



Santa Claus is coming to town – Solo-SATB SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Solo-SATB) piano advanced
65	Full score vocals (Solo-SATB) piano moderated
75	Vocals (Solo-SATB)
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano Combo
92	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bassguitar
106	Drumkit
109	Percussion
111	Leadsheet (melody, lyrics, chords)
114	Lyrics



Solo-SATB Combo C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently $\text{♩} = 86$ **A**

DEMO

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

G D⁷ G C G D⁷ G C

Glockenspiel

8^{va}

8^{va}

Strings

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Santa Claus is coming 3

Solo-SATB Combo C

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

C

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo C

(solo) - G Talk to each other like you're in a noisy bar.

64

S is co-min' to town. Yeah.

A co - min' to town.

T co - min' to town.

B co - min' to town.

C

A^{m7} D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(talk) -

72

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

C

C G C G E^{m7} A^{m7} D⁷ G C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo C

(solo) -

95

S San - ta Claus, San - ta Claus, San - ta Claus, is co-min' to town.

A San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

T San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

B San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷ G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) -

102

S To town.

A To town.

T To town.

B To town.

C C G A^{b7} G⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 3

Solo-SATB Combo Bb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Bb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Bb

(solo) ----- **G** ----- Talk to each other like you're in a noisy bar. -----

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Bb

P.C. **G E^{m7} A^{m7} D⁷ G C GD Solo G G⁷ C C^m G G⁷ C C^m**

Synth

Gr.

Bass

D. S.

Perc.

(talk) -----

71

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Bb

P.C. **G C G C G E^{m7} A^{m7} D⁷ G C**

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently $\text{♩} = 86$ **A**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Santa Claus is coming 3

Solo-SATB Combo Eb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Eb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Eb

(solo) - - - - - **G** Talk to each other like you're in a noisy bar.

63

S San - ta Claus, is co-min' to town. Yeah.

A San - ta Claus is co - min' to town.

T San - ta Claus is co - min' to town.

B San - ta Claus is co - min' to town.

Eb

P.C. G E^m7 A^m7 D⁷ G C GD ^{8^{va}} Solo G G⁷ C C^m G G⁷ C C^m

Synth

Gr.

Bass

D. S.

Perc.

(talk) - - - - -

71

S San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

A San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

T Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

B Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

Eb

P.C. G C G C G E^m7 A^m7 D⁷ G C

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB Combo Eb

(solo) - - - - -

93

S Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

A San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) - - - - -

100

S is co - min' to town. To town.

A co - min' to town. To town.

T co - min' to town. To town.

B co - min' to town. To town.

Eb A^{m7} D⁷ G C G A^{b7} G⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Rock and Roll shuffle $\text{♩} = 143$
 $\text{♩} = \text{♩} = \text{♩}$

Sheet music for "Santa Claus is coming to town" featuring Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the first part of the song.

Soprano
ooH, _____ ooH, _____ ooH, _____ ooH, _____

Alto
ooH, _____ ooH, _____ ooH, _____ ooH, _____

Tenor
ooH, _____ ooH, _____ ooH, _____ ooH, _____

Bass
ooH, _____ ooH, _____ ooH, _____ ooH, _____

Piano Combo
G D⁷ G C G D⁷ G C G D⁷ G

Synthesizer
G D⁷ G C G D⁷ G C G D⁷ G

Guitar
G D⁷ G C G D⁷ G C G D⁷ G

Bass Guitar
G D⁷ G C G D⁷ G C G D⁷ G

Drum Set
G D⁷ G C G D⁷ G C G D⁷ G

Percussion
G D⁷ G C G D⁷ G C G D⁷ G

Solo-SATB 4 extra staves

D

Solo-SATB 4 extra staves

Solo (soprano's to alto staff)-

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh,—you be-lier watch out, you be-lier not cry,— you be-lier not pout, I'm te-ling you why.

A wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh,—you be-lier watch out, you be-lier not cry, you be-lier not pout, I'm te-ling you why.

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh,— OOH,— you be-lier not pout, I'm te-ling you why.

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh,— OOH,— OOH,— San - ta Claus is

1
2
3
4

C A D A⁷ D G G⁷ C C^m G G⁷ C C^m G

PC.

Synth

Gtr.

Bass

D. S.

Perc.

2 2

San - ta Claus is

Solo-SATB 4 extra staves

70

(alt.)

S
San - ta Claus is co-mir' to town.
San - ta Claus is co-mir' to town.

A
San - ta Claus is co-mir' to town.
San - ta Claus is co-mir' to town.

T
Hoh, hoh, hoh, hoh! San - ta Claus is co-mir' to town.
San - ta Claus is co-mir' to town.

B
Hoh, hoh, hoh, hoh! San - ta Claus is co-mir' to town.
The

1
2
3
4

C Cm G C G Em7 Am7 D7 G C G

P.C.
Synth
Bass
Gtr.
Perc.

Solo-SATB 4 extra staves

88

Solo (soprano's to alto staff) -

S
be - tier not cry, — you be-tier not pout, I'm — te-lling you why, — Oh, — yeah, — Hey, — yeah, San - ta Claus, — San - ta Claus,

A
be-tier not cry, you be-tier not pout, I'm te-lling you why, San - ta Claus is co-mint' to town, San - ta Claus is co-mint' to town, San - ta Claus is co - mint' San - ta Claus is

T
— OOH, — San - ta Claus is co-mint' to town, San - ta Claus is co-mint' to town, San - ta Claus is co - mint' San - ta Claus is

B
— OOH, — San - ta Claus is co-mint' to town, San - ta Claus is co-mint' to town, San - ta Claus is co - mint' San - ta Claus is

1
2
3
4

P.C.
C C^m G G⁷ C C^m G C C G E^m7 A^m7 D⁷ G E^m7

Synth
Gtr.
Bass
D.S.
Perc.



Solo-SATB small Combo

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Sheet music for Solo-SATB small Combo, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 3/4 time, G Major, and tempo 86. The score includes a large 'DEMO' watermark and a 'KEEPS' watermark.

The score is for the song "Santa Claus is coming to town" by Mariah Carey, arranged by Hans Reintjes. It is in G Major and 3/4 time, with a tempo of 86. The score is for a Solo-SATB small Combo, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'KEEPS' watermark.

The Soprano, Alto, Tenor, and Bass parts are all in G Major and 3/4 time. The Piano Combo part is in G Major and 3/4 time. The Guitar, Bass Guitar, Drum Set, and Percussion parts are all in G Major and 3/4 time. The score includes a large 'DEMO' watermark and a 'KEEPS' watermark.

Santa Claus is coming 3

Solo-SATB small Combo

26

S te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB small Combo

F

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

A wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh, OOH,

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

P.C. C A D A⁷ D G G⁷

Gtr.

Bass

D. S.

Perc.

56

S be-tter not cry, you be-tter not pout, I'm te-lling you why. Yeah, Hey,

A be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T OOH, San - ta Claus is co-min' to town. San - ta Claus is

B OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G G⁷ C C^m G C G

Gtr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff) - - - - -

Santa Claus is coming 7

Solo-SATB small Combo

H

74

S co-min' to town. San - ta Claus is co-min' to town.

A co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

C G E^{m7} A^{m7} D⁷ G C G G

P.C.

Gtr.

Bass

D. S.

Perc.

80

S Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

A - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

T Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

B - land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

C G C A D A⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Santa Claus is coming to town

- Mariah Carey -

*Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major*

Gently $\text{♩} = 86$ A

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G Major and 4/4 time. The Soprano part includes lyrics: "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____", "OOH, _____". The Piano Combo part includes chords: G, D7, G, C, G, D7, G, C, G, D7, G.

ORIGINAL DO NOT COPY

Santa Claus is coming 3

Solo-SATB small Combo extra staves

26

S te-lling you why? San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is — co - min' to town. — Hey.

A te-lling you why? San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

T te-lling you why? San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B te-lling you why? San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

1

2

P.C. C C^m G C G C G E^m7 A^m7 D⁷ G C

Gtr. 8

Bass 3

D. S. 3

Perc. 2

Santa Claus is coming 5
Solo-SATB small Combo extra staves

S

Solo (soprano's to alto staff) -

co-min' to town. — San - ta Claus. — is co-min' to town. Yeah. — When you're a -

A

co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He knows

T

co-min' to town. San - ta Claus is co - min' to town. When you're a -

B

co-min' to town. San - ta Claus is co - min' to town. He sees you when you're slee - ping. He

1

2

C

G Em7 Am7 D7 G C G G C

P.C.

Gtr.

D.S.

Bass

Perc.

Santa Claus is coming 7

Solo-SATB small Combo extra staves

Solo (soprano's to alto staff)

56

S be-tter not cry, — you be-tter not pout, I'm te-lling you why. Yeah, — Hey, — yeah, — San - ta Claus,

A be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T — OOH, — OOH, — San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B — OOH, — San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

1

2

C C^m G G⁷ C C^m G C G C G E^m⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 9
Solo-SATB small Combo extra staves

[illegible]

Santa Claus is coming 11

Solo-SATB small Combo extra staves

Solo (sopranos to alto staff) -----

1

85

S
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry,— you be-ter not pout, I'm te-lling you why. Oh, ——— yeah.

A
round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

T
round a Christ - mas tree. So, ——— OOH, ——— OOH, ——— OOH, ———

B
round a Christ - mas tree. So,—you OOH, ——— OOH, ——— San - ta Claus is co-min' to town.

1
2

P.C.
A⁷ D G G⁷ C C^m G G⁷ C C^m G C

Gtr.
8

Bass
3

D. S.
3

Perc.
2 2

Santa Claus is coming 13
Solo-SATB small Combo extra staves

100 (solo)

S. Is co-min' to town. To town.

A. co-min' to town. To town.

T. co-min' to town. To town.

B. co-min' to town. To town.

1

2

P.C. A^{m7} D⁷ G C G^b A^{b7} G⁷

Gtr. 8

Bass

D. S.

Perc. 2



Solo-SATB Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

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Santa Claus is coming 3
Solo-SATB Piano Solo Advanced

C

22 (solo) -----

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A. G C G C G E^{m7}

Santa Claus is coming 5
Solo-SATB Piano Solo Advanced

42

Solo (soprano's to alto staff) - - - - -

S
co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A
co-min' to town. San - ta Claus is co-min' to town. He

T
co-min' to town. San - ta Claus is co-min' to town.

B
co-min' to town. San - ta Claus is co-min' to town. He

P.S.A.
C G E^{m7} A^{m7} D⁷ G C G

E

47

S
When you're a - sleep. When you're a - wake.

A
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

T
When you're a - sleep. When you're a - wake.

B
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

P.S.A.
G C G C A

Santa Claus is coming 7

Solo-SATB Piano Solo Advanced

(solo) -

62

S

yeah. San - ta Claus, is co-min' to town. Yeah.

A

co-min' to town. San - ta Claus is co-min' to town.

T

co-min' to town. San - ta Claus is co-min' to town.

B

co-min' to town. San - ta Claus is co-min' to town.

P.S.A.

C G E^{m7} A^{m7} D⁷ G C G D

Solo

G

Talk to each other like you're in a noisy bar. - - - - -

67

S

A

T

B

P.S.A.

G G⁷ C C^m G G⁷ C C^m G

Santa Claus is coming 9

Solo-SATB Piano Solo Advanced

I

83

S
lee. Go - nna build all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

A
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

T
lee. Go - nna build all a - round a Christ-mas tree. So, OOH, _____

B
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you OOH, _____

P.S.A.
A D A⁷ D G G⁷ C C^m

89

S
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

A
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T
OOH, San - ta Claus is co-min' to town. San - ta Claus is

B
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.
G G⁷ C C^m G C G

Solo (soprano's to alto staff) - - - - -



Solo-SATB Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

G

D⁷

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Santa Claus is coming 3
Solo-SATB Piano Solo Intermediate

C

22 (solo) ----- 1

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I. G C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming 5

Solo-SATB Piano Solo Intermediate

E

43 Solo (soprano's to alto staff) - - - - -

S San - ta Claus, is co-min' to town. Yeah. When you're a -

A San-ta Claus is co-min' to town. He sees you when you're slee - ping. He knows

T San-ta Claus is co-min' to town. When you're a -

B San-ta Claus is co-min' to town. He sees you when you're slee - ping. He

P.S.I. G E^{m7} A^{m7} D⁷ G C G G C

49

S sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

A - when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh, you

T sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh,

B knows when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

P.S.I. G C A D A⁷ D

Santa Claus is coming 7
Solo-SATB Piano Solo Intermediate

G

(solo) ----- Talk to each other like you're in a noisy bar: -----

65

S

town. Yeah.

A

T

B

P.S.I.

G C G D G G⁷ C C^m G G⁷

Solo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(talk) -----

70

S

San - ta Claus is co-min' to town.

A

San - ta Claus is co-min' to town.

T

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

B

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

P.S.I.

C C^m G C G C

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Santa Claus is coming 9

Solo-SATB Piano Solo Intermediate

I

Solo (soprano's to alto staff)-

87

S
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is

T
OOH, OOH, San - ta Claus is

B
OOH, OOH, San - ta Claus is

P.S.I.
G G⁷ C C^m G G⁷ C C^m G

(solo) -

92

S
Oh, yeah. Hey, yeah. San - ta Claus,

A
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

T
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

B
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

P.S.I.
C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Soprano

Alto

Tenor

Bass

OOH, _____

OOH, _____

OOH, _____

OOH _____

OOH, _____

OOH _____

Rock and Roll shuffle ♩ = 143 **B**

14 rit.

S

A

T

B

OOH. _____

OOH. _____

OOH. _____

OOH. _____

OOH. _____

Santa Claus is coming 3

Solo-SATB

D

34

S He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T Hoh, hoh, hoh, hoh, he's go-nna find out who's

B Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

S naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

T naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

B naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

S Solo (soprano's to alto staff) - co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. He

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. He

Santa Claus is coming 5

Solo-SATB

(solo) -----

60

S

Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

A

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G

(solo) ----- Talk to each other like you're in a noisy bar. --- 1

64

S

is co-min' to town. Yeah. _____

A

co - min' to town. _____

T

co - min' to town. _____ Hoh, hoh, hoh, hoh,

B

co - min' to town. _____ Hoh, hoh, hoh, hoh,

73

S

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**



C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Bb Instr.

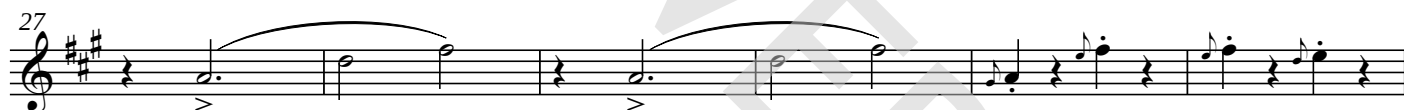


Rock and Roll shuffle ♩ = 143

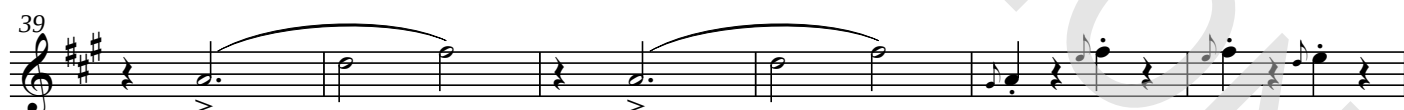


B

C



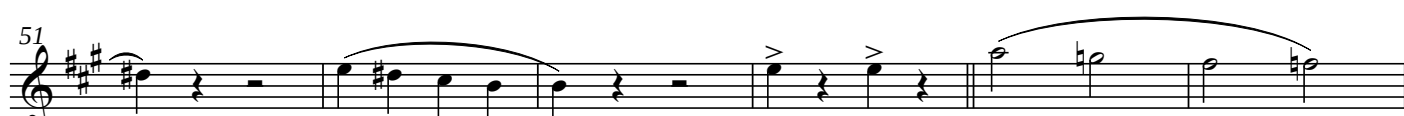
D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.

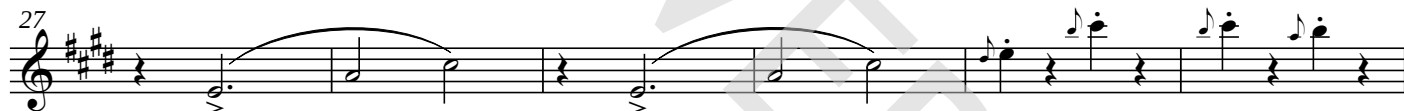


Rock and Roll shuffle ♩ = 143

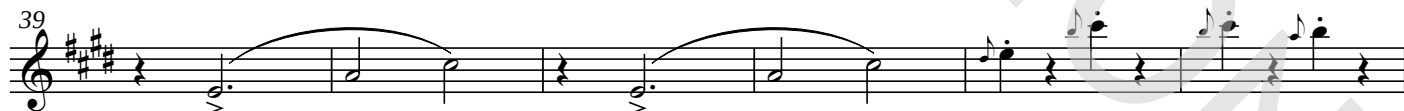


B

C



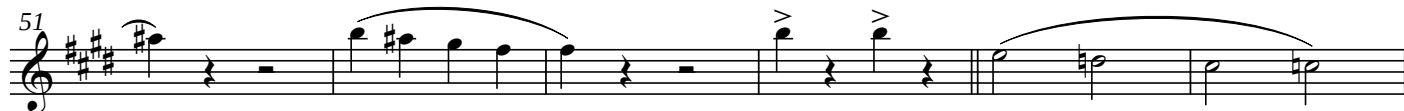
D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

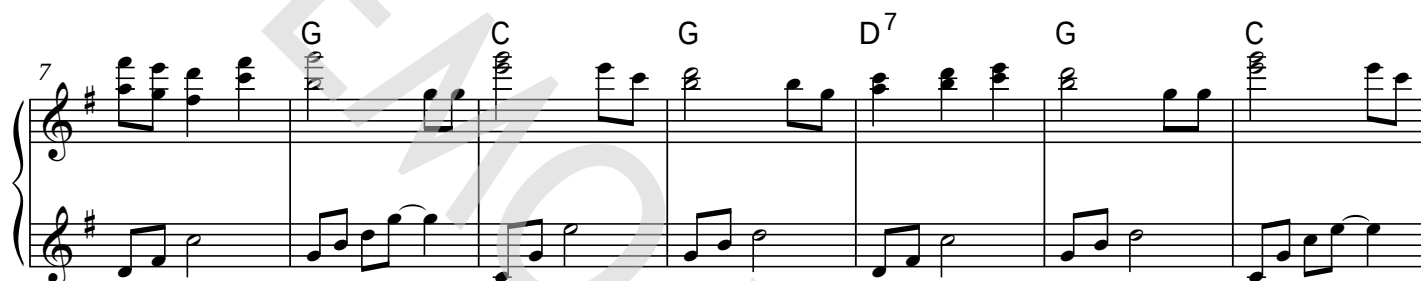
Original Key G Major

Gently ♩ = 86

A



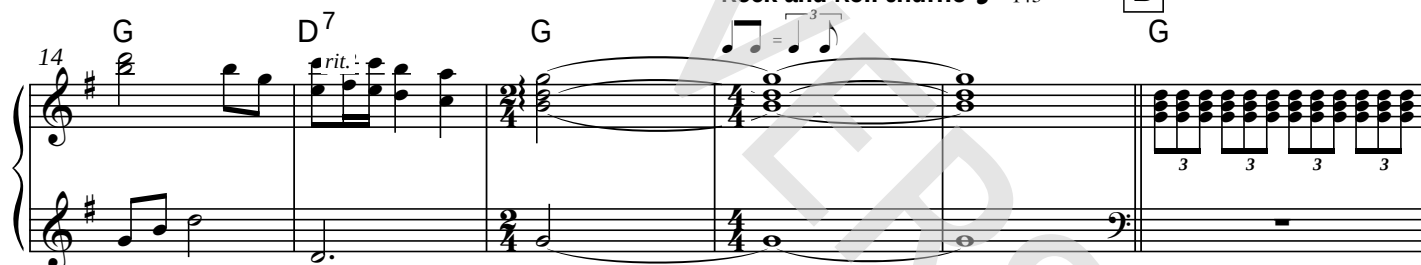
Measures 1-6 of the first system. Chords: G, D⁷.



Measures 7-13 of the first system. Chords: G, C, G, D⁷, G, C.

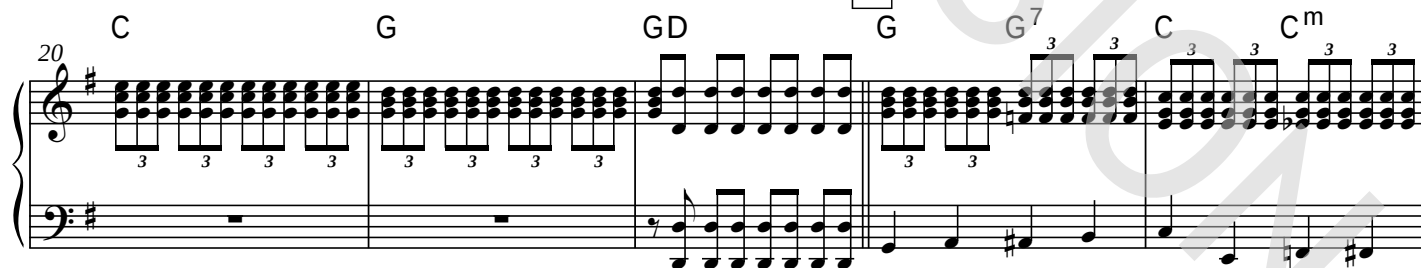
Rock and Roll shuffle ♩ = 143

B

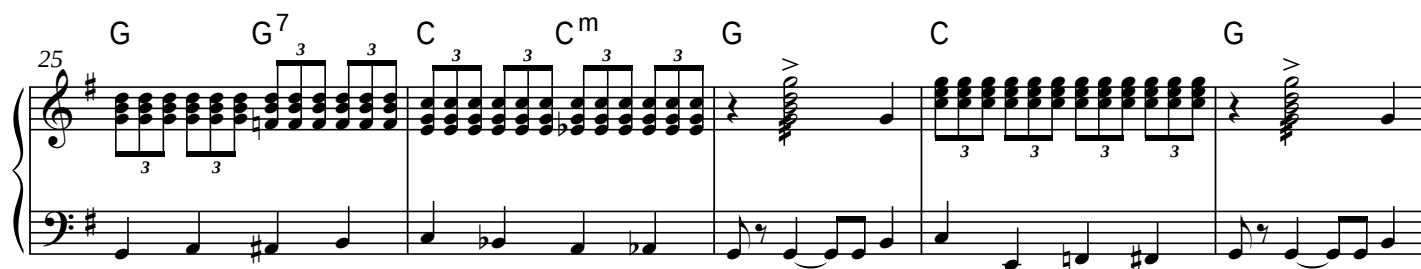


Measures 14-19 of the first system. Chords: G, D⁷, G. Includes a triplet of eighth notes and a triplet of sixteenth notes.

C



Measures 20-24 of the first system. Chords: C, G, GD, G, G⁷, C, C^m.



Measures 25-30 of the first system. Chords: G, G⁷, C, C^m, G, C, G.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

The first system of the musical score is in G major, 3/4 time, with a tempo of 86 beats per minute. It consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The system includes a repeat sign and a first ending. Chords are indicated above the staff: G, D7, G, C, G, D7, G, D7 rit., and G. The system ends with a double bar line.

Rock and Roll shuffle ♩ = 143 **B**

The second system of the musical score is in G major, 4/4 time, with a tempo of 143 beats per minute. It consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The system includes a repeat sign and a first ending. Chords are indicated above the staff: G, C, G, and GD. The system ends with a double bar line.

C

The third system of the musical score is in G major, 4/4 time, with a tempo of 143 beats per minute. It consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The system includes a repeat sign and a first ending. Chords are indicated above the staff: G, G7, C, Cm, G, G7, C, Cm, G, C, and G. The system ends with a double bar line.

D

The fourth system of the musical score is in G major, 4/4 time, with a tempo of 143 beats per minute. It consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The system includes a repeat sign and a first ending. Chords are indicated above the staff: C, G, Em7, Am7, D7, G, C, GD, G, and G7. The system ends with a double bar line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel

8^{va}

Rock and Roll shuffle ♩ = 143 **B**



C

D

Santa Claus is coming to town

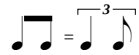
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll shuffle ♩ = 143



Gently ♩ = 86

A

B

D

Electric Guitar (Jazz)

Guitar



C

G G⁷ C C^m G G⁷ C C^m G C G



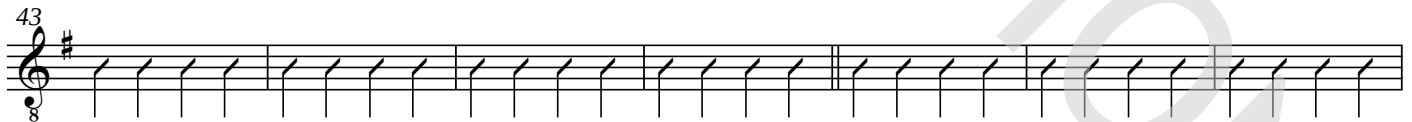
C G E^{m7} A^{m7} D⁷ G C G D G G⁷



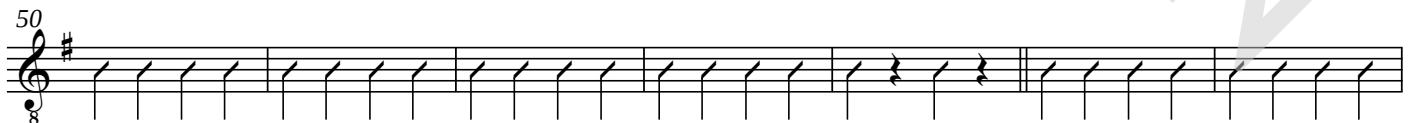
C C^m G G⁷ C C^m G C G C



G E^{m7} A^{m7} D⁷ G C G G C G



C A D A⁷ D G G⁷ C C^m



G G⁷ C C^m G C G C G E^{m7}



Bass Guitar



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A

Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B

11 D⁷ G C G D⁷ rit. G Rock and Roll shuffle ♩ = 143 3

C

22 D G G⁷ C C^m G G⁷ C C^m

D

27 G C G C G E^{m7} A^{m7} D⁷

33 G C GD G G⁷ C C^m G G⁷ C C^m

E

39 G C G C G E^{m7} A^{m7} D⁷

45 G C G G C G C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Rock and Roll shuffle ♩ = 143 B

Drum Set

15

2

2

22

28

34

40

46

52

C

D

E

F

The drum set notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently' at 86 beats per minute, and the 'Rock and Roll shuffle' section is marked at 143 beats per minute. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with an 'x' for the cymbal. The piece is divided into sections labeled A through F. Section A is the first 15 measures. Section B is the 'Rock and Roll shuffle' section, starting at measure 16. Section C begins at measure 22 and continues through measure 28. Section D starts at measure 29 and continues through measure 34. Section E begins at measure 35 and continues through measure 40. Section F starts at measure 41 and continues through measure 46. The final section, starting at measure 47, continues through measure 52. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings like accents (>) and slurs.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a half note on the bottom line.
- Hi-Hat Foot:** Represented by a half note on the first space.
- Snaredrum:** Represented by a half note on the first line.
- Tambourine Beating:** Represented by a half note on the first space.
- Triangle open:** Represented by a half note on the first space with an 'o' on the stem.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B** **C**

Sleigh Bells

Tambourine

D *Sleigh Bells*

E

F

G

H **I**

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

G

D⁷



OOH, _____

OOH, _____

OOH, _____

Rock and Roll shuffle ♩ = 143 **B**

B

G



OOH, _____



Hey, _____

oh. _____

You be-tter watch out,

you be-tter not cry, you



be-tter not pout, I'm te-lling you why.

San - ta Claus is co-min' to town.

San - ta Claus is



co-min' to town.

San-ta Claus is co-min' to town. _____

He's ma-king a list, he's

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake

He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.

They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town.

Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.