



## **Santa Claus is coming to town – Solo-SATB SATB**

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Solo-SATB Combo C



# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 [A]

The musical score is arranged for Solo-SATB Combo C and includes the following parts:

- Soprano
- Alto
- Tenor
- Bass
- C Instr.
- Piano Combo (with Glockenspiel and Strings)
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

The score features a large 'DEMO' watermark across the center. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'OOH, OOH, OOH' written below the notes. The piano and synthesizer parts include chord markings: G, D7, G, C, G, D7, G, C. The tempo is marked 'Gently ♩ = 86' and the key signature is G Major. The score is marked with a box containing the letter 'A'.

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# Santa Claus is coming 3

Solo-SATB Combo C

D

32

S  
co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C  
A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

E

40

S  
Solo (soprano's to alto staff) - - - - -  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

C  
C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# Santa Claus is coming 5

Solo-SATB Combo C

G

(solo) - ----- Talk to each other like you're in a noisy bar.

64

S  
is co-min' to town. Yeah.

A  
co - min' to town.

T  
co - min' to town.

B  
co - min' to town.

C  
A<sup>m7</sup> D<sup>7</sup> G C GD <sup>Solo</sup> G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

(talk) - -----

72

S  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

T  
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B  
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

C  
C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# Santa Claus is coming 7

Solo-SATB Combo C

(solo) -

95

S  
San - ta Claus, San - ta Claus, San - ta Claus, is co-min' to town.

A  
San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

T  
San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

B  
San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

C  
G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> B<sup>m</sup>7 E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

(solo) -

102

S  
To town.

A  
To town.

T  
To town.

B  
To town.

C  
C G A<sup>b</sup>7 G<sup>7</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



Solo-SATB Combo Bb

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 A

DEMO

V

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

G D<sup>7</sup> G C G D<sup>7</sup> G C

Glockenspiel *8<sup>va</sup>*

Strings *8<sup>va</sup>*

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# Santa Claus is coming 3

Solo-SATB Combo Bb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Bb

P.C. C G C G E m7 A m7 D7 G C G G

Synth

Gr.

Bass

D. S.

Perc.

*Solo (soprano's to alto staff)*

# Santa Claus is coming 5

Solo-SATB Combo Bb

G

(solo) ----- Talk to each other like you're in a noisy bar. -----

63

S. *Santa Claus, is co-min' to town. Yeah.*

A. *San - ta Claus is co - min' to town.*

T. *San - ta Claus is co - min' to town.*

B. *San - ta Claus is co - min' to town.*

Bb. *[Instrumental]*

P.C. *[Piano accompaniment with chords: G, Em7, Am7, D7, G, C, GD, G, G7, C, Cm, G, G7, C, Cm]*

Synth. *[Synthesizer accompaniment]*

Gr. *[Guitar accompaniment]*

Bass. *[Bass accompaniment]*

D.S. *[Drum set accompaniment]*

Perc. *[Percussion accompaniment]*

71

(talk) -----

S. *San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.*

A. *San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.*

T. *Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.*

B. *Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.*

Bb. *[Instrumental]*

P.C. *[Piano accompaniment with chords: G, C, G, C, G, Em7, Am7, D7, G, C]*

Synth. *[Synthesizer accompaniment]*

Gr. *[Guitar accompaniment]*

Bass. *[Bass accompaniment]*

D.S. *[Drum set accompaniment]*

Perc. *[Percussion accompaniment]*



Solo-SATB Combo Eb

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 A

The musical score is arranged for a Solo-SATB Combo Eb. It includes staves for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo (with Glockenspiel and Strings), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 3/4 time with a tempo of 86. The key signature is one flat (Eb). The vocal parts feature the lyrics "OOH, OOH, OOH" in the first system. The piano accompaniment includes chords such as G, D7, C, and G. A large "DEMO" watermark is visible across the score.

# Santa Claus is coming 3

Solo-SATB Combo Eb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Eb

P.C. C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G

Synth

Gr.

Bass

D. S.

Perc.

*Solo (soprano's to alto staff)*

# Santa Claus is coming 5

Solo-SATB Combo Eb

G

(solo) ----- Talk to each other like you're in a noisy bar.

63

S: San - ta Claus, is co-min' to town. Yeah.

A: San - ta Claus is co - min' to town.

T: San - ta Claus is co - min' to town.

B: San - ta Claus is co - min' to town.

Eb: G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C GD <sup>Solo</sup> G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

P.C. Synth Gtr. Bass D.S. Perc. 2 3 2

71

(talk) -----

S: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T: Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B: Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Eb: G C G C G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C

P.C. Synth Gtr. Bass D.S. Perc. 2 3 2

# Santa Claus is coming 7

Solo-SATB Combo Eb

(solo) -----

93

S Hey, \_\_\_\_\_ yeah. San - ta Claus, \_\_\_\_\_ San - ta Claus, \_\_\_\_\_ San - ta Claus,

A San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb

P.C. G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> B<sup>m7</sup> E<sup>m7</sup>

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2 3

(solo) -----

100

S is co-min' to town. To town.

A co - min' to town. To town.

T co - min' to town. To town.

B co - min' to town. To town.

Eb

P.C. A<sup>m7</sup> D<sup>7</sup> G C G A<sup>7</sup> G<sup>7</sup>

Synth

Gtr.

Bass

D. S.

Perc. 2

Solo-SATB 4 extra staves

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes  
Original Key G Major

Rock and Roll Shuffle ♩ = 143

Gently ♩ = 86

The musical score is arranged for Solo-SATB (Soprano, Alto, Tenor, Bass) and includes four extra staves for Piano Combo, Synthesizer, Guitar, and Percussion. The vocal parts feature the lyrics "oooh" repeated throughout. The piano accompaniment includes chord changes: G, D7, C, G, D7, G, C, G, D7, G. Performance markings include "Spontanspiel" and "Sprunge" for the piano part, and "Streich-Balle" for the percussion part. The tempo is marked "Gently" at 86 bpm and "Rock and Roll Shuffle" at 143 bpm.

# Santa Claus is coming 3

Solo-SATB 4 extra staves

D

30

S co-min' to town — San - ta Claus is — co - min' to town — Hey — He's making a list, he's che-cking it twice, he's go-ning find out who's naught-ly or nice — San - ta Claus is

A co-min' to town. San - ta Claus is co - min' to town — He's making a list, he's che-cking it twice, he's go-ning find out who's naught-ly or nice. San - ta Claus is

T co-min' to town. San - ta Claus is co - min' to town — He's making a list, he's che-cking it twice, he's go-ning find out who's naught-ly or nice. San - ta Claus is

B co-min' to town. San - ta Claus is co - min' to town — He's making a list, he's che-cking it twice, he's go-ning find out who's naught-ly or nice. San - ta Claus is

1

2

3

4

C G Em7 Am7 D7 G C GD G G7 C Cm G G7 C Cm G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 5

Solo-SATB 4 extra staves

*Solo (soprano's to alto staff)*

59

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, — you be-ter not pout, I'm te-lling you why.

A wake. He knows — If you've been bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why.

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — OOH — OOH — OOH — OOH — OOH — OOH —

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, — OOH — OOH — OOH — OOH — OOH — OOH —

1

2

3

4

C A D A7 D G G7 C Cm G G7 C Cm G

PC.

Synth

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 7

Solo-SATB 4 extra staves

70 (solo) - - - - - 1

S  
A  
T  
B

San - ta Claus is co-mi'n' to town.  
San - ta Claus is co-mi'n' to town.  
San - ta Claus is co-mi'n' to town.  
San - ta Claus is co-mi'n' to town.

Hoh, hoh, hoh, hoh, hoh!  
hoh! San - ta Claus is co-mi'n' to town.  
San - ta Claus is co-mi'n' to town.  
The

1  
2  
3  
4

C Cm G C G C G Em7 Am7 D7 G C G

PC.

Synth

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 9

Solo-SATB 4 extra staves

*Solo (soprano's to alto suff)*

S  
be - ter not cry, you be-ter not pout, I'm te-lling you why. Oh, yeah. Hey, yeah. San - ta Claus, San - ta Claus.

A  
be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-mi'n' to town. San - ta Claus is co - mi'n'

T  
OOH, OOH, San - ta Claus is co-mi'n' to town. San - ta Claus is co - mi'n' San - ta Claus is

B  
OOH, San - ta Claus is co-mi'n' to town. San - ta Claus is co - mi'n' San - ta Claus is

1  
2  
3  
4

P.C.  
C Cm G G7 C Cm G C G C G Em7 Am7 D7 G Em7

Synth  
G#

Gtr.  
8

Bass  
8

D. S.  
2

Perc.  
2



Solo-SATB small Combo

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

The musical score is arranged for Solo-SATB small Combo. It includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. The score is for section 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) all have the lyrics 'OOH, \_\_\_\_\_' written below them. The Piano Combo part includes chord markings: G, D7, NTNG, TTNG, C, and G. The Guitar, Bass Guitar, Drum Set, and Percussion parts are currently blank.

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# Santa Claus is coming 3

Solo-SATB small Combo

26

S  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C.  
C C<sup>m</sup> G C G C G E<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

32

S  
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

B  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C.  
A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 5

Solo-SATB small Combo

F

50

S  
When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

A  
wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

T  
When you're a - wake. Bad or good, so be good for good - ness sake. Oh, OOH,

B  
wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

P.C.  
C A D A<sup>7</sup> D G G<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

56

S  
be-tter not cry, you be-tter not pout, I'm te-lling you why. Yeah. Hey,

A  
be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T  
OOH, San - ta Claus is co-min' to town. San - ta Claus is

B  
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.C.  
C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G

Gtr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff) -----

# Santa Claus is coming 7

Solo-SATB small Combo

H

74

S  
co-min' to town. San - ta Claus is co-min' to town.

A  
co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

T  
co-min' to town. San - ta Claus is co-min' to town.

B  
co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

P.C.  
C G Em7 Am7 D7 G C G G

Gtr.

Bass

D. S.

Perc.

80

S  
Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

A  
- land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

T  
Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

B  
- land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

P.C.  
C G C A D A7

Gtr.

Bass

D. S.

Perc.

# Solo-SATB small Combo extra staves

## Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes  
Original Key G Major

Gently  $\text{♩} = 86$  A

The musical score is arranged for a Solo-SATB small Combo with extra staves. It includes parts for Soprano, Alto, Tenor, and Bass voices, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in G Major and 4/4 time, with a tempo of Gently (♩ = 86). The key signature is one sharp (F#). The score is divided into two systems, labeled 1 and 2. The Piano Combo part includes chord symbols: G, D7, G, C, G, D7, G, C, G, D7, G. The vocal parts include lyrics: "OOH, \_\_\_\_\_" and "OOH, \_\_\_\_\_". The score is watermarked with "ORIGINAL DO NOT COPY".

Santa Claus is coming 3  
Solo-SATB small Combo extra staves

26

S te-lling you why San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is — co - min' to town. — Hey.

A te-lling you why San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

T te-lling you why San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B te-lling you why San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

1

2

PC: C C<sup>m</sup> G C G C G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C

Gtr. 8

Bass 3

D. S. 3

Perc. 2

Santa Claus is coming 5  
Solo-SATB small Combo extra staves

42

*Solo (soprano's to alto staff) - - - - -*

**S** co-mi'n' to town, — San - ta Claus, — is co-mi'n' to town. Yeah. —

**A** co-mi'n' to town. San - ta Claus is co - mi'n'

**T** co-mi'n' to town. San - ta Claus is co - mi'n' to town. —

**B** co-mi'n' to town. San - ta Claus is co - mi'n' to town. — He sees you when you're slee - ping. He knows

When you're a -

He sees you when you're slee - ping. He

1

2

**C** **G** **Em7** **Am7** **D7** **G** **C** **G** **G** **C**

**P.C.**

**Gtr.**

**Bass**

**D. S.**

**Perc.**

Santa Claus is coming 7  
Solo-SATB small Combo extra staves

*Solo (soprano's to alto staff)*

56

S  
 be-tter not cry, — you be-tter not pout, I'm te-lling you why. Yeah, — Hey, — yeah, — San - ta Claus,

A  
 be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is

T  
 — OOH, — OOH, — San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is

B  
 — OOH, — San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is

1  
 2

PC:  
 C Cm G G7 C Cm G C G C G C G Em7

Gtr.  
 8

Bass  
 8

D. S.  
 2 2 2

Perc.  
 2 2 2

Santa Claus is coming 9  
Solo-SATB small Combo extra staves

71 (alk) ----- 1

S  
A  
T  
B

San - ta Claus is co - min' to town.  
San - ta Claus is co - min' to town.  
San - ta Claus is co - min' to town.  
San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh!  
San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh!  
San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh!  
San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh!  
San - ta Claus is co - min' to town.

1  
2

P.C.

G C G C G Em7 Am7 D7 G C

Gtr.  
Bass  
D. S.  
Perc.

Santa Claus is coming 11  
Solo-SATB small Combo extra slaves

*Solo (soprano's to alto sang)*

1

85

S  
round a Christ - mas tree. So, — you be-ter watch out, you be - ter not cry, — you be-ter not pout, I'm te-lling you why. Oh, — yeah.

A  
round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

T  
round a Christ - mas tree. So, — you be-ter watch out, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

B  
round a Christ - mas tree. So, — you OOH, — OOH, — OOH, — OOH, — San - ta Claus is co-min' to town.

1  
2

P.C.  
A7 D G G7 C Cm G G7 C Cm G C

Gtr.  
8

Bass  
3

D. S.  
3

Perc.  
2

100 (solo)

S \_\_\_\_\_ is co-min' to town. \_\_\_\_\_ To town.

A co - min' to town. \_\_\_\_\_ To town.

T co - min' to town. \_\_\_\_\_ To town.

B co - min' to town. \_\_\_\_\_ To town.

1

2

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

Am7 D7 G C G Ab A7 G7

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Solo-SATB Piano Solo Advanced

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major



Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

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Santa Claus is coming 3  
Solo-SATB Piano Solo Advanced

C

22 (solo) -----  
S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.  
A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.  
T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.  
B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.  
P.S.A. G D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

27  
S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is  
A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is  
T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is  
B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is  
P.S.A. G C G C G E<sup>m7</sup>

# Santa Claus is coming 5

Solo-SATB Piano Solo Advanced

42 *Solo (soprano's to alto staff) - - - - -*

S  
co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A  
co-min' to town. San - ta Claus is co - min' to town. He

T  
co-min' to town. San - ta Claus is co - min' to town.

B  
co-min' to town. San - ta Claus is co - min' to town. He

P.S.A.  
C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G E<sup>m7</sup> C G

**E**

47

S  
When you're a - sleep. When you're a - wake.

A  
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

T  
When you're a - sleep. When you're a - wake.

B  
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

P.S.A.  
G C G C A

# Santa Claus is coming 7

Solo-SATB Piano Solo Advanced

62 (solo)

S  
yeah. San - ta Claus, is co-min' to town. Yeah.

A  
co-min' to town. San - ta Claus is co-min' to town.

T  
co-min' to town. San - ta Claus is co-min' to town.

B  
co-min' to town. San - ta Claus is co-min' to town.

P.S.A.  
C G E m7 A m7 D7 G C G D Solo

67

G

Talk to each other like you're in a noisy bar. -----

S

A

T

B

P.S.A.  
G G7 C C m G G7 C C m G

Santa Claus is coming 9  
Solo-SATB Piano Solo Advanced

I

83

S  
lee. Go - nna build all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

A  
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

T  
lee. Go - nna build all a - round a Christ-mas tree. So, OOH, \_\_\_\_\_

B  
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you OOH, \_\_\_\_\_

P.S.A.  
A D A<sup>7</sup> D G G<sup>7</sup> C C<sup>m</sup>

Solo (soprano's to alto staff) -

89

S  
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

A  
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T  
OOH, San - ta Claus is co-min' to town. San - ta Claus is

B  
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.  
G G<sup>7</sup> C C<sup>m</sup> G C G



Solo-SATB Piano Solo Intermediate

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

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Santa Claus is coming 3  
Solo-SATB Piano Solo Intermediate

C

22 (solo) ----- 1

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I. G C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>

Santa Claus is coming 5  
Solo-SATB Piano Solo Intermediate

E

43 *Solo (soprano's to alto staff) - - - - -*

S  
San - ta Claus, is co-min' to town. Yeah. When you're a -

A  
San-ta Claus is co-min' to town. He sees you when you're slee - ping. He knows

T  
San-ta Claus is co-min' to town. When you're a -

B  
San-ta Claus is co-min' to town. He sees you when you're slee - ping. He

P.S.I.  
G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G C

49

S  
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

A  
- when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh, you

T  
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh,

B  
knows when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

P.S.I.  
G C A D A<sup>7</sup> D

Santa Claus is coming 7  
Solo-SATB Piano Solo Intermediate

G

(solo) ----- Talk to each other like you're in a noisy bar: -----

65

S  
town. Yeah.

A

T

B

P.S.I.

G C GD Solo G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

(talk) -----

70

S  
San - ta Claus is co-min' to town.

A  
San - ta Claus is co-min' to town.

T  
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

B  
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

P.S.I.

C C<sup>m</sup> G C G C

# Santa Claus is coming 9

Solo-SATB Piano Solo Intermediate

**I**

*Solo (soprano's to alto staff)-*

87

S  
be-tter watch out, you be-tter not cry, — you be-tter not pout, I'm — te-lling you why. —

A  
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is

T  
OOH, OOH, San - ta Claus is

B  
OOH, OOH, San - ta Claus is

G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

P.S.I.

*(solo)* —

92

S  
Oh, ——— yeah. ——— Hey, ——— yeah. San - ta ——— Claus, ———

A  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

T  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

B  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>

P.S.I.



Solo-SATB

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

Soprano

Alto

Tenor

Bass

Rock and Roll shuffle ♩ = 143 **B**

14

S

A

T

B

Santa Claus is coming 3  
Solo-SATB

D

34

S He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T Hoh, hoh, hoh, hoh, he's go-nna find out who's

B Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

S naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

T naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

B naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

*Solo (soprano's to alto staff) - - - - -*

S co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co - min' to town. He

T co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co - min' to town. He

Santa Claus is coming 5  
Solo-SATB

(solo) -----

60

S  
Yeah. \_\_\_\_\_ Hey, \_\_\_\_\_ yeah. \_\_\_\_\_ San - ta \_\_\_\_\_ Claus,

A  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T  
8  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

**G**

(solo) ----- *Talk to each other like you're in a noisy bar. ---*

64

S  
\_\_\_\_\_ is co-min' to town. Yeah. \_\_\_\_\_

A  
co - min' to town. \_\_\_\_\_

T  
8  
co - min' to town. \_\_\_\_\_ Hoh, hoh, hoh, hoh,

B  
co - min' to town. \_\_\_\_\_ Hoh, hoh, hoh, hoh,

73

S  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T  
8  
hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B  
hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

# Santa Claus is coming to town

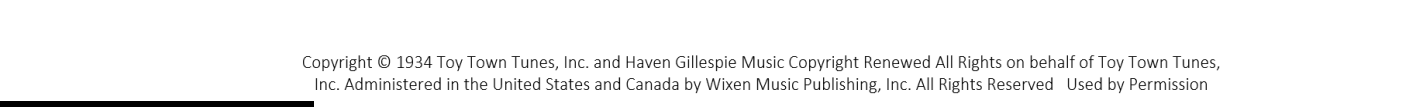
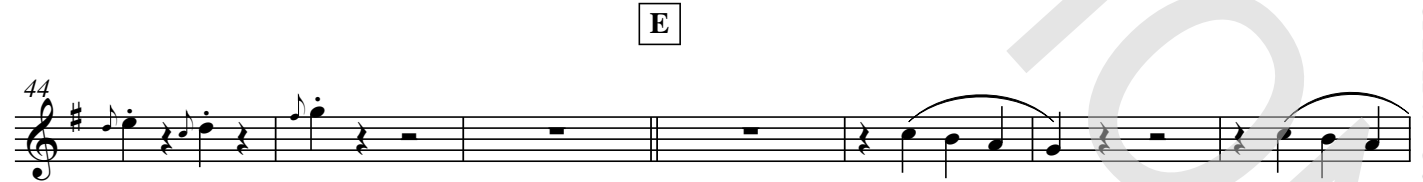
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**





Bb Instrument

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

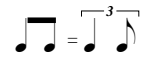
Gently ♩ = 86

A

Bb Instr.

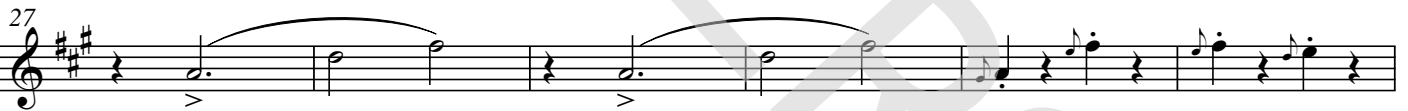


Rock and Roll shuffle ♩ = 143

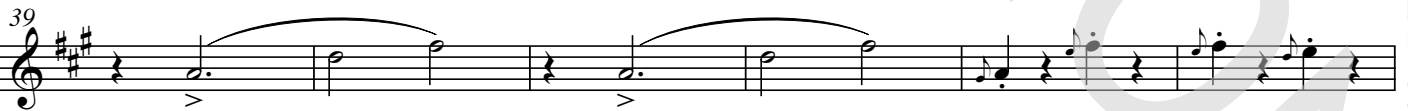


B

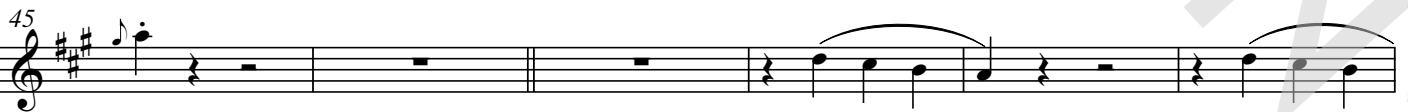
C



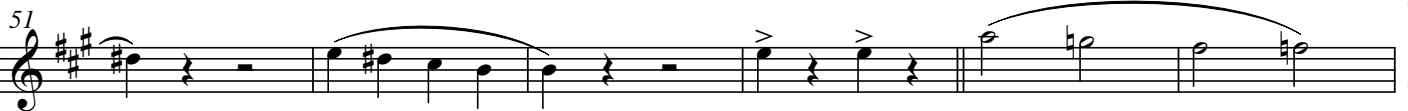
D



E



F



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E♭ Instrument

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.



Rock and Roll shuffle ♩ = 143

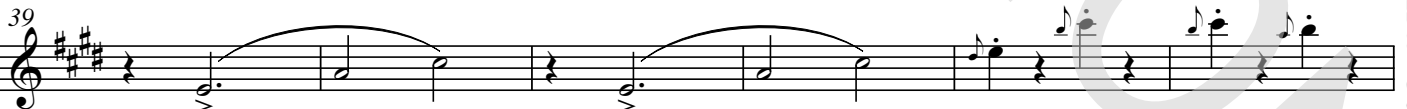


B

C



D



E



F



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Piano Combo

chorus<sup>®</sup>  
online

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

**A**

Rock and Roll shuffle ♩ = 143

**B**

**C**

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

7

14

Rock and Roll shuffle ♩ = 143 **B**

20

25

**C**

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**

Musical notation for section A, measures 1-16. It features a piano introduction in G major, 3/4 time, with a tempo of 86. The notation includes treble and bass staves with various chords and melodic lines. Chords G, D7, and C are indicated above the staff.

Rock and Roll shuffle ♩ = 143

**B**

Musical notation for section B, measures 17-22. It features a 'Rock and Roll shuffle' in G major, 4/4 time, with a tempo of 143. The notation includes treble and bass staves with a prominent triplet pattern in the right hand. Chords G, C, and GD are indicated above the staff.

**C**

Musical notation for section C, measures 23-29. It features a piano accompaniment in G major, 4/4 time. The notation includes treble and bass staves with a steady eighth-note bass line and chords in the right hand. Chords G, G7, C, and Cm are indicated above the staff.

**D**

Musical notation for section D, measures 30-36. It features a piano accompaniment in G major, 4/4 time. The notation includes treble and bass staves with a steady eighth-note bass line and chords in the right hand. Chords C, G, Em7, Am7, D7, and GD are indicated above the staff.

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel  
8<sup>va</sup>

Rock and Roll shuffle ♩ = 143 **B**

♩ =  $\overline{\text{♩} \text{♩} \text{♩}}$

**C**

**D**



Guitar

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Rock and Roll shuffle ♩ = 143

Gently ♩ = 86

**A**

**B**

D

Electric Guitar (Jazz)

Guitar

15 2 3 D

**C**

G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G

23 8

C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup>

30 8

C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G C

36 8

G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G C G

43 8

C A D A<sup>7</sup> D G G<sup>7</sup> C C<sup>m</sup>

50 8

G G<sup>7</sup> C C<sup>m</sup> G C G C G E<sup>m7</sup>

57 8

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Bass Guitar



# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

**A**

Gently  $\text{♩} = 86$  G

D<sup>7</sup>

G

C

G

Bass Guitar

D<sup>7</sup>

G

C

G

D<sup>7</sup>

G

$\text{♩} = \text{♩}^3$

Rock and Roll shuffle  $\text{♩} = 143$

**B**

11

**C**

D

G

G<sup>7</sup>

C

C<sup>m</sup>

G

G<sup>7</sup>

C

C<sup>m</sup>

22

G

C

G

C

G

E<sup>m7</sup>

A<sup>m7</sup>

D<sup>7</sup>

27

**D**

G

C

GD

G

G<sup>7</sup>

C

C<sup>m</sup>

G

G<sup>7</sup>

C

C<sup>m</sup>

33

G

C

G

C

G

E<sup>m7</sup>

A<sup>m7</sup>

D<sup>7</sup>

39

**E**

G

C

G

G

C

G

C

45

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Triangle mute  
 Shareclick  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open  
 Bassdrum (Kick)  
 Snaredrum  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



Drum Set

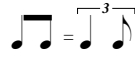
# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**



**B**

Rock and Roll shuffle ♩ = 143

Drum Set

**C**

**D**

**E**

**F**

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

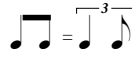
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**B**

**C**

*Sleigh Bells*

*Tambourine*

Percussion

15

**D**

*Sleigh Bells*

24

**E**

39

**F**

54

**G**

67

**H**

**I**

79

89



Leadsheet

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Original Key G Major

Gently ♩ = 86

**A**  
G

D<sup>7</sup>

G

C

G

D<sup>7</sup>

G

C

OOH, \_\_\_\_\_

OOH, \_\_\_\_\_

OOH, \_\_\_\_\_

Rock and Roll shuffle ♩ = 143

**B**

G

D<sup>7</sup>

G

G

OOH, \_\_\_\_\_

C

G

G D

**C**

G<sup>7</sup>

C

C<sup>m</sup>

Hey, \_\_\_\_\_

oh. \_\_\_\_\_

You be-tter watch out,

you be-tter not cry, you

G

G<sup>7</sup>

C

C<sup>m</sup>

G

C

G

be-tter not pout, I'm te-lling you why.

San - ta Claus is co-min' to town.

San - ta Claus is

C

G

E<sup>m7</sup>

A<sup>m7</sup>

D<sup>7</sup>

G

C

GD

**D**

G

G<sup>7</sup>

co-min' to town.

San-ta Claus is co-min' to town. \_\_\_\_\_

He's ma-king a list, he's

# Santa Claus is coming to town

- Mariah Carey -

*Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major*

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake  
He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.  
They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town.  
Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.