev-'ry time I see her \_\_\_\_\_ ooh \_\_\_\_\_

B  
ev-'ry-time I see \_\_\_\_\_ her \_\_\_\_\_ Ho wo wo wo

P.A  
G#m7 C#m Emaj7/b Aadd9 E

50

S  
ho wo wo wo Ho wo wo wo wo

A  
ho wo wo wo ho wo wo wo wo

T  
8  
\_\_\_\_\_ ev-'re time I see \_\_\_\_\_ her \_\_\_\_\_ ooh \_\_\_\_\_

B  
ho wo wo wo Ho wo wo wo \_\_\_\_\_ When she's o - kay

P.A  
G#m7 C#m Emaj7/b Aadd9

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

*Intro*  
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3  
04 SSATB Piano Moderated

10

S dooh dooh dooh dooh dooh She com-pletes

A dooh dooh dooh dooh She com-pletes

T — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

B — noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

P.M. G<sup>#m</sup> C<sup>#m</sup> E<sub>maj7/b</sub> A<sub>add9</sub> E

Pre-chorus 1

13

S me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

T me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

B me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P.M. F<sup>#m</sup> C<sup>#m</sup> B E/g<sup>#</sup> F<sup>#m</sup> C<sup>#m</sup>

Nothing Really Matters 5  
04 SSATB Piano Moderated

22

S feels like breathe her.

A feels like yeah I breathe her breathe her.

T feels like breathe her.

B feels like Ev-'ry - time I see

P.M.  $G^{\#m}$   $C^{\#m}$   $E_{sus2/b}$   $A_{sus2}$

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo When I'm lost

B her ev-'ry - time I see her ooh.

P.M. E  $G^{\#m7}$   $C^{\#m}$   $E_{maj7/b}$   $A_{add9}$

Nothing Really Matters 7  
04 SSATB Piano Moderated

Chorus 2

35

S  
she's all that I need all I need yeah. I know what it feels like I know what it

A  
she's all that I need all I need yeah. I know what it feels like I know what it

T  
she's all that I need all I need yeah. I know what it feels like I know what it

B  
she's all that I need all I need yeah. I know what it feels like I know what it

P.M  
F#m C#m B sus4 E

38

S  
feels like swim - ming through the stars when I breathe her (High notes opt.)

A  
feels like swim - ming through the stars when I see her

T  
feels like swim - ming through the stars when I see her and I don't need

B  
feels like swim - ming through the stars when I see her and I don't need

P.M  
G#m C#m Esus2/b

Nothing Really Matters 9  
04 SSATB Piano Moderated

46

S  
ho wo wo wo Ho wo wo wo wo

A  
ho wo wo wo ho wo wo wo wo

T  
8  
ho wo wo wo Ho wo wo wo wo Ev-'ry time I see

B  
ev-'ry - time I see her.

P.M  
G#m7 C#m Emaj7/b Aadd9

49

S  
Ho wo wo wo ho wo wo wo Ho wo wo wo wo

A  
Ho wo wo wo ho wo wo wo ho wo wo wo wo

T  
8  
her ooh ev-'re time I see her ooh.

B  
Ho wo wo wo ho wo wo wo Ho wo wo wo When she's o-kay

P.M  
E G#m7 C#m Emaj7/b Aadd9

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

**Intro** **Ballad**  $\text{♩} = 67$  **Verse 1**

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and E major. The tempo is marked 'Ballad' with a quarter note equal to 67 beats per minute. The score begins with an 'Intro' section consisting of two measures of rests, followed by a triplet of eighth notes. The first vocal entry occurs in the third measure, with the lyrics 'Dooh' and 'dooh' appearing under the notes. The Soprano and Alto parts have a dotted quarter note followed by an eighth rest, while the Tenor and Bass parts have a dotted quarter note followed by an eighth note. The Bass part continues with a melodic line of eighth notes in the final measure of the snippet.

When she's o-kay then I'm all-right when she's a-wake

10

S — dooh dooh dooh dooh

A — dooh dooh dooh

T 8 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly

B — noth-ing real-ly mat-ters no noth-ing real-ly

*Pre-chorus 1*

12

S dooh She com-pletes me it's how she reads me right or wrong.

A dooh She com-pletes me it's how she reads me right or wrong.

T 8 — mat-ters. She com-pletes me it's how she reads me right or wrong.

B — mat-ters. She com-pletes me it's how she reads me right or wrong.

18 *(High notes opt.)*

S feels like swim-ming through the stars when I see her \_

A feels like swim-ming through the stars when I see her \_

T feels like swim-ming through the stars when I see her \_ and I don't need

B feels like swim-ming through the stars when I see her \_ and I don't need

20 *(High notes opt.)*

S 'cause I breathe her \_ I know what it feels like I know what it

A 'cause I breathe her \_ I know what it feels like I know what it

T air 'cause I breathe her \_ I know what it feels like I know what it

B air 'cause I breathe her \_ I know what it feels like I know what it

27

S  
ho wo wo wo wo

A  
ho wo wo wo wo

T  
8  
ho wo wo wo wo When I'm lost

B  
— her — ooh. —

*Verse 2*

29

S  
she leads the way — noth-ing real-ly

A  
she leads the way — noth-ing real-ly

T  
8  
and need a sign she leads the way — and I'll be fine noth-ing real-ly

B  
she leads the way — noth-ing real-ly

35

S  
\_ she's all that I \_\_\_ need all I need \_\_\_ yeah. \_\_\_ I know what it

A  
\_ she's all that I \_\_\_ need all I need \_\_\_ yeah. I know what it

T  
8  
\_ she's all that I \_\_\_ need all I need \_\_\_ yeah. \_\_\_ I know what it

B  
\_ she's all that I \_\_\_ need all I need \_\_\_ yeah. I know what it

**Chorus 2**

37

S  
feels like I know what it feels like swim-ming through the

A  
feels like I know what it feels like swim-ming through the

T  
8  
feels like I know what it feels like swim-ming through the

B  
feels like I know what it feels like swim-ming through the

*Interlude 2*

43

S  
breathe her. \_\_\_\_\_ Ho wo wo wo

A  
I breathe her breathe her. \_\_\_\_\_ Ho wo wo wo

T  
8  
breathe her. \_\_\_\_\_ Ho wo wo wo

B

Ev-'ry-time I see her

46

S  
ho wo wo wo Ho wo wo wo wo

A  
ho wo wo wo ho wo wo wo wo

T  
8  
ho wo wo wo Ho wo wo wo wo \_\_\_\_\_ Ev-'ry time I see

B

ev-'ry - time I see \_\_\_\_\_ her. \_\_\_\_\_

Nothing Really Matters 13  
05 SSATB

54 *rit.*

S dooh noth-ing real-ly mat- ters

A dooh noth-ing real-ly mat- ters

T 8 noth-ing real-ly mat- ters noth-ing real-ly

B — I'm up all night and noth-ing real-ly mat- ters

56

S

A

T 8 mat- ters.

B

# Nothing Really Matters

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Arranged by *Hans Reintjes*  
Original Key *E major*

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

*Interlude 1*

25

E G#m7 C#m Emaj7/b

*Verse 2*

28

Aadd9 E G#m C#m Emaj7/b

*Pre-chorus 2*

32

Aadd9 E F#m C#m B E/g#

*Chorus 2*

35

F#m C#m B sus4 E

49

E G#m7 C#m Emaj7/b

52

*Coda*

Aadd9 E G#m C#m Bsus2 *rit.*

56

A<sup>m</sup> E E<sup>sus2</sup> E

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Arranged by *Hans Reintjes*  
Original Key *E major*

Ballad ♩ = 67

*Intro*

E/f# E G#m C#m7 Emaj7/b

*Verse 1*

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

*Pre-chorus 1*

13 F#m C#m B E/g# F#m C#m B sus4

38 G#m C#m Esus2/b Asus2 E

Interlude 2

42 G#m C#m Esus2/b Asus2 E

46 G#m7 C#m Emaj7/b Aadd9 E

Coda

50 G#m7 C#m Emaj7/b Aadd9 E

54 G#m C#m Bsus2 A<sup>m</sup> rit. E Esus2 E



08 Synthesizer

# Nothing Really Matters

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Pre-chorus 1

10

Chorus 1

17

Interlude 1

Verse 2

23

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



09 Drum Set

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Arranged by Hans Reintjes  
Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Pre-chorus 1

Chorus 1

Interlude 1

Verse 2

Pre-chorus 2

Chorus 2

Interlude 2

Coda

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

**Ballad** ♩ = 67

*Intro*

E/f# E G#m C#m7 Emaj7/b

*Verse 1*

4 Asus2 E

When she's o - kay then I'm all - right when she's a - wake

6 G#m C#m Emaj7/b

\_\_\_\_\_ I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly

8 Aadd9 E

\_\_\_\_\_ mat-ters. I see her face and in my mind I seize the day

10 G#m C#m Emaj7/b

\_\_\_\_\_ when-e-ver she's near-by \_\_\_\_\_ it's like noth-ing real-ly mat-ters no noth-ing real-ly

*Pre-chorus 1*

12 Aadd9 E F#m C#m

\_\_\_\_\_ mat-ters. She com-pletes me it's how she reads \_\_\_\_\_ me right or wrong.

Pre-chorus 2

32 A<sup>add9</sup> E F<sup>#m</sup> C<sup>#m</sup>  
mat - ters. She com - pletes me it's how she reads me right or wrong.

34 B E/g<sup>#</sup> F<sup>#m</sup> C<sup>#m</sup> B<sup>sus4</sup>  
It's so clear she's all that I need all I need yeah. I know what it

Chorus 2

37 E G<sup>#m</sup>  
feels like I know what it feels like swim - ming through the

39 C<sup>#m</sup> E<sup>sus2/b</sup> A<sup>sus2</sup>  
stars when I see her and I don't need air 'cause I breathe her. I know what it

41 E G<sup>#m</sup> C<sup>#m</sup> E<sup>sus2/b</sup>  
feels like I know what it feels like yeah I breathe her breathe her.

Interlude 2

44 A<sup>sus2</sup> E G<sup>#m7</sup> C<sup>#m</sup> E<sup>maj7/b</sup>  
Ev-'ry-time I see her ev-'ry-time I see her.

48 A<sup>add9</sup> E G<sup>#m7</sup>  
Ev-'ry time I see her ooh ev-'re time I see



11 Lyrics

# Nothing Really Matters

- Mr. Probz -

*Words and Music by Dennis Princewell Stehr  
Arranged by Hans Reintjes  
Original Key E major*

Intro

Verse 1

When she's okay, then I'm alright  
When she's awake I'm up all night  
And nothing really matters nothing really matters.  
I see her face and in my mind  
I seize the day whenever she's nearby  
It's like nothing really matters, no  
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.  
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like  
Swimming through the stars when I see her  
And I don't need air 'cause I breathe her.  
I know what it feels like I know what it feels like yeah.  
I breathe her, breathe her..  
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign  
She leads the way and I'll be fine.  
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright  
When she's awake I'm up all night  
And nothing really matters nothing really matters.