



Break My Heart - Chorus-LIGHT (SAB)

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Chorus-LIGHT Combo C

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

The musical score is arranged for a Chorus-LIGHT Combo C. It features ten staves: High, Mid, Low, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Dance Pop with a quarter note equal to 114 beats per minute. The score is divided into two sections, A and B. Section A spans the first four measures, and Section B spans the next four measures. The vocal line (Mid) includes the lyrics: "I've al-ways been the one_ to" and "to". The Piano Combo part includes the instruction: "N.C. No bass or guitar: play small notes". The Drums part features a simple four-beat pattern. The Percussion part is mostly silent.

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Break My Heart 3

Chorus-LIGHT Combo C

16

H
time I know for sure that feels it all Are you fall in?

M
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

L
time I know for sure that feels it all Are you fall in?

C
Bm7 D6 Em7 Cmaj7 Bm7 D6 Em

P.C.
Piano accompaniment with bass line

Synth
Synthesizer accompaniment

Gr.
Guitar accompaniment

Bass
Bass line

Dr.
Drum accompaniment

Trgl.
Trigon accompaniment

D

21

H
Center of attention you know you can get whatever you want from me when ever you want it ba-by. It's you in my reflection, now a -

M
Center of attention you get what you want when ever you want it ba-by. You in my re -

L
Center of attention you get what you want when ever you want it ba-by. You in my re -

C
Cmaj7 let ring D6 Bm7 Em7 D6 Cmaj7

P.C.
Piano accompaniment with bass line

Synth
Synthesizer accompaniment with strings

Gr.
Guitar accompaniment with clean sound

Bass
Bass line

Dr.
Drum accompaniment

Trgl.
Trigon accompaniment

Break My Heart 5

Chorus-LIGHT Combo C

F

36

H
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

M
one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

C
B m7 D6 E m7 *Marimba* Cmaj7 B m7 D6 E m

P.C.
p

Synth
Ac. Brass *Strings*

Gtr.

Bass

Dr.

Trgl.

G

41

H
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

M
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

L
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

C
E m7 Cmaj7 B D6

P.C.
Pizzicato Strings *Strings*

Synth

Gtr.

Bass

Dr.
Reversed cymbal

Trgl.

Break My Heart 7
Chorus-LIGHT Combo C

56

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

you can get what - e - ver you want ___ from me ___ when - e - ver you want it ba - by. ___ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do ___

ooh

D⁶ B^{m7} E^{m7} D⁶ C^{maj7} D⁶

61

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

___ to me. ___ If I would have known it ba - by. ___ I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have

But when you

B^{m7} N.C.

Break My Heart 9

Chorus-LIGHT Combo C

K

76

H
now there ain't no let-ting you go ooh one that could break my heart. Ooh

M
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart. break my heart

L
now there ain't no let-ting you go ooh one that could break my heart. Ooh

C
Cmaj7 B D⁶ Cmaj7 D⁶

P.C.
Piano accompaniment with chords: Cmaj7, B, D⁶, Cmaj7, D⁶

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment with *clean* marking

Bass
Bass line

Dr.
Drum accompaniment

Trgl.
Triangle accompaniment

81

H
ooh ooh Am I fall-ing in love with the

M
break my heart Am I fall-ing in love with the

L
ooh

C
E^m D⁶ Cmaj7 D⁶ E^m

P.C.
Piano accompaniment with chords: E^m, D⁶, Cmaj7, D⁶, E^m

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass line

Dr.
Drum accompaniment

Trgl.
Triangle accompaniment

Break My Heart 11

Chorus-LIGHT Combo C

M

96

H Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

M Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. _____

C

P.C. E^{m7} C^{maj7} B^{m7} D^6 E^m

Synth

Gtr.

Bass

Dr.

Trgl.

100

H stayed at home, 'cause now there ain't no let-ting you go ooh _____

M stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

L stayed at home, _____ now there ain't no let-ting you go ooh _____

C

P.C. N.C.

Synth

Gtr.

Bass

Dr.

Trgl.



Chorus-LIGHT Combo Bb

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

N.C. *No bass or guitar: play small notes*

I've al-ways been the one to
to

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Break My Heart 3

Chorus-LIGHT Combo Bb

16

H
time I know for sure that feels it all Are you fall in?

M
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

L
time I know for sure that feels it all Are you fall in?

Bb
B^{m7} D⁶ E^{m7} C^{maj7} B^{m7} D⁶ E^m

P.C.
Piano accompaniment with bass line

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass line

Dr.
Drum accompaniment

Trgl.
Trigon accompaniment

D

21

H
Center of attention you know you can get whatever you want from me when-e-ver you want it ba-by. It's you in my reflection, now a -

M
Cen - ter of a - tten - tion you get what you want when-e-ver you want it ba-by. You in my re -

L
Cen - ter of a - tten - tion you get what you want when-e-ver you want it ba-by. You in my re -

Bb
C^{maj7} D⁶ B^{m7} E^{m7} D⁶ C^{maj7}

P.C.
Piano accompaniment with chords and bass line

Synth
Synthesizer accompaniment with strings

Gtr.
Guitar accompaniment with clean tone

Bass
Bass line

Dr.
Drum accompaniment

Trgl.
Trigon accompaniment

Break My Heart 5

Chorus-LIGHT Combo Bb

F

36

H
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

M
one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

Bb

P.C.
Bm7 D6 Em7 Marimba p Cmaj7 Bm7 D6 Em

Synth
Ac. Brass Strings

Gtr.

Bass

Dr.

Trgl.

G

41

H
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

M
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

L
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

Bb

P.C.
Em7 Cmaj7 B D6

Synth
Pizzicato Strings Strings

Gtr.

Bass

Dr.
Reversed cymbal

Trgl.

Break My Heart 7

Chorus-LIGHT Combo Bb

56

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

you can get what - e - ver you want ___ from me ___ when - e - ver you want it ba - by, ___ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do ___

ooh

D⁶ B^{m7} E^{m7} D⁶ C^{maj7} D⁶

61

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

___ to me. ___ If I would have known it ba - by, ___ I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have

But when you

B^{m7} N.C.

Break My Heart 9

Chorus-LIGHT Combo Bb

[K]

76

H
now there ain't no let - ting you go ooh one that could break my heart. Ooh

M
now there ain't no let - ting you go Am I fall - ing in love with the one that could break my heart. break my heart

L
now there ain't no let - ting you go ooh one that could break my heart. Ooh

Bb

P.C.
Cmaj7 B D⁶ Cmaj7 D⁶

Synth

Gtr.
clean

Bass

Dr.

Trgl.

81

H
ooh ooh Am I fall - ing in love with the

M
break my heart Am I fall - ing in love with the

L
ooh

Bb

P.C.
E^m D⁶ Cmaj7 D⁶ E^m

Synth

Gtr.

Bass

Dr.

Trgl.



Chorus-LIGHT Combo Eb

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

DEMO

Dance Pop ♩ = 114

A

B

High

Mid

Low

Eb Instr.

N.C.
No bass or guitar: play small notes

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I've al-ways been the one_ to

to

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Break My Heart 3

Chorus-LIGHT Combo Eb

16

H
time I know for sure that feels it all Are you fall in?

M
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

L
time I know for sure that feels it all Are you fall in?

Eb
Bm7 D6 Em7 Cmaj7 Bm7 D6 Em

P.C.
Piano accompaniment for Piano/Conc.

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drums

Trgl.
Trigonometry

D

21

H
Cen - ter of a - tten - tion you know you can get what - e - ver you want from me when - e - ver you want it ba - by. It's you in my re - flection, now a -

M
Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by. You in my re -

L
Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by. You in my re -

Eb
Cmaj7 let ring D6 Bm7 Em7 D6 Cmaj7

P.C.
Piano accompaniment for Piano/Conc.

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drums

Trgl.
Trigonometry

Break My Heart 5

Chorus-LIGHT Combo Eb

F

36

H
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel - lo" I know that was the end of it all.

M
one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel - lo" I know that was the end of it all. I should have

L
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel - lo" I know that was the end of it all.

E♭

P.C.
B^{m7} D⁶ E^{m7} Marimba *p* C^{maj7} B^{m7} D⁶ E^m

Synth
Ac. Brass Strings

Gtr.

Bass

Dr.

Trgl.

G

41

H
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

M
stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart.

L
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

E♭

P.C.
E^{m7} C^{maj7} B D⁶

Synth
Pizzicato Strings Strings

Gtr.

Bass

Dr.
Reversed cymbal

Trgl.

Break My Heart 7

Chorus-LIGHT Combo Eb

56

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

you can get what - e - ver you want ___ from me ___ when - e - ver you want it ba - by. ___ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do ___

ooh

D⁶ B^{m7} E^{m7} D⁶ C^{maj7} D⁶

61

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

___ to me. ___ If I would have known it ba - by. ___ I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have But when you

B^{m7} N.C.

Break My Heart 9

Chorus-LIGHT Combo Eb

K

76

H
now there ain't no let-ting you go ooh one that could break my__ heart. Ooh

M
now there ain't no let-ting you go Am I fall - ing__ in love with the one that could break my__ heart. break my heart

L
now there ain't no let-ting you go ooh one that could break my__ heart. Ooh

Eb

P.C.
Cmaj7 B D⁶ Cmaj7 D⁶

Synth

Gtr. *clean*

Bass

Dr.

Trgl.

81

H
ooh ooh Am I fall - ing__ in love with the

M
break my heart Am I fall - ing__ in love with the

L
ooh

Eb

P.C.
E^m D⁶ Cmaj7 D⁶ E^m

Synth

Gtr.

Bass

Dr.

Trgl.

Break My Heart 11

Chorus-LIGHT Combo Eb

[M]

96

H Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

M Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. _____

Eb

P.C. $E m^7$ $C m^7$ $B m^7$ D^6 $E m$

Synth

Gtr.

Bass

Dr.

Trgl.

100

H stayed at home, 'cause now there ain't no let-ting you go ooh _____

M stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

L stayed at home, _____ now there ain't no let-ting you go ooh _____

Eb

P.C. N.C.

Synth

Gtr.

Bass

Dr.

Trgl.

Chorus-LIGHT 4 extra staves Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Weinman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farris
Arranged by Frank de Vreeze
Original Key*

Dance Pop 1=114

A

B

High

Mid

Low

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

N.C.

No bass or guitar play small notes

I've always been the one to say the first good-bye. Had to love and lose a

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29

H stayed at home, 'cause I was do-in' bet-ter a-lone
 said "Hel-lo" I know that was the end of it all.
 stayed at home, 'cause now there ain't no let-ting you go
 ooh

M stayed at home, 'cause I was do-in' bet-ter a-lone
 But when you said "Hel-lo" I know that was the end of it all.
 I should have stayed at home, 'cause now there ain't no let-ting you go
 Am I fall-ing in love with the

L stayed at home, 'cause now there ain't no let-ting you go
 ooh

1
 2
 3
 4

P.C. E_{m7} C_{maj7}

Synth
 Gtr.
 Bass
 Dr.
 Trgl.

43

H ooh one that could break my heart.

M fall - ing in love with the one that could break my heart.

L ooh one that could break my heart.

I won-der when you go, if I stay on your mind two can play that game but you

I won-der when you go, if I stay on your mind two can play that game but you

1

2

3

4

P.C. Cmaj7 B D6 Em7 Cmaj7

Synth

Strings

Horn Pad

Dr.

Bass

Gtr.

Trgl.

Reversed cymbal

Detailed description: This is a musical score for the chorus of 'Break My Heart 7'. It features three vocal staves (H, M, L) and a piano accompaniment (P.C.) with a chord progression of Cmaj7, B, D6, Em7, and Cmaj7. The instrumental parts include Synth, Strings, Horn Pad, Drums (Dr.), Bass, Guitar (Gtr.), and Trigonometric (Trgl.). The score includes lyrics and a 'Reversed cymbal' effect. The page number 43 is in the top right corner, and a 'G' logo is in the top left. The copyright notice is at the bottom.

Break My Heart 9

Chorus-LIGHT 4 extra staves

1

57

H
I would have stayed at home, 'cause

M
from me when-e-ver you want it ba-by- Its you in my re-flec-tion, now I'm a-fraid of all the things I could do to me- If I would have known it- ba-by- I would have stayed at home, 'cause

L
ooh- I would have

1
2
3
4

Bm7 Em7 D6 Cmaj7 D6 Bm7 N.C.

R.C.

Synth

Gtr.

Bass

Dr.

Tgl.

Break My Heart 11

Chorus-LIGHT 4 extra staves

71

H Oh no, I was do-ri-ri bet-ter a-lone said "Hel - lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go ooh

M Oh no, I was do-ri-ri bet-ter a-lone But when you said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing in love with the

L Oh no, I was do-ri-ri bet-ter a-lone said "Hel - lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go ooh

1
2
3
4

P.C. *p* **Em7** *Mandika* **Cmaj7** **Bm7** **D6** **Em** **Em7** **Cmaj7**

Synth

Git.

Bass

Dr.

Tgl.

Break My Heart 13

Chorus-LIGHT 4 extra staves

L

85

H fall - ing in love with the one that could break my — heart. I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

M fall - ing in love with the one that could break my — heart. I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

L fall - ing in love with the one that could break my — heart. I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

1
2
3
4

Em B Bm Em7 *Musikbe* Cmaj7 Bm7 D6 Em

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

Reversed symbol



Chorus-LIGHT small Combo

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time signature, mostly rests.
- Mid:** Treble clef, 4/4 time signature, mostly rests.
- Low:** Treble clef, 4/4 time signature, mostly rests.
- Piano Combo:** Bass clef, 4/4 time signature. Includes the instruction "N.C. No bass or guitar: play small notes".
- Guitar:** Treble clef, 4/4 time signature, mostly rests.
- Bass Guitar:** Bass clef, 4/4 time signature, contains a rhythmic line.
- Drums:** Drum clef, 4/4 time signature, contains a simple drum pattern.
- Percussion:** Percussion clef, 4/4 time signature, mostly rests.

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Break My Heart 3

Chorus-LIGHT small Combo

C

13

H
have ne - ver heard be - fore this time I know for__ sure

M
You say my name like I__ have ne - ver heard be - fore I'm in - de - ci - sive but__ this time I know for__ sure

L
have ne - ver heard be - fore this time I know for__ sure

P.C.
E^{m7} C^{maj7} B^{m7} D⁶

Gtr.

Bass

Dr.

Trgl.

17

H
that feels it all__ Are you fall - in'?__

M
I hope I'm not__ the on - ly one that feels it all__ Are you fall - in'?__

L
that feels it all__ Are you fall - in'?__

P.C.
E^{m7} C^{maj7} B^{m7} D⁶ E^m

Gtr.

Bass

Dr.

Trgl.

Break My Heart 5

Chorus-LIGHT small Combo

E

29

H
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

M
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L

P.C.

Gtr.

Bass

Dr.

Trgl.

33

H
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my_ heart.

M
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing_ in love with the one that could break my_ heart.

L
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my_ heart.

P.C.
Em7 Cmaj7 Bm7 D6

Gtr.

Bass

Dr.

Trgl.

Break My Heart 7

Chorus-LIGHT small Combo

G

45

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

I won-der when you go, — if I stay — on your mind

I won-der when you go, — if I stay — on your mind

E^{m7}

Reversed cymbal

49

H

M

L

P.C.

Gtr.

Bass

Dr.

Trgl.

E-v'ry - one be - fore you was — a waste of time

two can play that game but you win me — e - v'ry - time. E-v'ry - one be - fore you was — a waste of time

two can play that game but you win me — e - v'ry - time. E-v'ry - one be - fore you was a waste of time

C^{maj7} B^{m7} D⁶ E^m E^{m7}

Break My Heart 9

Chorus-LIGHT small Combo

I

61

H
I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

M
to me. If I would have known it ba-by, I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

L
I would have But when you

P.C.
Bm7 N.C.

Gtr.

Bass

Dr.

Trgl.

65

H
said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go

M
said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

L
I should have

P.C.
E^{m7} *Marimba*
p

Gtr.

Bass

Dr.

Trgl.

Break My Heart 11

Chorus-LIGHT small Combo

K

77

H
ooh one that could break my heart. Ooh

M
fall - ing in love with the one that could break my heart. break my heart

L
ooh one that could break my heart. Ooh

P.C.
Cmaj7 B D⁶ Cmaj7 D⁶

Gtr.
clean

Bass

Dr.

Trgl.

81

H
ooh Am I

M
break my heart Am I

L
ooh

P.C.
E^m D⁶ Cmaj7 D⁶

Gtr.

Bass

Dr.

Trgl.

Break My Heart 13

Chorus-LIGHT small Combo

M

93

H
now there ain't no let-ting you go ooh one that could break my heart. Oh no,

M
now there ain't no let-ting you go Am I fall - ing_ in love with the one that could break my heart. Oh no,

L
now there ain't no let-ting you go ooh one that could break my heart. Oh no,

P.C.
Cmaj7 B D⁶ E^{m7}

Gtr.

Bass

Dr.

Trgl.

97

H
I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

M
I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

L
I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all.

P.C.
Cmaj7 B^{m7} D⁶ E^m

Gtr.

Bass

Dr.

Trgl.

Chorus-LIGHT small Combo extra staves

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wyatt,

Stefan Johnson, Jordan Johnson, Blair Gormal,

Michael Hutchence, Andrew Farriss

Arranged by Frank de Vreeze

Original Key

Dance Pop $\text{♩} = 114$

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

N.C.
No bass or guitar, play small notes

El Guitarr music

1

2

I've always been the one to say the first good-bye. Had to love and lose a hun-dred mil-lion-times. Had to get it wrong to know just what I like. Now I'm fall-ing to say the first good-bye. a hun-dred mil-lion-times. to know just what I like. Now I'm fall-ing.

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Break My Heart 3
Chorus-LIGHT small Combo extra staves

D

18

H that feels it all — Are you fall - in? — Cen-ter of a-tten-tion you know you can get what-e-ver you want — from me — when-e-ver you want it ba-by — It's

M one that feels it all — Are you fall - in? — Cen - ter of a - tten - tion you get what you wantwhen-e-ver you want it ba-by —

L that feels it all — Are you fall - in? — Cen - ter of a - tten - tion you get what you wantwhen-e-ver you want it ba-by —

1

2

PC: Cmaj7 Bm7 D6 Em Cmaj7 (let ring) D6 Bm7 Em7 D6

Gtr. 8 *clean*

Bass 8

Dr. 8

Trgl.

Break My Heart 5
Chorus-LIGHT small Combo extra staves

F

32

H
know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my— heart. Oh no,

M
know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing— in love with the one that could break my— heart. Oh no,

L
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my— heart. Oh no,

1
2

PC.
E m7 Cmaj7 Bm7 D6 E m7
Mandiba p

Bass
Gtr.
Dr.
Trgl.

Break My Heart 7
 Chorus-LIGHT small Combo extra staves



43

H
 ooh
 one that could break my heart.

M
 fall - ing - in love with the one that could break my heart.
 I won-der when you go, - if I stay - on your mind

L
 ooh
 one that could break my heart.
 I won-der when you go, - if I stay - on your mind

1
 2

P.C.
 Cmaj7 B D6 Em7

Gtr.
 8

Bass
 8

Dr.
 Reversed cymbal

Trgl.

55

H

M

L

1
2

P.C.

Gtr.

Bass

Dr.

Trgl.

Break My Heart 11
 Chorus-LIGHT small Combo extra staves

1

68

H
 now there ain't no let-ting you go
 ooh
 one that could break my heart.
 Oh no,
 I was do-in' bet-ter a-lone

M
 now there ain't no let-ting you go
 Am I fall - ing in love with the one that could break my heart.
 Oh no,
 I was do-in' bet-ter a - lone But when you

L
 8
 ooh
 one that could break my heart.
 Oh no,
 I was do-in' bet-ter a-lone

1
 2

PC.
 Cmaj7
 B
 D⁶
 Em7
 Marimba

Gtr.
 Bass
 Dr.
 Trgl.

Break My Heart 13
Chorus-LIGHT small Combo extra staves

K

78

H
one that could break my _ heart. Ooh _____ ooh _____
Am I fall- ing in love with the one that could break my _ heart.

M
one that could break my _ heart. _____ break my heart _____
Am I fall- ing in love with the one that could break my _ heart.

L
one that could break my _ heart. Ooh _____
ooh _____

1
2

B D⁶ Cmaj7 D⁶ Em D⁶ Cmaj7 D⁶ Em B Bm

P.C. *clean*

Gtr.

Bass

Dr.

Trgl.

Reversed symbol

Break My Heart 15
Chorus-LIGHT small Combo extra staves

93

H
now there ain't no let - ting you go
oooh
one that _ could break my _ heart.

M
now there ain't no let - ting you go
Am I fall - ing _ in love with the one that _ could break my _ heart.

L
now there ain't no let - ting you go
oooh
one that _ could break my _ heart.

1
2

PC.
Gtr.
Bass
Dr.
Trgl.

Cmaj7
B
D6

Break My Heart 17
Chorus-LIGHT small Combo extra staves

100

H
stayed at home, 'cause now there ain't no let - ting you go
oooh _____

M
stayed at home, 'cause now there ain't no let - ting you go
Am I fall - ing — in love with the one that — could break my — heart.

L
stayed at home, — now there ain't no let - ting you go
oooh _____

1
2

N.C.

PC.
Gtr.
Bass
Dr.
Trgl.



Chorus-LIGHT Piano Solo Advanced

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

High

Mid

Low

N.C.

Piano Solo Advanced

I've al-ways been the one to

to

to

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Break My Heart 3
Chorus-LIGHT Piano Solo Advanced

14

H
ne - ver heard be - fore this time I know for__ sure

M
ne - ver heard be - fore I'm in - de - ci - sive but__ this time I know for__ sure

L
ne - ver heard be - fore this time I know for__ sure

P.S.A.
Cmaj7 Bm7 D6

17

H
that feels it all ___ Are you fall - in'? ___

M
I hope I'm not the on - ly one that feels it all ___ Are you fall - in'? ___

L
that feels it all ___ Are you fall - in'? ___

P.S.A.
Em7 Cmaj7 Bm7 D6 Em

Break My Heart 5
Chorus-LIGHT Piano Solo Advanced

E

29

H
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

M
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

L

P.S.A.

33

H
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

M
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

L
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

P.S.A.
Em7 Cmaj7 Bm7 D6

Break My Heart 7
Chorus-LIGHT Piano Solo Advanced

G

45

H
M
L
P.S.A.

I wonder when you go, if I stay on your mind

I wonder when you go, if I stay on your mind

E^{m7}

49

H
M
L
P.S.A.

E-vry-one be-fore you was a waste of time

two can play that game but you win me e - vry - time. E-vry-one be-fore you was a waste of time

two can play that game but you win me e - vry - time. E-vry-one be-fore you was a waste of time

C^{maj7} B^{m7} D^6 E^m E^{m7}

Break My Heart 9
Chorus-LIGHT Piano Solo Advanced

I

61

H
I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

M
to me. If I would have known it ba-by. I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

L
I would have But when you

P.S.A.
Bm7 N.C.

65

H
said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go

M
said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

L
I should have

P.S.A.
Em7

Break My Heart 11
Chorus-LIGHT Piano Solo Advanced

K

77

H
ooh one that could break my heart. Ooh _____ ooh _____

M
fall-ing in love with the one that could break my heart. _____ break my heart _____ break my heart

L
ooh one that could break my heart. Ooh _____ ooh _____

P.S.A.
Cmaj7 B D⁶ Cmaj7 D⁶ E^m D⁶

L

83

H
ooh _____ Am I fall-ing in love with the one that could break my heart. I would have stayed at home, 'cause

M
_____ Am I fall-ing in love with the one that could break my heart. I would have stayed at home, 'cause

L
_____ I would have stayed at home,

P.S.A.
Cmaj7 D⁶ E^m B B^m E^{m7}



Chorus-LIGHT Piano Solo Intermediate

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

High

Mid

Low

N.C.

Piano Solo Intermediate

I've al-ways been the one to

to

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Break My Heart 3

Chorus-LIGHT Piano Solo Intermediate

15

H
this time I know for__ sure that feels it all

M
I'm in-de-ci - sive but__ this time I know for__ sure I hope I'm not the on - ly one that feels it all

L
this time I know for__ sure that feels it all

P.S.I.
Cmaj7 Bm7 D6 Em7

D

19

H
— Are you fall - in?__ Cen - ter of a - tten - tion you know you can get what - e - ver you want

M
— Are you fall - in?__ Cen - ter of a - tten - tion you get

L
— Are you fall - in?__ Cen - ter of a - tten - tion you get

P.S.I.
Cmaj7 Bm7 D6 Em Cmaj7 let ring D6

Break My Heart 5

Chorus-LIGHT Piano Solo Intermediate

31

H
said "Hel - lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

M
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

L
stayed at home, 'cause now there ain't no let-ting you go

P.S.I.
E m7

35

H
ooh one that could break my_ heart. Oh no, I was do-in' bet-ter a-lone

M
fall - ing in love with the one that could break my_ heart. Oh no, I was do-in' bet-ter a - lone But when you

L
ooh one that could break my_ heart. Oh no, I was do-in' bet-ter a-lone

P.S.I.
Cmaj7 B m7 D6 E m7

Break My Heart 7
Chorus-LIGHT Piano Solo Intermediate

48

H
E-v'ry - one be - fore you

M
I stay on your mind two can play that game but you win me e - v'ry - time. E-v'ry - one be - fore you

L
I stay on your mind two can play that game but you win me e - v'ry - time. E-v'ry - one be - fore you

P.S.I.
Cmaj7 Bm7 D6 Em Em7

52

H
was a waste of time _____ Yeah, you got _____ me mmm _____

M
was a waste of time _____ Yeah, you got _____ me Cen - ter of a - tten - tion you know

L
was a waste of time _____ Yeah, you got _____ me ooh _____

P.S.I.
Cmaj7 Em Cmaj7 let ring

H

Break My Heart 9
Chorus-LIGHT Piano Solo Intermediate

64

H
I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

M
I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

L
But when you I should have

P.S.I.
E m7

68

H
now there ain't no let-ting you go ooh one that could break my_ heart. Oh no,

M
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my_ heart. Oh no,

L
ooh one that could break my_ heart. Oh no,

P.S.I.
Cmaj7 B D⁶ E m7

J

Break My Heart 11

Chorus-LIGHT Piano Solo Intermediate

80

H
ooh _____ ooh _____ Am I fall - ing in love with the

M
break my heart _____ break my heart _____ Am I fall - ing in love with the

L
ooh _____

P.S.I.
D⁶ E^m D⁶ Cmaj7 D⁶ E^m

L

86

H
one that could break my _ heart. I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you

M
one that could break my _ heart. I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you

L
I would have stayed at home, _____ I was do - in' bet - ter a - lone But when you

P.S.I.
B B^m E^{m7}

Break My Heart 13
Chorus-LIGHT Piano Solo Intermediate

98

H
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

M
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

L
said "Hel - lo" I know that was the end of it all. _____ stayed at home, _____

Cmaj7 Bm7 D6 Em N.C.

P.S.I.

101

H
now there ain't no let - ting you go ooh _____

M
now there ain't no let - ting you go Am I fall - ing in love with the one that could break my _____ heart.

L
now there ain't no let - ting you go ooh _____

P.S.I.



Chorus-LIGHT

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

High

Mid

Low

I've al-ways been the one to say the first good-bye

to say the first good-bye

7

H

M

L

Had_ to love and lose a hun-dred mill-ion__ times. Had to get it wrongto know just what I like

a hun-dred mill-ion__ times. to know just what I like

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Break My Heart 3
Chorus-LIGHT

22

H
you can get what - e - ver you want ___ from me ___ when - e - ver you want it ba - by. ___ It's

M
tten - tion you get what you want when - e - ver you want it ba - by. ___

L
tten - tion you get what you want when - e - ver you want it ba - by. ___

25

H
you in my re - flec - tion, now a - fraid of all the things it could do ___ to me. ___ If I would have

M
You in my re - flec - tion I'm a - fraid

L
You in my re - flec - tion I'm a - fraid

E

28

H
known it ba - by. ___ stayed at home, 'cause I was do - in' bet - ter a - lone

M
I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you

L

Break My Heart 5
Chorus-LIGHT

40

H
know that was the end of it all. stayed at home, 'cause

M
know that was the end of it all. I should have stayed at home, 'cause

L
8 know that was the end of it all. stayed at home, 'cause

42

H
now there ain't no let-ting you go ooh one that could break my_ heart.

M
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my_ heart.

L
8 now there ain't no let-ting you go ooh one that could break my_ heart.

G

45

H
2

M
2
I won-der when you go, _ if I stay on your mind two can play that game but you

L
8
2
I won-der when you go, _ if I stay on your mind two can play that game but you

Break My Heart 7
Chorus-LIGHT

60

H
I would have

M
fraid of all the things I could do ___ to me. ___ If I would have known it ba-by. ___ I would have

L
I would have

I

63

H
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I

M
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I

L
But when you

66

H
know that was the end of it all. I should have stayed at home, 'cause

M
know that was the end of it all. I should have stayed at home, 'cause

L
I should have

Break My Heart 9
Chorus-LIGHT

76

H
now there ain't no let-ting you go ooh one that could break my_ heart.

M
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my_ heart.

L
now there ain't no let-ting you go ooh one that could break my_ heart.

K

79

H
Ooh _____ ooh _____ ooh _____ Am I

M
_____ break my heart _____ break my heart _____ Am I

L
Ooh _____ ooh _____

85

H
fall-ing in love with the one that could break my_ heart. I would have stayed at home, 'cause

M
fall-ing in love with the one that could break my_ heart. I would have stayed at home, 'cause

L
I would have stayed at home,

L



C Instrument

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A **B**

C Instr.

10

D **C**

21

28 **E** **F**

42 **G** **F**

57

I **J**

63

74

80 **K**

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Bb Instrument

Break My Heart

- Dua Lipa -

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Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A **B**

Bb Instr.

10

18

26 **C** **D** **E** **F**

40

H 55

61

70 **J**

78 **K**

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Piano Combo

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Watman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

N.C.

Acoustic guitar: play small notes

B

5

10

15

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Piano Solo Advanced

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.

B

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Piano Solo Intermediate

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.

Musical notation for section A, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4.

B

Musical notation for section B, measures 5-10. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5. C5, 6. B4, 7. A4, 8. G4, 9. F#4, 10. E4.

C

E^{m7}

Musical notation for section C, measures 11-15. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 11. D4, 12. C4, 13. B3, 14. A3, 15. G3.

16

B^{m7}

D⁶

E^{m7}

Musical notation for section C, measures 16-20. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 16. F#4, 17. G4, 18. A4, 19. B4, 20. C5.

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Synthesizer

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

C

D

Musical notation for measures 1-23, including a 4-measure rest and a 4-measure rest in the bass line. The notation is for a synthesizer part in 4/4 time with a key signature of one sharp (F#).

24

Musical notation for measures 24-36, featuring a treble clef and a 7-measure rest. The notation includes various notes and rests.

F

G

Musical notation for measures 37-46, including a 3-measure rest and a 7-measure rest. The notation features a treble clef and various notes.

47

Warm Pad

H

Musical notation for measures 47-53, featuring a treble clef and a 7-measure rest. The notation includes various notes and rests.

54

Orchestra Hit Strings

I

Musical notation for measures 54-63, including a 4-measure rest and a 4-measure rest. The notation features a treble clef and various notes.

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Guitar

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

C

Guitar

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Bass Guitar

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.

Bass Guitar

B

5

10

15

20

26

32

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Break My Heart

- Dua Lipa -

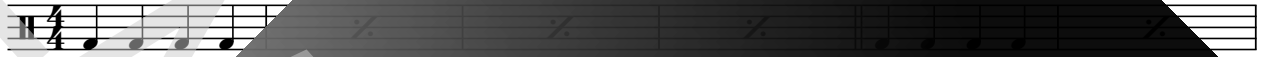
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Original Key

Dance Pop ♩ = 114

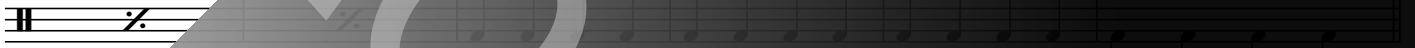
A

B

Drums



7



C

13



19



34



39



44



Reversed cymbal

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

C

Percussion

Musical staff with 4/4 time signature and measures 1-14. Measure numbers 4, 7, and 14 are indicated above the staff.

15

Musical staff with measures 15-19. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff.

E

Musical staff with measures 20-37. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the staff.

38

Musical staff with measures 38-43. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated above the staff.

44

Musical staff with measures 44-56. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated above the staff.

57

Musical staff with measures 57-64. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the staff.

65

Musical staff with measures 65-72. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staff.

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Break My Heart

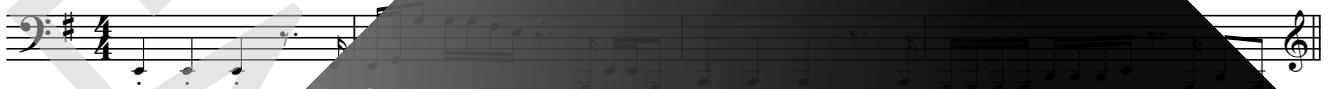
- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.



B

5



I've al-ways been the one to say the first good-bye Had to love and lose the hun-dred mill-ion__ times

9



Had to get it wrong to know just what I like Now I'm fall - in'

C

13



You say my name like I've have ne-ver heard be-fore I'm de-ci - sive but the time I know for__ sure

17



I hope I'm not the on - ly one that feels it all__ Are you fall - in'?



Lyrics

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Watman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

A intro

B
I've always been the one to say the first goodbye
Had to love and lose a hundred million times
Had to get it wrong to know just what I like
Now I'm fallin'

C
You say my name like I have never heard before
I'm indecisive but this time I know for sure
I hope I'm not the only one that feels it all
Are you fallin'?

D
Center of attention
You know you can get whatever you want from me
Whenever you want it, baby
It's you in my reflection
Now I'm afraid of all the things it could do to me
If I would've known it, baby

E
I would've stayed at home
'Cause I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

F
Oh no, I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

G
I wonder when you go, if I stay on your mind
Two can play that game, but you win me every time
Everyone before you was a waste of time
Yeah, you got me

H
Center of attention
You know you can get whatever you want from me
Whenever you want it, baby
It's you in my reflection
Now I'm afraid of all the things it could do to me
If I would've known it, baby

I
I would've stayed at home
'Cause I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

J
Oh no, I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

K
Ooh, break my heart
Ooh, break my heart
Ooh, break my heart
Am I falling in love
With the one that could break my heart?

L
I would've stayed at home
'Cause I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

M
Oh no, I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the



chorus online

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